

STAR

North

Independent Percussion



**Celebrating 10 seasons
of North Star Independent**

Don't miss this opportunity to showcase your talent and passion for the marching arts! Whether you're aiming for victory or simply enjoying the sport, our ensemble promises an unforgettable experience.



Display until April 2027



**2027 Battery
Audition Packet**

THE NORTH **STAR** METHOD

A FRAMEWORK FOR PURPOSEFUL IMPROVEMENT

STOP

Set feet
and posture
Clear distractions

THINK

What is my responsibility?
What feedback am I applying?
What does success look like?

ACT

Commit completely
Correct technique and sound
Accurate timing and subdivision

REVIEW

What Improved?
What is my focus on the next rep?

The North “Star” Method gives every member the same process for learning with intention. It is continuous performance cycle used in rehearsals, sectionals, video assignments, and practice.

8-8-16

Snare Drums

Tenor Drums

Tenor Drums 2

Bass Drums

5

SD.

TD.

TD2

BD.

Montego Bay

Snare Drums

Tenor Drums

Tenor Drums 2

Bass Drums

5

SD.

TD.

TD2

BD.

NSI Stick Control

Daniel Balls
Tenors: Pulse Percussion

The musical score is written for three parts: Snare Drum, Tenor Drums, and Bass Drums. The tempo is marked as $\text{♩} = 112$. The notation includes various rhythmic patterns, dynamics, and articulation marks.

Measure 1: Snare Drum: RLRLRLRLRLRLRLRL ; Tenor Drums: RLRLRLRLRLRLRLRL ; Bass Drums: RLRLRLRLRLRLRLRL .

Measure 2: Snare Drum: RRRLRLRLRLRLRLRL ; Tenor Drums: RRRLRLRLRLRLRLRL ; Bass Drums: RRRLRLRLRLRLRLRL .

Measure 3: Snare Drum: RLRLRLRLRLRLRLRL ; Tenor Drums: RLRLRLRLRLRLRLRL ; Bass Drums: RLRLRLRLRLRLRLRL .

Measure 4: Snare Drum: RLRLRLRLRLRLRLRL ; Tenor Drums: RLRLRLRLRLRLRLRL ; Bass Drums: RLRLRLRLRLRLRLRL .

Measure 5: Snare Drum: RLRLRLRLRLRLRLRL ; Tenor Drums: RLRLRLRLRLRLRLRL ; Bass Drums: RLRLRLRLRLRLRLRL .

Measure 6: Snare Drum: RRRLRLRLRLRLRLRL ; Tenor Drums: RRRLRLRLRLRLRLRL ; Bass Drums: RRRLRLRLRLRLRLRL .

Measure 7: Snare Drum: RLRLRLRLRLRLRLRL ; Tenor Drums: RLRLRLRLRLRLRLRL ; Bass Drums: RLRLRLRLRLRLRLRL .

Measure 8: Snare Drum: RRRLRLRLRLRLRLRL ; Tenor Drums: RRRLRLRLRLRLRLRL ; Bass Drums: RRRLRLRLRLRLRLRL .

Measure 9: Snare Drum: RLRLRLRLRLRLRLRL ; Tenor Drums: RLRLRLRLRLRLRLRL ; Bass Drums: RLRLRLRLRLRLRLRL .

Measure 10: Snare Drum: RRRLRLRLRLRLRLRL ; Tenor Drums: RRRLRLRLRLRLRLRL ; Bass Drums: RRRLRLRLRLRLRLRL .

Measure 11: Snare Drum: RLRLRLRLRLRLRLRL ; Tenor Drums: RLRLRLRLRLRLRLRL ; Bass Drums: RLRLRLRLRLRLRLRL .

Measure 12: Snare Drum: RRRLRLRLRLRLRLRL ; Tenor Drums: RRRLRLRLRLRLRLRL ; Bass Drums: RRRLRLRLRLRLRLRL .

Measure 13: Snare Drum: RLRLRLRLRLRLRLRL ; Tenor Drums: RLRLRLRLRLRLRLRL ; Bass Drums: RLRLRLRLRLRLRLRL .

Measure 14: Snare Drum: RRRLRLRLRLRLRLRL ; Tenor Drums: RRRLRLRLRLRLRLRL ; Bass Drums: RRRLRLRLRLRLRLRL .

Espresso 2027

Daniel Balls

A ♩ = 200

Snare Drum

Tenor Drum

Bass Drums

9

SN.

