

Atlanta Folk Orchestra Contrás for 2025 (full, v.1)

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Angeline the Baker

Musical score for 'Angeline the Baker' in G major (one sharp) and 4/4 time. The score consists of two systems, each with two staves. The first system is labeled 'A' and the second 'B'. Chords are indicated above the notes: D, G, and A.

Arkansas Traveler

Musical score for 'Arkansas Traveler' in G major (one sharp) and 4/4 time. The score consists of two systems, each with two staves. The first system is labeled 'A' and the second 'B'. Chords are indicated above the notes: D, G, D, A, D, Em, A, D, G, A, D, D, G, A, D.

The Banshee

James McMahon (Ireland)

A G C D G C G D

G C D G C G D

B Am Em

Am Em C G D

Benton's Dream [1]

Benton Flippen

Musical score for "Benton's Dream [1]" in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a boxed "A" above the first measure. Chords A, G, and A are indicated above the first three measures. The second staff continues the melody with a triplet of eighth notes in the final measure, marked with a "3" above. Chords E7 and A are indicated above the first two measures. The third staff begins with a repeat sign and a boxed "B" above the first measure, with a G chord indicated above the first measure. The fourth staff continues the melody with a triplet of eighth notes in the final measure, marked with a "3" above. Chords A, E7, and A are indicated above the first three measures.

Benton's Dream [2]

Benton Flippen

Musical score for "Benton's Dream [2]" in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a boxed "A" above the first measure. Chords A, G, and A are indicated above the first three measures. The second staff continues the melody with a triplet of eighth notes in the final measure, marked with a "3" above. Chords A, E, A, and E are indicated above the first four measures. The third staff begins with a repeat sign and a boxed "B" above the first measure, with a G chord indicated above the first measure. The fourth staff continues the melody with a triplet of eighth notes in the final measure, marked with a "3" above. Chords A, E, and A are indicated above the first three measures.

Beth Cohen Blues

Larry Unger 1/29/91

A
 A B $\flat$ A
 A B $\flat$ Gm A
 B
 A B $\flat$ A A B $\flat$ Gm
 A B $\flat$ A B $\flat$ 1 A 2 A

Blackberry Blossom

A

Chord progression for Section A:

G D C G C G A D

1 D G | 2 D G

B

Chord progression for Section B:

Em D Em G D

Em D Em 1 D G | 2 D G

Bonaparte Crossing the Rhine

A

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves. The first staff is labeled with a boxed 'A'. The second and fourth staves include guitar chord diagrams above the notes. The second staff has a first ending bracketed over measures 3-4 (D, E7, A7) and a second ending bracketed over measures 5-6 (A, D). The fourth staff has an identical first ending bracketed over measures 3-4 (D, E7, A7) and a second ending bracketed over measures 5-6 (A, D). The third staff is labeled with a boxed 'B' and begins with a repeat sign.

Chords indicated above the staff:

- Staff 1: A, D, A, D
- Staff 2: G, D, E7, A7, A, D
- Staff 3: D, A, G, D
- Staff 4: G, D, E7, A7, A, D

Bus Stop Reel

Anita Anderson

A

Am G Am C G

Am G F G Am

B

Am C D E

Am G Am

Camp Meeting on the Fourth of July

A

Chord progression for Section A: D, A, D.

B

Chord progression for Section B: D, G, D, G, D, A, D. Includes a triplet of eighth notes in the first measure of Section B.

Chattanooga

A

Chord progression for Section A: G, C.

B

Chord progression for Section B: G, C, D, G.

Cherokee Shuffle [8+10]

Cherokee Shuffle [8+10] musical score, first system. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of two staves. The first staff begins with a boxed 'A' and contains measures with chords A, A, A, D, A, and F#m. The second staff contains measures with chords D, A, F#m, E7, and A. The piece concludes with a double bar line.

Cherokee Shuffle [8+8]

Cherokee Shuffle [8+8] musical score, second system. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of two staves. The first staff begins with a boxed 'A' and contains measures with chords A and D. The second staff contains measures with chords D, A, and a first ending bracketed over measures with chords A, E, and F#m, followed by a second ending bracketed over measures with chords A, E, and A. The piece concludes with a double bar line.

