





 sketches.art

Architecture & Interior Design

# Home in a Loft.

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Home in a loft.  
A family dwelling, designed in a Hollywood, California.

2023

NAME: DAWN DORRITY

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## CLIENT PROFILE

### Client Profile

Client is a family of 4 in their early 40s. Children are aged 7 to 10 years old. Both parents are working professionals in their 40s, and frequently spend time with their family when they are together. The couple wants 2 bedrooms for their children/guests. They want a large master suite with closet/storage space. As they have stressful jobs, they want simple architecture

### Design Aesthetic

Minimalist colors (simple, not loud)  
High end flooring and surfaces is emphasized for quality.  
No partitions in social area  
Outfitted with modern interior furniture.  
Minimalistic style of furniture, like japandi, modern  
Materials limited to 1-2 per room

### Influences

What design is client inspired by?  
Client is inspired by minimalism, such as corbusier's Villa Savoye, with the concept of continuous glass in a ribbon style (floor to ceiling).  
Simplicity of Mies Van der rohe's Barcelona Pavilion and its use of reinforced concrete.





# INSPIRATION

Kazuyo Sejima

Provide an explanation of the project. Arrange information about our products/services in a systematic and fact-based manner. Also, express our pride in the product that we have done well.



Kazuyo Sejima was an inspiration for this project. This home, house in a plum grove, built by Kazuyo Sejima, the rooms are all interconnected by windows, instead of doors. The interiors were divided into seventeen spaces whose size depends on their assigned functions and needs.

A spiral staircase connects the different levels tucked into four walls, as if they were another room. Windows are cut out in each room, so each person can climb into another section of the area. These openings look like frameless paintings that decorate the walls and offer perspectives of the spaces.

