

Start Time	Time Blocks
6:00 AM	30m

Lightapalooza 2022

Tuesday, February 22 - Dallas Hilton Anatole

TIME	LIGHTING TRAINING 101	WORLD TRADE CENTER				VENDOR FEST
ROOM	Grand Ballroom A					Grand Ballroom
6:00 AM						
6:30 AM						
7:00 AM	BREAKFAST - East Atrium					
7:30 AM						
8:00 AM	Introduction to Lighting Fundamentals Part 1 1-1-1					Vendor Fest Setup
8:30 AM						
9:00 AM						
9:30 AM						
10:00 AM						
10:30 AM						
11:00 AM						
11:30 AM						
12:00 PM	LUNCH - East Atrium					
12:30 PM						
1:00 PM	Introduction to Lighting Fundamentals Part 2 1-1-1					
1:30 PM						
2:00 PM						
2:30 PM						
3:00 PM						
3:30 PM						
4:00 PM						
4:30 PM						
5:00 PM						
5:30 PM						
6:00 PM		Welcome Cocktail Reception				
6:30 PM		Tech Lighting Showroom				
7:00 PM		World Trade Center				
7:30 PM						
8:00 PM						

Start Time	Time Blocks
6:00 AM	30m

Lightapalooza 2022

Wednesday, February 23 - Dallas Hilton Anatole

TIME	LIGHTING DESIGN WORKSHOP SESSIONS	PANEL DISCUSSIONS	MANUFACTURER SESSIONS	MANUFACTURER SESSIONS	MANUFACTURER SESSIONS	VENDOR FEST
ROOM	Grand Ballroom A	Carpenter Ballroom	Batik	Cardinal	Fleur-de-lis	Grand Ballroom
6:00 AM						
6:30 AM						
7:00 AM	BREAKFAST - East Atrium					Vendor Fest Setup
7:30 AM						
8:00 AM	Lighting Design Workshop Sessions Plan Analysis & Layouts Part 1 2-1-1		WAC 2-3-1		PROLUXE 2-5-1	
8:30 AM		Where and How do I Start? Quick Start 2-2-1		SCREEN INNOVATIONS 2-4-1		
9:00 AM	Lighting Design Workshop Sessions Plan Analysis & Layouts Part 2 2-1-2		DMF 2-3-2		LF ILLUMINATION 2-5-2	
9:30 AM		Sizing The Bright Opportunity 2-2-2		ECOSENSE/SORAA 2-4-2		
10:00 AM						
10:30 AM	LUNCH					
11:00 AM						
11:30 AM						
12:00 PM	LUNCH					
12:30 PM						
1:00 PM	Lighting Design Workshop Sessions Using Tunable White Lighting 2-1-3		CRESTRON 2-3-3		COLORBEAM 2-5-3	
1:30 PM		Delivering Lighting Design: 3 Approaches - 2-2-3		COASTAL SOURCE 2-4-3		
2:00 PM	Lighting Design Workshop Sessions Lighting Design for Living & Kitchen Spaces 2-1-4		ELEMENTAL LED 2-3-4		Keith Esterly Science of Selling: Lead with Lighting 2-5-4	
2:30 PM		Trade Partners: Friend or Foe? 2-2-4		ERP POWER/LUMENETIX 2-4-4		
3:00 PM						
3:30 PM					Vendor Fest Opening	
4:00 PM						
4:30 PM						
5:00 PM						
5:30 PM						
6:00 PM	OPENING REMARKS - KEYNOTE ADDRESS - 6:15-7pm - Carpenter Ball Room					Cocktail Reception 5-6pm
6:30 PM						
7:00 PM	LIGHTAPALOOZA DINNER - 7-8:30pm - East Atrium					
7:30 PM						
8:00 PM						
8:30 PM	EVENING LIGHTING DEMO - Sponsored by Coastal Source 8:45pm - East Atrium					

Lightapalooza 2022

Thursday, February 24 - Dallas Hilton Anatole

Start Time	Time Blocks
6:00 AM	30m

TIME	LIGHTING DESIGN WORKSHOP SESSIONS	PANEL DISCUSSIONS	MANUFACTURER SESSIONS	MANUFACTURER SESSIONS		VENDOR FEST	
ROOM	Grand Ballroom A	Carpenter Ballroom	Batik	Cardinal	Fleur-de-lis	Grand Ballroom	
6:00 AM							
6:30 AM							
7:00 AM	BREAKFAST - East Atrium						
7:30 AM	BREAKFAST - East Atrium						
8:00 AM	Lighting Design Workshop Sessions The Business of Lighting Design 3-1-1	Showrooms: Core Concepts 3-2-1		LUCIFER LIGHTING 3-4-1	CRESTRON 3-5-1	Vendor Fest Day 2	
8:30 AM							
9:00 AM			WAC 3-3-1				
9:30 AM	Lighting Design Workshop Sessions Fixture Comparison and Selection 3-1-2	Lighting: Your Company, All In 3-2-2		ECOSENSE/SORAA 3-4-2	CRESTRON 3-5-2		
10:00 AM							
10:30 AM			TECH LIGHTING PORTFOLIO REVIEW 3-3-2				
11:00 AM	LUNCH - East Atrium						
11:30 AM	LUNCH - East Atrium						
12:00 PM	LUNCH - East Atrium						
12:30 PM	LUNCH - East Atrium						
1:00 PM	Lighting Design Workshop Sessions Lighting Design for Master Suites 3-1-3		DMF 3-3-3		COLORBEAM 3-5-3		
1:30 PM							
2:00 PM		New Project Management Challenges 3-2-3		ERP POWER/LUMENETIX 3-4-3			
2:30 PM	Lighting Design Workshop Sessions Lighting Design Deliverables 3-1-4		COASTAL SOURCE 3-3-4				
3:00 PM							
3:30 PM		Where and How Do I Start? Product/Vendor Strategies - 3-2-4					
4:00 PM							
4:30 PM							
5:00 PM							
5:30 PM							
6:00 PM							
6:30 PM							
7:00 PM							
7:30 PM							
8:00 PM							