

*The art of*  
***Kingdom of Ink and Paper***

**Introduction by Matthew Newman**

**Art by Sergey Avdeev and Sylvie Stanback**

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Dear Reader,

Welcome to the world of *Betwixt and Between*! A little over a year ago, I began the process of publishing *Kingdom of Ink and Paper*, and what a speedy year it has been. The novel is in its final stages of development, and I am so excited to share this story with you and the world.

I wholly believe that reading and conceptualizing characters and environments is a deeply personal experience. As a result, I purposefully am not including art in the finished version of the novel. It's extremely important to me that the reader is able to envision the world however they want, and the characters in any way they see fit, regardless of race, ethnicity, gender identity, or sexual orientation. However, there is magic to be found in seeing scenes drawn out on paper.

Characters are given shape, and descriptions are turned into worlds that can be seen. For this reason, I worked with two extraordinarily talented artists to bring the world of *Kingdom of Ink and Paper* to life, if for nothing more than to give a bit of perspective and inspiration.

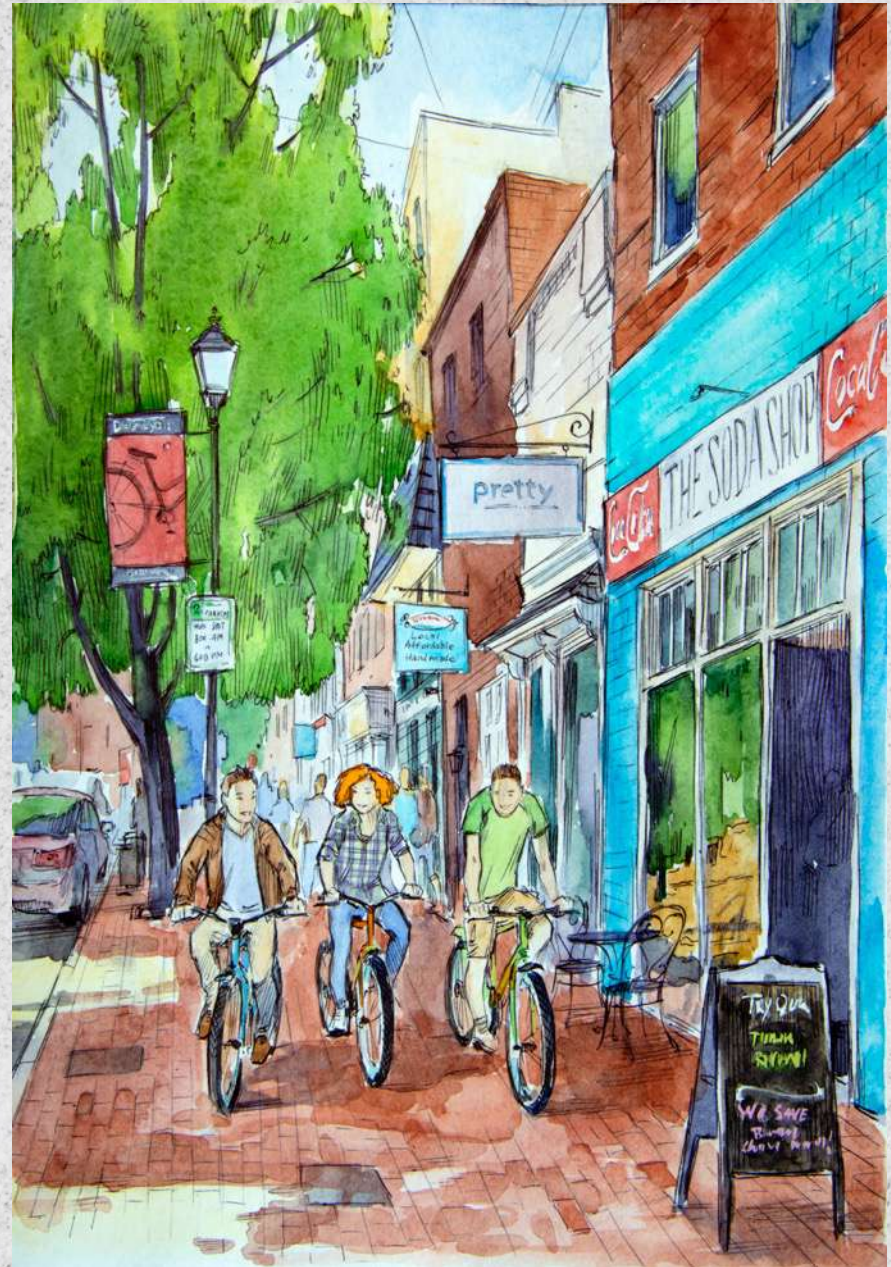
The art you see in this book is not canon. Rather, it's two artists' interpretations of very loose descriptions I provided. Your relationship and vision of characters should always be retained, and though I am the author, I have no right to interfere with that.