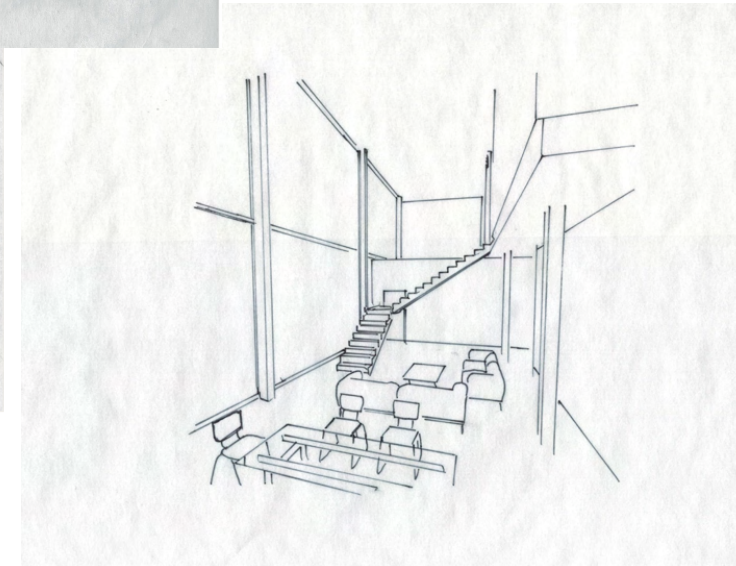
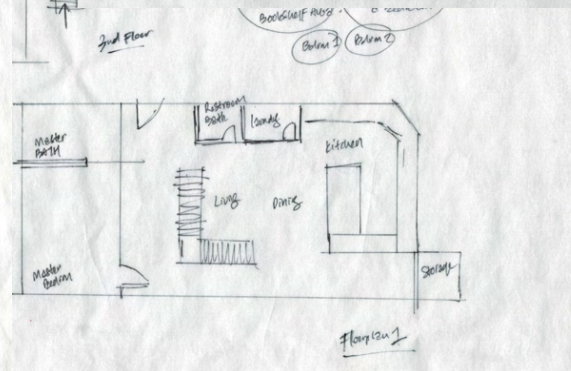
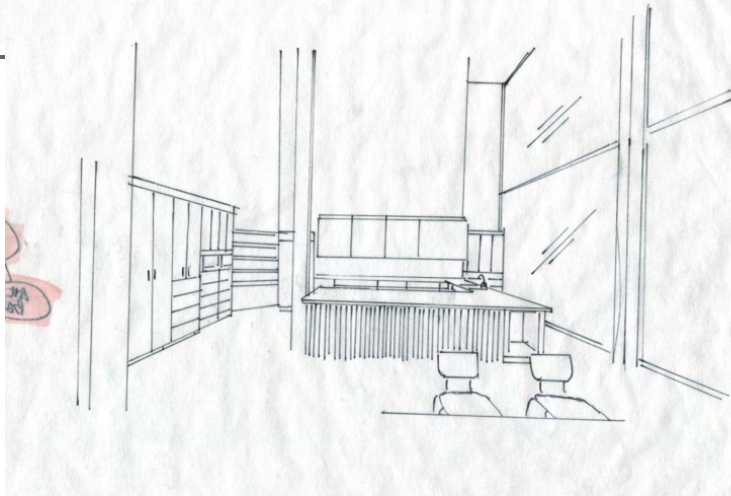
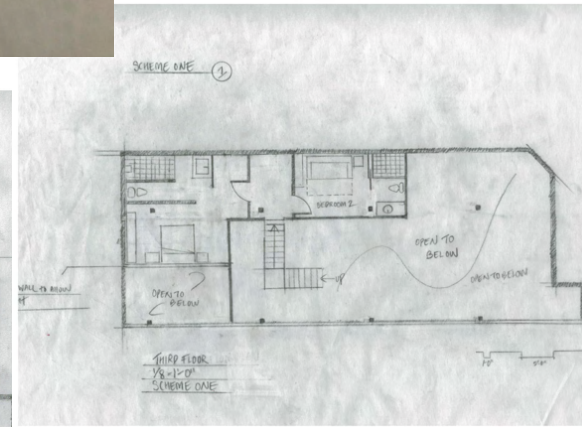
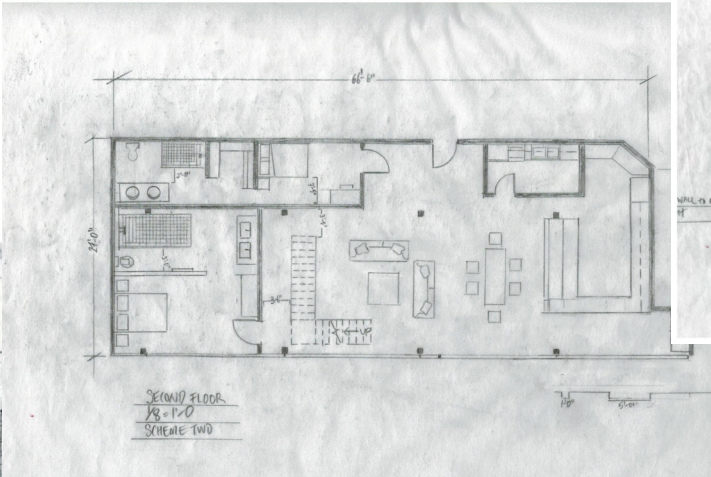
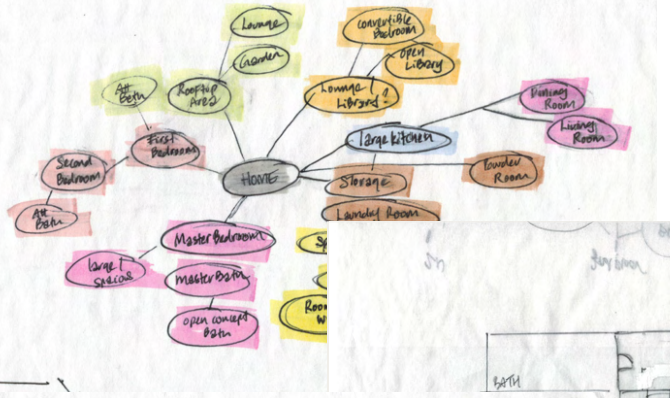
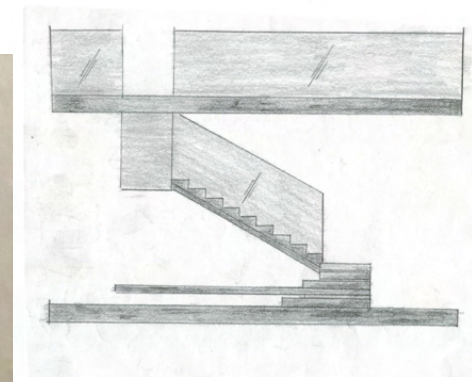
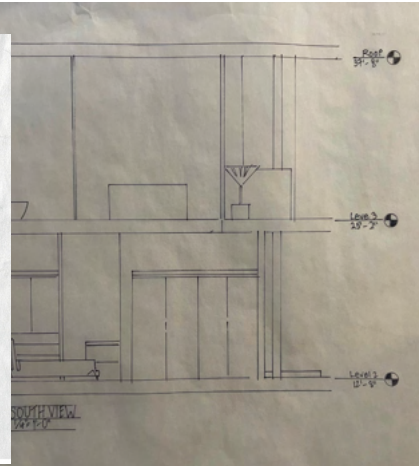
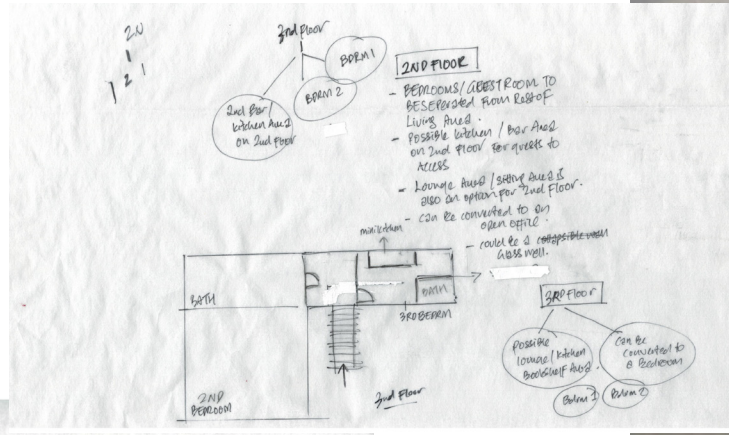
Some of the rooms look into other rooms, and the idea of privacy, turns elastic. Family members can choose their place, according to their moods.