Chinquapin Hunting [1]

A A D A D A D A E A

B A D A E A

C D E D E A

Chinquapin Hunting [2]

A A D A D A D A E A

B A D A E A

C

D E D E A

Chinquapin Hunting [3]

Sheet music for "Chinquapin Hunting [3]" in A major (three sharps) and 4/4 time. The piece consists of three staves, each with a key signature of three sharps (F#, C#, G#).

Staff A: Features a melody with eighth and sixteenth notes, including triplets. Chords A, D, and (E7) are indicated above the staff. The staff ends with a double bar line and repeat dots.

Staff B: Continues the melody with eighth and sixteenth notes. Chords A, D, A, E, and A are indicated above the staff. The staff ends with a double bar line and repeat dots.

Staff C: Continues the melody with eighth and sixteenth notes. Chords D, E, A, and D are indicated above the staff. The staff includes first and second endings, labeled "1 E A" and "2 E A", respectively. The piece concludes with a double bar line and repeat dots.

The Cliffs of Moher

A

Section A consists of two staves of music in G major and 6/8 time. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line and repeat dots. Chord markings are placed above the notes: Am, Am, Em, Am, Am, Em, Am.

B

Section B consists of four staves of music in G major and 6/8 time. The first staff has a measure with a fermata. The second staff has a measure with a fermata. The third staff has a measure with a fermata. The fourth staff has a measure with a fermata. Chord markings are placed above the notes: Am, G, Am, G, Em, Am, Am, G, Am.

Coffee

A

Am Em

Am F Em Am

B

Am (F) Am (D) (F)

Am G Am G Am Em Am

Cold Frosty Morning

A

Am Am G G

Am(F) Am(F) Am G Am

B

Am Am C G Am Em

Am C D Em Am G Am

Coleraine

A

Am Em Am Em

Am Em Am Em Am

B

C G Am Em E

Am C Dm Am Em Am

Cuckoo's Nest

A

B

Dick Gossip's

A

B

Doon the Brae

Scotland

A Em Bm Em D Bm

Em Bm Em D Bm Em

B Em Bm D Bm

Em Bm Em D Bm Em

Elzic's Farewell [1]

(ABAC)

A

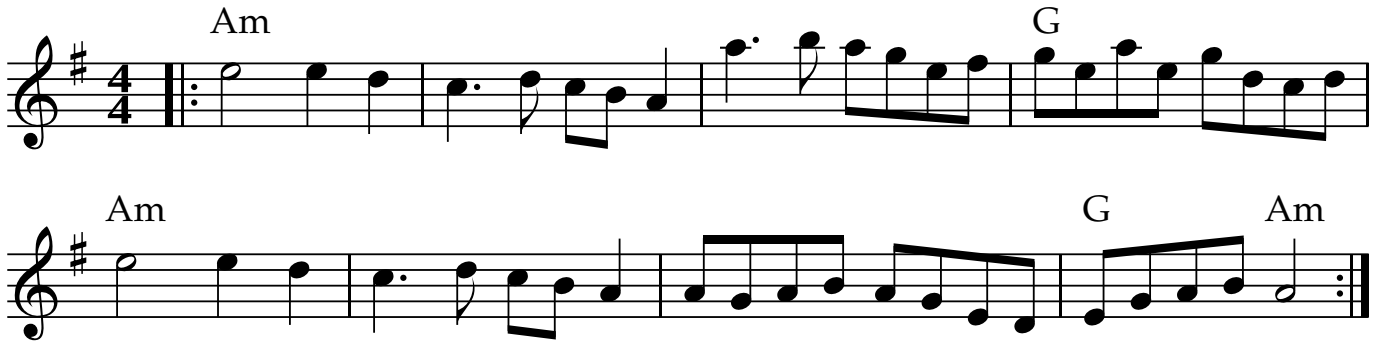
B

C

In part C, play only the following chords in each four-measure segment:
 1. |Am|Am|Am|Am| 2. |G|G|G|G| 3. |F|F|F|F| 4. |D|D|E7|E7|
 thus AAAA.GGGG.FFFF.DDEE

