

You Married My Daughter, But Yet You Didn't

Sheet music for "You Married My Daughter, But Yet You Didn't" in G major, 4/4 time. The piece consists of two main sections, A and B.

Section A: The first staff begins with a repeat sign and a box labeled 'A'. The melody is written in treble clef. Chords G, D, and D7 are indicated above the staff. The second staff continues the melody, ending with a repeat sign and a box labeled 'A'.

Section B: The third staff begins with a repeat sign and a box labeled 'B'. The melody is written in treble clef. Chords G, (D7), D7, and G are indicated above the staff. The fourth staff continues the melody, ending with a repeat sign and a box labeled 'B'.

Batchelder's Reel

as per Ed Howe's video

Sheet music for "Batchelder's Reel" in F major, 4/4 time. The piece consists of two main sections, A and B.

Section A: The first staff begins with a repeat sign and a box labeled 'A'. The melody is written in treble clef. Chords F, C, F, B $\flat$, Gm, and C are indicated above the staff. The second staff continues the melody, ending with a repeat sign and a box labeled 'A'. The third staff continues the melody, ending with a repeat sign and a box labeled 'A'.

Section B: The fourth staff begins with a repeat sign and a box labeled 'B'. The melody is written in treble clef. Chords F, B $\flat$, F, Gm, and C are indicated above the staff. The fifth staff continues the melody, ending with a repeat sign and a box labeled 'B'. The sixth staff continues the melody, ending with a repeat sign and a box labeled 'B'.

Haste to the Wedding

as per Ed Howe's video

The Rose Tree
 G major, 6/8 time
 The melody is written in G major (one sharp) and 6/8 time. The first staff shows the main melody with a repeat sign. The second staff is the first ending, marked '1 D'. The third staff is the second ending, marked '2 D'. The fourth staff is the final ending, marked '1 D' and '2 D'. Chords are indicated by letters A, D, Em, and G above the notes.

Old French

A

D D A D A 3

B

A A G A

A A G A

3

Riding on a Load of Hay

A

Em D

Em(C) C B7 1 Em 2 Em

B

Em D Em D

Em D Em D Em

C D G Em C B7 Em

Balleydesmond Polka #1

Ireland

A

Am G Am G Am

B

Am G Am G Am

Sister Jean

Shetland traditional, as played by Blazing Fiddles

A

Dm C

Dm A7 1 Dm 2 Dm

B

Am C Am D

Am C D A7 Dm

Da Greenlandmans Tune

Shetland

A

D A E D D A E A

B

Em D Em D Em

Road to Lisdoonvarna

A

Em D

Em G A Bm 1 Em 2 Em

B

Em G A Bm

Em G A Bm 1 Em 2 Em

Jenny's Gone to Linton

A

A D A A D A E A

B

A D A E A D A E A

Red Haired Boy

Boxed A

Chords: A, D, A, G, A, D, A, A, G, D, A, (E)

Kitchen Girl

Boxed A

Boxed B

Chords: A, G, A, A, G, A, G, A, Am, Em, Am, Am, Em, Am, Em, Am

Over the Waterfall

Musical score for "Over the Waterfall" in 4/4 time, key of D major. The score consists of two systems, each with two staves.

System 1:

- Staff 1: Chords A, D, A7, D, D, A7, D. The melody starts with a repeat sign.
- Staff 2: Chords D, A7, D, C, G. The melody ends with a repeat sign.

System 2:

- Staff 1: Chords D, G, D, D, A7, D. The melody starts with a repeat sign.
- Staff 2: Chords D, G, D, A7, D. The melody ends with a repeat sign.

Sadie at the Back Door

Jere Canote

Musical score for "Sadie at the Back Door" in 4/4 time, key of D major. The score consists of two systems, each with two staves.