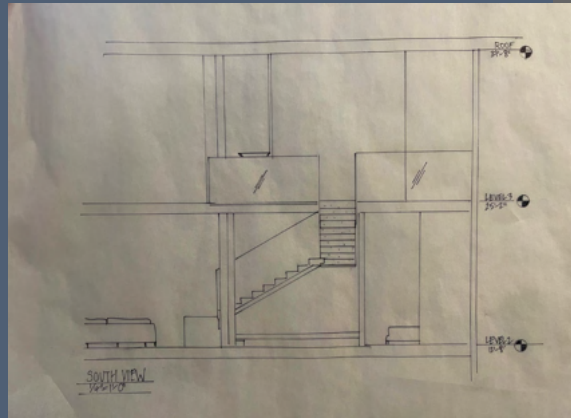
## PROJECT DESIGN



# CONCEPT/IDEAS

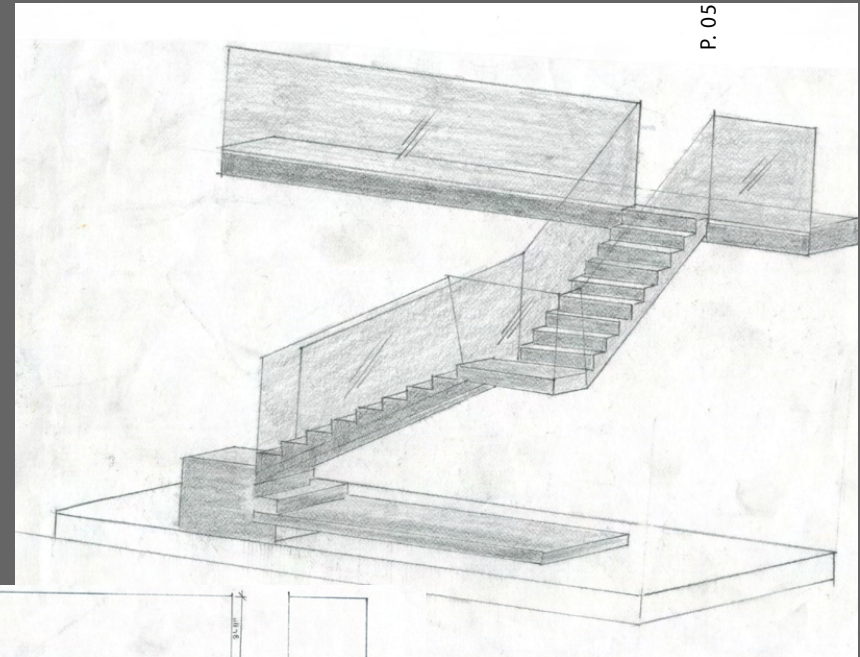
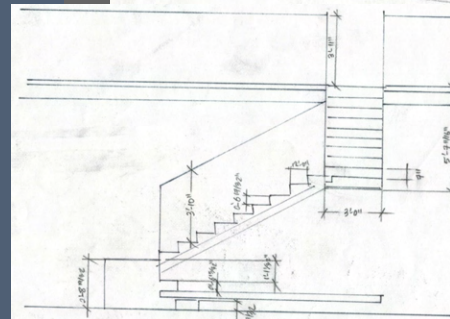
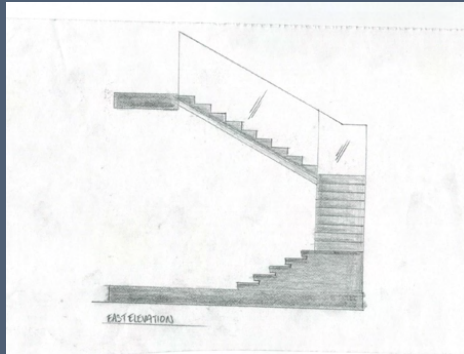




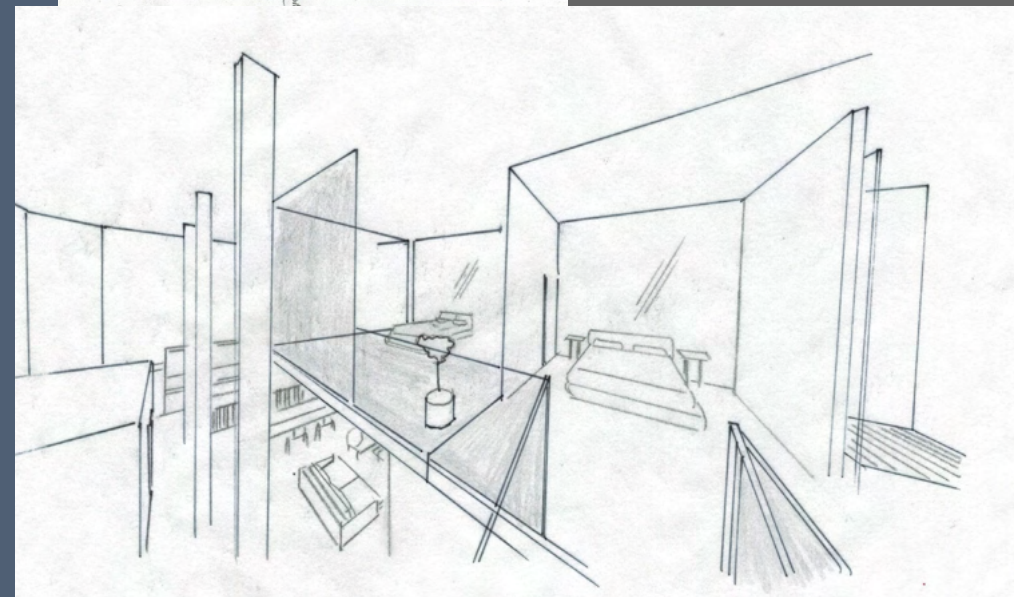


## HAND DRAWINGS

In developing the concept, I made a commitment to keep the space open with the use of glass, rectilinear shaped rooms and stairs, and open concept living in the kitchen / living area. The idea of minimalism is to use a stripped down aesthetic with not much ornamentation. The use of well made materials is a major part of this design. Neutral and monochromatic colors are also used to emphasize the minimalistic design, of which this project reflects.



