

ISAAC BENCID

Born 1977, American, Spanish, and Venezuelan nationalities

Lives and works in Miami, FL, USA

www.isaacbencid.com

Education

BA in Social Communication, concentration in Audiovisual Arts

Universidad Católica Andrés Bello, Caracas, Venezuela — 2002

Selected Exhibitions

- *Welcome 2025 Contemporary Art Show*, Artis Fine Arts Gallery, Hollywood, FL, 2025
 - *Bright Foundation 2024*, Alfred I. duPont Building Gallery, Miami, FL, 2024
 - Video collaboration, Carola Bravo, *Venice Biennale*, 2024
 - *Absolutely Abstract*, MVA Art Gallery, Pennsylvania, 2023
 - *Crossing Cultures & Cities*, The Bright Foundation; Directorate of Culture of the Dominican Republic & NYC Department of Cultural Affairs, 2023
 - *Syllabaries Between Words and Images*, MIFA Gallery, Miami, 2020
 - *Colectiva Idea Visual*, Museo de la Estampa y del Diseño Carlos Cruz-Diez, Caracas, Venezuela, 2004
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Selected Projects

- Director & Producer, *Jorge Salas: Visión* (Documentary), 2024
 - Founder & Director, *Arte por Venir* — Online platform for documentary films on contemporary artists
 - Director, *Alirio Rodríguez: El Hombre como Razón de Ser* (Documentary), 2016
 - Director, *Ángel Hurtado: Artesano Visual* (Documentary), 2013
 - Filmmaker, short documentaries on José Antonio Dávila, Régulo Pérez, and Carlos Medina, 2013
 - Director of Photography, *Algo Distinto* (Rawayana) — Winner, Best Music Video, Pepsi Music Awards, 2012
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Publications

- *Artists on Top*, Edith Monge Silva, 2019
- *Syllabaries*, Félix Suazo, Nubia Abají & Edith Monge Silva, 2020