

Far Away

Pete Jung

A

Bm F#m Bm A

G F#m Bm Bm

B

D A D Em

Bm A G F#m Bm F#m Bm

Finn Jenta

A

Gm Bb F

Dm Gm D7

B

Bb F (D7) Gm

Gm D

1 Gm A7 D 2 Gm

Gråtvalsen

Ale Möller, harmony by Per Gudmundson

A

Section A is an 8-measure piece in 3/4 time, key of D major. The melody in the treble clef starts with a repeat sign. The bass line features chords D, G, and D, with triplets in the first four measures. The section concludes with a first ending (1) and a second ending (2).

B

Section B is an 8-measure piece in 3/4 time, key of D major. The melody in the treble clef starts with a repeat sign. The bass line features chords G, C, D, G, C, and D. The section concludes with a first ending (1) and a second ending (2).

Candles in the Dark

Jonathan Jensen 2004

A

Bm Em Bm Bm Em F# Bm Em A G Bm

Musical notation for section A, featuring a treble clef, key signature of one sharp (F#), and 3/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the beginning and end. Chords are indicated above the staff.

B

G A Bm A G D A Bm F#m G Em Bm

Musical notation for section B, featuring a treble clef, key signature of one sharp (F#), and 3/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff.

G A Bm A G D A Bm F#m G Em Bm

Continuation of musical notation for section B, featuring a treble clef, key signature of one sharp (F#), and 3/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff.

Josefins Dopvals

Roger Tallroth

A

G C ^{1,3} Am D7 ^{2,4} C D7

Musical notation for section A, featuring a treble clef, key signature of one sharp (F#), and 3/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the beginning and end. Chords are indicated above the staff.

B

G C G C G D

Musical notation for section B, featuring a treble clef, key signature of one sharp (F#), and 3/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff.

G C G C D G D7

Continuation of musical notation for section B, featuring a treble clef, key signature of one sharp (F#), and 3/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff.

G D C G D G

Continuation of musical notation for section B, featuring a treble clef, key signature of one sharp (F#), and 3/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff.

Sjöankans Vals

av. Olov Johansson

A C C F G F G G C

C C F G F G 1 G C 2 G G

B C F C C G C G C

C F C C G C G 1 C 2 C

Waltz from Jämtland

end on an A part

after Anders Wedlund

A Dm A Dm A

C Gm Dm B $\flat$ Gm A Dm A Dm

B A Dm E 1 A 2 A

Fransk Vals

after Dick Rees

Musical notation for "Fransk Vals" in G major, 3/4 time. The piece consists of two staves, each with a repeat sign at the beginning.

Staff 1 (Measure 1-8):
Chords: A (D), C/Em, D, C, D.
Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).

Staff 2 (Measure 9-16):
Chords: C, D, C, C, D, C, D.
Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).

Valvotun Yön Valssi (Sleepless Night)

Musical notation for "Valvotun Yön Valssi (Sleepless Night)" in G major, 3/4 time. The piece consists of five staves.

Staff 1 (Measure 1-8):
Chords: A, Em, G, D, Em.
Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).

Staff 2 (Measure 9-16):
Chords: A, Bm, 3, D.
Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).

Staff 3 (Measure 17-24):
Chords: Em, Bm, Em, Bm, Em.
Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).

Staff 4 (Measure 25-32):
Chords: B, Em, Bm, D, A.
Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).

Staff 5 (Measure 33-40):
Chords: C, Bm, Em, Bm, Em.
Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).

Tjønneblomen av Gjermund Haugen

A

Dm Gm Dm C 1 Dm Am 2 Dm

B

Dm C Dm Am Dm Am

C

Dm C Dm C Dm C 1 Dm Am 2 Dm

D

Dm Gm Dm Gm Dm Gm Dm Am

E

Dm C Dm C Dm Am

Dm Am Gm Dm Am Dm

La Partida

F.M. Alvarez

Sheet music for "La Partida" by F.M. Alvarez, featuring guitar chords and musical notation.

Section A

Chords: A, Dm, A, A, A, A, Dm, Dm, D7, D7, Gm, Gm, Dm, A, Dm.

Section B

Chords: A, A, Dm, Dm, A, A, Dm, Dm, D7, D7, Gm, Gm, Dm, A, Dm.

Pernod

Johnny Cunningham 1984

A

Bm B $\flat$ dim Adim Em / G

A F $\sharp$ 1 G 2 G

B

Em Em A Bm

Em Bm A 1 G 2 G Bm

The Dancer

Larry Unger, 1987

Em Am B7 Em Cdim Em F $\sharp$ 7 B7

Em Am B7 Em Cdim Em B7 Em

B7 Em B7 Em C7

B7 Em F $\sharp$ 7 B7 Em

Yolanda

Larry Unger, 1986

Am7 D7 G B $\flat$ dim

Am7 D7 G

E7 Am Cdim

G Em G E7 Am D7 G

My Cape Breton Home

Jerry Holland

A G D C G G D A7 D7

G D C G Am7 D G 1 2

B G C G Am D7 G C G D7

G C G Am D7 G Am D7 G