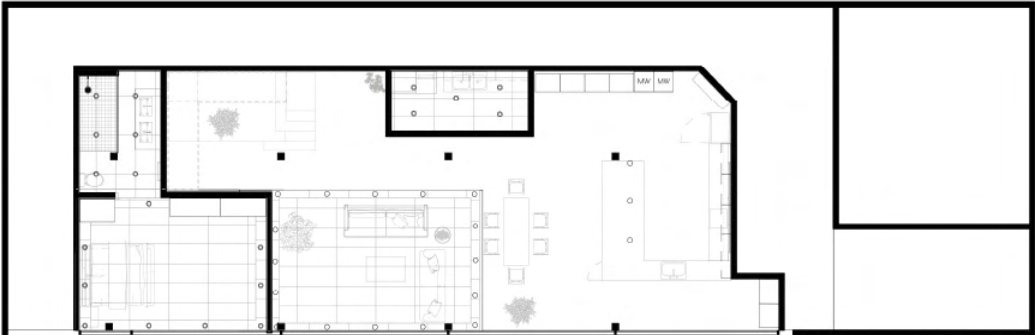
P. 05





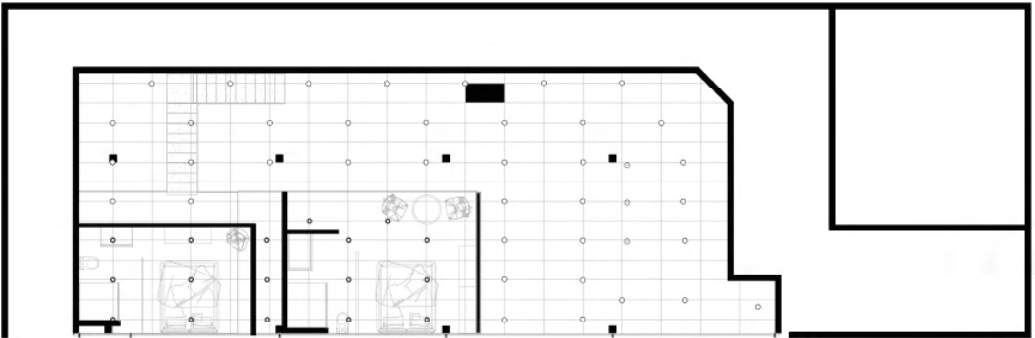
# FLOORPLANS

Ceiling Plans



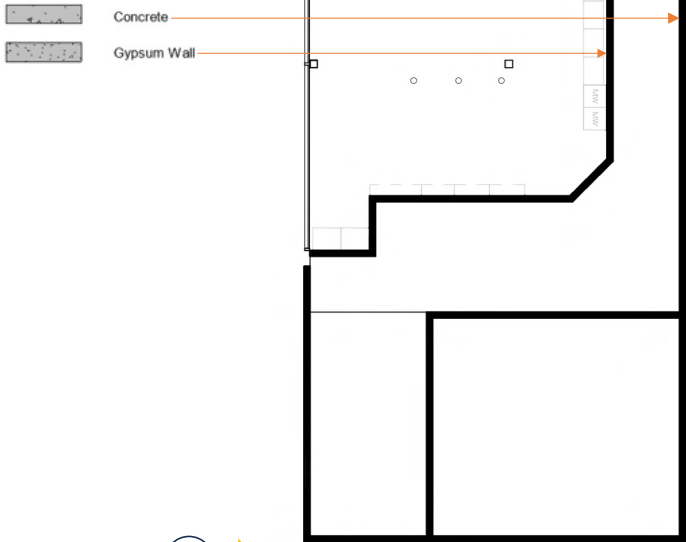
Ceiling floorplan - Second Floor

- Orb Pendant
- LED Strip Light
- ⊙ Downlight Recessed 6" Incandescent
- ⊙ Downlight Recessed 4" Incandescent
- ⊙ Downlight Recessed 3" Incandescent



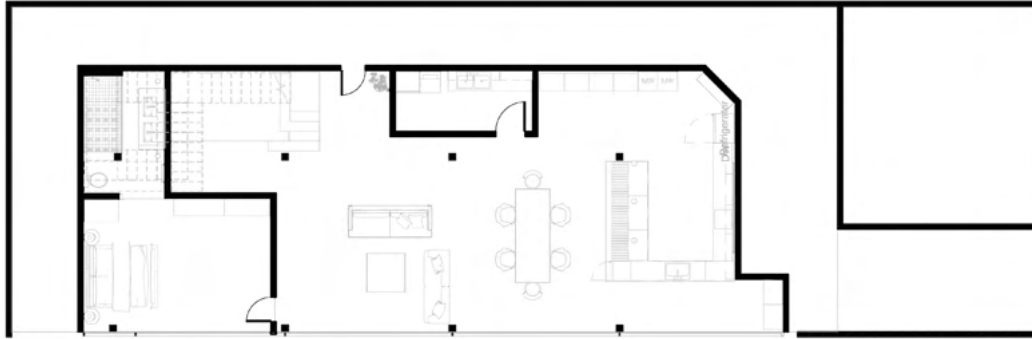
Ceiling floorplan - Third Floor

- ⊙ 4" Recessed Downlight Round LED Trimless
- ⊙ Downlight Recessed 6" Incandescent