Elzic's Farewell [2]

(ABAC)

A**B****C**

Evit Gabriel

A Em Am B7

Fairly Shot of Her

A

Em D

Em C D

B

Em D

Em C D

The musical score for 'Fairly Shot of Her' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of two main sections, A and B. Section A is an 8-measure phrase starting with a repeat sign, featuring eighth-note patterns and a final half-note. Section B is a 16-measure phrase, also starting with a repeat sign, featuring more complex eighth-note and sixteenth-note patterns. Chords are indicated above the staff: Em and D for section A, and Em, C, and D for section B.

Far from Home

A

G G D7 G Am D7

G G G7 C G D7 G

B

Em Bm Em Bm Em Am D7

G G G7 C G D7 G

The musical score for 'Far from Home' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two main sections, A and B. Section A is an 8-measure phrase starting with a repeat sign, featuring eighth-note patterns and a final half-note. Section B is a 16-measure phrase, also starting with a repeat sign, featuring eighth-note and sixteenth-note patterns. Chords are indicated above the staff: G, D7, Am, and D7 for section A; and Em, Bm, G, G7, C, and D7 for section B.

Farewell to Whiskey

Niel Gow 1799

A G Am G Bm

C G Am D7 G D7 G

B G Am D7 G C

C G Am D7 G D7 G

Father Kelly's

A G Am G Am G D

G Am G Em D7 G

B G Em C Am D

G Em C G D G

Fly Around My Pretty Little Miss [1]

Fly Around My Pretty Little Miss [2]

The image shows a musical score for the song "The Rose Tree" in G major, 4/4 time. The score is written for four parts: a melody line and three vocal parts. The key signature is one sharp (F#), and the time signature is 4/4. The melody line starts with a treble clef and a key signature of one sharp. The first vocal part starts with a treble clef and a key signature of one sharp. The second vocal part starts with a bass clef and a key signature of one sharp. The third vocal part starts with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols A, D, G, and B are placed above the notes to indicate the harmony. The piece concludes with a double bar line and repeat dots.

Flying Home to Shelly

Paul Gitlitz

A G Am Bm Am C

G Am Bm Am D G

B G Am C Bm Am D

G Am C Bm D G

Detailed description: The image shows the musical notation for the piece 'Flying Home to Shelly' by Paul Gitlitz. It is written in G major (one sharp) and 4/4 time. Section A consists of two staves of music. The first staff begins with a repeat sign and a key signature change to G major. The second staff continues the melody. Section B also consists of two staves, starting with a repeat sign. The notation includes various chords (G, Am, Bm, C, D) and melodic lines with eighth and sixteenth notes.

Folding Down the Sheets

A D A D G D A D

D A D G D A D

B A A A G A D

A A A G A D

Detailed description: The image shows the musical notation for the piece 'Folding Down the Sheets'. It is written in G major (one sharp) and 4/4 time. Section A consists of two staves of music. The first staff begins with a repeat sign. The second staff continues the melody. Section B also consists of two staves, starting with a repeat sign. The notation includes various chords (D, A, G) and melodic lines with eighth and sixteenth notes.

Forked Deer

Gaspé Reel

The Girl I Left Behind Me

A G C (D) G D

G C (A) D G

B G (D) D

G C (A) D G

Going Down to Cairo

A D A7 D A7 D

B D A7 D G D A7 D A7 D G D A7 D

Highlander's Farewell

Emmett Lundy

A

Am G Am Am G

Am G Am G Am

B

Am G Em

Am G Em G Am

3

Home With the Girls in the Morning

(ABCB)

