



**LEONARD NIMOY THEATER AT THE
ICONIC SYMPHONY SPACE
SATURDAY DECEMBER 20, 2025**

**3 BLOCKS OF SHORT FILMS 11AM -6 PM
COMEDY • HORROR • DRAMA**

Powered by **Festivote** Audience Votes

OPEN BAR COCKTAIL HOUR • RED CARPET

AWARDS CEREMONY 7PM -9PM

OPEN BAR AFTER PARTY AT THALIA 9PM-10PM

**LEONARD NIMOY THEATER AT SYMPHONY SPACE
2537 BROADWAY
NEW YORK, NY 10025**



Kathrina Miccio Founder/Festival Director

Member SAG/AFTRA, MFA

Actress/ Host/ Festival Director/ Screenplay/ Writer/ Painter/

Editor-In Chief Indie Film Online Magazine

"Being a 2x Cancer Survivor, I give back by giving awards to filmmakers that might be overlooked at other festivals. My determination will not stop to keep making dreams come true for so many filmmakers and artists."



Kathrina is a native to New York. She is a 23 x Award Winning Actress, Filmmaker, Writer Director and 3 x Film Festival Director. Her career spans over 25 years in all aspects of the film and television industry. Kathrina is the President of Cinema Awards for Value & Courage, Rome, Italy . She was also Founder and Creative Director of The Procida International Film Festival, 3 years ,Italy. She awarded , Jon Voight best actor, for Roe VS Wade, and Jeremy Sisto for the film Wichita. Miccio's festivals bring in Filmmakers from around the world. The reviews have been nothing less than 5 stars. Kathrina Miccio is also Founder and Creative Director of The Italian Cultural Capital Film Festival, Italy. All festivals are "Top 100 Reviewed Film Festivals" on Film Freeway.



Dr. Mena Caccioppoli
International
President, VOBIF

Mena Caccioppoli lives in Vico Equense, Italy. Mena was the President of Procida Int'l Film Festival, and has been International President for Venus on Broadway for all 7 years. She holds 4 Masters degrees. She is a Strategic Manager at Hosmotic srl. She is President of Accademia delle Idee Campania S.P.A.. Along with her family, they own and run, Agriturismo Nonno Luigino. She is also President of the National Council of Young Businesses at Coldiretti and studied Political Science at the University of Naples Federico II.



Eric Vollweiler 25 Years of
Experience Producer of VOBIF
Film Festival

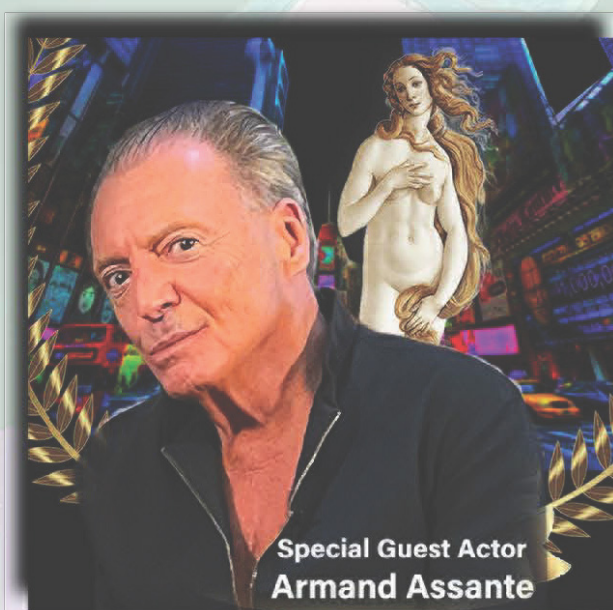
Eric has been producing and marketing film festivals and entertainment events since 2005. His focus is selling sponsorships, advertising, filmmaker prizes and booking speakers. Some of his favorite events include: The Hip Hop Film Festival, the Festival of Cinema NYC, The Saratoga Springs International Film Festival, the Boston International Film Festival, The Silver Lake Film Festival in LA, The Marina del Rey Film Festival, the Latino Filmmaker Network, Sundance Film Festival events; The Independent Filmmaker Day during the Toronto International Film Festival; the Garden State Film Festival, the Jim Thorpe Independent Film Festival, the CT Film & TV Conference and the Hacking Hollywood Pitch Fest .