TD.

BD.

17

SN.

TD.

BD.

25

SN.

TD.

BD.

r r l l

B

32

SN.

TD.

r r l l r r l l R

R R R L R L R L R L R R R L R R R

40

SN.

TD.

BD.

R R R R R R L R L R L R L R R R L R R R

48

SN.

TD.

BD.

R R R

56

SN.

TD.

BD.

63

SN.

TD.

BD.

C

To Mid

To Edge

R R l r l

R R l r l

f

69

SN.

TD.

BD.

Edge

p

ParaDiddle Flow 2027

Take w/ 8th note check, hertas, rolls, and as written

Daniel Balls

Snare Drum

Tempo: $\text{♩} = 164$

Time Signature: $\frac{4}{4}$

Measure 1: mf $r \ l \ r \ l \ r \ l \ r \ l$

Measure 2: $r \ r \ l \ l \ r \ r \ l \ l \ r \ r \ l \ l \ r \ r \ l \ l$

Measure 3: $R \ l \ r \ r \ l \ l \ r \ r \ l \ l \ r \ r \ l \ l \ r \ r$

Measure 4: $L \ r \ l \ l \ r \ r \ l \ l \ r \ r \ l \ l \ r \ r \ l \ l$

Tenor Drums

Measure 1: mf $r \ l \ r \ l \ r \ l \ r \ l$

Measure 2: $r \ r \ l \ l \ r \ r \ l \ l \ r \ r \ l \ l \ r \ r \ l \ l$

Measure 3: $R \ l \ r \ r \ l \ l \ r \ r \ l \ l \ r \ r \ l \ l \ r \ r$

Measure 4: $L \ r \ l \ l \ r \ r \ l \ l \ r \ r \ l \ l \ r \ r \ l \ l$

Bass Drums

Measure 1: mf $r \ l \ r \ l \ r \ l \ r \ l$

Measure 2: $r \ r \ l \ l \ r \ r \ l \ l \ r \ r \ l \ l \ r \ r \ l \ l$

Measure 3: $R \ l \ r \ r \ l \ l \ r \ r \ l \ l \ r \ r \ l \ l \ r \ r$

Measure 4: $L \ r \ l \ l \ r \ r \ l \ l \ r \ r \ l \ l \ r \ r \ l \ l$

SD. $\frac{6}{4}$ $\frac{4}{4}$ R l r r l l R l r r l l R l r r l l R l r r l l R l r r L r l l R l r r L r l l R

TD. $\frac{6}{4}$ $\frac{4}{4}$ R l r r l l R l r r l l R l r r l l R l r r l l R l r r L r l l R l r r L r l l R