This art book contains minor spoilers, though nothing that will ruin the experience of the novel without context. I hope you enjoy looking through them as much as I enjoyed watching them be created.

-Matthew Newman, author of *Kingdom of Ink and Paper*

# Settings

*- Where it all began: Alexandria, North Carolina -*



*- Byrrus Castle -*



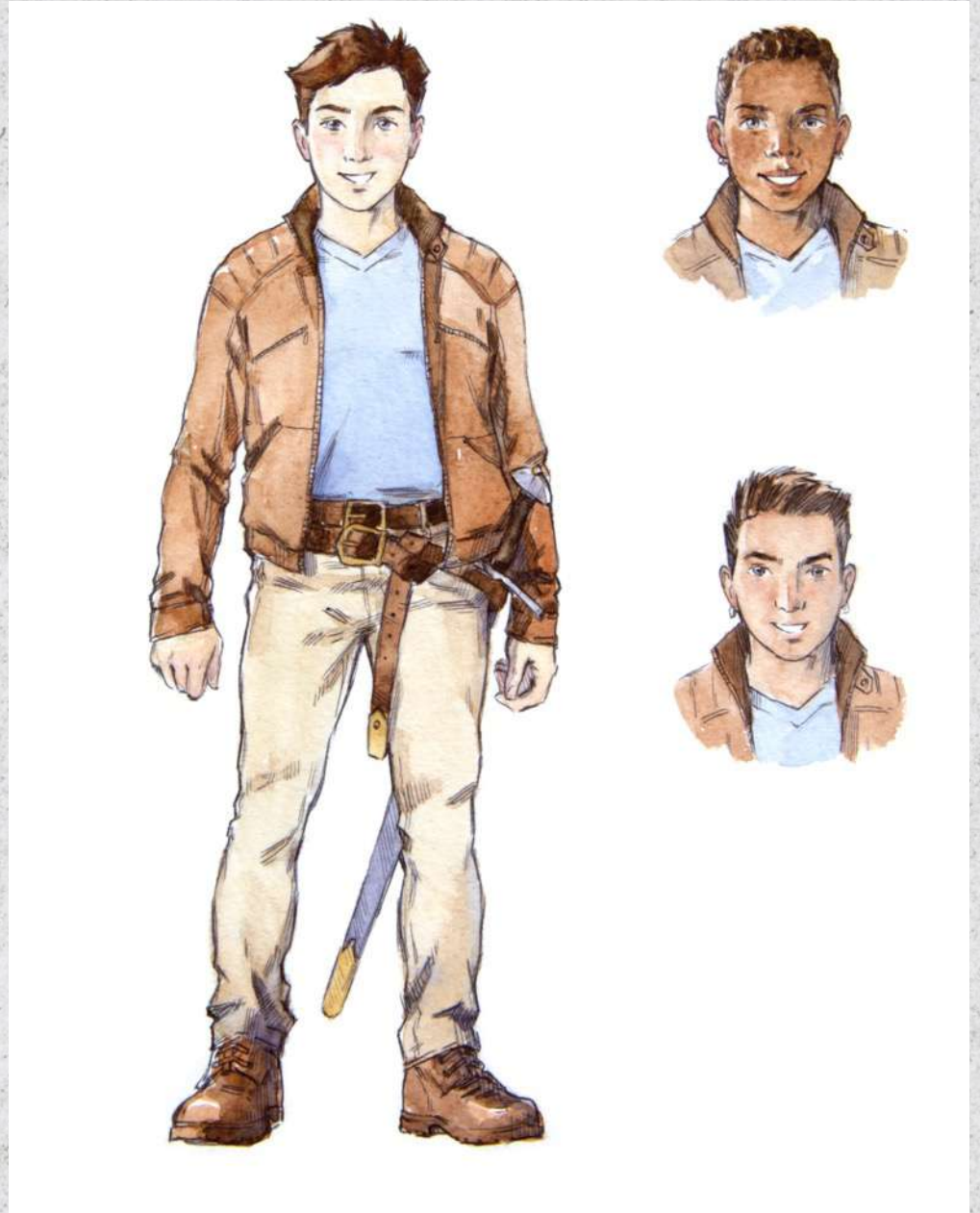
*- The Cathedral -*