A

B

C

Indian Point

Rick Mohr

A

Em C

D

1 Em Bm

2 Em Bm Em

B

Em C D Em Bm

Em C Am Bm Em D

Jamie Allen

A

G Am D7

G C Bm Em Am D7 G

B

G Em Am A7 D7

C Bm Em Am D7 G

Jaybird

A D A
 D G (A7) 1 D 2 D
 B G D A
 G D 1 (A7) D 2 D A7 D

Jenny's Gone to Linton

A A D A A D A E A
 B A D A E A D A E A

Joys of Quebec

A A A E
 E 1 E A E 2 E D A

B A D A A D A
 E 1 E A E 2 E A

Julia Delaney

A Dm C Dm Dm C Dm
 Dm C Dm Dm C Dm

B B $\flat$ C Dm C
 B $\flat$ C Dm C Dm (end)

Julianne Johnson

A D A7

D G A7

B G D

G D G A7

Jump at the Sun

John Kirkpatrick

A Dm A

Dm Gm A7 Dm

B Dm A7 Dm A A7

Dm A7 Dm Gm A7 Dm

June Apple

Musical score for "June Apple" in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a boxed "A" and a repeat sign. Chords A and G are indicated above the first two measures. The second staff continues the melody with chords A, G, and A. The third staff begins with a boxed "B" and a repeat sign, with chords A, G, and D indicated. The fourth staff concludes the piece with chords A, G, and A.

Kitchen Girl

Musical score for "Kitchen Girl" in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a boxed "A" and a repeat sign, with chords A, G, A, A, and G indicated. The second staff continues with chords A, G, A, A, G, and A. The third staff begins with a boxed "B" and a repeat sign, with chords Am and Em indicated. The fourth staff concludes the piece with chords Am, Em, Am, Am, Em, and Am.

Liberty

Musical score for "Liberty" in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a boxed section marker [A] and a D chord. The second staff includes D, G, A7, and D chords. The third staff begins with a boxed section marker [B] and a D chord, and includes an A chord. The fourth staff includes D, G, A, and D chords. The piece concludes with a double bar line.

Little Dutch Girl

Musical score for "Little Dutch Girl" in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a boxed section marker [A] and includes A, D, and A chords. The second staff includes A, E7, and A chords. The third staff begins with a boxed section marker [B] and includes A and E chords. The fourth staff includes D, A, E7, and A chords. The piece concludes with a double bar line.

The Maid Behind the Bar

A D D Bm Em A

D D Bm G A D

B D D Em Em A

D D A Bm G A D

Mason’s Apron

Sheet music for "Mason's Apron" in A major, 4/4 time. The piece consists of two main sections, A and B.

Section A: 8 measures. Chords: A, A, Bm, Bm, E7, A, Bm, E7, A.

Section B: 8 measures. Chords: A, Bm, Bm, E7, A.

Meg Grey

Sheet music for "Meg Grey" in A major, 4/4 time. The piece consists of two main sections, A and B.

Section A: 16 measures. Chords: Em, G, A, Em, Em, G, A (first ending), A (second ending).

Section B: 8 measures. Chords: A, G, A.

Money in Both Pockets

A

D (A) D D (Bm) (Em) (A7)

D (A) D Em G (A)

B

D A D G D

G D A(Em) D(Bm) D (Bm) G

Moon and Seven Stars

A

D G D A7

D G D A7 D A7 D

B

A7

G D G D G A7 D A7 D

Morrison's

A

Em D Em D

Em D G D

B

Em D Em D

Em D Em Bm

Em D Em D

C G D B7

The musical score is written for guitar in 6/8 time, with a key signature of two sharps (F# and C#). Section A consists of two lines of music. The first line has four measures with chords Em, D, Em, and D. The second line has four measures with chords Em, D, G, and D. Section B consists of three lines of music. The first line has four measures with chords Em, D, Em, and D. The second line has four measures with chords Em, D, Em, and Bm. The third line has four measures with chords Em, D, Em, and D. The final line of the score has four measures with chords C, G, D, and B7.

Moses Hoe the Corn

A D A D A

D A D A 1 D 2 D D7

B G D

G D A 1 D D7 2 D

My Darling Asleep

A D G D A

D G D 1 A D 2 A D

B D G A

D G D 1 A D 2 A D

Nail That Catfish to a Tree

Steve Rosen

A

B

Needlecase

A

B

New Five Cents [1]

Musical score for 'New Five Cents [1]' in 4/4 time, key of D major. The score consists of two systems, each with two staves. The first system is marked with a box 'A' and the second with a box 'B'. Chord labels (D, G, A) are placed above the notes. The first system ends with a repeat sign, and the second system ends with a double bar line.