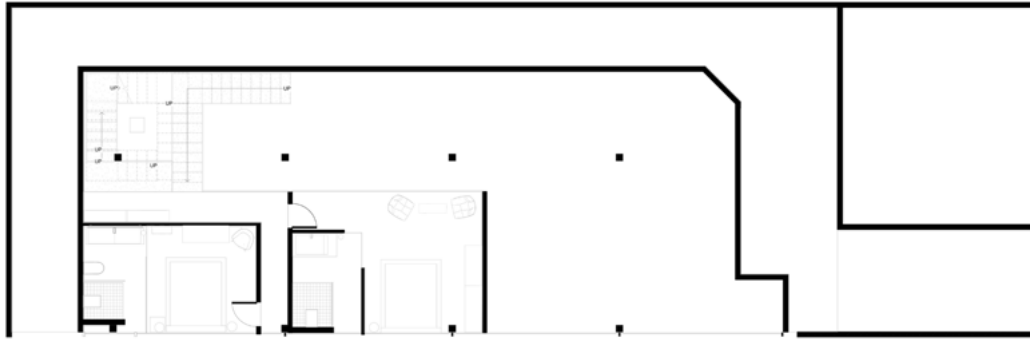


# FLOORPLANS

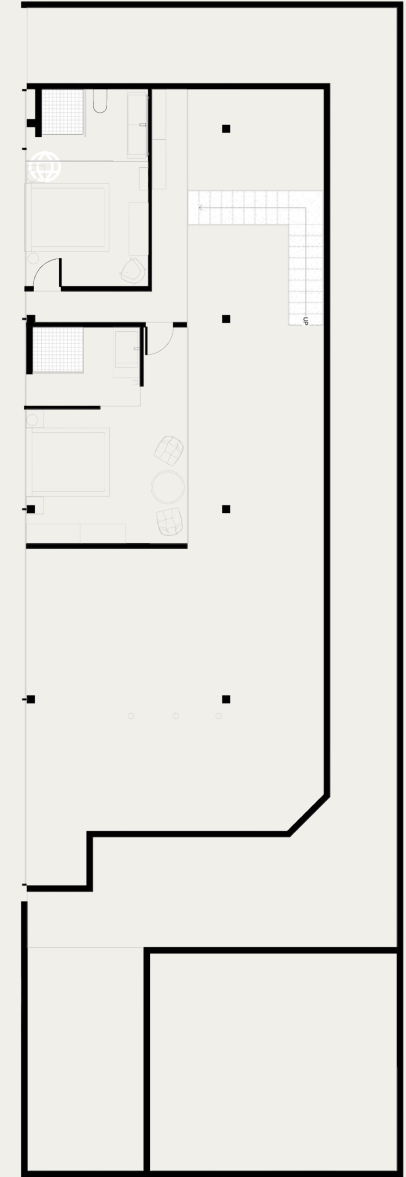
furniture floorplans



Furniture floorplan - Second Floor



Furniture floorplan - Third Floor



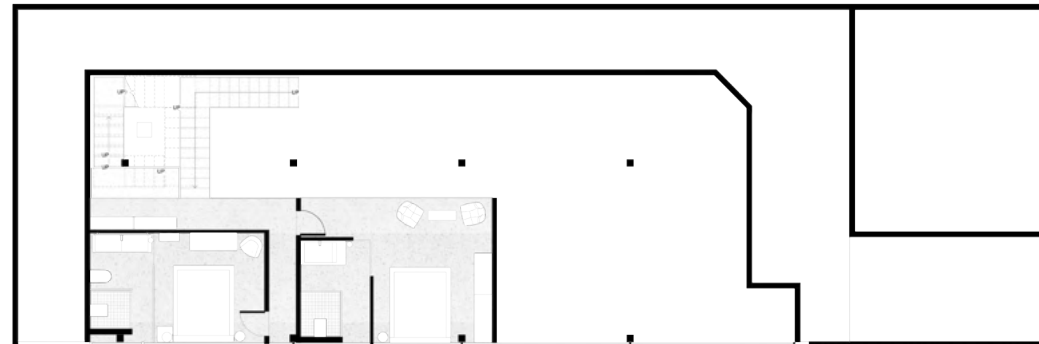


# FLOORPLANS

Ceiling Plans

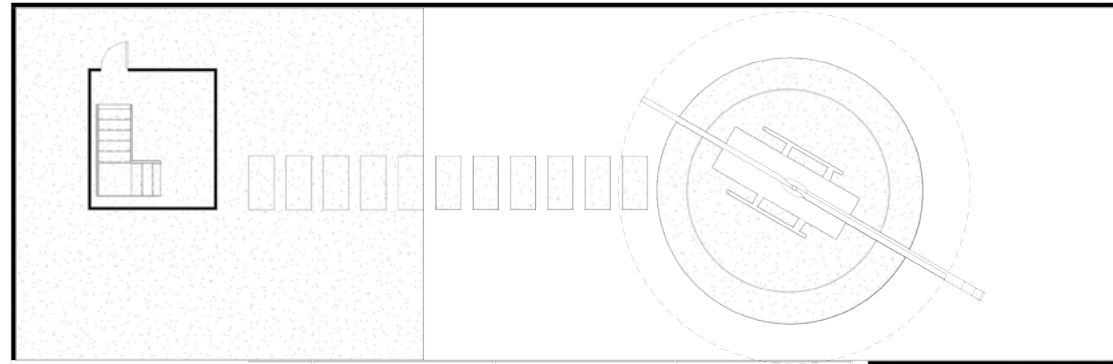


Second Floor

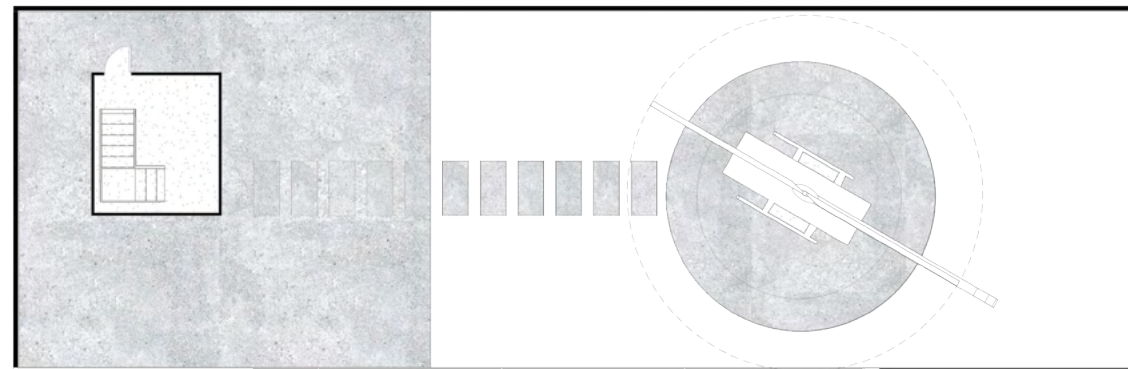


Third Floor





Rooftop Plan



Rooftop Plan



[illegible]

