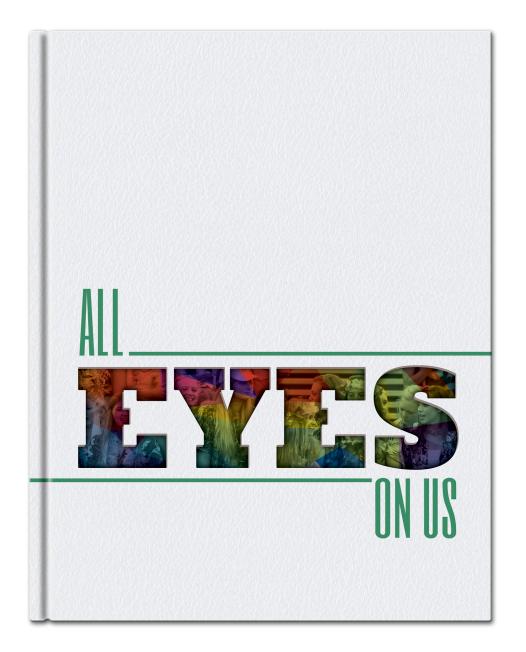
THEME DESIGN ***



ALL EYES ON US

COVER

to black & white photos

Up your cover wow-factor with cover enhancements that complement your theme! Suggestion shown: leatherette cover material, one color silk screen, die cut and custom full color endsheets. (see page 6 for special process suggestions)

STYLE GUIDE

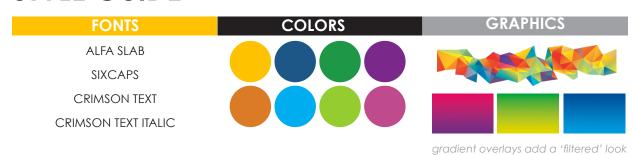
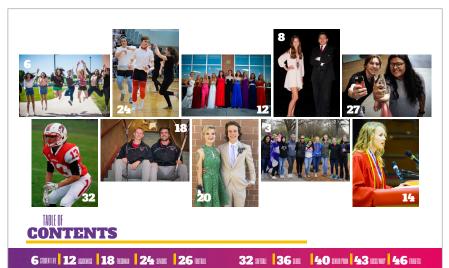
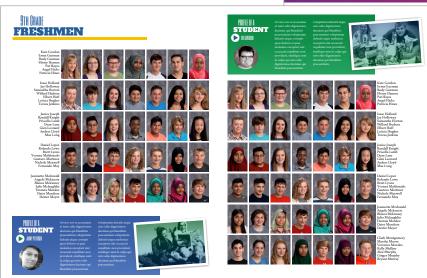


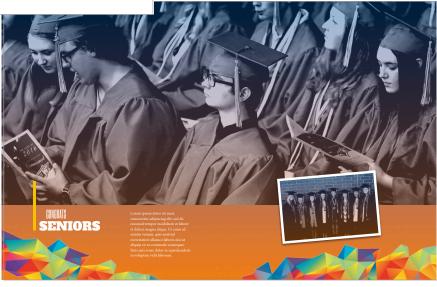
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PORTRAIT SPREAD



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COVER DESIGN ***

Your theme begins on the cover—it's the first impression readers get of the book. Verbally, the cover will introduce the theme either directly or indirectly. Visually, shapes, graphics and colors are introduced to be developed inside the book.

Any cover treatments should reflect the theme. An in-your-face cover fits a bold theme. A contemporary theme deserves trendy, edgy design elements.

Special cover processes and materials help achieve the mood of the selected theme. Ask about what's available within your budget.

CONSIDER THESE TREATMENTS

Litho Die cut Overtone Rub
Silkscreen Grained Quarter binding
Laminate Foil stamped Tip-ons
Embossed Raised Foil Spot UV
Debossed Raised UV Special Materials





BACK COVER		SPINE	FRONT COVER
21.2K 33.2K	□ Name □ Year of	of the book f distribution I, City, State	Name of the bookYear of distributionTheme statementTheme artwork