New Five Cents [2]

Musical score for 'New Five Cents [2]' in 4/4 time, key of D major. The score consists of two systems, each with two staves. The first system is marked with a box 'A' and the second with a box 'B'. Chord labels (D, G, A) are placed above the notes. The first system ends with a repeat sign, and the second system ends with a double bar line.

New Five Cents [3]

A

C

G

1 C 2 C

B

C

C

C

G

1 C 2 C

The score for 'New Five Cents [3]' is written in 4/4 time. Section A consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a repeat sign followed by a series of eighth and sixteenth notes. A 'C' chord is indicated above the first measure. The second staff continues the melody and includes a 'G' chord. It ends with a double bar line and two endings, both marked with 'C' chords. Section B also consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a repeat sign followed by a series of eighth and sixteenth notes. A 'C' chord is indicated above the first measure. The second staff continues the melody and includes a 'G' chord. It ends with a double bar line and two endings, both marked with 'C' chords.

Nixon's Farewell

A

D

G

D

A

D

G

D

A

1 D 2 D

B

D

G

D

G

A

D

G

D

A

1 D 2 D

The score for 'Nixon's Farewell' is written in 4/4 time. Section A consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a repeat sign followed by a series of eighth and sixteenth notes. Chords 'D', 'G', 'D', and 'A' are indicated above the first four measures. The second staff continues the melody and includes a 'D' chord. It ends with a double bar line and two endings, both marked with 'D' chords. Section B also consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a repeat sign followed by a series of eighth and sixteenth notes. Chords 'D', 'G', 'D', 'G', and 'A' are indicated above the first five measures. The second staff continues the melody and includes a 'D' chord. It ends with a double bar line and two endings, both marked with 'D' chords.

Old Favorite

A

B

Old Grey Cat

A

B

Out on the Ocean

A

Section A consists of two staves of music in G major, 6/8 time. The first staff begins with a repeat sign and a key signature change to G major. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords G, D7, G, and D7 are indicated above the notes. The second staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords G, D7, G, and G are indicated. The section ends with a double bar line and a repeat sign, followed by two endings: 1. G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4 (chord G) and 2. G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4 (chord G).

B

Section B consists of two staves of music in G major, 6/8 time. The first staff begins with a repeat sign and a key signature change to G major. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords Em and D are indicated above the notes. The second staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords G, C, D7, G, and D7 are indicated. The section ends with a double bar line and a repeat sign, followed by two endings: 1. G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4 (chord G) and 2. G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4 (chord G).

Over the Waterfall

A

Section A consists of two staves of music in D major, 4/4 time. The first staff begins with a repeat sign and a key signature change to D major. The notes are D4, E4, F#4, G4, F#4, E4, D4, C#4, B3, A3. Chords D, A7, D, D, A7, and D are indicated above the notes. The second staff continues the melody with notes D4, E4, F#4, G4, F#4, E4, D4, C#4, B3, A3. Chords D, A7, D, C, and G are indicated. The section ends with a double bar line and a repeat sign.

B

Section B consists of two staves of music in D major, 4/4 time. The first staff begins with a repeat sign and a key signature change to D major. The notes are D4, E4, F#4, G4, F#4, E4, D4, C#4, B3, A3. Chords D, G, D, D, A7, and D are indicated above the notes. The second staff continues the melody with notes D4, E4, F#4, G4, F#4, E4, D4, C#4, B3, A3. Chords D, G, D, A7, and D are indicated. The section ends with a double bar line and a repeat sign.

Paddy on the Railroad

Musical score for "Paddy on the Railroad" in 4/4 time, key of D major (two sharps). The score consists of four staves. The first staff begins with a boxed "A" and an "A" chord. The second staff has "A", "E", and "A" chords. The third staff begins with a boxed "B" and an "A" chord. The fourth staff has "A", "E", and "A" chords. The melody is primarily eighth-note based.

