

# Atlanta Folk Orchestra Contras for 2025 (full, v.1)

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## Angeline the Baker

The musical score for "Angeline the Baker" consists of four staves of music in common time (indicated by a '4' below the staff) and G major (indicated by a 'G' sharp symbol). The first staff begins with a boxed 'A'. The second staff begins with 'D'. The third staff begins with 'B'. The fourth staff begins with 'D' and ends with 'A'.

## Arkansas Traveler

The musical score for "Arkansas Traveler" consists of five staves of music in common time (indicated by a '4' below the staff) and G major (indicated by a 'G' sharp symbol). The first staff begins with a boxed 'A'. The second staff begins with 'D', 'G', and 'D'. The third staff begins with 'D', 'G', and 'D'. The fourth staff begins with 'B'. The fifth staff begins with 'D', 'G', and 'D'.

# The Banshee

*James McMahon (Ireland)*

The musical score consists of two staves of music in common time (indicated by a '4' in a circle) and G major (indicated by a sharp sign). The first staff begins with a boxed 'A' chord, followed by a G chord, a C chord, a D chord, a G chord, a C chord, a G chord, and a D chord. The second staff begins with a G chord, a C chord, a D chord, a G chord, a C chord, a G chord, and a D chord. The melody is composed of eighth and sixteenth notes. The second staff is labeled with a box containing 'B', followed by chords Am, Em, C, G, and D.

## Benton's Dream [1]

*Benton Flippin*

Musical score for Benton's Dream [1]. The score consists of four staves of music in common time (indicated by a '4' in the top left corner) and G major (indicated by a treble clef). The first staff starts with a boxed 'A' followed by two 'A' notes. The second staff begins with a 'G' note. The third staff starts with an 'E7' chord, followed by an 'A' note, then a measure divided into two parts labeled '1' and '2'. The fourth staff starts with a boxed 'B' followed by a 'G' note. The fifth staff continues with an 'A' note, followed by an 'E7' chord, then an 'A' note, and a measure divided into two parts labeled '1' and '2'.

## Benton's Dream [2]

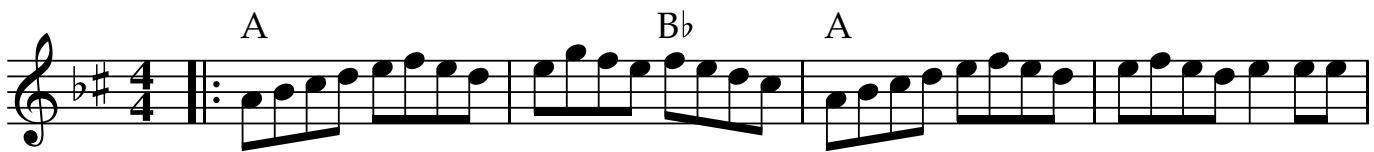
*Benton Flippin*

Musical score for Benton's Dream [2]. The score consists of four staves of music in common time (indicated by a '4' in the top left corner) and G major (indicated by a treble clef). The first staff starts with a boxed 'A' followed by a dotted note. The second staff begins with a 'G' note. The third staff starts with an 'A' note, followed by an 'E' note, then an 'A' note, followed by an 'E' note, then a measure divided into two parts labeled '1 A' and '2 A'. The fourth staff starts with a boxed 'B' followed by a 'G' note. The fifth staff continues with an 'A' note, followed by an 'E' note, then an 'A' note, followed by an 'E' note, then a measure divided into two parts labeled '1 A' and '2 A'.

# Beth Cohen Blues

Larry Unger 1/29/91

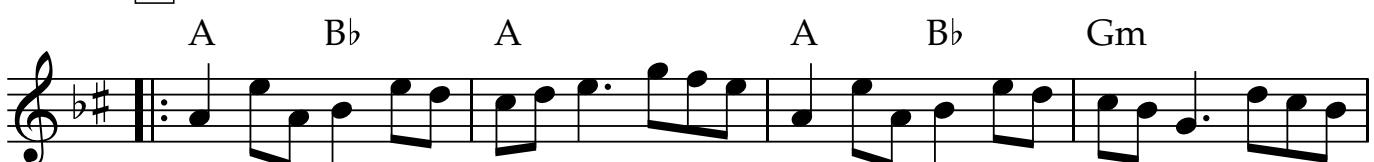
A



A B<sub>b</sub> Gm A



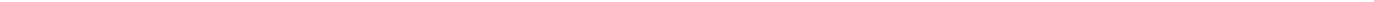
B



A B<sub>b</sub> A B<sub>b</sub> Gm



A B<sub>b</sub> A B<sub>b</sub> [1 A] [2 A.]



# Blackberry Blossom

**A**

Musical notation for section A of "Blackberry Blossom". The key signature is G major (one sharp). The time signature is common time (4/4). The melody consists of two staves of eight measures each. The first staff starts with a G note. The second staff begins with a G note, followed by a D note. Measures are labeled with letters above the notes: G, D, C, G, C, G, A, D. The last measure of the second staff ends with a fermata over the D note. The section concludes with a repeat sign and two endings.

G D C G C G | 1 D G | 2 D G |

**B**

Musical notation for section B of "Blackberry Blossom". The key signature is G major (one sharp). The time signature is common time (4/4). The melody consists of two staves of eight measures each. The first staff starts with an Em note. The second staff begins with an Em note, followed by a D note. Measures are labeled with letters above the notes: Em, D, Em, G, D. The last measure of the second staff ends with a fermata over the D note. The section concludes with a repeat sign and two endings.

Em D Em G | 1 D G | 2 D G |

## Bonaparte Crossing the Rhine

The musical score consists of two staves of music in common time, key of G major (two sharps). The first staff begins with a melody line and a chord A. The second staff begins with a melody line and a chord G. Both staves feature a repeating harmonic pattern of chords: G, 1 D, E7, A7, 2 A, and D. The melody is primarily composed of eighth and sixteenth notes. The first staff ends with a repeat sign and the letter B in a box, indicating a section repeat. The second staff continues the melody after the repeat sign.

A      D      A      D

G      1 D      E7      A7      2 A      D

B      D      A      G      D

G      1 D      E7      A7      2 A      D

# Bus Stop Reel

*Anita Anderson*

**A**

Musical score for section A in 4/4 time, treble clef. The melody consists of two staves of eight measures each. The first staff starts with Am, followed by G, Am, C, and G. The second staff continues with Am, G, F, G, and Am. Measures are separated by vertical bar lines.

**B**

Musical score for section B in 4/4 time, treble clef. The melody consists of two staves of eight measures each. The first staff starts with Am, followed by C, D, and E. The second staff continues with Am, G, and Am. Measures are separated by vertical bar lines.

## Camp Meeting on the Fourth of July

Musical score for "Camp Meeting on the Fourth of July". The score consists of four staves of music in G major (two sharps) and common time (indicated by a '4'). The music is divided into sections labeled A, B, and C.

- Staff 1 (Top):** Labeled 'A'. It starts with a measure of D, followed by a series of eighth-note patterns. The section ends with a measure of A.
- Staff 2:** Continues the pattern from Staff 1, ending with a measure of D.
- Staff 3 (Second from Top):** Labeled 'B'. It starts with a measure of D, followed by measures of G, D, and G. The section ends with a measure of D.
- Staff 4 (Bottom):** Continues the pattern from Staff 3, ending with a measure of D.

