

# ALEX ADKINSON

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## Education

**MFA: Studio Art**, Florida State University, 2022

**B.S: Kinesiology**: Movement Studies, UW-Wisconsin Eau Claire, 2015

## Work

**Manager**: Digital Media Fabrication Lab, Florida State University, 2022-ongoing

**Researcher**: iDigBio, Austin Mast Workgroup, Florida State University, 2021-ongoing

**Instructor**: Digital, 3D, and contemporary art foundations, Florida State University, 2020-ongoing

**Studio Assistant**, Cosmo Whyte 2021-22, Lilian Garcia-Roig 2022

**Technical Assistant**: Florida State University, Digital Media Fabrication Lab, 2019

## Skills and Expertise:

**Digital fabrication**: CNC, Laser cutting, 3D printing (SLA and FDM)

**2D, 3D, and time based software**: Adobe Suite, Fusion 360, Metashape, Blender

**Sculpture techniques**: Metal, wood, casting, multimedia integration, conceptual and process based work

**Research and communication**: Author and presenter on technical research for biological science, instruction and facilitation of student use of digital art making processes and technologies

## Exhibition, Projects, Performance

### 2023

**Mesh Art Fair**: Internationally curated exhibition, online VR platform, July 19-23

**COCA Arts Advisory Committee**: 2023-2024

**CMD/CTRL**: Group show, Heiress Gallery, St. Petersburg, FL, June 19

**Goblin Mode**: Group show, Moisturizer Gallery, Gainesville FL, April 29

**Peer Reviewed Publication**, Advances in Plant Imaging Across Scales, Special Issue, Applications in Plant Sciences, Second Author, Jan 2023

### 2022

**Foreign Objekt/Posthuman Art Lab**, *Digital Exhibition and Artist/researcher in Residence*, Ongoing

**In the Mind's Eye: Landscapes of Cuba**, *Fabrication and studio assistant to Lilian Garcia-Roig*, Frost Museum, Miami, FL, Sept 24-Jan 15, 2023

**MFA Degree Exhibition**, Museum of Fine Art, Tallahassee FL, April 15-30th

### 2021

**Prospect 5**, *Fabrication and studio assistant to Cosmo Whyte*, Contemporary Arts Center, New Orleans, LA, Oct 23, 2021-Jan 23, 2022

**High Level Structure**, *Group show, Exhibition, Curation*, Working Method Contemporary, Tallahassee, FL, Sept 18

### 2020

**Doubtful Notice**, *Solo Show*, Working Method contemporary, Tallahassee, FL, Oct 23

**Futures Present, Present Future** *Group show*, WJB Gallery, Tallahassee, FL, March, 6

**Slips, Trips, and Falls** *Group Show*, Working Method Contemporary, Tallahassee, FL, Feb, 21

**Liquidation** *3 person show*, Working Method Contemporary, Tallahassee, FL, Jan 24

### 2019

**We're Not From Here** *Group Show*, Working Method Contemporary, Tallahassee, FL, Sept 13  
**Pop T.art** *Group Show*, Tallahassee, FL, Off-site, Sept 7  
**Incessant** *Group Show*, Catapult Gallery, Cape Girardeau, MO, May 3-30  
**Lonely in Utopia** *Solo Show*, 417 Broadway St., Cape Girardeau, MO, May 3  
**Adkinson + Slezak** *Performance*, Den Haag, Netherlands, March 22  
**Athenaeum Lecture Series** *Multimedia Research Presentation*, Southeast Missouri State University, Cape Girardeau, MO, Feb 27

## 2018

**Sagehen ArtSci Converge Residency** *Research, performance, installation*, UC-Berkeley and US Forestry Service Sagehen Experimental Forest, Truckee, CA. Archived by the Nevada Museum of Art Center for Art and the Environment  
**Adkinson + Slezak** *Performance*, The Room Of Eyes Festival, Berlin, Germany, Oct 19  
**Death to the World** *Production, Composition, Performance*, Center for Performing Arts, Minneapolis, MN Sept 21, 22, 28, 29  
**Just Information** *Group Show, Curation, Performed Installation*, 2001(a space), Minneapolis, MN Aug 24 and 25  
**Slowness and Uncertainty in Quasi-independent Relations** *Research Performance*, Fresh Oysters Performance Research, Minneapolis, MN Aug 10th  
**Slowness and Uncertainty** *Video*, Dance Works Milwaukee: Movement Media Lab Milwaukee, WI Sept 28  
**LALA Experimental Performance Arts Festival** *Collaborative performance*, Minneapolis, MN July 24th  
**St. Paul Grand Old Days Street Festival** *Installation and performance*, St Paul, MN, June 7  
**Altered Aesthetics Film Festival**, w/ *Improvising Ecosystems*, Strike Theatre, Minneapolis, MN, May 31  
**9x22 Dance/Lab** *Performance w/ Kate Slezak*, Bryant Lake Bowl, Minneapolis, MN, April 25  
**Four Dances** *Composition, performance*, Bryant-Lake Bowl, Minneapolis, MN, Jan 13, 14, 21, 22,

