

## Angeline the Baker

Sheet music for "Angeline the Baker" in 4/4 time, key of D major. The piece consists of two systems, each with two staves. Chords are indicated above the notes.

**System 1:**

- Staff 1: Chords A, D, G.
- Staff 2: Chords D, G, A.

**System 2:**

- Staff 1: Chords B, D, G.
- Staff 2: Chords D, A.

## Jenny's Gone to Linton

Sheet music for "Jenny's Gone to Linton" in 4/4 time, key of D major. The piece consists of two systems, each with two staves. Chords are indicated above the notes.

**System 1:**

- Staff 1: Chords A, D, A, A, D, A, E, A.
- Staff 2: Chords A, D, A, E, A, D, A, E, A.

**System 2:**

- Staff 1: Chords A, D, A, E, A, D, A, E, A.
- Staff 2: Chords A, D, A, E, A, D, A, E, A.

## June Apple

A A G  
 A G A  
 B A G D  
 A G A

## Kitchen Girl

A A G A A G  
 A G A A G A  
 B Am Em Am Am Em  
 Am Em Am Am Em Am

## Liberty

## Out on the Ocean

## Over the Waterfall

Section A:

Staff 1: D, A7, D, D, A7, D

Staff 2: D, A7, D, C, G

Section B:

Staff 1: D, G, D, D, A7, D

Staff 2: D, G, D, A7, D

# Red Haired Boy

A  
 A  
 D  
 A  
 G  
 A  
 D  
 A  
 A  
 B  
 G  
 D  
 A  
 G  
 A  
 D  
 A  
 (E)  
 G  
 A  
 D  
 A  
 (E)  
 (A)

## Redwing

*Kerry Mills 1907*

Sheet music for "Redwing" in G major, 4/4 time. The piece consists of two main sections, A and B.

**Section A:** The first staff begins with a repeat sign and a box labeled 'A'. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The second staff continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The third staff shows the first ending: 1. A7 (quarter), D7 (quarter), A7 (quarter), D7 (quarter), A7 (quarter), D7 (quarter), G4 (half). The fourth staff shows the second ending: 2. Am (quarter), D7 (quarter), G4 (half).

**Section B:** The fifth staff begins with a repeat sign and a box labeled 'B'. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The sixth staff continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The seventh staff shows the first ending: 1. D7 (quarter), D7 (quarter), G4 (half). The eighth staff shows the second ending: 2. D7 (quarter), G4 (half).

## Road to Boston

Sheet music for "Road to Boston" in G major, 4/4 time. The piece consists of two main sections, A and B.

**Section A:** The first staff begins with a repeat sign and a box labeled 'A'. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The second staff continues the melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).

**Section B:** The third staff begins with a repeat sign and a box labeled 'B'. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The fourth staff continues the melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).

## Road to Lisdoonvarna

**A**

Em D

Em G A Bm Em

**B**

Em G A Bm

Em G A Bm Em

## The Rolling Waves

**A**

A7 D A7 G

A7 D Bm A G

**B**

D A Bm D A G

D A Bm D A G

# Sadie at the Back Door

*Jere Canote*

Musical score for 'Sadie at the Back Door' in G major, 4/4 time. The score consists of two systems, each with two staves. The first system is labeled 'A' and the second 'B'. Chords are indicated above the notes. The first system has a key signature of one sharp (F#) and a time signature of 4/4. The second system has a key signature of one sharp (F#) and a time signature of 4/4. The score includes a repeat sign at the beginning of each system and a double bar line at the end of each system. The first system has a key signature of one sharp (F#) and a time signature of 4/4. The second system has a key signature of one sharp (F#) and a time signature of 4/4. The score includes a repeat sign at the beginning of each system and a double bar line at the end of each system.