## Chattanooga

Musical score for "Chattanooga". The score consists of four staves of music in G major (one sharp) and common time (indicated by a '4'). The music is divided into sections labeled A, B, and C.

- Staff 1 (Top):** Labeled 'A'. It starts with a measure of G, followed by a series of eighth-note patterns. The section ends with a measure of C.
- Staff 2:** Continues the pattern from Staff 1, ending with a measure of G.
- Staff 3 (Second from Top):** Labeled 'B'. It starts with a measure of G, followed by measures of C, G, and C. The section ends with a measure of G.
- Staff 4 (Bottom):** Continues the pattern from Staff 3, ending with a measure of G.

## Cherokee Shuffle [8+10]

The musical score consists of two staves of music in 4/4 time, treble clef, and G major (two sharps). The first staff begins with a measure labeled 'A' followed by a series of eighth-note patterns. The second staff begins with a measure labeled 'D'. Chords are indicated above the staff: 'A', 'D', 'F#m', 'E7', and 'A'. The second staff concludes with a dotted half note. The third staff begins with a measure labeled 'B' followed by a series of eighth-note patterns. The fourth staff continues the eighth-note patterns. The fifth staff concludes with a dotted half note.

## Cherokee Shuffle [8+8]

The musical score consists of four staves of music in 4/4 time, treble clef, and G major (two sharps). The first staff begins with a measure labeled 'A' followed by a series of eighth-note patterns. The second staff begins with a measure labeled 'D' followed by a series of eighth-note patterns. The third staff begins with a measure labeled 'B' followed by a series of eighth-note patterns. The fourth staff concludes with a dotted half note.

## Chinquapin Hunting [1]

The musical score consists of three staves of music for a single instrument, likely a fife or flute. The key signature is two sharps. The first staff starts with a boxed 'A' followed by a sequence of notes: A, D, A, D, A, D, A, E, A. The second staff starts with a boxed 'B' followed by: A, D, A, E, A. The third staff starts with a boxed 'C' followed by: D, E, D, E, A.

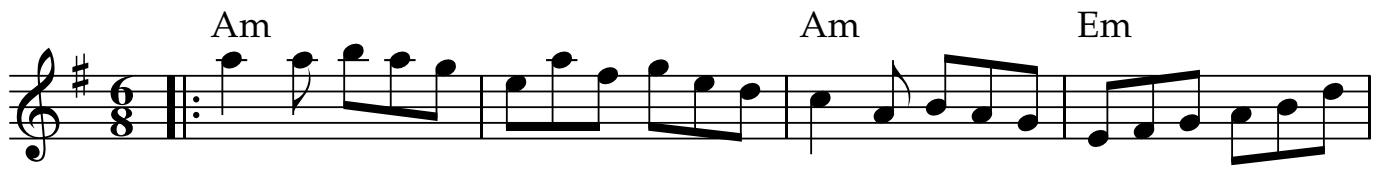
## Chinquapin Hunting [2]

The musical score consists of five staves of music for a single instrument, likely a fife or flute. The key signature is two sharps. The first staff starts with a boxed 'A' followed by: A, D, A, D, A, D, A, E, A. The second staff starts with a boxed 'B' followed by: A, D, A, E, A. The third staff starts with a boxed 'C' followed by: D, E, D, E, A. The fourth staff continues the pattern with: D, E, D, E, A. The fifth staff concludes the piece with: D, E, D, E, A.

## Chinquapin Hunting [3]

The musical score consists of three staves of music in common time (indicated by a '4') and G major (indicated by a treble clef). The first staff begins with section A, which includes a measure of two eighth notes followed by a measure of two eighth notes with a 'D' above them. The second staff begins with section B, which includes a measure of two eighth notes followed by a measure of two eighth notes with a 'D' above them. The third staff begins with section C, which includes a measure of two eighth notes followed by a measure of two eighth notes with a 'D' above them. The music concludes with a measure of two eighth notes followed by a measure of two eighth notes with a 'D' above them.

## The Cliffs of Moher

**A**

Am

Am

Em

Am

**B**

Am

G

Em

Am



Am

G

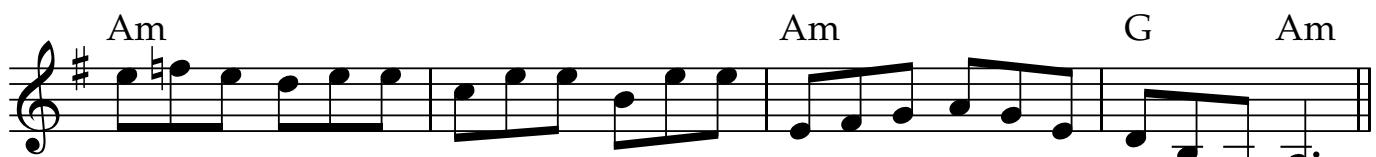


Am

Am

G

Am



## Coffee

**A**

Am Em

This musical excerpt is in common time (indicated by a 'C') and G major (indicated by a 'G' with a sharp sign). It consists of two measures of an Am chord (three quarter notes) followed by one measure of an Em chord (two quarter notes and a half note).

Am

F

Em

Am

This continuation of section A shows the progression Am - F - Em - Am. The Am and Em chords are identical to the ones in the first excerpt, while the F chord is represented by three eighth notes.

**B**

Am

(F)

Am (D)

(F)



This excerpt shows a sequence of chords: Am, (F), Am (D), and (F). The Am and Em chords are identical to the ones in the previous sections. The (F) chord is shown with three eighth notes, and the Am (D) chord is shown with a quarter note and a half note.

Am

G

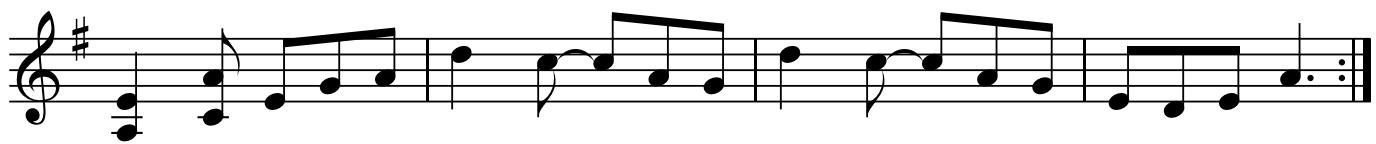
Am

G

Am

Em

Am



This continuation of section B shows the progression Am - G - Am - G - Am - Em - Am. The Am and Em chords are identical to the ones in the previous sections. The G chord is shown with a quarter note and a half note, and the Am (D) chord is shown with a quarter note and a half note.

## Cold Frosty Morning

**A**

Musical notation for section A. The key signature is G major (one sharp). The time signature is 4/4. The melody consists of two measures of Am, followed by a measure of G, and a measure of G with a sixteenth-note run.

Am(F)

Am(F)

Am

G

Am

Continuation of musical notation for section A. The melody continues with a measure of Am(F), a measure of Am(F), a measure of Am, a measure of G, and a measure of Am.

**B**

Am

Am

C

G

Am

Em

Continuation of musical notation for section B. The melody consists of a measure of Am, a measure of Am with eighth-note pairs, a measure of C, a measure of G, a measure of Am, and a measure of Em.

Am

C

D

Em

Am

G

Am

Continuation of musical notation for section B. The melody consists of a measure of Am, a measure of C, a measure of D, a measure of Em, a measure of Am, and a measure of G.