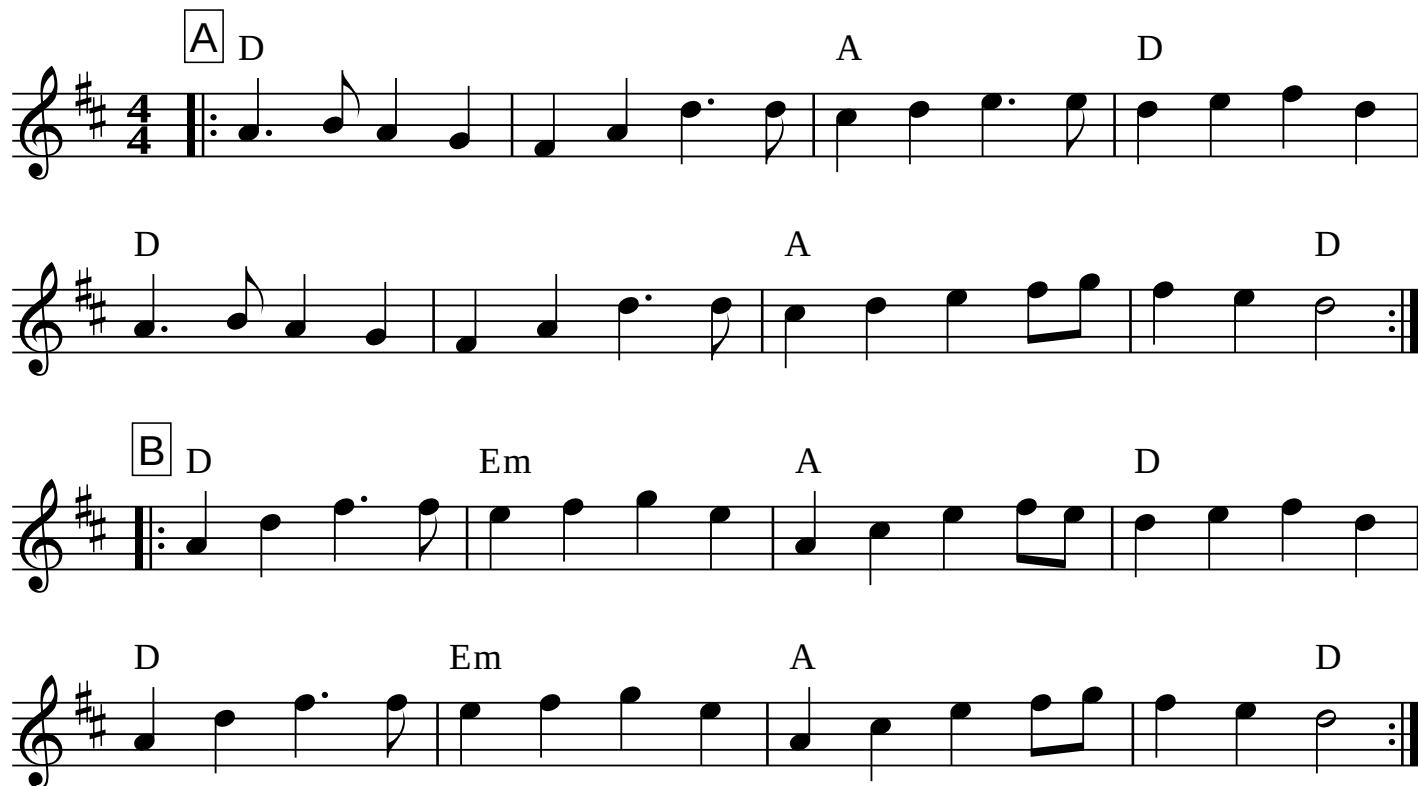
System 1:

- Staff 1: Chords A, D, C. The melody starts with a repeat sign.
- Staff 2: Chords D, C, G, C, A, 1 D, 2 D. The melody includes a triplet of eighth notes and ends with a repeat sign.

System 2:

- Staff 1: Chords D, C, A, D. The melody starts with a repeat sign and includes a triplet of eighth notes.
- Staff 2: Chords D, C, G, D, A, D. The melody ends with a repeat sign.

L'Oiseau Bleu



Musical score for L'Oiseau Bleu, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a boxed 'A' and a 'D' chord. The second staff ends with a double bar line. The third staff begins with a boxed 'B' and a 'D' chord, followed by an 'Em' chord. The fourth staff ends with a double bar line.