Sam Berland
40 Years of Experience
Technical Director/Projectionist/ Editor

This is Sam's 7th year, working with Kathrina Miccio's Festivals as the Technical Director/Projectionist. He has also Edited in Italian subtitles on English language films . He also works for The AMT International Film Festival as their Technical Director/Projectionist. Another is The Bahamas International Film Festival as Technical Director/Projectionist. And this was the 8th year on the Tribeca Film Festival as a 35mm/Digital Video Projectionist. and The Big Picture Tour featuring David Krakauer. He toured THE US AND EUROPE

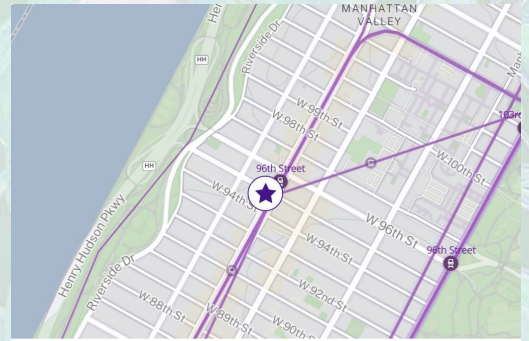
OUR PAST HONOREES



THE LEONARD NIMOY THEATER AT SYMPHONY SPACE



THE SPACE



Lower, 2537 Broadway, New York, NY 10025, USA



SOME PAST WINNERS





VENUS ON BROADWAY INT'L FILM FESTIVAL



TESTIMONIALS

To me, one of the marks of a great indie film festival, is the people you meet along the way. This is a film festival that not only gives you a great venue to screen your films, but a room apart where you can network, and hang with old friends, and meet new ones. I did both, in quantity. Communication is great. The fest director, Kathrina Miccio, was very friendly and accommodating, and you can see the care she takes with every part of this. They give out a lot of awards, which is appreciated. The trophies are gorgeous. I will definitely be applying in the future.

-Debra Markowitz LI,NY/Festival Director LIIFF/Filmmaker

Amazing festival, great communication, friendly and professionals! Highly recommend it! Thanks to the Festival Director Kathrina Miccio.

-Andy Barreca Filmmaker ITALY

This was the best NYC fest I have ever attended. It was a warm, exciting and fabulous and diverse films from domestic and international arenas! Ms. Miccio treats everyone like family and provided valuable and noteworthy networking opportunities! i had a lovely time! I highly recommend this festival.

-Michelle Felice Hartley NYC

This is one of the best and classiest Film Festivals around. Beautifully presented in person and virtually. The hard work and quality of the films and festival make it one of my very favorites. They can be very proud of the quality and personalized service they offer. A great big thank you to them.

-Eve Austin Actress/Producer NYC

I have attended many festivals as a filmmaker as well as a member of the public. This was one of the best I've ever attended . I represented a film from France. The communication from the festival director Kathrina Miccio, and the personal advice and attention to detail of Sam Berland, the projectionist, were perfect 10's. The event was packed -- not always the case at festivals -- which for a filmmaker is pure gold. The festival provided an atmosphere that encouraged camaraderie and networking. The quality and range of films and filmmakers blew me away. Thank you Kathrina Miccio for this outstanding festival experience. I am already plotting how to attend next year!

-Margery Wilson -Producers Rep FRANCE

I rate this festival #1 of all the festivals I have attended. Kathrina Miccio and her crew, they have their stuff together. Great job! The projection is flawless. The visuals are extremely high HD, the sound is balanced between films and there is no stoppage between films. The venue is perfect for photo opportunities. The red carpet step and repeat is well designed and lit for perfect pictures of the cast and crew. There is also a full-time professional photographer taking pictures on the red carpet and throughout the event. The award show is delivered in a fun, organized, flowing manner. It is the perfect length and does not drag on. It moves like a televised award show with no dead time.