Am

Em

Am

Em

**A**

Am

Em

Am

Continuation of musical notation for section A. The key signature changes to E major (no sharps or flats). The melody consists of a measure of Am, a measure of Em, a measure of Am, and a measure of Em.

Am

Em

Am

Em

Am

**B**

C

G

Am

Em

E

Continuation of musical notation for section B. The melody consists of a measure of C, a measure of G, a measure of Am, a measure of Em, and a measure of E.

Am

C

Dm

Am

Em

Am

Continuation of musical notation for section B. The melody consists of a measure of Am, a measure of C, a measure of Dm, a measure of Am, and a measure of Em.

## Cuckoo's Nest

**A**

D      A      D      G      D      A      D

**B**

D      A      D      G      D      A      D

## Dick Gossip's

**A** D      A      ~

D      G      | 1 A      D | 2 A      D |

**B** G      A

G      A      | 1 D | 2 D |

## Doon the Brae

*Scotland*

The musical score consists of two staves of music in common time (indicated by a '4' in a circle) and G major (indicated by a treble clef). The first staff begins with a boxed 'A' above the first measure. The chords shown are Em, Bm, Em, D, Bm, and Em. The second staff begins with a boxed 'B' above the first measure. The chords shown are Em, Bm, D, Bm, Em, Bm, and Em.

## Elzic's Farewell [1]

(ABAC)

**A**

Am G F G

Am G F G Am

**B**

(Am) (G) (F) (D) (D) (E7) (E7)

(Am) (G) (F) (D) (D) (E7) (E7)

**C**

Am D

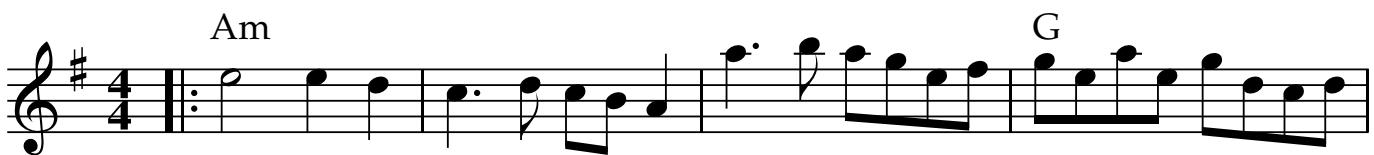
Am | 1 D | 2 D |

In part C, play only the following chords in each four-measure segment:

1. |Am|Am|Am|Am|
  2. |G|G|G|G|
  3. |F|F|F|F|
  4. |D|D|E7|E7|
- thus AAAA.GGGG.FFFF.DDEE

## Elzic's Farewell [2]

(ABAC)

**A**

Am

G

Am

**B**

Am

G

Am



Am

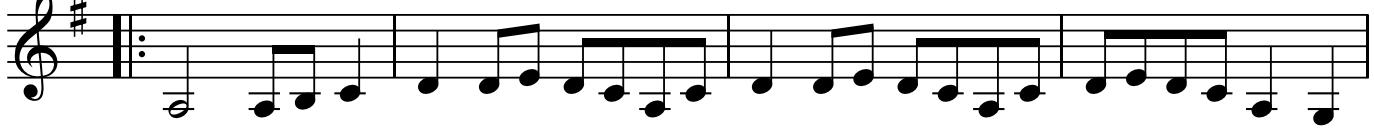
G

Am

**C**

Am

D



Am

D

Am



## Evit Gabriel

The musical score consists of two staves of music in common time (indicated by a '4' in a circle) and G major (indicated by a treble clef). The first staff begins with a section labeled 'A' containing chords Em, Am, and B7. The second staff begins with a section labeled 'Em' containing chords Am and B7. Both staves conclude with a section labeled 'Em' containing chords B and Em. The music is written in a rhythmic style with eighth and sixteenth notes.

**A** Em Am B7  
Em Am B7 Em

**B** Am D7 G C Am/F# B7 Em E7  
Am D7 G C Am/F# B7 Em

## Fairly Shot of Her

A

Em D

Em

C

D

B

Em

D

Em

C

D

## Far from Home

A

G

G

D7

G

Am

D7

G

G

G7

C

G

D7

G

B

Em

Bm

Em

Bm

Em

Am

D7

G

G

G7

C

G

D7

G

## Farewell to Whiskey

Niel Gow 1799

**A** G Am G Bm

C G Am D7 G D7 G

**B** G Am D7 G C

C G Am D7 G D7 G

## Father Kelly's

**A** G Am G Am G D

G Am G Em D7 G

**B** G Em C Am D

G Em C G D G

## Fly Around My Pretty Little Miss [1]

Musical score for "Fly Around My Pretty Little Miss [1]" in 4/4 time, key of D major. The score consists of two staves. The top staff starts with a boxed A followed by a D. The bottom staff starts with a boxed B followed by D, G, D, A, D, G, A, D.

## Fly Around My Pretty Little Miss [2]

Musical score for "Fly Around My Pretty Little Miss [2]" in 4/4 time, key of D major. The score consists of four staves. Staff 1 starts with a boxed A followed by a D. Staff 2 starts with a D. Staff 3 starts with a boxed B followed by D, G, D, A. Staff 4 starts with a D, followed by G, A, D.

## Flying Home to Shelly

*Paul Gitlitz*

The musical score consists of two staves of music in common time (indicated by a '4' in the top right corner) and G major (indicated by a G-sharp symbol in the top left corner). The first staff begins with a boxed 'A' chord, followed by a G chord, an Am chord, a Bm chord, another Am chord, and a C chord. The second staff begins with a G chord, followed by an Am chord, a Bm chord, another Am chord, a D chord, and a G chord. Both staves end with a repeat sign and a double bar line.

## Folding Down the Sheets

The musical score consists of two staves of music in common time (indicated by a '4' in the top right corner) and G major (indicated by a G-sharp symbol in the top left corner). The first staff begins with a boxed 'A' chord, followed by a D chord, an A chord, a D chord, a G chord, a D chord, an A chord, and a D chord. The second staff begins with a D chord, an A chord, a D chord, a G chord, a D chord, an A chord, and a D chord. Both staves end with a repeat sign and a double bar line.

## Forked Deer

The musical score for "Forked Deer" consists of four staves of music in common time (indicated by a '4' in the top right corner) and a key signature of one sharp (F#). The first staff begins with a boxed 'A' chord. The second staff begins with a 'D' chord. The third staff begins with a boxed 'B' chord. The fourth staff begins with an 'A' chord.

**Staff 1:** Chords A, D, G, Em, A.

**Staff 2:** Chords D, G, D, G, 1 A7 D, 2 A7 D.

**Staff 3:** Chords B A, D, A, D.

**Staff 4:** Chords A, D, G, A, D.

## Gaspé Reel

The musical score for "Gaspé Reel" consists of four staves of music in common time (indicated by a '4' in the top right corner) and a key signature of one sharp (F#). The first staff begins with a boxed 'A' chord. The second staff begins with a 'D' chord. The third staff begins with a boxed 'B' chord. The fourth staff begins with an 'A7' chord.

**Staff 1:** Chords A, D, Bm, G, A7.

**Staff 2:** Chords D, Bm, G, Em, A7, D.

**Staff 3:** Chords A7, D, Em, A7.

**Staff 4:** Chords Em, A7, D, Em, A7, D.

## The Girl I Left Behind Me

Musical score for "The Girl I Left Behind Me" in G major, 4/4 time. The score consists of four staves of music, each with a key signature of one sharp (G major). The first staff starts with a boxed "A". The second staff starts with "G". The third staff starts with a boxed "B". The fourth staff starts with "G". The music includes various notes and rests, with some notes grouped by vertical lines and some by horizontal bars. Measures 1-4: A (G, C, (D), G); G (C, (A), D, G). Measures 5-8: B (G, (D), D); G (C, (A), D, G).