Chords: A, D, A, D, D, Em, A, D, D, Em, A, D.

Joys of Quebec



Musical score for Joys of Quebec, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a boxed 'A' and an 'A' chord. The second staff contains first and second endings for an 'E7' chord. The third staff begins with a boxed 'B' and an 'A' chord. The fourth staff contains first and second endings for an 'E7' chord.

Chords: A, A, A, E7, E7, 1 E7, A, 2 E7, B, A, D, A, A, D, A, E7, 1 E7, A, 2 E7, A.

Soldier's Joy

Musical score for "Soldier's Joy" in D major, 4/4 time. The score consists of two systems, each with a treble clef staff and a key signature of two sharps (F# and C#). The first system has two staves. The first staff begins with a repeat sign and a boxed 'A' above it. Chords D and A are indicated above the staff. The second staff continues the melody with chords D, D, A7, and D. The second system also has two staves. The first staff begins with a repeat sign and a boxed 'B' above it. Chords D, G, D, and A are indicated above the staff. The second staff continues the melody with chords D, G, D, A7, and D.

Waiting for Nancy

Curt Bouterse

Musical score for "Waiting for Nancy" in D major, 4/4 time. The score consists of two systems, each with a treble clef staff and a key signature of two sharps (F# and C#). The first system has two staves. The first staff begins with a repeat sign and a boxed 'A' above it. Chords D and A are indicated above the staff. The second staff continues the melody with chords D, A, and D. The second system also has two staves. The first staff begins with a repeat sign and a boxed 'B' above it. Chord C is indicated above the staff. The second staff continues the melody with chords C, A, and D.

Out on the Ocean

Musical score for "Out on the Ocean" in G major, 6/8 time. The score consists of four staves.

Staff 1: Chords: A, G, D7, G, ~, D7.

Staff 2: Chords: G, D7, G, 1 G, 2 G.

Staff 3: Chords: B, Em, D.

Staff 4: Chords: G, C, D7, G, D7, 1 G, 2 G.

The Rolling Waves

Musical score for "The Rolling Waves" in G major, 6/8 time. The score consists of four staves.

Staff 1: Chords: A, A7, D, A7, G.

Staff 2: Chords: A7, D, Bm, A, G.

Staff 3: Chords: B, D, A, Bm, D, A, G.

Staff 4: Chords: D, A, Bm, D, A, G.

Liberty

Musical score for "Liberty" in D major, 4/4 time. The score consists of four staves. The first staff begins with a boxed 'A' and a 'D' chord. The second staff has 'D', 'G', 'A7', and 'D' chords. The third staff begins with a boxed 'B' and a 'D' chord, and ends with an 'A' chord. The fourth staff has 'D', 'G', 'A', and 'D' chords. The music features various rhythmic patterns including eighth and sixteenth notes, and rests.

Angeline the Baker

Musical score for "Angeline the Baker" in D major, 4/4 time. The score consists of four staves. The first staff begins with a boxed 'A' and has 'D' and 'G' chords. The second staff has 'D', 'G', and 'A' chords. The third staff begins with a boxed 'B' and has 'D' and 'G' chords. The fourth staff has 'D' and 'A' chords. The music features various rhythmic patterns including eighth and sixteenth notes, and rests.

Moon and Seven Stars

The image shows a musical score for the song "The Rose Tree" in G major, 6/8 time. The score is written on three systems, each with two staves. The first system is the main melody, the second is a variation, and the third is a different variation. Chords are indicated above the notes: D, G, D, A7, D, A7, D, G, D, G, A7, D, A7, D.

Swallowtail Jig

Em D D

Em Em D Em

Bm Em Em Bm Em Em D

Bm Em Em D Em

My Darling Asleep

Sheet music for "My Darling Asleep" in G major, 6/8 time. The piece consists of two main sections, A and B, each with a repeat sign.

Section A: The first staff begins with a boxed 'A' and a repeat sign. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second staff continues: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The key signature is one sharp (F#).

Section B: The third staff begins with a boxed 'B' and a repeat sign. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fourth staff continues: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The key signature is one sharp (F#).