# Characters

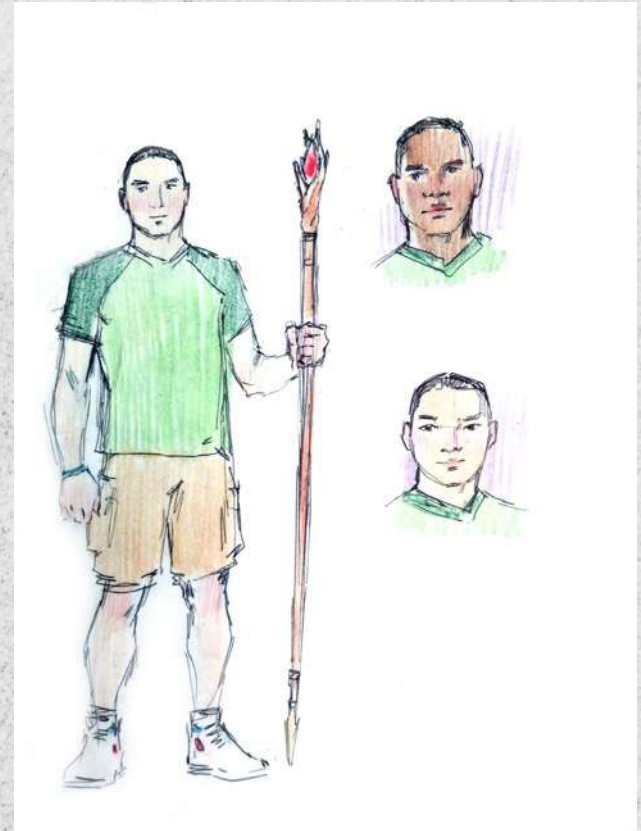
- Will Morgan -



- Tam Desmond -



- Peter Roitman -



- Iris McCallister -



- May Colbert -



*- Jaser Solomon -*

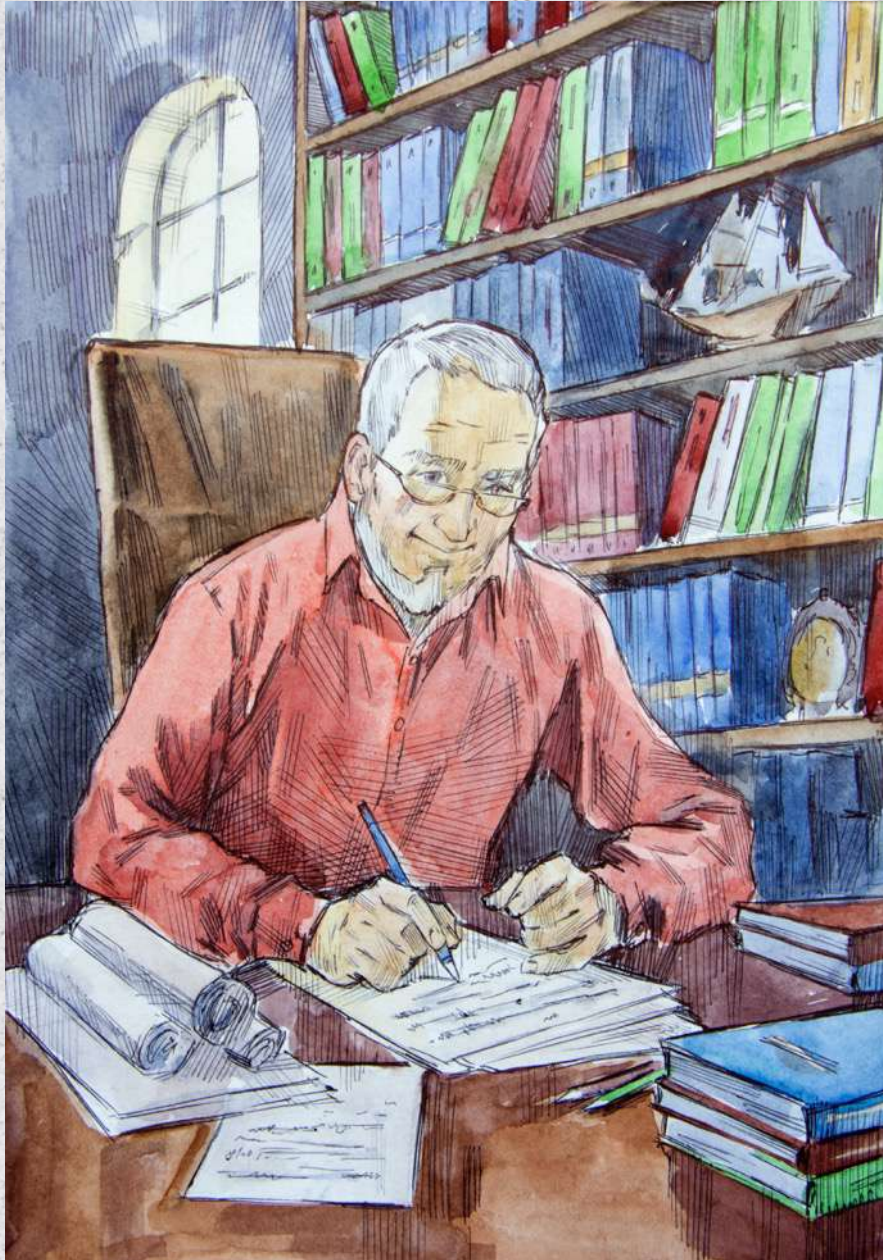


*- The Woman with Raven Hair -*





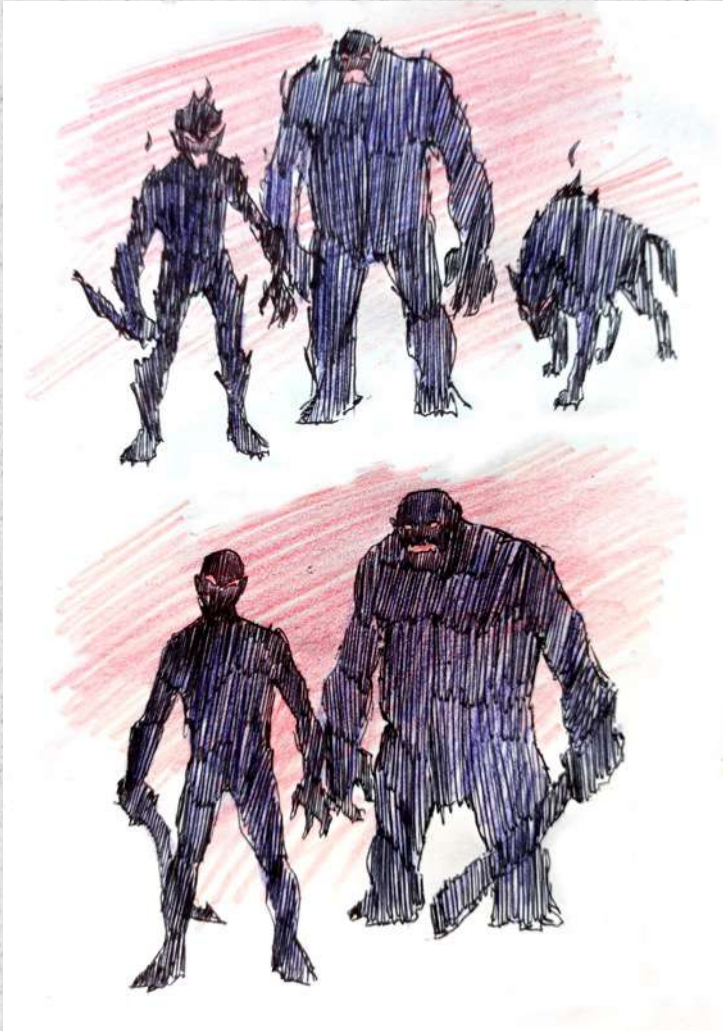
- Arthur O'Neill -



The image features a background of aged, textured paper with a mottled, yellowish-brown