## Going Down to Cairo

Musical score for "Going Down to Cairo" in G major, 4/4 time. The score consists of two staves of music, each with a key signature of one sharp (G major). The first staff starts with a boxed "A". The second staff starts with "B". The music includes various notes and rests, with some notes grouped by vertical lines and some by horizontal bars. Measures 1-4: A (D, A7, D); D (A7, D). Measures 5-8: B (D, A7, D, G, D); A7 (D, A7, D, G, D); A7 (D, A7, D).

# Highlander's Farewell

*Emmett Lundy*

A

Musical score for section A in G major, 4/4 time. The melody consists of eighth and sixteenth notes. Chords labeled: Am, G, Am, Am, G.

B

Continuation of the musical score for section A. Chords labeled: Am, G, Am, G, Am.

Musical score for section B. The melody features eighth-note patterns. Chords labeled: Am, G, Em, G, Am.

3

# Home With the Girls in the Morning

(ABCB)

**A**

D      C      D      A

**B**

Dm    C    Dm    C    Dm

Dm    C    Dm    A    Dm

Dm    C    Dm    C    D

Dm    C    Dm    A    Dm

**C**

D      C      D      A

D      C      A      Dm

# Indian Point

*Rick Mohr*

Musical score for "Indian Point" featuring four staves of music. Staff 1 (top) starts with a boxed "A" and includes chords Em, C, and D. Staff 2 (second from top) includes chords D, 1 Em, Bm, and 2 Em, Bm, Em. Staff 3 (third from top) starts with a boxed "B" and includes chords Em, C, D, Em, and Bm. Staff 4 (bottom) includes chords Em, C, Am, Bm, Em, and D.

# Jamie Allen

Musical score for "Jamie Allen" featuring five staves of music. Staff 1 (top) starts with a boxed "A" and includes chords G, Am, and D7. Staff 2 (second from top) includes chords G, C, Bm, Em, Am, D7, and G. Staff 3 (third from top) starts with a boxed "B" and includes chords G, Em, Am, A7, and D7. Staff 4 (fourth from top) includes chords C, Bm, Em, Am, D7, and G. Staff 5 (bottom) includes chords C, Bm, Em, Am, D7, and G.

## Jaybird

The musical score for "Jaybird" consists of four staves of music in 4/4 time with a key signature of one sharp. The first staff begins with a boxed A above D. The second staff begins with D, followed by G (A7) in parentheses, and a bracketed section labeled 1 D and 2 D. The third staff begins with a boxed B above G, with a '3' indicating a triplet. The fourth staff begins with G, followed by D, and a bracketed section labeled 1 (A7) D, 2 D A7 D.

## Jenny's Gone to Linton

The musical score for "Jenny's Gone to Linton" consists of two staves of music in 4/4 time with a key signature of two sharps. The top staff begins with a boxed A above A, followed by D, A, A, and a final section with D, A, and E A. The bottom staff begins with a boxed B above A, followed by D, A, E, A, D, A, and E A.

## Joys of Quebec

**A**

A E A E | 2 E D A.

**B**

A D A A D A

E 1 E A E | 2 E A

Julia Delaney

**A**

Dm      C      Dm      Dm      C      Dm

Dm      C      Dm      Dm      C      Dm

**B**

B<sub>b</sub>      C      Dm      C

B<sub>b</sub>      C      Dm      C      Dm (end)

## Julianne Johnson

The musical score consists of four staves of music in 4/4 time with a key signature of one sharp (F#). The first staff starts with a boxed 'A' chord. The second staff starts with a 'D' chord. The third staff starts with a boxed 'B' chord. The fourth staff starts with a 'G' chord. Chords are indicated above the staves, and the music includes various note patterns and rests.

## Jump at the Sun

*John Kirkpatrick*

The musical score consists of five staves of music in 8/8 time with a key signature of one flat (B-flat). The first staff starts with a boxed 'A' chord. The second staff starts with a 'Dm' chord. The third staff starts with a 'Gm' chord. The fourth staff starts with an 'A7' chord. The fifth staff starts with an 'A' chord. Chords are indicated above the staves, and the music includes various note patterns and rests.

## June Apple

The musical score for "June Apple" consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (4/4).

- Staff 1:** Labeled with a box containing "A". It features a rhythmic pattern of eighth and sixteenth notes.
- Staff 2:** Labeled with "A". It continues the rhythmic pattern established in Staff 1.
- Staff 3:** Labeled with a box containing "B". It introduces a new melodic line with eighth and sixteenth notes, followed by a G major chord.
- Staff 4:** Labeled with "A". It concludes the section with a G major chord and ends with a repeat sign and a colon, indicating a return to the beginning of the section.

## Kitchen Girl

The musical score for "Kitchen Girl" consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (4/4).

- Staff 1:** Labeled with a box containing "A". It features a rhythmic pattern of eighth and sixteenth notes, followed by a G major chord.
- Staff 2:** Labeled with "A". It continues the rhythmic pattern established in Staff 1.
- Staff 3:** Labeled with a box containing "B". It introduces a new melodic line with eighth and sixteenth notes, followed by an Am chord.
- Staff 4:** Labeled with "Am" and "Em". It continues the melodic line with Am and Em chords.
- Staff 5:** Labeled with "Am", "Em", and "Am". It concludes the section with Am, Em, and Am chords.

# Liberty

**A**

D G

**B**

D A

**D**

D G A D

## Little Dutch Girl

The sheet music consists of four staves of musical notation for a guitar solo. The first staff starts with a box labeled 'A' above it. The second staff starts with 'A' above it, followed by 'E7' and then 'A'. The third staff starts with a box labeled 'B' above it, followed by 'A' and then 'E'. The fourth staff starts with 'D' above it, followed by 'A', 'E7', and then 'A'.

## The Maid Behind the Bar

Musical score for "The Maid Behind the Bar". The score consists of two staves of music in common time (indicated by a '4'). The key signature is one sharp (F#). The first staff begins with a measure containing a single note followed by a repeat sign. The next five measures show a repeating pattern of chords: A, D, D, Bm, Em, A. The second staff begins with a measure containing a single note followed by a repeat sign. The next six measures show a repeating pattern of chords: D, D, Bm, G, A, D.

## Mairie's Wedding

Musical score for "Mairie's Wedding". The score consists of two staves of music in common time (indicated by a '4'). The key signature is one sharp (F#). The first staff begins with a measure containing a single note followed by a repeat sign. The next eight measures show a repeating pattern of chords: A, D, D, G, A7, D, D, G, A7. The second staff begins with a measure containing a single note followed by a repeat sign. The next nine measures show a repeating pattern of chords: B, D, Bm, E7, A, F#m, Bm, Em, A7.

## Mason's Apron

Musical score for "Mason's Apron" in 4/4 time with a key signature of two sharps. The score consists of four staves of music. Chords are indicated above the staff. The lyrics correspond to the chords.

Chords: A, A, Bm, Bm, E7; A, A, Bm, E7, A; B, A, Bm, Bm, E7; A, Bm, E7, A

## Meg Grey

Musical score for "Meg Grey" in 4/4 time with a key signature of one sharp. The score consists of five staves of music. Chords are indicated above the staff. The lyrics correspond to the chords.