The Star Above the Garter

Sheet music for "The Star Above the Garter" in G major, 6/8 time. The piece consists of two main sections, A and B, each with a repeat sign.

Section A: The first staff begins with a boxed 'A' and a repeat sign. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second staff continues: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The key signature is one sharp (F#).

Section B: The third staff begins with a boxed 'B' and a repeat sign. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fourth staff continues: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The key signature is one sharp (F#).

St. Anne's Reel

St. Anne's Reel

Section A

Section B

Chords for St. Anne's Reel:

- Section A: D, G, D, D, G, A7, D
- Section B: D, Em, A7, D, D, Em, A7, D

Spotted Pony

Spotted Pony

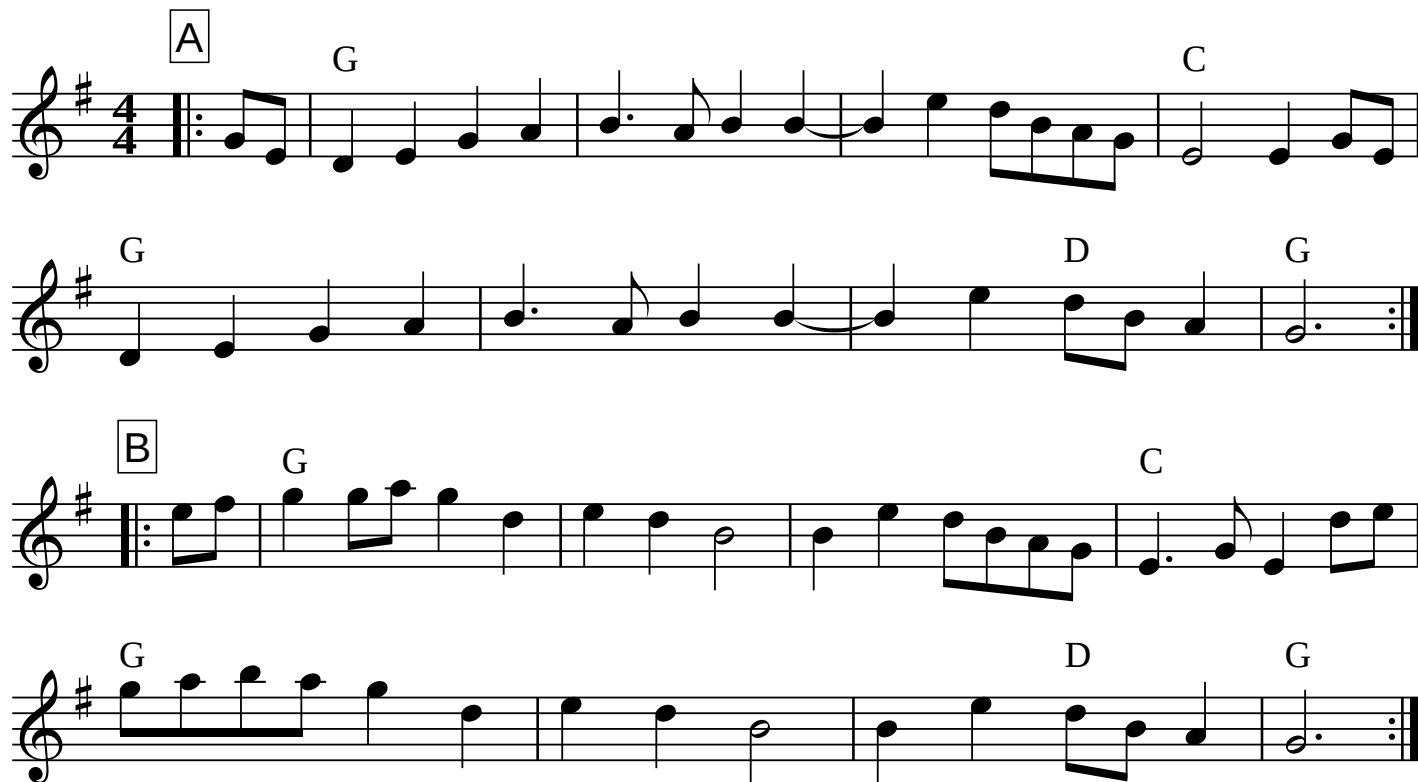
Section A

Section B

Chords for Spotted Pony:

- Section A: D, A, D, G, D, A, D, A, D
- Section B: D, G, D, D, A, D, D, G, D, A, D

Chattanooga



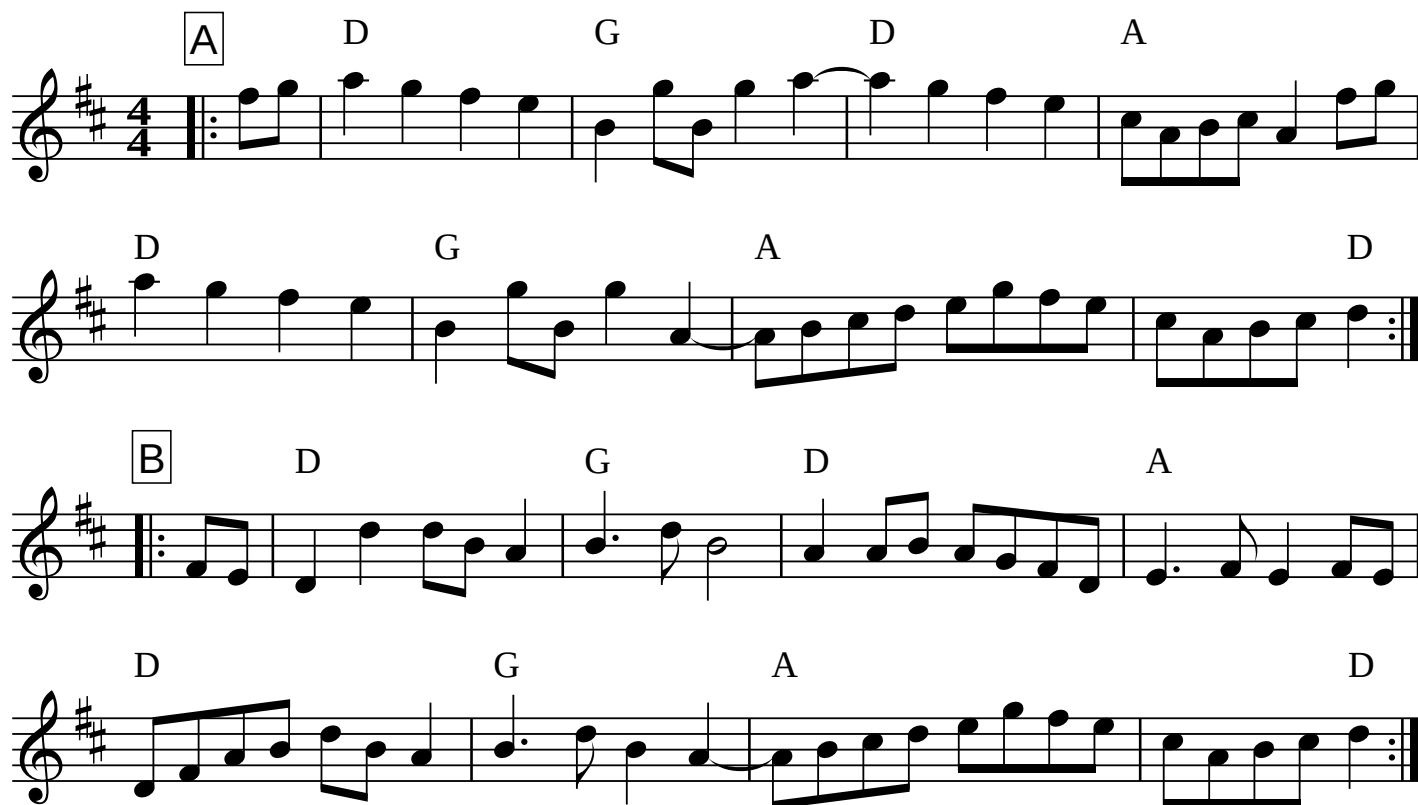
Chattanooga

Section A

Section B

Chattanooga is a 4/4 piece in G major. Section A (measures 1-4) starts with a repeat sign and a key signature change to G major. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords: G (above G4), C (above C5), D (above D4), G (above G4). Section B (measures 5-8) starts with a repeat sign. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords: G (above G4), C (above C5), D (above D4), G (above G4).