# Sandy Boys

Musical score for 'Sandy Boys' in G major, 4/4 time. The score consists of two systems, each with two staves. The first system is labeled 'A' and the second 'B'. Chords are indicated above the notes. The first system has a key signature of one sharp (F#) and a time signature of 4/4. The second system has a key signature of one sharp (F#) and a time signature of 4/4. The score includes a repeat sign at the beginning of each system and a double bar line at the end of each system. The first system has a key signature of one sharp (F#) and a time signature of 4/4. The second system has a key signature of one sharp (F#) and a time signature of 4/4. The score includes a repeat sign at the beginning of each system and a double bar line at the end of each system.

## Soldier's Joy

Sheet music for "Soldier's Joy" in G major, 4/4 time. The piece consists of two main sections, A and B.

**Section A:** 8 measures. Chords: D, A, D, A7, D.

**Section B:** 8 measures. Chords: D, G, D, A, D, G, D, A7, D.

## Spotted Pony

Sheet music for "Spotted Pony" in G major, 4/4 time. The piece consists of two main sections, A and B.

**Section A:** 8 measures. Chords: D, A, D, G, D, A, D, A.

**Section B:** 8 measures. Chords: D, G, D, D, A, D, G, D, A, D.

St. Anne’s Reel

Sheet music for St. Anne’s Reel, 4/4 time, key of D major. The piece consists of two main sections, A and B.

**Section A:** The first line of music (measures 1-4) is marked with a box 'A'. The notes are D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The second line (measures 5-8) continues the melody with D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D (measures 1-2), G (measure 3), D (measure 4), D (measures 5-6), G (measure 7), A7 (measure 8).

**Section B:** The third line of music (measures 9-12) is marked with a box 'B'. The notes are D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The fourth line (measures 13-16) continues the melody with D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D (measures 9-10), Em (measure 11), A7 (measure 12), D (measures 13-14), Em (measure 15), A7 (measure 16).

Swallowtail Jig

Sheet music for Swallowtail Jig, 6/8 time, key of D major. The piece consists of two main sections, A and B.

**Section A:** The first line of music (measures 1-4) is marked with a box 'A'. The notes are D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The second line (measures 5-8) continues the melody with D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: Em (measures 1-2), Em (measures 3-4), D (measures 5-6), D (measures 7-8).

**Section B:** The third line of music (measures 9-12) is marked with a box 'B'. The notes are D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The fourth line (measures 13-16) continues the melody with D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: Bm (measures 9-10), Em (measures 11-12), Bm (measures 13-14), Em (measures 15-16).

# Waiting for Nancy [1]

*Curt Bouterse (Karl Moore - Peach Bottom String Band)*

Sheet music for "Waiting for Nancy [1]" in G major (one sharp) and 4/4 time. The piece consists of two main sections, A and B.

**Section A:** The first staff begins with a repeat sign and a box labeled 'A'. The melody is composed of eighth and sixteenth notes. Chords D, A, and A are indicated above the staff. The second staff continues the melody, with chords D, A, A, and D indicated above it.

**Section B:** The third staff begins with a repeat sign and a box labeled 'B'. The melody continues with eighth and sixteenth notes. Chords C, C, A, and D are indicated above the staff. The fourth staff concludes the section with chords C, A, and D.

# Waiting for Nancy [2]

*Curt Bouterse*

Sheet music for "Waiting for Nancy [2]" in G major (one sharp) and 4/4 time. The piece consists of two main sections, A and B.

**Section A:** The first staff begins with a repeat sign and a box labeled 'A'. The melody is composed of eighth and sixteenth notes. Chords D and A are indicated above the staff. The second staff continues the melody, with chords D, A, and D indicated above it.

**Section B:** The third staff begins with a repeat sign and a box labeled 'B'. The melody continues with eighth and sixteenth notes. Chords C, C, A, and D are indicated above the staff. The fourth staff concludes the section with chords C, A, and D.

# Whiskey Before Breakfast

**A** D G D A

D G D A D

**B** D Em

D A G D G D A D