

- Alizadeh, H., Asadi, H., Oftade, M., Bayani, A., Pourtorab, M. K., & Fatemi, S. (2012). *Theoretical foundations and structure of Persian classical music*. Iran: Ministry of Education.
- Asadi, H. (1999). *Aspects of musical life in 19th century Persia*. Paper presented at the Conference on the Qajar Epoch, London.
- Asadi, H. (2000). Shashmaqām as a musical system. *Mahour Institute of Culture and Art*, 6, 9-39.
- Asadi, H. (2001). From maqām to dastgāh: A historical musicological study. *Mahour Institute of Culture and Art*, 11, 59-75.
- Asadi, H. (2004) *On the Problems of Historical Musicology in Iran: from Traditional Warriors to Manuscript Keepers /Interviewer: M. Mansouri*.
- Asadi, H. (2006). Historical background of the dastgah concept in Persian musical manuscript. *Journal of Humanities*, 14(3), 1-10.
- Asadi, H. (2008). Towards the Formation of the Dastgāh Concept: A Study in the History of Persian Music. *Intercultural Comparison of Maqam and Related Phenomena*, 21-28.
- Asadi, H. (2014). Dastgah as a multi-modal cycle. *Mahour Institute of Culture and Art*, 22, 43-56.
- Axworthy, M. (2017). *Iran: What Everyone Needs to Know*: Oxford University Press.
- Bahadoran, P. (2016). *Analysis of Tahreer in Traditional Iranian Singing*. Paper presented at the 6th International Workshop on Folk Music Analysis, Dublin.
- Benson, B. E. (2003). *The improvisation of musical dialogue a phenomenology of music*. Cambridge :: Cambridge University Press.
- Binesh, T. (1995). Tarikh-e mokhtasar-e musiqi-ye Iran [A concise history of Persian music].
- Blum, S. (1988). The Radif of Persian Music: Studies of Structure and Cultural Context (Vol. 45, pp. 272-274): Music Library Association.
- Darvishi, M. R. (1995). *Negah be Qarb (Westward Look): A Discussion on the impact of Western music on the Persian music*. Tehran: Mahoor Institute of Culture and Art.
- Dejonckere, P. H., Hirano, M., & Sundberg, J. (1995). *Vibrato*. San Diego: Singular Pub.
- During, J. (2003). *La musique iranienne: Tradition et evolution* (S. Fazaeli, Trans.). Tehran: Tous.
- During, J. (2006). *The Radif of Mirza Abdollah: A Canonic Repertoire of Persian Music*. Tehran: Mahoor Institute of Culture and Art.
- Fārābī, A. N. M. M. Ṭ. (1960). *Kitab al-musiqa al-kabir*: Dār al-Kitāb al-`Arabī li-l-Tibā`a wa-l-Našr.
- Farhat, H. (1990a). *The dastgāh concept in Persian music*. Cambridge [England] :: Cambridge University Press.
- Farhat, H. (1990b). *The dastgāh concept in Persian music*. New York; Cambridge, U.K: Cambridge University Press.
- Farrokh, K. (2018). The “Middle East”: An Invented Term from the 20th Century. Retrieved from <https://kavehfarrokh.com/news/the-middle-east-an-invented-term-from-the-20th-century/>
- Fayaz, M.-R., Asadi, H., & Fatemi, S. (2009) *A panel on Persian classical music terminology/Interviewer: B. Khazrai*. (Vol 42), Mahur Music, Tehran.
- Feldman, W., & Markoff, I. (2000). Music of the Ottoman court: makam, composition and the early Ottoman instrumental repertoire. In W. Feldman & I. Markoff (Eds.), (Vol. xxxi, pp. 169-172).
- Johnson, B. (2020). The Difference Between 'Iranian' and 'Persian'. *ThoughtCo*.
- Karbasi, A. (2014). Farāhānī artist family: The founders of today's Iranian traditional music. *Farhang Pazhuhi Markazi*, 2(3), 69-91.

