

2025 TENORS AUDITION PACKET



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NSI Basics

Daniel Balls

Greens and Yellows

Repeat 2x





Repeat 4x



12/8

Michi's Pattern



12/8

Bouncy Baboon




RR RR RR RR R RR LL LL LL LL L LL RR RR RR RR R RR LL LL LL LL L LL




RR RR RLL LL LL RR RR RLL LL LL RLLRLLRLLRLL RLLRLLRLLRLL R

Dividing 8 Big Scaries



RLRLRLRL RLLRLL RLRLRLRL RRRLLLR RLRLRLRL RRRLLLL RLRLRLRL RRRRLLL
LRLRLRLR LLLRLL



RLRLRLRL RRRRRRL RLRLRLRL RRRRRRL RLRLRLRL RRRRRRR

Repeat off the Left

Tenors

Espresso

Daniel Balls

A

♩ = 168

Musical staff 1: Tenor clef, 3/4 time signature, measures 1-7. Rhythmic pattern of eighth notes.

Musical staff 2: Tenor clef, measures 8-14. Rhythmic pattern of eighth notes.

Musical staff 3: Tenor clef, measures 15-21. Rhythmic pattern of eighth notes.

Musical staff 4: Tenor clef, measures 22-28. Rhythmic pattern of eighth notes.

Musical staff 5: Tenor clef, measures 29-34. Section B begins with a box 'B' above measure 32. Includes accents and a fermata.

Musical staff 6: Tenor clef, measures 35-41. Section B continues with accents.

Musical staff 7: Tenor clef, measures 42-47. Section B continues with accents and a fermata.

Musical staff 8: Tenor clef, measures 48-53. Section B continues with accents and a fermata.

Musical staff 9: Tenor clef, measures 54-60. Section B continues with accents.

Musical staff 10: Tenor clef, measures 61-67. Section C begins with a box 'C' above measure 63. Includes a key signature change to 4/4 and a fermata.

R R l r l

Musical staff 11: Tenor clef, measures 68-74. Section C continues with accents.

Tenors

Flam Something!

Daniel Balls

A

$\text{♩} = 140$

f
r r R r r r R r r r R r r r R l l l L l l l L l l l L l l l L r

r r R r r r R r r l r L r l R l r L r l l l L l l l L l l r l r l R l r L r l R l r

B

fp *fff p* *fff p* *fp*
R r r r r r r r r r r r r r r r L l l l l l l l l

fff p *fff p* *fp* *f* *fp* *fff p*
l l l l l l l R r r r r r r l r l l r r l l R L L R L l l l l l r l

C

f *p*
r r l l r r l B B B B R L r l r l r l r l r l r l r l r l r l r l r l r l

D

f
R l r L r l R l r l R l r L r r L r l R l l R l r L r r L r l R l l

mp *p*
R l r L r r L r l R l l R l r L r l r l r l R r r r l l l r r r l l l

f *f*
R R L L L R L R L R

Tenors

Pear-a-DD XXV

Daniel Balls

A

R r l R r l R r L l r L l r L l R r l R r l R r L l r L l r L l R r l R r l R r L l r L l r L l

7

R r l R r l R r L l r L l r L l R l r l R l r l R r L r l r L r l r L l R l r l R l r l R r

12

L r l r L r l r L l R l r l R l r l R r L r l r L r l r L l R l r l R l r l R l r

B

16

L r l r L r l r L R l r L r l R l r l l R l r L r l r l R l r L r l R l r L r l r r L r

20

l R l r L r l r L r l R l r L R l r L R l r L R l r L R r l R L

C

25

R l r L r l R l r r l l R l r r r r r L r l R l r L r L R l r L r l l r r r

28

l l R l l R l l R l r L r l R l r L r l R l r l R l r L r r L r r L r r L R l r

31

L r L R l r L r l r L r l R l l R l l R l l R L R

Quad Arounds

ONE-HANDED PATTERNS

Old School Triangles Out Triangles In Z M



TWO-HANDED PATTERNS

Can insert any Stickings or Rhythms into the patterns (Just keep macro motion the same).

Jungle Reverse Jungle Urban Jungle Reverse Urban Jungle Deep Jungle Reverse Deep Jungle

East/Set 1 West/Set 2 Sound East/Set 1 Sound West/Set 2

Accents Down the Drums 1-2 Wadida Down the Drums

7/8 Around 9/8 Around 13/8 Around 15/8 Around



MEAT AND EAT: THREES AROUNDS

A B A A B A B B A B A B A A A A

B A B B A B A A B A B A B B B B




Both the A and B patterns will be played with the same hand.
i. e. - One full rep through the Meat and Eat Pattern will be played entirely with right hand threes or entirely with left hand threes.

Two Drum Scrapes Var. 1

Middle Side 1 Side 2 Zone 1 Zone 2 Wide

A B A B A B A B A B A B



Two Drum Scrapes Var. 2

Middle Side 1 Side 2 Zone 1 Zone 2 Wide

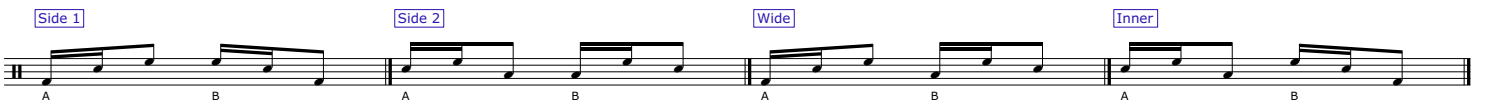
A B A B A B A B A B A B



Three Drum Scrapes

Side 1 Side 2 Wide Inner

A B A B A B A B



Back and Forth Motions

Middle Side 1 Side 2 Zone 1 Zone 2 Wide

A B A B A B A B A B A B