Pays de Haut

Musical score for "Pays de Haut" in 4/4 time, key of D major (two sharps). The score consists of four staves. The first staff begins with a boxed "A" and has "D", "A7", and "D" chords. The second staff has "D", "A7", and "D" chords. The third staff begins with a boxed "B" and has "D", "G", "A7", and "D" chords. The fourth staff has "D", "G", "A7", and "D" chords. The melody is primarily eighth-note based.

The Possum’s Tail Is Bare

A D G D A

D G D A D

B D C G A

D G D A D

Railroading Through the Rockies

The musical score for "Railroading Through the Rockies" is written for a single melodic line in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The piece is divided into two main sections, A and B.

Section A: This section consists of four measures. The first measure is marked with a box containing the letter 'A'. The notes are D4, E4, F#4, G4, A4, B4, C#5, and D5. The second measure is marked with a box containing the letter 'D'. The notes are D4, E4, F#4, G4, A4, B4, C#5, and D5. The third measure is marked with a box containing the letter 'A'. The notes are D4, E4, F#4, G4, A4, B4, C#5, and D5. The fourth measure is marked with a box containing the letter 'D'. The notes are D4, E4, F#4, G4, A4, B4, C#5, and D5.

Section B: This section consists of four measures. The first measure is marked with a box containing the letter 'B'. The notes are D4, E4, F#4, G4, A4, B4, C#5, and D5. The second measure is marked with a box containing the letter 'D'. The notes are D4, E4, F#4, G4, A4, B4, C#5, and D5. The third measure is marked with a box containing the letter 'G'. The notes are D4, E4, F#4, G4, A4, B4, C#5, and D5. The fourth measure is marked with a box containing the letter 'A'. The notes are D4, E4, F#4, G4, A4, B4, C#5, and D5.

The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'v' (piano) and 'f' (forte). The piece concludes with a double bar line.

Red Haired Boy

A

A D A G

A D A A

B

G D A G

A D A (E)

G D A G

A D A (E) (A)

Redwing

Kerry Mills 1907

A

B

Reel de Mattawa

A

B

Reel de Montreal

Sheet music for "Reel de Montreal" in 4/4 time, key of D major. The music is divided into two main sections, A and B.

Section A: The first system (measures 1-4) is marked with a box 'A'. The second system (measures 5-8) includes a triplet in measure 8. The key signature changes to D minor for the final two measures (9-10).

Section B: The third system (measures 11-14) is marked with a box 'B'. The fourth system (measures 15-18) includes first and second endings. The key signature returns to D major for the final two measures (19-20).

Chord markings above the staff include: A, G, D, G, G, D7, 1 G, 2 G, 3, D, A7, D, D, G, A7, 1 D D7, 2 D D7.

Riding on a Load of Hay

A

Em D

Em(C) C B7 1 Em 2 Em

B

Em D Em D

Em D Em D Em

Em D Em D

C D G Em C B7 Em

Road to Boston

A D G A D D G A D

B D G A7 D Bm G(Em) A7 D

Road to Lisdoonvarna

A

Em

D

Em

G

A

Bm

Em

B

Em

G

A

Bm

Em

G

A

Bm

Em

Rock the Cradle Joe [1]

Musical score for "Rock the Cradle Joe [1]" in 4/4 time, key of D major. The score consists of two systems, each with two staves. The first system begins with a repeat sign and a box labeled 'A'. The second system begins with a box labeled 'B'. Chord symbols are placed above the notes: A, D, Bm, D, Bm, G, A, D in the first system; and A, D, G, D, A, D in the second system.

Rock the Cradle Joe [2]

Musical score for "Rock the Cradle Joe [2]" in 4/4 time, key of D major. The score consists of two systems, each with two staves. The first system begins with a repeat sign and a box labeled 'A'. The second system begins with a box labeled 'B'. Chord symbols are placed above the notes: D, D, D, Bm in the first system; and D, D, G, A7, D in the second system.