BD. $\frac{6}{4}$ $\frac{4}{4}$ R l R l R R

Triplet Roll Gallery

Play with Reds, Yellows, Greens, Crescendos, and Decrescendos

Daniel Balls

Stock SSL

♩. = 160

Snare Drum $\frac{12}{8}$ ||:  ||

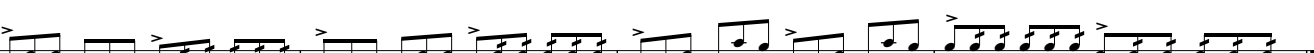
Tenor Drums $\frac{12}{8}$ ||:  ||

Bass Drums $\frac{12}{8}$ ||:  ||

Tap Rolls

5

SD. ||:  ||

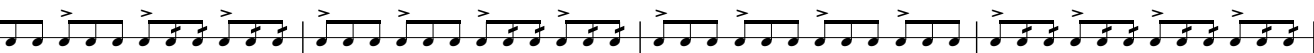
TD. ||:  ||

BD. ||:  ||

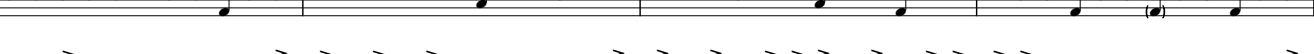
R R R R L L L R r r R R R

5 Stroke Rolls

9

SD. ||:  ||

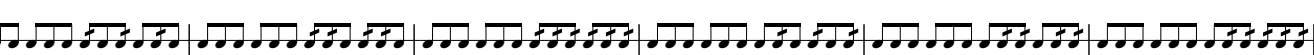
TD. ||:  ||

BD. ||:  ||

R R R L R R R R L R R l R R L L r L L R R r r r r L

Pat's Builder

13

SD. ||:  ||

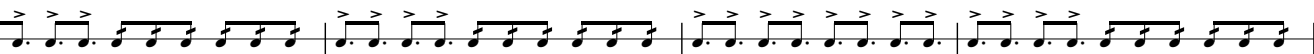
Triplet Roll Timing

19

SD. ||:  ||

Metered Rolls

25

SD. ||:  ||

TD. ||:  ||

BD. ||:  ||

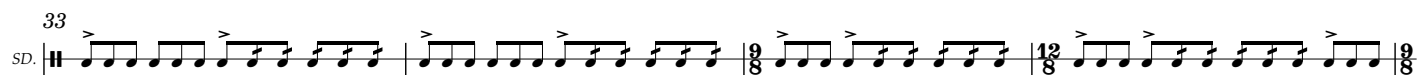
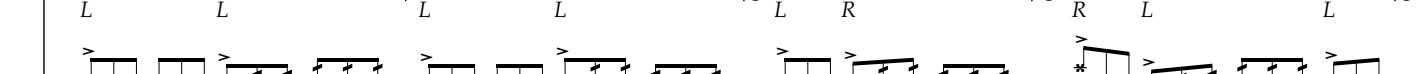
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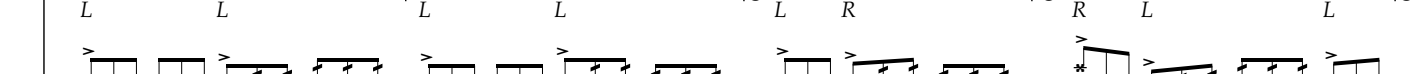
SD.    

TD.    

BD.    

33

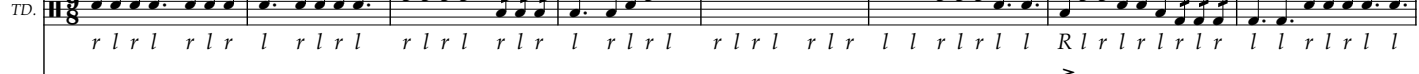
SD.    

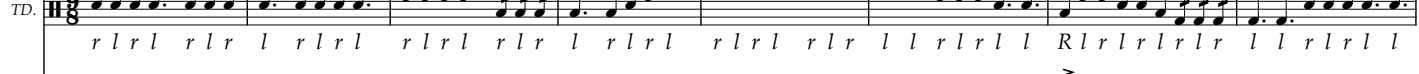
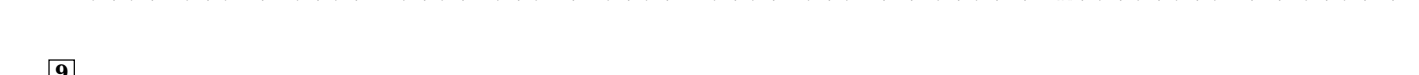
TD.    

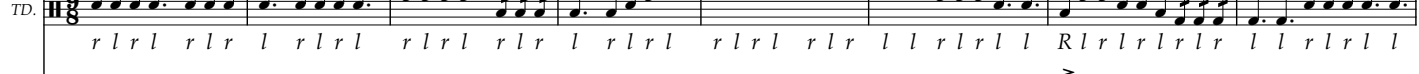
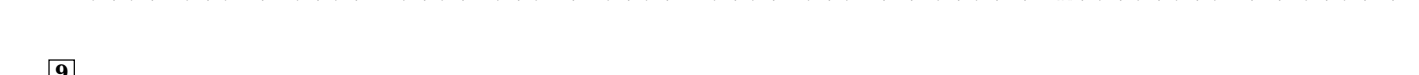
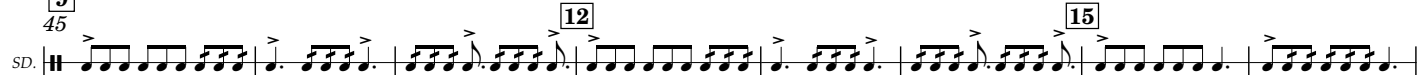
BD.    