Needlecase



Needlecase

Section A

Section B

Needlecase is a 4/4 piece in D major. Section A (measures 1-4) starts with a repeat sign. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (half). Chords: D (above D4), G (above G4), D (above D4), A (above A3). Section B (measures 5-8) starts with a repeat sign. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (half). Chords: D (above D4), G (above G4), D (above D4), A (above A3).

Whiskey Before Breakfast

A

Section A consists of two staves of music in 4/4 time, key of D major. The melody is written on a single treble clef staff. The first staff begins with a repeat sign and contains four measures. The second staff contains four measures and ends with a double bar line. Chord symbols are placed above the notes: D (measures 1-2), G (measure 3), D (measure 4), A (measure 5), D (measure 6), G (measure 7), D (measure 8), A (measure 9), and D (measure 10).

B

Section B consists of two staves of music in 4/4 time, key of D major. The first staff begins with a repeat sign and contains four measures. The second staff contains four measures and ends with a double bar line. Chord symbols are placed above the notes: D (measures 1-2), Em (measures 3-4), D (measure 5), A (measure 6), G (measure 7), D (measure 8), A (measure 9), and D (measure 10).

Cold Frosty Morning

A

Section A consists of two staves of music in 4/4 time, key of D major. The first staff begins with a repeat sign and contains four measures. The second staff contains four measures and ends with a double bar line. Chord symbols are placed above the notes: Am (measures 1-2), Am (measure 3), G (measure 4), G (measure 5), Am(F) (measure 6), Am(F) (measure 7), Am (measure 8), G (measure 9), and Am (measure 10).

B

Section B consists of two staves of music in 4/4 time, key of D major. The first staff begins with a repeat sign and contains four measures. The second staff contains four measures and ends with a double bar line. Chord symbols are placed above the notes: Am (measures 1-2), Am (measure 3), C (measure 4), G (measure 5), Am (measure 6), Em (measure 7), Am (measure 8), C (measure 9), D (measure 10), Em (measure 11), Am (measure 12), G (measure 13), and Am (measure 14).

Shove that Pig's Foot a Little Further in the Fire

A

Section A consists of two staves of music in 4/4 time, key of D major. The first staff begins with a repeat sign and a box labeled 'A'. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords G, C, G, D are indicated above the staff. The second staff continues the melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords G, C, G, D, G are indicated above the staff. The section ends with a double bar line and repeat dots.

B

Section B consists of two staves of music in 4/4 time, key of D major. The first staff begins with a repeat sign and a box labeled 'B'. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords G, C, G, D are indicated above the staff. The second staff continues the melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords G, C, G, D, G are indicated above the staff. The section ends with a double bar line and repeat dots.

Nail That Catfish to a Tree

Steve Rosen

A

Section A consists of two staves of music in 4/4 time, key of D major. The first staff begins with a repeat sign and a box labeled 'A'. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords G, D are indicated above the staff. The second staff continues the melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords G, D, G are indicated above the staff. The section ends with a double bar line and repeat dots.

B

Section B consists of two staves of music in 4/4 time, key of D major. The first staff begins with a repeat sign and a box labeled 'B'. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords C, G, C, D are indicated above the staff. The second staff continues the melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords C, G, C, D are indicated above the staff. The section ends with a double bar line and repeat dots.

Finn Jenta

A

Gm B $\flat$ F

Dm Gm D7

B

B $\flat$ F (D7) Gm

Gm D

1 Gm A7 D 2 Gm

Amelia

Bob McQuillen

A

D D G D G D Bm G A7

D D G D G Em A7 A

B

D D A Bm F $\sharp$ m

G D A7 D $\otimes$ G D Bm G A7 D