Chords: Em, G, A; Em, Em, G, 1 A, 2 A; B, A, G; A, G

## Money in Both Pockets

**A**

D (A) D D (Bm) (Em) (A7)

D (A) D Em G (A)

**B**

D A D G D (Bm) D (Bm) D (Bm) G

## Moon and Seven Stars

**A**

D G D A7

D G D A7 D A7 D

**B**

A7

G D G D G A7 D A7 D

## Morrison's

**A**

Em D Em D

Em D G D

**B**

Em D Em D

Em D Em Bm

Em D Em D

C G D B7

## Moses Hoe the Corn

**A**

D A D A [1 D] [2 D D7]

**B**

G D A [1 D D7] [2 D]

## My Darling Asleep

**A**

D G D A [1 A D] [2 A D]

**B**

D G D [1 A D] [2 A D]

# Nail That Catfish to a Tree

*Steve Rosen*

**A** G D 3

G D G

**B** C G C D 3

C G C [1 D G] [2 D G]

# Needlecase

**A** D G D A

D G A D

**B** D G D A

D G A D

### New Five Cents [1]

The musical score consists of four staves of music in common time (indicated by '4') and G major (indicated by a treble clef and two sharps). The first staff begins with a boxed 'A' followed by notes D, G, D, A. The second staff begins with note D followed by notes G, D, D. The third staff begins with a boxed 'B' followed by notes D, A. The fourth staff begins with note D followed by notes G, A, D.

### New Five Cents [2]

The musical score consists of four staves of music in common time (indicated by '4') and G major (indicated by a treble clef and two sharps). The first staff begins with a boxed 'A' followed by notes D, A. The second staff begins with note D followed by notes G, A, D. The third staff begins with a boxed 'B' followed by notes D, G, D, A. The fourth staff begins with note D followed by notes G, D.

## New Five Cents [3]

**A**

C

G

**B** C

C

G

**C**

1 C

2 C

## Nixon's Farewell

The sheet music consists of two staves of sixteenth-note patterns in A major (two sharps) and common time (indicated by a '4'). The first staff begins with a boxed section labeled 'A' containing the notes D, G, D, and A. This is followed by a sixteenth-note run, a section of eighth-note pairs, and a final section ending with a dotted half note and a three-beat measure. The second staff begins with a boxed section labeled 'D' containing the notes D, G, D, and A. This is followed by a sixteenth-note run, a section of eighth-note pairs, and a final section ending with a dotted half note and a three-beat measure. The second staff concludes with a boxed section labeled 'B' containing the notes D, G, D, G, and A. The first staff concludes with a boxed section labeled 'D' containing the notes D, G, D, and A.

## Old Favorite

**A**



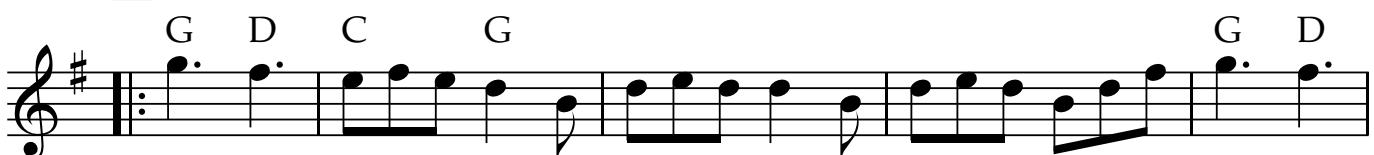
G

D

G



**B**



C

G

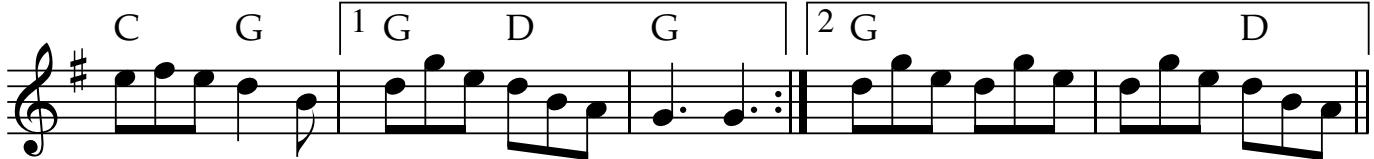
1 G

D

G

2 G

D



## Old Grey Cat

**A**

Em

D

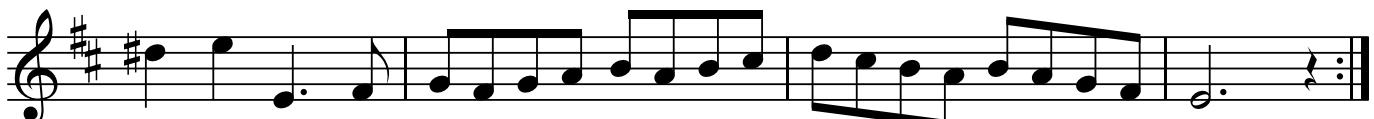


Em

D

B7

Em



**B**

Em

D



C

B7

Em



## Out on the Ocean

Musical score for "Out on the Ocean". The score consists of two staves of music in G major (one treble clef staff and one bass clef staff) with a key signature of one sharp. The time signature is 8/8.

**Staff 1 (Treble Clef):**

- Measure 1: Chord A (indicated by a box), followed by a G major chord.
- Measure 2: D7 chord.
- Measure 3: G major chord.
- Measure 4: D7 chord.
- Measure 5: G major chord.
- Measure 6: D7 chord.

**Staff 2 (Bass Clef):**

- Measure 1: G major chord.
- Measure 2: D7 chord.
- Measure 3: G major chord.
- Measure 4: 1 G (boxed)
- Measure 5: 2 G (boxed)

**Staff 1 (Continuation):**

- Measure 6: G major chord.
- Measure 7: Em chord (indicated by a box).
- Measure 8: D7 chord.
- Measure 9: D major chord (indicated by a box).

**Staff 2 (Continuation):**

- Measure 6: G major chord.
- Measure 7: C major chord.
- Measure 8: D7 chord.
- Measure 9: G major chord.
- Measure 10: D7 chord.
- Measure 11: 1 G (boxed)
- Measure 12: 2 G (boxed)

## Over the Waterfall

Musical score for "Over the Waterfall". The score consists of four staves of music in G major (one treble clef staff, one bass clef staff, and two middle clef staves) with a key signature of one sharp. The time signature is 4/4.

**Staff 1 (Treble Clef):**

- Measure 1: Chord A (indicated by a box), followed by a D major chord.
- Measure 2: A7 chord.
- Measure 3: D major chord.
- Measure 4: D major chord.
- Measure 5: A7 chord.
- Measure 6: D major chord.

**Staff 2 (Bass Clef):**

- Measure 1: D major chord.
- Measure 2: A7 chord.
- Measure 3: D major chord.
- Measure 4: C major chord.
- Measure 5: G major chord.

**Staff 3 (Middle Treble Clef):**

- Measure 1: D major chord.
- Measure 2: G major chord.
- Measure 3: D major chord.
- Measure 4: D major chord.
- Measure 5: A7 chord.
- Measure 6: D major chord.

**Staff 4 (Middle Bass Clef):**

- Measure 1: D major chord.
- Measure 2: G major chord.
- Measure 3: D major chord.
- Measure 4: D major chord.
- Measure 5: A7 chord.
- Measure 6: D major chord.