SSLII by Mike Jackson

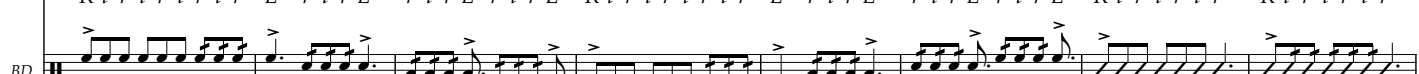
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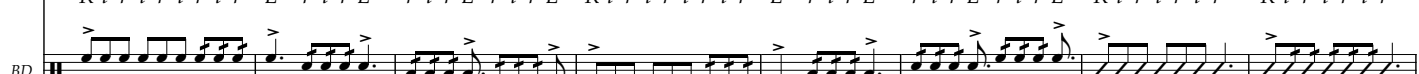
SD.    

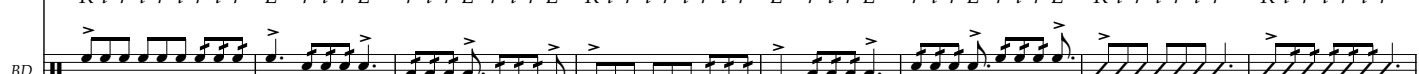
TD.    

BD.    

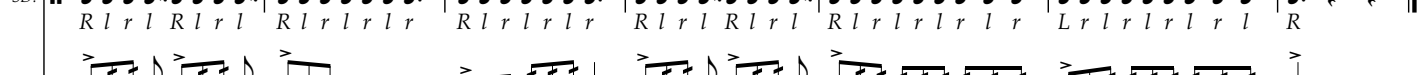
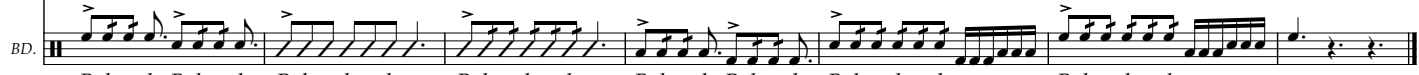
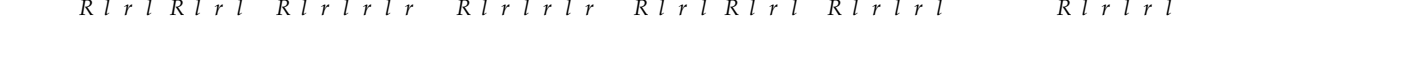
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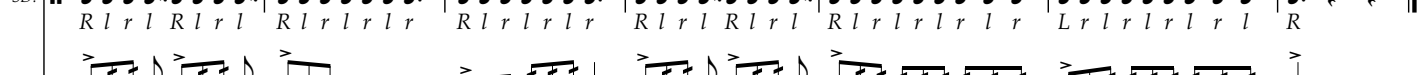
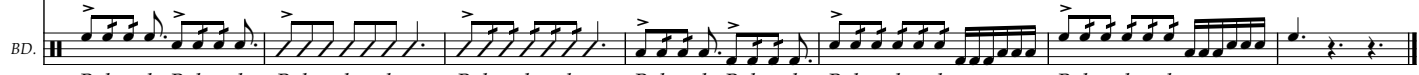
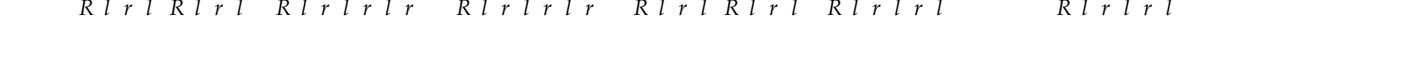
SD.     

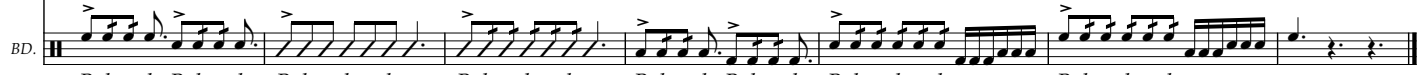
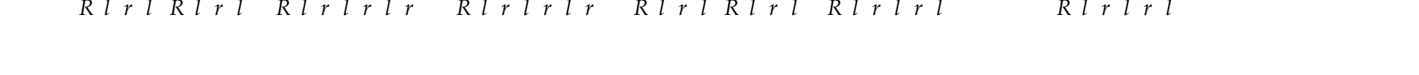
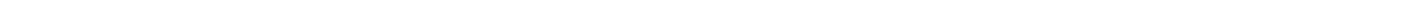
TD.     

BD.     

53

SD.     

TD.     

BD.    

