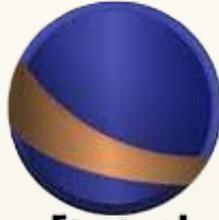


Carpenter



**Enamel
Center**

NO. 1

***CARPENTER ENAMEL
CENTER***

MARCH 2026

WELCOME TO OUR

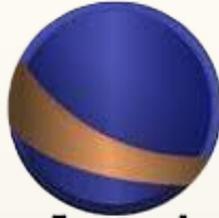
Monthly Newsletter

Carpenter Enamel Center – Newsletter No. 1

Launching Our Monthly Journey Into the World of
Enamel Art

Welcome to the very first edition of the Carpenter Enamel Center online newsletter. We're thrilled to begin a monthly tradition of sharing the stories, artistry, and history that make our museum such a rare treasure. Each month, we'll spotlight an artwork, an artist, a technique, or a fascinating piece of enamel history, sometimes all at once. Our goal is to bring you closer to the extraordinary world of vitreous enamel and the people who shaped and continue to shape it.

Carpenter



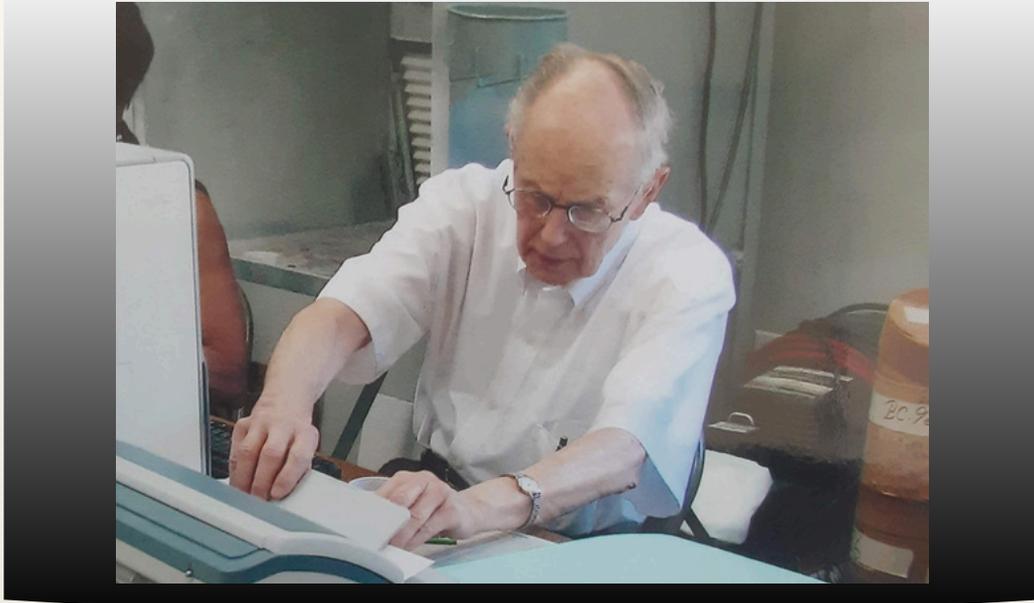
**Enamel
Center**

A Museum Like No Other

The Carpenter Enamel Museum houses one of the world's most eclectic and historically rich collections of vitreous enamel. Every object, whether jewelry, sculpture, liturgical art, cookware, or just about everything including the kitchen sink (seriously), shares one defining feature: a glass coating fused to metal at high temperatures.

With works spanning nearly 2,000 years, the museum offers a journey through global craftsmanship, innovation, and artistic expression.





Honoring Woodrow Carpenter's Legacy

Woodrow Carpenter dedicated his life to advancing the art and science of enameling. As the founder of the Carpenter Enamel Center, he:

- Created Glass on Metal magazine, published for 36 years
- Founded The Enamelist Society and the Carpenter Enamel Foundation
- Developed the first lead-free art enamels in the world
- Built multiple companies supporting industrial and artistic enamel production
- Collected over 1,100 works of enameled art, forming today's museum collection

He was not only a pioneer in enamel manufacturing and education, he was also one of the world's authorities on the history of enameling. His passion for understanding enamel's 3,300-year story shaped the museum's mission and continues to guide its future.

Woodrow Carpenter's legacy has been to perpetuate, preserve and expand the use and art of vitreous enameling in the world.



Ancient & Historic Masterpieces

- Roman seal box lid (c. 200 AD) – the museum’s oldest object
- Limoges Christian plaques (500 years old)
- Miniature portraits by Jean Petitot, Henry Bone (Elder & Younger), and others

American & Modern Innovators:

- Phyllis Wallen – layered etching and enamel resist techniques
- Margarete Seeler – the “Grandmother of Enameling” in the U.S.
- Harold Balazs – recycled enamel-on-steel artworks (see image below)
- Normand Fillion – master of ultra-fine color gradation
- Harold Tishler – whimsical dimensional copper forms





International Collaborations

In 1991, Russian masters Valeri Timofeev (Plique-à-Jour/see images below) and Galina Selezneva (miniature painting) came to the U.S. to teach at Thompson Enamel, an exchange that transformed American enameling. Their influence continues through artists like Charles Cleves (Plique-à-Jour/see images below), President of the Carpenter Enamel Center.

Valeri Timofeev



Charles Cleves



Stories That Bring the Museum to Life

From a six-panel mural that required raising the museum ceiling, to the moment Woodrow casually revealed, "And yes, I have one of the five!" known works by the legendary Japanese enamel master Namikawa Yasuyuki (see image below), our collection is full of remarkable stories that reflect Woodrow's passion and curiosity.





Looking Ahead

This newsletter marks the beginning of a new chapter for the museum. Each month, we'll bring you closer to the art of enameling, its history, its makers, its techniques, and the extraordinary objects that continue to inspire.

Preserving this world, however, is work that extends far beyond storytelling. Woodrow Carpenter devoted his life to collecting, researching, and developing knowledge about enameling, and much of what he documented exists nowhere else. Safeguarding this irreplaceable material is now in the hands of a small group of dedicated volunteers who keep the museum and the Carpenter Enamel Center moving forward.

One of the most vibrant pieces of Woodrow's legacy lives on through Glass on Metal magazine. For decades, it served as the heartbeat of the enameling community, capturing techniques, artist profiles, innovations, and stories that shaped the field. Today, these issues remain an invaluable resource for artists, collectors, and anyone curious about the craft.

We are fortunate to have a limited number of these original issues available for sale. Once they're gone, they're gone. You can explore and purchase them online or in our museum store by clicking [here](#). Bringing one home not only gives you a rare piece of enameling history, it directly supports the preservation of Woodrow's legacy.

The museum is at a critical turning point, and our ability to continue this work depends on the strength of our community. If you're able, we invite you to make a contribution this month. Every donation protects Woodrow's legacy and strengthens the future of this museum.

To stand with us in preserving this legacy, you may make your contribution [here](#), or follow the link below:

<https://checkout.square.site/merchant/2FWF42C8Q8MWG/checkout/LN6G6C3EWT3D5IT75PUFMO74>