## Paddy on the Railroad

Musical score for "Paddy on the Railroad" in 4/4 time, key of A major (two sharps). The score consists of four staves of music, each ending with a repeat sign and a colon, indicating a repeat section.

- Staff 1:** Labeled [A] A E. The melody starts with eighth-note patterns, followed by sixteenth-note patterns, and ends with eighth-note patterns.
- Staff 2:** Labeled A E A. The melody continues with eighth-note patterns, followed by sixteenth-note patterns, and ends with eighth-note patterns.
- Staff 3:** Labeled [B] A E. The melody starts with sixteenth-note patterns, followed by eighth-note patterns, and ends with sixteenth-note patterns.
- Staff 4:** Labeled A E A. The melody continues with sixteenth-note patterns, followed by eighth-note patterns, and ends with sixteenth-note patterns.

## Pays de Haut

Musical score for "Pays de Haut" in 4/4 time, key of D major (one sharp). The score consists of four staves of music, each ending with a repeat sign and a colon, indicating a repeat section.

- Staff 1:** Labeled [A] D A7 D. The melody starts with eighth-note patterns, followed by sixteenth-note patterns, and ends with eighth-note patterns.
- Staff 2:** Labeled D A7 D. The melody continues with eighth-note patterns, followed by sixteenth-note patterns, and ends with eighth-note patterns.
- Staff 3:** Labeled [B] D G A7 D. The melody starts with eighth-note patterns, followed by sixteenth-note patterns, and ends with eighth-note patterns.
- Staff 4:** Labeled D G A7 D. The melody continues with eighth-note patterns, followed by sixteenth-note patterns, and ends with eighth-note patterns.

## The Possum's Tail Is Bare

The musical score consists of four staves of music in G major, 4/4 time. The notes are labeled with letters corresponding to the sections:

- Section A:** The first staff starts with a measure of A (two eighth notes), followed by a repeat sign and a measure of D (two eighth notes). The second staff starts with a measure of D (two eighth notes), followed by a measure of G (two eighth notes).
- Section B:** The third staff starts with a measure of B (two eighth notes), followed by a measure of D (two eighth notes). The fourth staff starts with a measure of D (two eighth notes), followed by a measure of G (two eighth notes).
- Section C:** The fifth staff starts with a measure of C (two eighth notes), followed by a measure of G (two eighth notes).
- Section D:** The sixth staff starts with a measure of D (two eighth notes), followed by a measure of A (two eighth notes).

## Railroading Through the Rockies

The musical score consists of two staves of music in 4/4 time, G major (two sharps). The first staff begins with a boxed 'A' above the first note. The lyrics are: A D V A V V. The second staff begins with 'D' above the first note. The lyrics are: D V A D. The third staff begins with 'D' above the first note. The lyrics are: D V A V. The fourth staff begins with 'D' above the first note. The lyrics are: D V A D. The fifth staff begins with a boxed 'B' above the first note. The lyrics are: D G D A. The sixth staff continues with 'D' above the first note. The lyrics are: D G A D.

## Red Haired Boy

The musical score consists of six staves of music in G major (two sharps) and common time. The notes are primarily eighth notes, with some sixteenth-note patterns. The lyrics are indicated by letters above the notes:

- Staff 1: A, A, D, A, G
- Staff 2: A, D, A, A
- Staff 3: B, G, D, A, G
- Staff 4: A, D, A, (E)
- Staff 5: G, D, A, G
- Staff 6: A, D, A, (E), (A)

## Redwing

*Kerry Mills 1907*

Musical score for Redwing, featuring two staves of music. The first staff begins with a section labeled 'A' containing chords G, C, and G. The second staff continues with chords D7, G, followed by a section labeled 'B' containing chords C and G. The music then proceeds through various sections including 1 A7, D7, 2 Am, D7, G, and 2 D7, G.

## Reel de Mattawa

Musical score for Reel de Mattawa, featuring four staves of music. The first staff begins with a section labeled 'A' containing chords Em, D, Em, and C, Bm. The second staff continues with chords Em, D, Em, Bm, and Em. The third staff begins with a section labeled 'B' containing chords Em, Em, D, and D. The fourth staff concludes the piece with chords Em, Em, Bm, Bm, and Em.

## Reel de Montreal

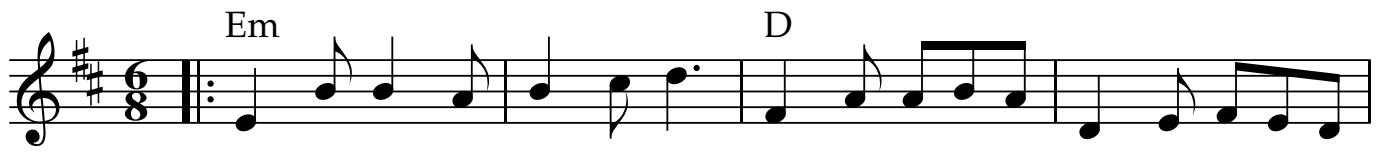
The musical score consists of three staves of music in common time (indicated by the '4' in the key signature) and G major (indicated by the treble clef). The first staff begins with a boxed 'A' above the first measure. The second staff begins with a boxed 'G'. The third staff begins with a boxed 'B'. Chords are indicated above the music: 'G' over the first two measures of the first staff; 'D' over the last two measures of the first staff and the first measure of the second staff; 'D7' over the second measure of the second staff; '1 G' and '2 G' in boxes over the last two measures of the second staff; 'D' over the first measure of the third staff; 'A7' over the second measure of the third staff; and '1 D' and 'D7' in boxes over the last two measures of the third staff. Measure numbers '3' and '1' are also present above the music.

# Riding on a Load of Hay

## Road to Boston

The image shows two staves of sheet music for guitar. The top staff begins with a boxed 'A', followed by chords D, G, A, D, D, G, A, and D. The bottom staff begins with a boxed 'B', followed by chords D, G, A7, D, Bm, G(Em), A7, and D.

## Road to Lisdoonvarna

**A**

Em

G

A

Bm

Em

**B**

Em

G

A

Bm

Em



## Rock the Cradle Joe [1]

The musical score consists of four staves of music in common time (indicated by a '4' in the top left corner of each staff). The key signature is one sharp (F#), indicated by a sharp sign in the top left corner of the first staff.

- Staff 1:** Features a melody line with eighth-note patterns. The first measure starts with an 'A' chord, followed by a 'D' chord. Measures 2-4 show a repeating pattern of eighth-note pairs. Measures 5-6 show a similar pattern.
- Staff 2:** Features a melody line with eighth-note patterns. The first measure starts with a 'Bm' chord, followed by a 'D' chord. Measures 2-4 show a repeating pattern of eighth-note pairs. Measures 5-6 show a similar pattern.
- Staff 3:** Features a melody line with eighth-note patterns. The first measure starts with an 'A' chord, followed by a 'D' chord. Measures 2-4 show a repeating pattern of eighth-note pairs. Measures 5-6 show a similar pattern.
- Staff 4:** Features a melody line with eighth-note patterns. The first measure starts with a 'G' chord, followed by an 'A' chord, and then a 'D' chord. Measures 2-4 show a repeating pattern of eighth-note pairs. Measures 5-6 show a similar pattern.

## Rock the Cradle Joe [2]

The musical score consists of four staves of music in common time (indicated by a '4' in the top left corner of each staff). The key signature is one sharp (F#), indicated by a sharp sign in the top left corner of the first staff.