Rock the Cradle Lucy [1]

A

B

Rock the Cradle Lucy [2]

A

B

The Rolling Waves

A

A7 D A7 G

A7 D Bm A G

B

D A Bm D A G

D A Bm D A G

Roscoe

A

B

Rose in the Heather

Section A:

Staff 1: Chords D, A, D, A, D, A

Staff 2: Chords D, A, D, A, D

Section B:

Staff 3: Chords D, G, D, Em, A

Staff 4: Chords D, 1 G A D, 2 G D

The Rose Tree

Section A:

Staff 1: Chords D, A7

Staff 2: Chords D, A7, D

Section B:

Staff 3: Chords D, Em, A7

Staff 4: Chords D, A7, D

Running Home to Doris

Jake Blount

Musical score for "Running Home to Doris" by Jake Blount. The score is in 4/4 time and key of D major. It consists of two systems of two staves each. The first system starts with a repeat sign and a key signature change to D major. The second system includes first and second endings. Chord symbols A, D, and G are placed above the notes.

Sadie at the Back Door

Jere Canote

Musical score for "Sadie at the Back Door" by Jere Canote. The score is in 4/4 time and key of D major. It consists of two systems of two staves each. The first system starts with a repeat sign. The second system includes first and second endings. Chord symbols A, D, C, G, and A are placed above the notes. A triplet of eighth notes is marked with a '3'.

The Sailor's Wife

A Dm C Dm C F C F C

Dm C Dm C F C Dm

B Dm(F) C

Dm C Dm A7 Dm

Salt Creek

A A D G E

A D G E7 A

B A G

A G E7 A

Sandy Boys

Sheet music for "Sandy Boys" in G major (one sharp) and 4/4 time. The music is organized into four staves, with sections A and B marked.

Staff 1: Section A (boxed). Chords: A, A, G. The melody starts with a repeat sign. It features eighth and quarter notes, with a slur over the final two measures.

Staff 2: Continuation of Section A. Chords: A, E7, A. The melody continues with eighth and quarter notes, ending with a repeat sign.

Staff 3: Section B (boxed). Chords: A, A, D, A, D. The melody begins with a repeat sign, followed by a half note and quarter notes. The final two measures are chords (D and A).

Staff 4: Continuation of Section B. Chords: A, E7, A. The melody continues with a half note and quarter notes, ending with a repeat sign.

Sasha

(ABCD)ABC

Russia

Sheet music for the song "Sasha" (Russia), featuring a (ABCD)ABC structure. The music is written in 4/4 time and includes chord markings (A, B, C, D, Dm, A7, Gm) above the staff.

The first system (A) is in D minor (one flat) and 4/4 time. It consists of 8 measures. The second system (B) is also in D minor and 4/4 time, consisting of 8 measures. The third system (C) is in D minor and 4/4 time, consisting of 8 measures. The fourth system (D) is in D major (two sharps) and 4/4 time, consisting of 8 measures. The fifth system (D) is in D major and 4/4 time, consisting of 8 measures.

Scollay's Reel

A

Em D

Em Bm Em

B

Em Am Em D

Em Bm Em

Seneca Square Dance

A

G Em C

G D G

B

G Em

C G D G

Shenandoah Falls

A A D A E A

3 D A E A

B Bm A

Bm D E A

Ships Are Sailing

A Em D 3 3 Em

D 3 3 Em D Em

B G D Em D Em

G D G D Em

Shove that Pig's Foot a Little Further in the Fire

A

B

The Silver Spear

A

B

Smash the Windows

A

D A G D A

D A Em A7 D

B

D A

D G D G D A7 D

D A

D Em D G D A7 D

Snake River

Sheet music for "Snake River" in G major, 4/4 time. The piece consists of two main sections, A and B.

Section A: The first staff begins with a repeat sign and a box labeled 'A'. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: D, A, G, D, D. The second staff continues the melody with chords: D, A, G, D, G, D.

Section B: The third staff begins with a repeat sign and a box labeled 'B'. The melody continues with chords: C, G, D, C, G, D. The fourth staff concludes the section with chords: C, G, D, D, G, D.