A-101

Scale  $1/8" = 1'-0"$

01 January, 2000



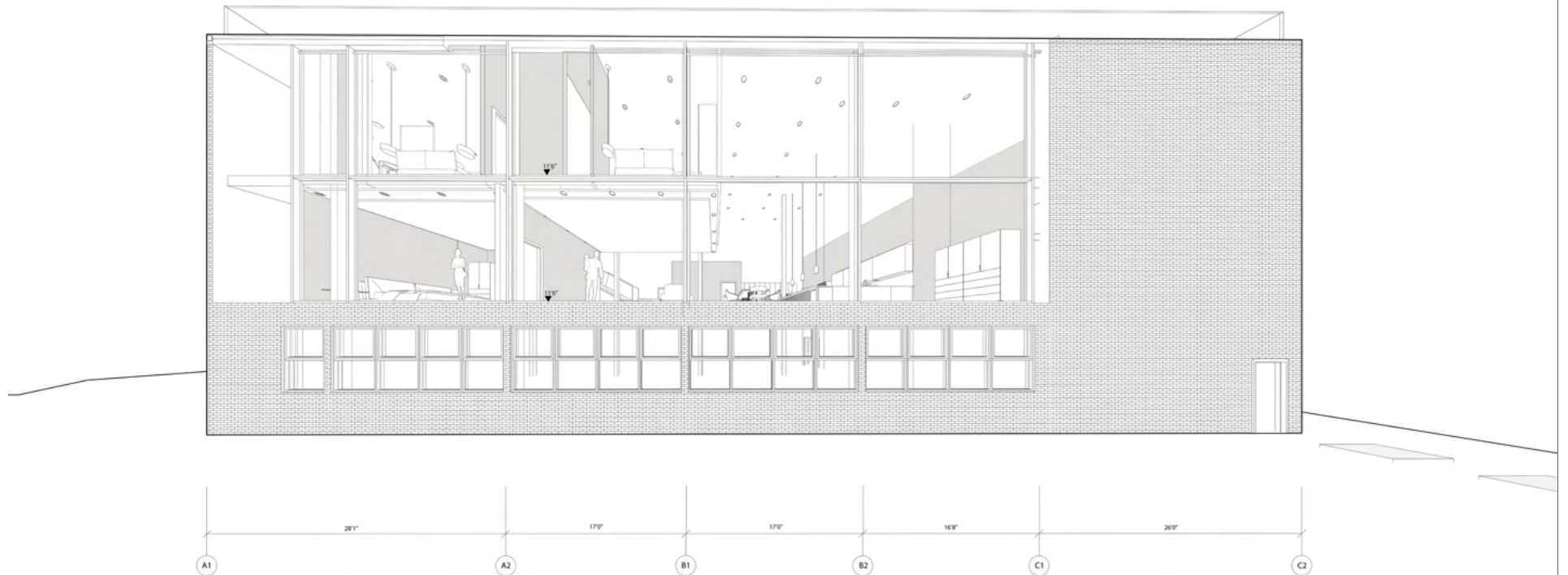








# PERSPECTIVE



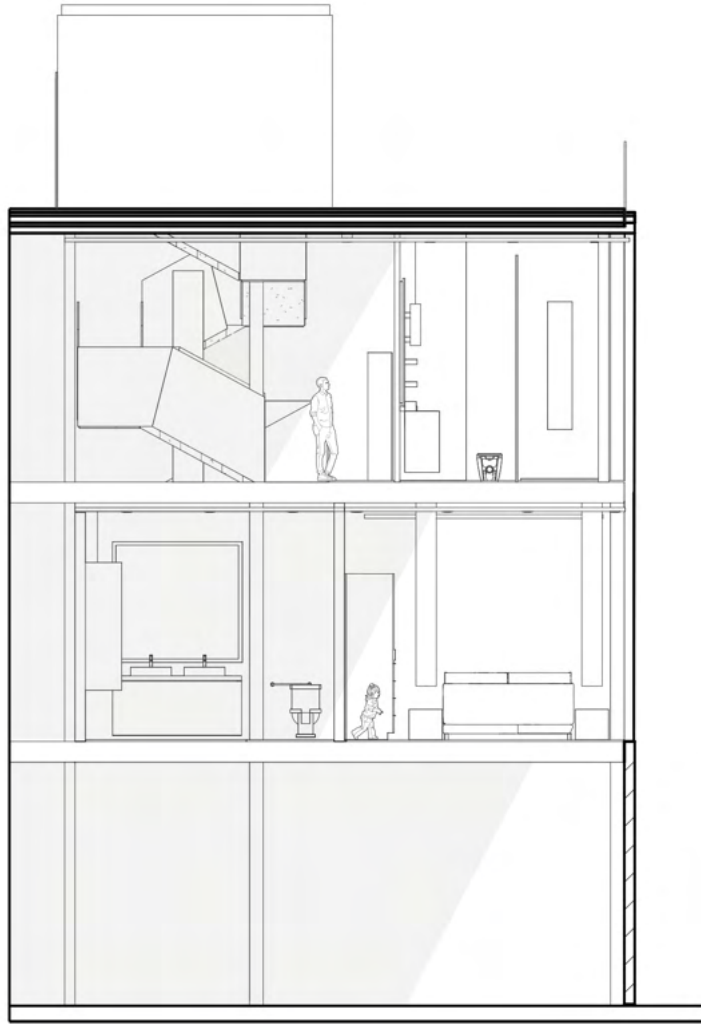
# SECTIONAL

North View



# SECTIONAL

West View



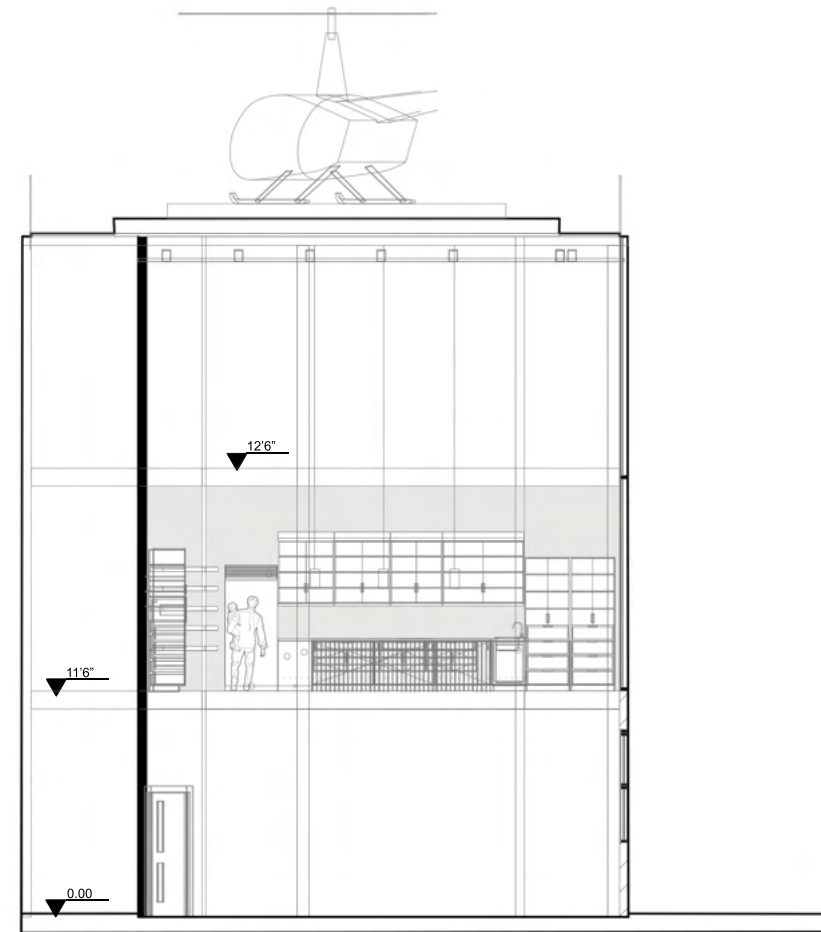




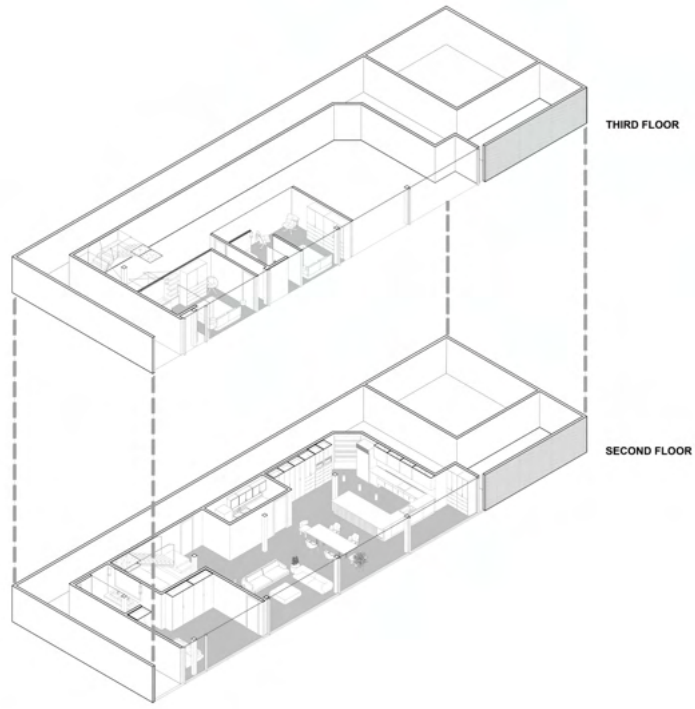
# SECTIONAL

East View

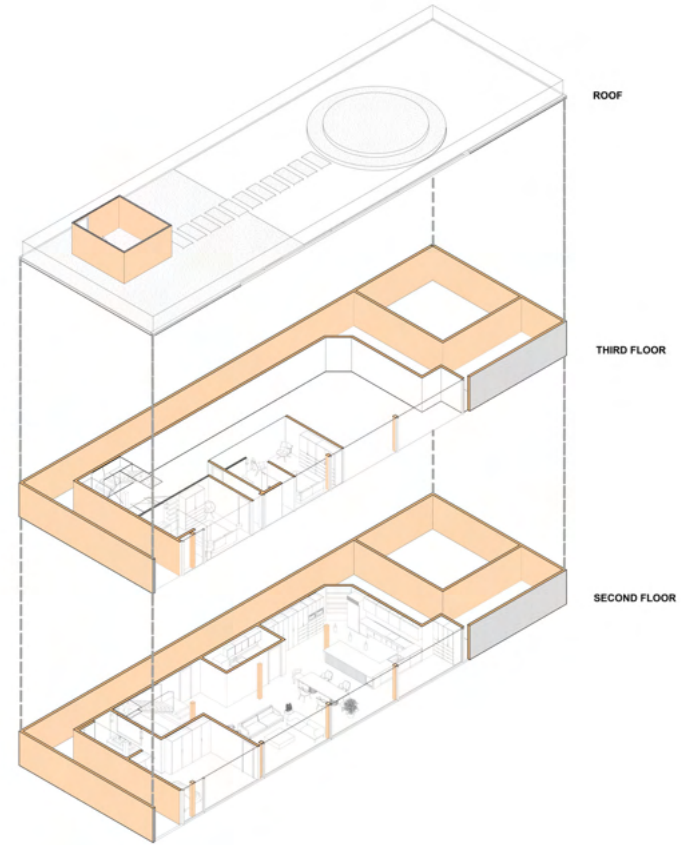
P. 17



KITCHEN SECTIONAL



AXONOMETRIC  
Exploded Axo



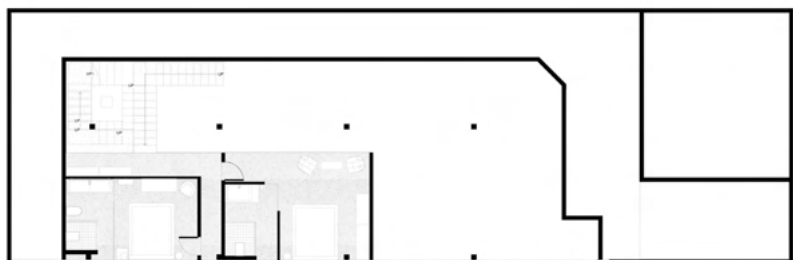
AXONOMETRIC  
Exploded Axo

This axo shows the different floors of the building. The second and third floors show the inside