- Staff 1:** Features a melody line with eighth-note patterns. The first measure starts with an 'A' chord, followed by a 'D' chord. Measures 2-4 show a repeating pattern of eighth-note pairs. Measures 5-6 show a similar pattern.
- Staff 2:** Features a melody line with eighth-note patterns. The first measure starts with a 'D' chord. Measures 2-4 show a repeating pattern of eighth-note pairs. Measures 5-6 show a similar pattern.
- Staff 3:** Features a melody line with eighth-note patterns. The first measure starts with an 'A7' chord, followed by a 'D' chord. Measures 2-4 show a repeating pattern of eighth-note pairs. Measures 5-6 show a similar pattern.
- Staff 4:** Features a melody line with eighth-note patterns. The first measure starts with an 'A7' chord, followed by a 'D' chord. Measures 2-4 show a repeating pattern of eighth-note pairs. Measures 5-6 show a similar pattern.

## Rock the Cradle Lucy [1]

**A**

**B**

## Rock the Cradle Lucy [2]

**A**

**B**

## The Rolling Waves

**A**

A7                    D                    A7                    G

**B**

D                    A                    Bm                    D                    A                    G

D                    A                    Bm                    D                    A                    G

## Roscoe

**A**

**B**

## Rose in the Heather

The musical score for "Rose in the Heather" consists of four staves of music. Staff 1 (top) starts with a boxed "A" above the first note, followed by notes D, A, D, and a melodic line ending with a fermata. Staff 2 follows with notes D, A, D, and a melodic line ending with a fermata. Staff 3 (labeled "B") starts with a boxed "B" above the first note, followed by notes D, G, D, Em, and A. Staff 4 ends with a melodic line. Chords indicated above the notes are D, A, G, Em, and A.

## The Rose Tree

The musical score for "The Rose Tree" consists of five staves of music. Staff 1 (top) starts with a boxed "A" above the first note, followed by notes D and A7. Staff 2 follows with notes D and A7. Staff 3 (labeled "B") starts with a boxed "B" above the first note, followed by notes D, Em, and A7. Staff 4 ends with a melodic line. Chords indicated above the notes are D, A7, Em, and A7.

## Running Home to Doris

*Jake Blount*

The musical score for "Running Home to Doris" features four staves of music in G major and 4/4 time. Staff 1 begins with a melodic line labeled 'A'. Staff 2 begins with a melodic line labeled 'D', followed by a 12-bar harmonic section consisting of chords A, D, and G. Staff 3 begins with a melodic line labeled 'B'. Staff 4 begins with a melodic line labeled 'A'.

## Sadie at the Back Door

*Jere Canote*

The musical score for "Sadie at the Back Door" features five staves of music in G major and 4/4 time. Staff 1 begins with a melodic line labeled 'A'. Staff 2 begins with a melodic line labeled 'D', followed by a 12-bar harmonic section consisting of chords D, C, G, C, A, D, and G. Staff 3 begins with a melodic line labeled 'B'. Staff 4 begins with a melodic line labeled 'D', followed by a 12-bar harmonic section consisting of chords D, C, G, D, A, and D. Staff 5 begins with a melodic line labeled 'D'.

## The Sailor's Wife

**A**      Dm      C      Dm      C      F      C      F      C

Dm      C      Dm      C      F      C      Dm

**B**      Dm(F)      C

Dm      C      Dm      A7      Dm

## Salt Creek

**A**      A      D      G      E

A      D      G      E7      A

**B**      A      G

A      G      E7      A

## Sandy Boys

The musical score consists of four staves of music in common time, key of A major (two sharps). The first staff starts with a repeat sign and two measures of A. The second staff begins with a measure of A followed by a progression through E7 and A. The third staff starts with a section labeled 'B' (indicated by a box around the letter) followed by measures of A, D, A, and D. The fourth staff concludes the section with measures of A, E7, and A.

# Sasha

(ABCD)ABC

Russia

The musical score consists of four staves of music:

- Staff A:** Shows a 4/4 time signature. The first measure is Dm, followed by A7. The second measure is Dm, followed by a repeat sign and a new section.
- Staff B:** Continues from Staff A. The first measure is Dm, followed by A7. The second measure is Dm, followed by a repeat sign and a new section.
- Staff C:** Shows a 4/4 time signature. The first measure is A7, followed by Dm. The second measure is Gm, followed by Dm. The third measure is A7, followed by Dm, with a key change to D major indicated by a sharp symbol.
- Staff D:** Shows a 4/4 time signature. The first measure is D, followed by A7. The second measure is D, followed by A7. The third measure is D, followed by Dm.

## Scollay's Reel

**A**

Em D

Em Bm Em

**B**

Em Am Em D

Em Bm Em

# Seneca Square Dance

Sheet music for a guitar solo in G major, 4/4 time. The music is divided into four staves, each representing a different section (A, B, C, D). Each section consists of two measures of chords followed by a measure of melody.

**Staff A:** Chords A, G, Em, C.

**Staff B:** Chords G, D, G.

**Staff C:** Chords B, G, Em.

**Staff D:** Chords C, G, D, G.

## Shenandoah Falls

**A**

A      A      D      A      E      A

**B**

Bm      A

**B**

Bm      D      E      A

## Ships Are Sailing

**A**

Em      D      Em

**B**

G      D      Em      D      Em

**B**

G      D      G      D      Em

## Shove that Pig's Foot a Little Further in the Fire

The musical score consists of two staves of music in common time (indicated by '4') and G major (indicated by a treble clef and a sharp sign). The first staff begins with a measure labeled 'A' containing a single note 'G'. The second staff begins with a measure labeled 'G'. Both staves continue with measures labeled 'C', 'G', 'D', and 'G'. The music concludes with a repeat sign and a section labeled 'B'.

**Staff 1 (Top):**

- Measure 1: G
- Measure 2: C
- Measure 3: G
- Measure 4: D
- Measure 5: G

**Staff 2 (Bottom):**

- Measure 1: G
- Measure 2: C
- Measure 3: G
- Measure 4: D
- Measure 5: G

**Section B:**

- Measure 1: G
- Measure 2: C
- Measure 3: G
- Measure 4: D
- Measure 5: G

## The Silver Spear

The musical score consists of four staves of music in common time (indicated by '4') and G major (indicated by a treble clef and a sharp sign).

**Staff 1 (Top):**

- Measure 1: A
- Measure 2: D
- Measure 3: G
- Measure 4: D
- Measure 5: G

**Staff 2 (Second from Top):**

- Measure 1: D
- Measure 2: G
- Measure 3: D
- Measure 4: A

**Staff 3 (Third from Top):**

- Measure 1: B
- Measure 2: D
- Measure 3: G
- Measure 4: A
- Measure 5: D
- Measure 6: G
- Measure 7: A

**Staff 4 (Bottom):**

- Measure 1: D
- Measure 2: G
- Measure 3: A
- Measure 4: G
- Measure 5: D
- Measure 6: A

## Smash the Windows

The music score consists of six staves of musical notation in common time (indicated by '8'). The key signature is one sharp (F#). The first staff begins with a boxed 'A' chord. The second staff begins with a 'D' chord. The third staff begins with a 'D' chord and contains a section labeled 'B'. The fourth staff begins with a 'D' chord. The fifth staff begins with a 'D' chord. The sixth staff begins with a 'D' chord.