Soldier's Joy

Sheet music for "Soldier's Joy" in G major, 4/4 time. The piece consists of two main sections, A and B.

Section A: The first staff begins with a repeat sign and a box labeled 'A'. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: D, A. The second staff continues the melody with chords: D, D, A7, D.

Section B: The third staff begins with a repeat sign and a box labeled 'B'. The melody continues with chords: D, G, D, A. The fourth staff concludes the section with chords: D, G, D, A7, D.

Speed the Plow [1]

trad. New England

A A E7 A D (Bm) E7 1,3 2,4 A

B A D A D D (Bm) E7 1,3 2,4 A

Speed the Plow [2]

UK borderlands, ca.1785

A A

D A 1,3 B7 E7 2,4 E7 A

B A

D A 1,3 B7 E7 2,4 E7 A

Spoottiskerry

Ian Burns

A G C G

Em G C G

B Em C G C G D

Em C G C Em G

Em C G C Em D

Em G C G

Spotted Pony

A D A D G D A
 D A D G D A D

St. Anne's Reel

A D G D
 D G A7 D

B D Em A7 D
 D Em A7 D

Star Above the Garter

A

G D C D

G D C D

B

D C G D

D C D

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 6/8 time. It consists of two main sections, A and B. Section A is an 8-measure phrase starting with a repeat sign. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), and E4 (quarter). Chords G, D, C, and D are indicated above the measures. Section B is another 8-measure phrase, also starting with a repeat sign. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), and E4 (quarter). Chords D, C, G, and D are indicated above the measures. The score is presented on two systems, each with two staves.

The Star of Munster

Ireland

A

Am G Am G Am G

Am G Am G Am G Am

B

Am G

Am G Am G

The musical score for 'The Star of Munster' is written in G major (one sharp) and 4/4 time. It consists of two main sections, A and B. Section A is an 8-measure piece starting with a repeat sign. The melody is composed of eighth and quarter notes. Section B is a 4-measure piece, also starting with a repeat sign, featuring a more active melody with many eighth notes. Chords are indicated above the staff: Am and G for the first section, and Am and G for the second.

Stool of Repentance

A

G C G C C D7

G C G C C D7

B

G G G#mAm Am D7

G G C C D7

The musical score for 'Stool of Repentance' is written in G major (one sharp) and 6/8 time. It consists of two main sections, A and B. Section A is an 8-measure piece starting with a repeat sign. The melody is composed of eighth and quarter notes. Section B is a 4-measure piece, also starting with a repeat sign, featuring a more active melody with many eighth notes. Chords are indicated above the staff: G, C, and D7 for the first section, and G, G#mAm, and Am for the second.

Swallowtail Jig

A

Em Em D D Em Em D Em

B

Bm Em Em Bm Em Em D Bm Em Em D Em

Swinging on a Gate

A

G Am D7 G Em Am D7 G Am D7 C D7 G

B

G Em Am Am D7 G Em C Am D7 G

Tam Lin

Davey Arthur

A

Dm B♭ C Dm

Dm B♭ C Am Dm

B

Dm C

Dm B♭ C Dm

The Tar Road to Sligo

A Bm A D G A

Bm A D A D

B D G D Bm Em A

D G D Em A D

D G D Bm Em A

D Em D G A A D

Temperance Reel Teetotaller's Reel

A G Em D7

G Em D7 G

B Em D

Em D7 G

Tripping Up Stairs

A D G D A D

D G D A 1 D 2 D

B Bm A

Bm A D

Waiting for Nancy [1]

Curt Bouterse (Karl Moore - Peach Bottom String Band)

A D D A A

B C C A D

Waiting for Nancy [2]

Curt Bouterse

A D A

B C C A D

Whiskey Before Breakfast

A D G D A

D G D A D

B D Em

D A G D G D A D

The Wild One

Mary Pantaleone

A Dm (F) (Gm) Am

Dm (F) Gm 1 Am Dm 2 Am Dm

B Dm (F) (Gm) Am

Dm (F) Gm(Bb) Am Dm