-Michael Perry Filmmaker/Singer, Songwriter CALIFORNIA

Film Festival created by award-winning actor/filmmaker Kathrina Miccio. the festival automatically suggested an event of great promise. The fest established itself as one of Gotham's best festivals, with quality programming, vast networking opportunities, and a roster of some of New York's finest indie filmmakers. As a veteran of hundreds of international film festivals. I say this sincerely. I was honored by the selection of our film Want in the program, and overwhelmed by being awarded with the Lifetime Career Achievement award for directing. This is undoubtedly a fixture in the New York filmmaking scene for many years to come.

-John Gallagher Director NYC

SPONSOR LEVELS



• Presenting Sponsor	\$5,000
• Producing Sponsor	\$3,000
• Directing Sponsor	\$2,000
• Leading Role Sponsor	\$1,000
• Supporting Role Sponsor	\$500
• Bit Part Role Sponsor	\$250

PRESENTING SPONSOR

- 8 VIP ALL-ACCESS FESTIVAL PASSES
 - YOUR NAME IN LIGHTS ON A TIMES SQUARE BILLBOARD
 - SAMPLING/LITERATURE
 - LOGO PLACEMENT
 - Year-round Indie Film online Magazine acknowledgment
 - Step and Repeat
 - PRESS/ADVERTISING & RECOGNITION
 - Full Screen static ad
 - Mention in all press releases
 - Front or Back inside cover of The VOBIFF Program
 - Onstage Presentation of one Award
-

PRODUCING SPONSOR

- 4 VIP ALL-ACCESS FESTIVAL PASSES
- YOUR NAME IN LIGHTS ON A TIMES SQUARE BILLBOARD
- SAMPLING/LITERATURE
- LOGO PLACEMENT
 - Year-round Indie Film online Magazine acknowledgment
 - Step and Repeat
- PRESS/ADVERTISING & RECOGNITION
 - Full Screen static ad
 - Mention in all press releases
 - Full page The VOBIFF Program

DIRECTING SPONSOR

- 4 VIP ALL-ACCESS FESTIVAL PASSES
 - YOUR NAME IN LIGHTS ON A TIMES SQUARE BILLBOARD
 - SAMPLING/LITERATURE
 - LOGO PLACEMENT
 - Year-round Indie Film online Magazine acknowledgment
 - Step and Repeat
 - PRESS/ADVERTISING & RECOGNITION
 - 1/2 Page Advertisement in VOBIFF Program Book
 - Full Screen static ad
 - Mention in all press releases
-