Chords indicated above the staves:

- Staff 1: A, D, A, G, D, A
- Staff 2: D, A, Em, A7, D
- Staff 3: D, A
- Staff 4: D, G, D, G, D, A7, D
- Staff 5: D, A
- Staff 6: D, Em, D, G, D, A7, D

## Snake River

**A**

D      A      G      D      D

D      A      G      D      G      D

**B**

C      G      D      C      G      D

C      G      D      D      G      D

## Soldier's Joy

**A**

D      A

D      A7      D

**B**

D      G      D      A

D      G      D      A7      D

## Speed the Plow [1]

*trad. New England*

## Speed the Plow [2]

*UK borderlands, ca. 1785*

## Spootiskerry

*Ian Burns*

**A**

G Em G C G C G D  
Em G C Em G C Em D

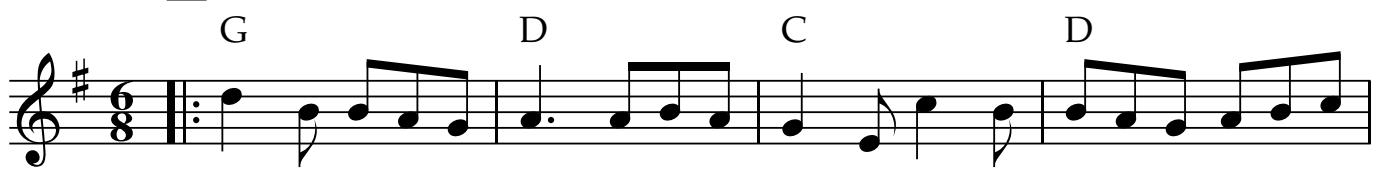
## Spotted Pony

The musical score for "Spotted Pony" consists of four staves of music in common time (indicated by a '4' below the staff) and G major (indicated by a 'G' with a sharp symbol). The first section, labeled 'A', begins with a measure of D followed by a measure of A. The second section, labeled 'B', begins with a measure of D followed by a measure of G. The music continues with a repeating pattern of measures: D, G, D, A, D.

## St. Anne's Reel

The musical score for "St. Anne's Reel" consists of four staves of music in common time (indicated by a '4' below the staff) and G major (indicated by a 'G' with a sharp symbol). The first section, labeled 'A', begins with a measure of A followed by a measure of D. The second section, labeled 'B', begins with a measure of D followed by a measure of Em. The music continues with a repeating pattern of measures: D, Em, A7, D.

## Star Above the Garter

**A****B**

# The Star of Munster

*Ireland*

The musical score for "The Star of Munster" consists of two staves of music. The top staff begins with a boxed letter "A" above the first measure. The chords indicated are Am, G, Am, G, Am, G. The bottom staff begins with the letter "A" above the first measure. The chords indicated are Am, G, Am, G, Am, G, Am. The music is in common time (indicated by a '4') and the key signature is one sharp (F#). The notation includes eighth and sixteenth note patterns.

# Stool of Repentance

The musical score for "Stool of Repentance" consists of four staves of music. The top staff begins with a boxed letter "A" above the first measure. The chords indicated are G, C, G, C, C, D7. The second staff begins with the letter "G" above the first measure. The chords indicated are G, C, G, C, C, D7. The third staff begins with a boxed letter "B" above the first measure. The chords indicated are G, G, G#mAm, Am, D7. The fourth staff begins with the letter "G" above the first measure. The chords indicated are G, G, C, C, D7. The music is in common time (indicated by a '4') and the key signature is one sharp (F#). The notation includes eighth and sixteenth note patterns.

## Swallowtail Jig

**A**

Em Em D D

Em Em D Em

**B**

Bm Em Em Bm Em Em D

Bm Em Em D Em

## Swinging on a Gate

**A**

G Am D7 G Em Am D7

G Am D7 C D7 G

**B**

G Em Am Am D7

G Em C Am D7 G

## Tam Lin

*Davey Arthur***A**

Musical staff A consists of four measures in common time (indicated by a '4' in a circle) and a key signature of one flat. The notes are eighth notes and sixteenth notes. The chords labeled are Dm, B♭, C, and Dm.

Dm                    B♭                    C                    Am                    Dm

Musical staff B consists of five measures in common time and a key signature of one flat. The notes are eighth notes and sixteenth notes. The chords labeled are Dm, B♭, C, Am, and Dm.

**B**

Dm

C

Musical staff C consists of five measures in common time and a key signature of one flat. The notes are eighth notes and sixteenth notes. The chords labeled are Dm, B♭, C, Am, and Dm.

Dm ~

B♭ ~

C

Dm

Musical staff D consists of five measures in common time and a key signature of one flat. The notes are eighth notes and sixteenth notes. The chords labeled are Dm, B♭, C, Am, and Dm.

# The Tar Road to Sligo

**A**

Bm A D G A

Bm A D A D

**B**

D G D Bm Em A

D G D Em A D

D G D Bm Em A

D Em D G A A D

Temperance Reel  
Teetotaller's Reel

The musical score consists of two staves of music in common time (indicated by a '4' in a circle) and G major (indicated by a treble clef). The first staff begins with a section labeled 'A' containing chords G, Em, and D7. The second staff begins with a section labeled 'G' containing chords Em, D7, and G. Both staves feature eighth-note patterns with grace notes. The music is divided into sections labeled 'A', 'G', and 'B'. Section 'B' starts with Em and continues through D, Em, D7, and G.

Tripping Up Stairs

The musical score consists of three staves of music in common time (indicated by a '4' in a circle) and G major (indicated by a treble clef). The first staff begins with a section labeled 'A' containing chords D, G, D, A, and D. The second staff begins with a section labeled 'D', 'G', 'D', 'A', followed by a bracketed section labeled '1 D' and '2 D'. The third staff begins with a section labeled 'B' containing chords Bm, A, Bm, and A. Both staves feature eighth-note patterns with grace notes.

## Waiting for Nancy [1]

*Curt Bouterse (Karl Moore - Peach Bottom String Band)*

A                    D                    D                    A                    A

D                    D                    A                    A                    D

B                    C                    C

C                    C                    A                    D

## Waiting for Nancy [2]

*Curt Bouterse*

A                    D                    A

D                    A                    D

B                    C

C                    A                    D

## Whiskey Before Breakfast

The musical score for "Whiskey Before Breakfast" consists of four staves of music in common time (indicated by a '4' below the clef). The key signature is one sharp (F#). The first staff starts with a measure labeled 'A' followed by 'D'. The second staff starts with 'D'. The third staff starts with 'B' followed by 'D'. The fourth staff ends with 'D'.

Chords shown in the music:

- Staff 1: A, D, G, D, A, D
- Staff 2: D
- Staff 3: B, D, Em
- Staff 4: D, A, G, D, G, D, A, D

## The Wild One

*Mary Pantaleone*

The musical score for "The Wild One" consists of two staves of music in common time (indicated by a '4' below the clef). The key signature is one flat (B-flat). The first staff starts with a measure labeled 'A' followed by 'Dm', '(F)', '(Gm)', and 'Am'. The second staff starts with 'Dm', '(F)', 'Gm', and a repeat sign with two endings: '1 Am' and 'Dm' or '2 Am' and 'Dm'.

Chords shown in the music:

- Staff 1: A, Dm, (F), (Gm), Am
- Staff 2: Dm, (F), Gm, 1 Am, Dm, 2 Am, Dm
- Staff 3: B, Dm, (F), (Gm), Am
- Staff 4: Dm, (F), Gm(Bb), Am, Dm