- Karomatov, F. M., & Radjabov, I. (1981). "Introduction to shashmagham" tranlated by Theodore levin. *Asian Music*, 13(1), 97-118.
- Kasheff, M. (1999). Forsat-al-Dawla. from Encyclopædia Iranica
<http://www.iranicaonline.org/articles/forsat-al-dawla>
- Kelly, A. (2006). Persian classical musician, Kourosh Taghavi, [Online newspaper]. *The San Diego Participant Observer*. . Retrieved from <http://parobs.org/>
- Khaleqi, R. (2002). *Sargozasht-e musiqi-ye Iran* (Vol. 3). Tehran: Safi' Ali Shah Publications.
- Khaleqi, R. (2010). *Nazari be Musiqi (Theoretical perspective of Persian music)* (Vol. 5). Tehran: Safi Ali Shah Press.
- Kianī, M. (1998). *Basic theory of Iranianan music*. Tehran: Sarv-e Setah Cultural Institute.
- Kohfeld, J. M., Coppola, William J., Mena, Christopher, Shakerifard, Solmaz, Campbell, Patricia Shehan (2019). *Expanding the space for improvisation pedagogy in music : a transdisciplinary approach*. Abingdon, Oxon ; Routledge.
- Koppes, C. R. (1976). Captain Mahan, General Gordon, and the origins of the term 'Middle East'. *Middle Eastern studies*, 12(1), 95-98. doi:10.1080/00263207608700307
- Lawergren, B., Farhat, H., & Blum, S. (2001). Iran: Oxford University Press.
- Liddell, H. G., & Scott, R. (Eds.). Boston: Perseus Project.
- Lucas, A. E. (2019). *Music of a Thousand Years : A New History of Persian Musical Traditions*: University of California Press.
- Mahshhun, H. (1994). Tarikh-e musiqi-ye Iran, 2.
- Markoff, I. (2000). Music of the Ottoman Court: Makam, Composition and the Early Ottoman Instrumental Repertoire (Vol. 31, pp. 169-173): Society for Asian Music.
- Masoudieh, M. T. (1986). *Fundamentals of entnomusicology: COmparative musicology* (Vol. 1). Tehran Soroush
- Massoudieh, M. T. (2003). Course of āvāz: Vocal radif of Persian classical music. Tehran: Mahoor Institute of Culture and Art.
- Miller, L. (1999). *Music and song in Persia the art of āvāz*. Surrey: Curzon Press.
- Mohammadi, M. (2012). Treatise of the twelve dastgāh. *Payām-e Bahārestān*, 16(4), 930-947.
- Naqvi, E. (2012). Teaching Practices in Persian Art Music: Oxford University Press.
- Nettl, B. (1993). The radif of Persian music, studies of structure and cultural context in the classical music of Iran. *Asian Music*, 25(1/2), 272-275. doi:10.2307/834212
- Nooshin, L. (2015). *Iranian Classical Music: The Discourses and Practice of Creativity*. London Ashgate Publishing Ltd.
- Pass, k. (2013). *A transcultural journey : integrating elements of Persian classical music with jazz*. (Bachelor of Music (Honours)), Western Australian Academy of Performing Arts (WAAPA), Australia.
- Planhol, X. d. (2012). FĀRS i. Geography *Encyclopædia Iranica* (Vol. IX).
- Pourghanad, S. (2013). Published radif of Montazem al-Hokamā Retrieved from <http://www.harmontalk.com/id/9362>
- Pourjavady, A. H. (2019). Music Making in Iran: Developments Between the Sixteenth and Late Nineteenth Centuries: ProQuest Dissertations Publishing.
- Sanati, F. (2020). *An investigation on the value of intervals in persian music* (Masters), University of Jyväskylä, Finland.
- Seashore, C. E. (1937). The Psychology of Music. VI. The Vibrato: (1) What is It? *Music Educators Journal*, 23(4), 30-33. doi:10.2307/3385146
- Sepanta, S. (1963). The new schools of contemporary Persian classical music. *Iran's music monthly magazine*.

- Shafiei, S. (2019). *Analysis of Vocal Ornamentation in Iranian Classical Music*. Paper presented at the 16th Sound and Music Computing Conference Spain.
- Shahrnazdar, M. (2004). Goftego ba Hossein Alizadeh darbareh-e Musiqi-e Iran [Interview with Hossein Alizadeh about Iranian music] گفت و گو با حسین علیزاده درباره موسیقی ایران. *Nahsr-e Ney*.
- Shajarian, M., & Shajarian, M. (2000). Vocal techniques of Iranian music - تکنیک های آوازی موسیقی ایران. *Honar-e Payeez*, 45, 17.
- Shakerifard, S. (2014). *The Performing and Teaching Practices of Iranian Musicians in Canada*. (Masters of Arts), McGill University, Canada.
- Shakerifard, S. (2014). *The Performing and Teaching Practices of Iranian Musicians in Canada: Influences of a Multicultural Society*. Paper presented at the Tenth Biennial Iranian Studies Conference, Canada.
- Shirāzī, F. a.-D. (1988). *Bohūr al-Alhān (On musicology and its relation to the poetic feet)* (M. Qāsem Sāleh Rāmsari Ed.). Tehran: Forūghī Publications.
- Solhi, M. (2013). *Radīf of the seven Persian musical dastgāhs (Montazem al-Hokamā)*: Mahour.
- Traditional Persian art music: The radif of Mirza Abdollah*, (1999).
- Talaī, D. (1993). A new approach to the theory of Persian art music. *Teheran: Mahur Cultural & Art Publication*.
- Talaī, D. (2000). The repertoire of Persian music: categories, forms and compositions.
- Talaī, D. (2014). The musical language Elements of Persian musical language: modes, rhythm and syntax. *Kimia-Ye-Honar*, 3(11).
- Talaī, D. (2015). *Radif analysis: based on the notation of Mirza Abdollah's radif with annotated visual description* (Vol. 1). Tehran: Ney Publication.
- Tsuge, G. i. (1974). Classical Persian Music (Vol. 5, pp. 51-60): Society for Asian Music.
- United States. Central Intelligence, A. (2020). The World Factbook -MIDDLE EAST : IRAN. from Project Gutenberg <https://www.cia.gov/library/publications/the-world-factbook/geos/ir.html>
- Widdess, R., & Nooshin, L. (2006). Improvisation in Iranian and Indian Music. *Journal of the Indian Musicological Society*, 36/37, 104.
- YÖRe, S. (2012). MAQAM IN MUSIC AS A CONCEPT, SCALE AND PHENOMENON. *Zeitschrift für die Welt der Türken*, 4(3), 267-286.
- Youssefzadeh, A. (2008). A short history of Qajar music. *Irannameh*. Retrieved from <http://fis-iran.org/en/irannameh/volxvii/qajar-music-history>
- Zonis, E. (1973). *Classical Persian music: an introduction*. Cambridge, Mass: Harvard University Press.