

2025 TENORS AUDITION PACKET



NORTH STAR
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8-8-16

Snare

Tenors

Tenors2

Bass Line

SN.

TN.

TN2

BL.

5

NSI TA

Snare

Tenors

Tenors2

Bass Line

SN.

TN.

TN2

BL.

NSI Basics

Daniel Balls

Greens and Yellows

Repeat 2x

Repeat 4x

Repeat 4x

12/8

Michi's Pattern

Bouncy Baboon

The image shows a single staff of sheet music in 2/4 time with a key signature of one sharp. The notes are eighth notes. Below the staff, the rhythm pattern is indicated by the letters R and L repeated across the measure.

R R R R R R R R L L L L L L L L R R R R R R R R R R R R L L L L L L L L L

Dividing 8 Big Scaries

Tenors

Sin Alardes

KING

The sheet music consists of four staves of music, each with a different dynamic and articulation pattern. Staff A starts with a forte dynamic (**f**) and uses a combination of eighth and sixteenth notes. Staff B follows with a piano dynamic (**p**) and includes grace notes and slurs. Staff C features a dynamic range from piano to forte, with sustained notes and grace notes. Staff D concludes the page with a dynamic range from forte to piano, ending with a fermata over the final note.

A

B

C

D

Tenors

Espresso

Daniel Balls

A

$\text{♩} = 168$

$\text{H}\frac{3}{4}$

8

$\text{H}\frac{3}{4}$

15

$\text{H}\frac{3}{4}$

22

$\text{H}\frac{3}{4}$

29

B

35

$\text{H}\frac{3}{4}$

42

$\text{H}\frac{3}{4}$

48

$\text{H}\frac{3}{4}$

54

$\text{H}\frac{3}{4}$

61

C

68

$\text{H}\frac{3}{4}$

R R l r l . . .

Tenors

Flam Something!

Daniel Balls

Tenors

Pear-a-DD XXV

Daniel Balls

A

R r l R r l R r L l r L l r L l R r l R r l R r L l r L l r L l R r l R r l R r L l r L l r L l

7 R r l R r l R r L l r L l r L l R l r l R l r l R r L l r L l r L l R l r l R l r l R r

12 L r l r L r l r L l R l r l R l r l R r L r l r L r l r L l R l r l R l r l R l r

16 **B** L r l r L r l r L R l r L r l R l r l R l r L r l R l r l R l r L r l R l r L r l r r L r

20 *p* L R l r L r l r L r l R l r L R l r L R l r L R l r L R r r l R L *f* Insert Stick Click/Visual

C R l r L r l R l r r l l R l r r r r r r L r l R l r L r l l r r r

25 R l r L r l R l r r l l R l r r r r r r L r l R l r L r l l r r r

28 L l R l l R l l R l r L r l R l r L r l R l r l R l r L r r L r r L r r L r r L R l r

31 L r L R l r L r l r L r l R l l R l l R l R L R

Basic Skill Sets

Compiled by
Taha Ahmed

LEGATOS / TIMING

8-8-16

Tap Pyramid

A musical score for a single instrument, likely a marimba or xylophone, featuring two staves of 16 measures each. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. The bottom staff uses a bass F-clef, a common time signature, and a key signature of one sharp. Both staves consist of continuous sixteenth-note patterns.

Moving 8th-Note

8th-Note Timing

A musical score for a single instrument, likely a woodwind or brass, featuring a continuous line of notes and rests. The score is divided into measures by vertical bar lines. The key signature changes from F major (two sharps) to C major (no sharps or flats) to G major (one sharp). The time signature is common time (indicated by 'C'). The score includes dynamic markings such as 'R...' (ritenando), 'L...' (lentando), and 'R R L L' at the end of the section.

Moving Sixteenth-Note

A musical score for the first section of "The Star-Spangled Banner". The key signature is two sharps, and the time signature is common time. The music consists of four staves of sixteenth-note patterns. The first staff starts with a whole note followed by a half note. The second staff begins with a half note. The third staff starts with a whole note followed by a half note. The fourth staff begins with a half note.

Sixteenth-Note Timing 1-note

Sixteenth-Note Timing 2-note

Sixteenth-Note Timing 3-note

Triplet Timing 1-note

A musical score for a band instrument, likely trumpet or flute, featuring a continuous line of sixteenth-note patterns. The score is in common time (indicated by 'C') and includes dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The key signature changes from B-flat major (two flats) to G major (one sharp). The notes are grouped into measures by vertical bar lines, and the rhythm is primarily defined by sixteenth-note patterns.