LEADING ROLE SPONSOR

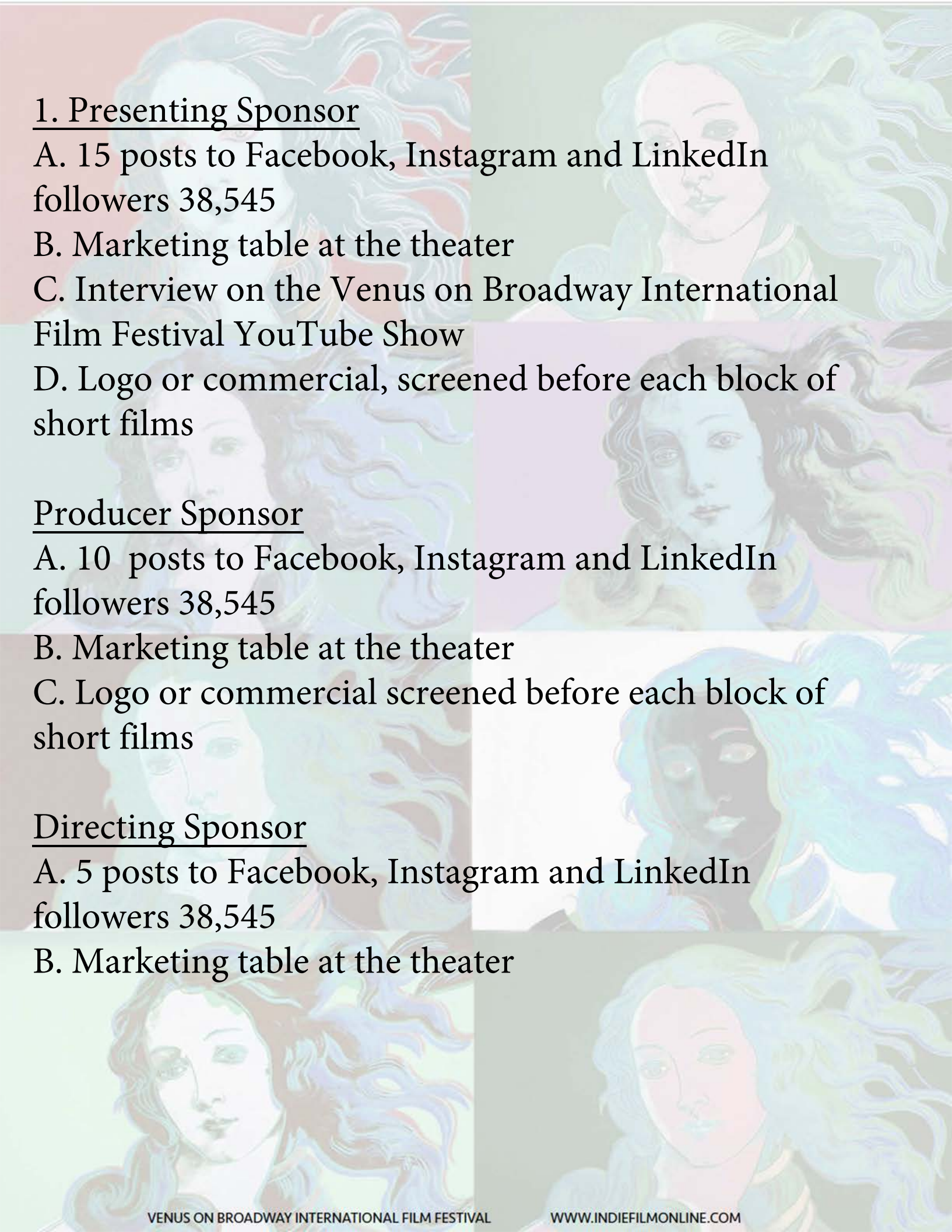
- 2 VIP ALL-ACCESS FESTIVAL PASSES
 - SAMPLING/LITERATURE
 - LOGO PLACEMENT
 - Year-round Indie Film online Magazine acknowledgment
 - Step and Repeat
 - PRESS/ADVERTISING & RECOGNITION
 - 1/4 Page Advertisement
 - Full Screen static ad
 - Mention in all press releases
-

SUPPORTING ROLE SPONSOR

- 2 VIP ALL-ACCESS FESTIVAL PASSES
 - SAMPLING/LITERATURE
 - LOGO PLACEMENT
 - Year-round Indie Film online Magazine acknowledgment
 - Business Card Size Ad
 - PRESS/ADVERTISING & RECOGNITION
 - Full Screen static ad
 - Mention in all press releases
-

BIT PART ROLE SPONSOR

- 1 VIP ALL-ACCESS FESTIVAL PASS
- SAMPLING/LITERATURE
- LOGO PLACEMENT
 - Year-round Indie Film online Magazine acknowledgment
 - Logo in Program book
- PRESS/ADVERTISING & RECOGNITION
 - Full Screen static ad
 - Mention in all press releases



1. Presenting Sponsor

A. 15 posts to Facebook, Instagram and LinkedIn followers 38,545

B. Marketing table at the theater

C. Interview on the Venus on Broadway International Film Festival YouTube Show

D. Logo or commercial, screened before each block of short films

Producer Sponsor

A. 10 posts to Facebook, Instagram and LinkedIn followers 38,545

B. Marketing table at the theater

C. Logo or commercial screened before each block of short films

Directing Sponsor

A. 5 posts to Facebook, Instagram and LinkedIn followers 38,545

B. Marketing table at the theater

ADVERTISING SPEC'S
FOR
INDIE FILM ONLINE MAGAZINE
&
THE OFFICIAL VENUS ON BROADWAY
INTERNATIONAL FILM FESTIVAL
PROGRAM BOOK

ALL ADVERTISING WILL REMAIN IN
INDIE FILM ONLINE MAGAZINE FOR 1 YEAR!

THEY ARE BOTH 8.5" x 11" IN TOTAL

FULL PAGE	8.5" x 11"
HALF PAGE	8.5" x 5.5"
QUARTER PAGE	4 1/4" x 2 3/4"