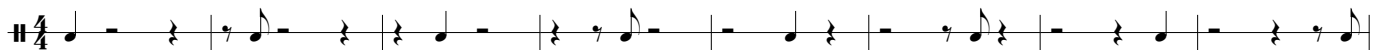
Basic Skill Sets

Compiled by Daniel Balls

Hands with your Feet



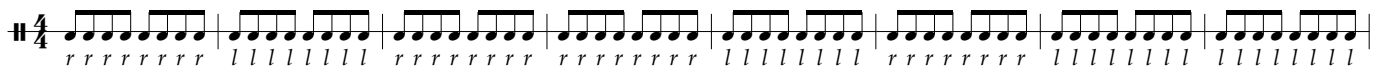
Moving 8th Notes / Jedi 8's



8th Note Timing



8 - 8 - 16



Subdividing 8th Notes



Moving 16th Notes



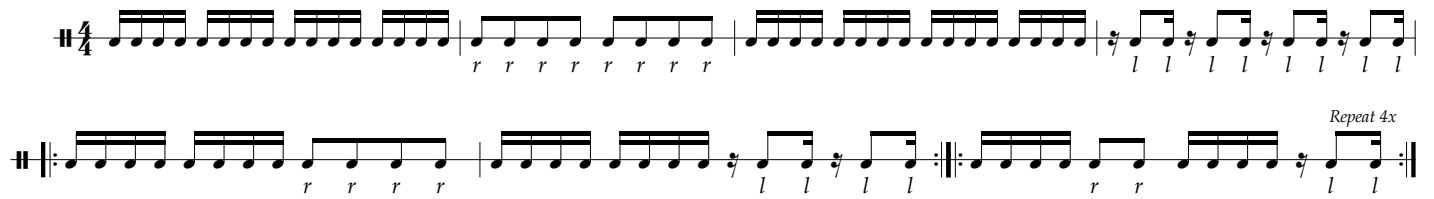
Bucks



Tap Pyramid



16th Note Timing - 1 Note



16th Note Timing - 2 Note



16th Note Timing - 3 Note



Triplet Timing - 1 Note

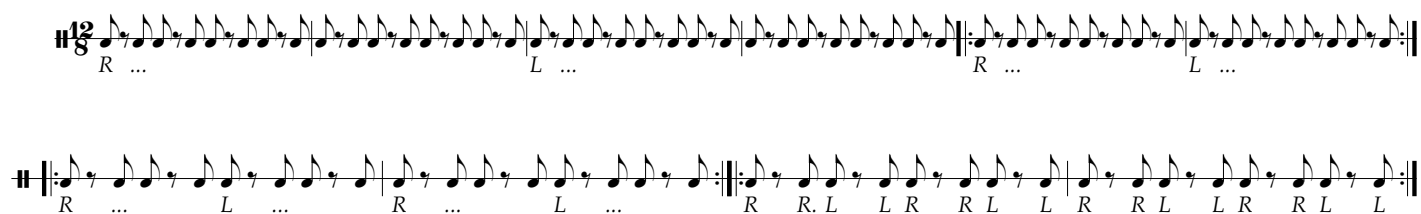


Triplet Timing - 2 Note



Triplet Timing - 3 Note



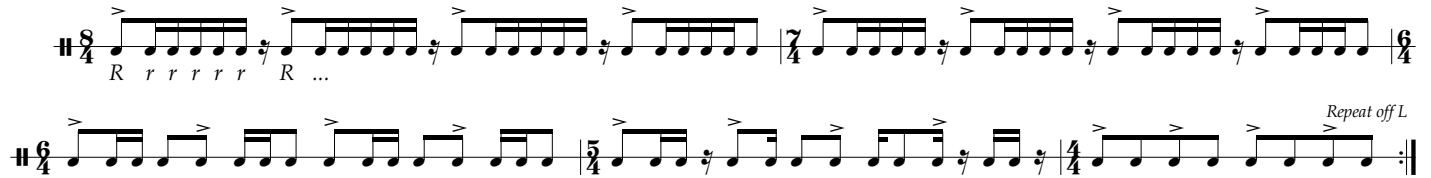
Irish Spring**A/B****Double Stroke Rolls****Gallop****Hugadics****Huckadics****Huckdigadics**