Triplet Timing 2-note

Repeat 4x

Irish Spring

Shups

RH
LH on repeat

Sanford Double A/B

A musical score for two voices, labeled R... and L... at the beginning of each measure. The music consists of a continuous sequence of sixteenth-note patterns. The first measure starts with R... followed by a measure separator, then L... followed by another measure separator. This pattern repeats four times, with each pair of measures starting with either R... or L... followed by a measure separator.

Gallop

SCV Stick Control

5-4-3-2

Natural Decay

Hugadics

Natural Decay

A musical score consisting of seven measures of music. Each measure contains a series of eighth notes. The first six measures are grouped by measure numbers R..., L..., R..., L..., R..., L..., R..., L... written below the staff. The seventh measure begins with a single eighth note followed by a measure repeat sign.

Moving Threes

Natural Decay

Flam-Tap Breakdown

Natural Decay

Swiss-Tap

Natural Decay

SCV Threes

STROKE-TYPES / TWO-HEIGHTS

Basic-er Strokes

Plus / Minus

Accent-Tap

5-4-3-2-1 Accent Tap

RH
LH on repeat

4-3-2 Tap Accent

RH LH on repeat RH LH on repeat RH LH on repeat

Quick Accent

Prep-Timing

7/8 Huckadig

Huckdigadigs

R... L...

Flam-Accent Breakdown

R...
LH lead on repeat

DIDDLES

Paradiddlediddle Breakdown Triple

Sheet music for Paradiddlediddle Breakdown Triple. The music is in common time (indicated by a 'C') and consists of two staves. The top staff shows a repeating pattern of 'R' and 'L' notes. The bottom staff shows a repeating pattern of 'Rrr' and 'Lrr' notes. The notes are primarily eighth notes with occasional sixteenth-note grace patterns. A note at the end of the first line is labeled 'LH lead on repeat'.

Paradiddlediddle Breakdown Duple

Sheet music for Paradiddlediddle Breakdown Duple. The music is in common time (indicated by a 'C') and consists of two staves. The top staff shows a repeating pattern of 'R' and 'L' notes. The bottom staff shows a repeating pattern of 'Rrr' and 'Lrr' notes. The notes are primarily eighth notes with occasional sixteenth-note grace patterns. A note at the end of the first line is labeled 'LH lead on repeat'.

Paradiddle Breakdown

Sheet music for Paradiddle Breakdown. The music is in common time (indicated by a 'C') and consists of two staves. The top staff shows a repeating pattern of 'R' and 'L' notes. The bottom staff shows a repeating pattern of 'Rrr' and 'Lrr' notes. The notes are primarily eighth notes with occasional sixteenth-note grace patterns.

Paradiddle Pyramid

Sheet music for Paradiddle Pyramid. The music is in common time (indicated by a 'C') and consists of two staves. The top staff shows a repeating pattern of 'R' and 'L' notes. The bottom staff shows a repeating pattern of 'Rrr' and 'Lrr' notes. The notes are primarily eighth notes with occasional sixteenth-note grace patterns.

PuhDuhDuh Breakdown

Sheet music for PuhDuhDuh Breakdown. The music is in common time (indicated by a 'C') and consists of two staves. The top staff shows a repeating pattern of 'R' and 'L' notes. The bottom staff shows a repeating pattern of 'Rrr' and 'Lrr' notes. The notes are primarily eighth notes with occasional sixteenth-note grace patterns. The music includes a section in 12/8 time indicated by a '12/8' signature.

Short-Short-Long

Sheet music for Short-Short-Long. The music is in common time (indicated by a 'C') and consists of two staves. The top staff shows a repeating pattern of 'R' and 'L' notes. The bottom staff shows a repeating pattern of 'Rrr' and 'Lrr' notes. The notes are primarily eighth notes with occasional sixteenth-note grace patterns.

Triplet Diddle

Sheet music for Triplet Diddle. The music is in common time (indicated by a 'C') and consists of two staves. The top staff shows a repeating pattern of 'R' and 'L' notes. The bottom staff shows a repeating pattern of 'Rrr' and 'Lrr' notes. The notes are primarily eighth notes with occasional sixteenth-note grace patterns.

Chicken and a Roll

Sheet music for Chicken and a Roll. The music is in common time (indicated by a 'C') and consists of two staves. The top staff shows a repeating pattern of 'R' and 'L' notes. The bottom staff shows a repeating pattern of 'Rrr' and 'Lrr' notes. The notes are primarily eighth notes with occasional sixteenth-note grace patterns. A note at the end of the first line is labeled 'R L R L ...'.