## 2017

**Arts Quarter Festival**: Barbara Barker Center for Dance, Minneapolis, MN, Oct. 11  
**Northern Spark Arts and Technology Festival**: Weismann Art Museum, Minneapolis, MN, June 10-11  
**Altered Aesthetics Film Festival**: w/ *Improvising Ecosystems*, Southern Theatre Minneapolis, MN, June 1  
**Jeremy Lundquist Jerome Fellow Opening**, *Performance*, Highpoint Center for Printmaking Minneapolis, MN, May 19  
**Constellations**: *Group show, performance*, Paul Whitney Larson Gallery, St Paul, MN, March 3

## 2016

**"I lost my body and became a butterfly"** *Performance*, Minneapolis Institute of Art, Minneapolis, MN, December 1  
**Waters: Thresholds and Cycles**, *Performed Installation*, UMN Wellness Center, Minneapolis, MN, Nov 17  
**Winston Chair Event Series: Pauline Oliveros**, *Performance*, Northrop Auditorium, Minneapolis, MN, Nov 30  
**Full Moon Experience**, *Performance*, The Soap Factory, Minneapolis, MN, June 25  
**THIS IS RAEL**: *Collaborative performance*, The Soap Factory, Minneapolis, MN, May 25

## Residency

**Foreign Objekt/Posthuman Art Lab**, *Artist in Residence*, 2022  
**Smoother Pebble**, with FSU and CERN (canceled due to COVID)  
**Sagehen Experimental Forest**: Residency, US forestry service and UC-Berkeley with research into plant sense and communication Oct-Nov, 2019. Work produced at this residency was archived by the Nevada Museum of Art  
**Improvising Ecosystems**: Ecological research excursions via UMN and Diane Willow: Hubachek Research Facility, Lake Superior Large Lakes Observatory, + other Minnesota locations, 2016-2018

## Talks and Workshops

**Introduction to Immersive Media for Biodiversity Collections**: online workshop presented by iDigBio, 2023  
**Digital Imaging for Biological Specimen**: Online workshop presented by iDigBio, 2022  
**Athenaeum Lecture Series**: Multimedia Research Presentation: *Plant Sense and Hybrid Communication*, Southeast

Missouri State University, Cape Girardeau, MO Feb 27, 2019

**Slowness and Uncertainty in Quasi-independent Relations:** Collaborative arts research presentation, Fresh Oysters Performance Research, Minneapolis, MN Aug 10th 2019

**9x22 Dance/Lab:** Talk, Bryant Lake Bowl, Minneapolis, MN, April 25, 2019

## **Community engagement and professional development**

**COCA Arts Advisory Committee:** 2023-24

**League of Graduate Artists:** President, 2020-21, Secretary, 2019-2020

**UROP Mentor:** Rebecca Kantor, Rare Earth Politics, Florida State University, 2020

**Future Forest:** An organization of artists, scientists, forest managers, and industry leaders collaborating to redefine the narrative on the ecological complexity of the forest, operated through the UC-natural Reserve Service, 2019

**Sculpture Intensive:** Sculpture workshops with Chris Wubbena at Southeast Missouri State University, 2019

**Improvising Ecosystems Collaborative:** University of Minnesota ecological research and interdisciplinary art collective, 2016 - 2018

**Poetry Asylum:** Poetry workshop focused on racial awareness, July 2018

**Deep Listening Workshops** with Pauline Oliveros, 2016

**Decolonialization Workshop:** Oceti Sakowin Camp, Standing Rock reservation, 2016

**Why World Artist's Cooperative:** curator, organizer and live-in artist: sept 2016 - sept 2017 Why World was a collectively organized arts/living space in Minneapolis, MN which hosted bi-monthly interdisciplinary art events through its living room gallery and basement performance space running from 2016-17.

**Volunteer Sound Engineer:** CTUL (workers rights nonprofit organization)

## **Awards**

**Outstanding Teaching Assistant Award,** FSU Program for Instructional Excellence, nominee, 2021, 2022

**Adelaide D. Wilson Graduate Fellowship Endowment,** for excellence in sculpture, 2019, 2021

**Dedalus Fellowship Nominee,** Final year MFA Sculpture and Painting Award, 2022

## **Press**

[Trailblazing 3d Digitization in the Field](#)

[Interdisciplinary University Group Explores Nature Using Improvisation](#)

[Adkinson and Slezak explore the techno-body in sound and movement at the Festival of Eyes \(digital Berlin\)](#)