of the building, and the floors are highlighted, to emphasize the interior design of the unit.



## GUEST ROOMS

The guest rooms have a similar aesthetic, with concrete walls, a minimalistic feel and walls made with glass. Floor to ceiling glass is used to allow light within the area, and sunlight to come into the room, a sort of homage to the modernistic era, where light is one of the architectural factors, allowing for people to flourish in the home, with sunlight being one of the main design factors applied to the architectural structure.

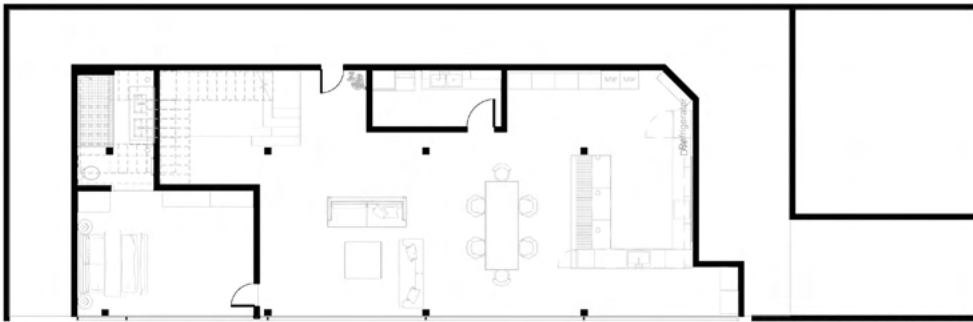












## PROJECT DETAILS

The living area is the center of the home. It is also where most of the home's technology is built into the home for convenience. The living area has minimalist colors, high-end flooring and surfaces. The minimalistic, furniture and cabinetry projects this respect for minimalism. The client is inspired by the simplicity of the villa savoye, with its long ribbon windows, and freely designed facade.

Illumination and ventilation is also a dominant design factor, which the client emphasized. Similarly, this concept was applied by Corbusier.