4

5-4-3-2-1



Accent 5-4-3-2-1



Rotating Threes



Stick Control



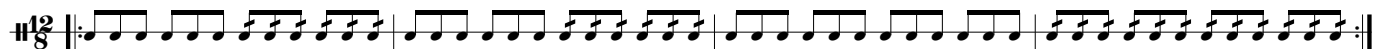
Chicken and a Roll



Greens and Yellows



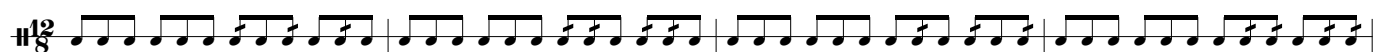
Short Short Long



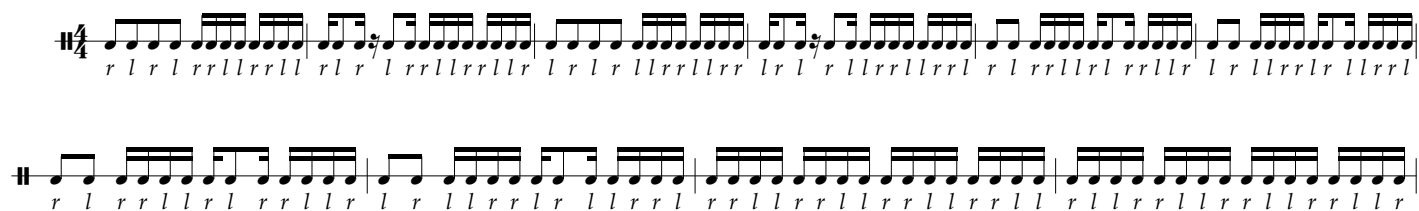
Triplet Diddle



Triplet Roll Timing

**Pat's**

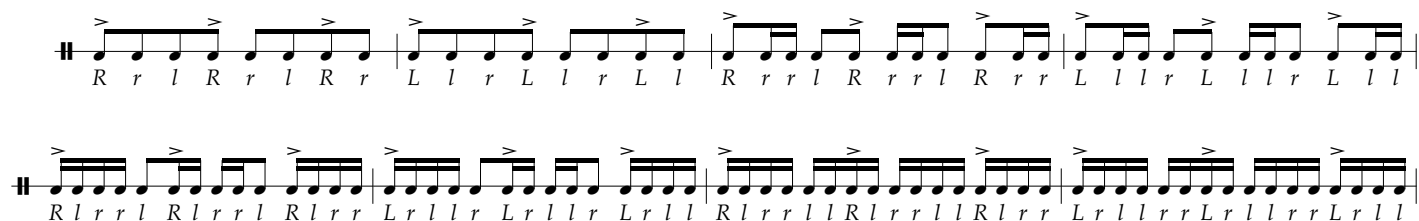
Inverted Rolls Breakdown



Paradiddle Breakdown



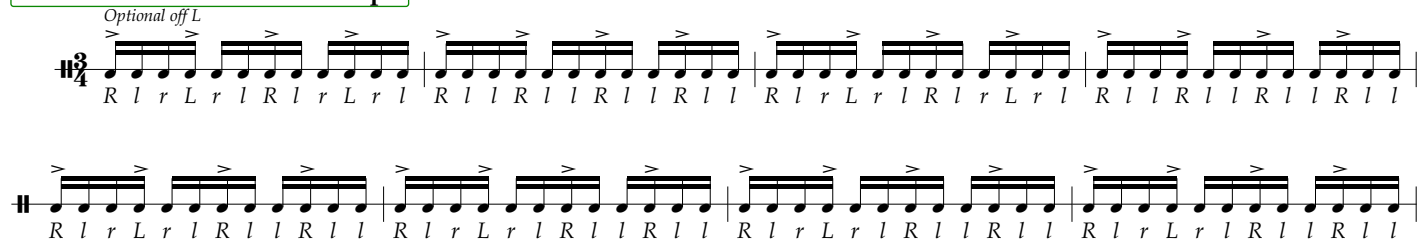
Paradiddlediddle Breakdown - Duple



Pardiddlediddle Breakdown - Triplet



Puhduhduh Breakdown - Duple



Puhduhduh Breakdown - Triplet



The first system of musical notation for 'The Little Boat' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/16. It contains a sequence of eighth and sixteenth notes with accents. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 6/16. It contains a sequence of eighth and sixteenth notes with accents. The system ends with a double bar line.

The Rose Tree

The first system of the musical score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It contains four measures of music, each starting with an accent (>) over the first eighth note. The bottom staff is in bass clef and contains four measures of music, also starting with an accent (>) over the first eighth note. The music consists of eighth and sixteenth notes.