Sixteenth-Note Diddle

Sheet music for Sixteenth-Note Diddle. The music is in common time (indicated by a 'C') and consists of two staves. The top staff shows a repeating pattern of 'R' and 'L' notes. The bottom staff shows a repeating pattern of 'Rrr' and 'Lrr' notes. The notes are primarily sixteenth notes with occasional eighth-note grace patterns. A note at the end of the first line is labeled 'R L R L ...'.

Diddle McNuggets

Sheet music for Diddle McNuggets. The music is in common time (indicated by a 'C') and consists of two staves. The top staff shows a repeating pattern of 'R' and 'L' notes. The bottom staff shows a repeating pattern of 'Rrr' and 'Lrr' notes. The notes are primarily sixteenth notes with occasional eighth-note grace patterns. A note at the end of the first line is labeled 'RH LH Double Stops Alternating 16ths'. The music includes a repeat sign with 'Repeat 3x' written above it.

GRIDS / SKILL BUILDERS

5

Sixteenth Note Grid

A musical score consisting of two staves of 16th-note patterns. The first staff uses a common time signature and the second staff uses a 12/8 time signature. The patterns involve various combinations of R (right hand), L (left hand), and I (inverted) strokes, with accents indicating specific notes.

Poole

Repeat entire exercise ALL ACCENTS

A musical score consisting of two staves of 16th-note patterns. The first staff uses a common time signature and the second staff uses a 12/8 time signature. The patterns involve various combinations of R (right hand), L (left hand), and I (inverted) strokes, with accents indicating specific notes.

Triplet Grid

A musical score consisting of two staves of 16th-note patterns. The first staff uses a common time signature and the second staff uses a 12/8 time signature. The patterns involve various combinations of R (right hand), L (left hand), and I (inverted) strokes, with accents indicating specific notes.

Triplet Grid- Flow / Invert Variations

A musical score consisting of two staves of 16th-note patterns. The first staff uses a common time signature and the second staff uses a 12/8 time signature. The patterns involve various combinations of R (right hand), L (left hand), and I (inverted) strokes, with accents indicating specific notes.

Fivelet Grid

A musical score consisting of two staves of 16th-note patterns. The first staff uses a common time signature and the second staff uses a 12/8 time signature. The patterns involve various combinations of R (right hand), L (left hand), and I (inverted) strokes, with accents indicating specific notes.

Chucky

Input any rudiments in place of 8th notes

A musical score consisting of two staves of 16th-note patterns. The first staff uses a common time signature and the second staff uses a 12/8 time signature. The patterns involve various combinations of R (right hand), L (left hand), and I (inverted) strokes, with accents indicating specific notes.

Fulcrum Freddie

A musical score consisting of six staves of 16th-note patterns. The staves are arranged in three pairs, each pair sharing a common time signature (common, 12/8, or 16/16). The patterns involve various combinations of R (right hand), L (left hand), and I (inverted) strokes, with accents indicating specific notes.

Quad Arounds

9

ONE-HANDED PATTERNS

Old School Triangles Out Triangles In Z M

R... L... R... L... R... L... R... L... R... L... R... L...

TWO-HANDED PATTERNS

Can insert any Stickings or Rhythms into the patterns (Just keep macro motion the same).

Jungle Reverse Jungle Urban Jungle Reverse Urban Jungle Deep Jungle Reverse Deep Jungle

East/Set 1 West/Set 2 Sound East/Set 1 Sound West/Set 2

Accents Down the Drums 1-2 Wadida Down the Drums

7/8 Around 9/8 Around 13/8 Around 15/8 Around

MEAT AND EAT: THREES AROUND

A B A A B A B B A B A B A A A A

B A B B A B A A B A B A B B B B

Both the A and B patterns will be played with the same hand.

i. e. - One full rep through the Meat and Eat Pattern will be played entirely with right hand threes or entirely with left hand threes.

Two Drum Scraps Var. 1

Middle Side 1 Side 2 Zone 1 Zone 2 Wide

A B A B A B A B A B A B A B

Two Drum Scraps Var. 2

Middle Side 1 Side 2 Zone 1 Zone 2 Wide

A B A B A B A B A B A B

Three Drum Scraps

Side 1 Side 2 Wide Inner

A B A B A B A B A B

Back and Forth Motions

Middle Side 1 Side 2 Zone 1 Zone 2 Wide

A B A B A B A B A B