color and visible creases and fibers. A semi-transparent grey rectangle is centered horizontally and vertically, containing the word "Magic" in a bold, black, serif font.

**Magic**

- Shades -



*- The Power of Fire -*



- The Gylmarie -



- The Power of Ice -



# Scenes

- The Concert -

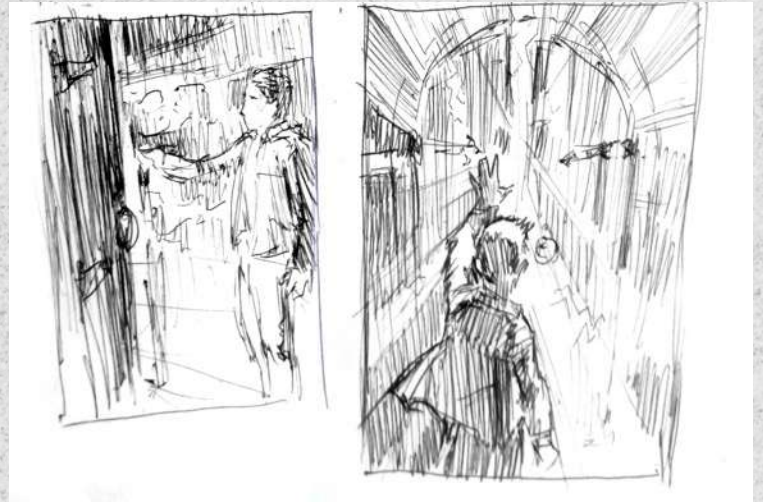




*- Tam Says Goodbye to Arthur -*



- When Words Fade -



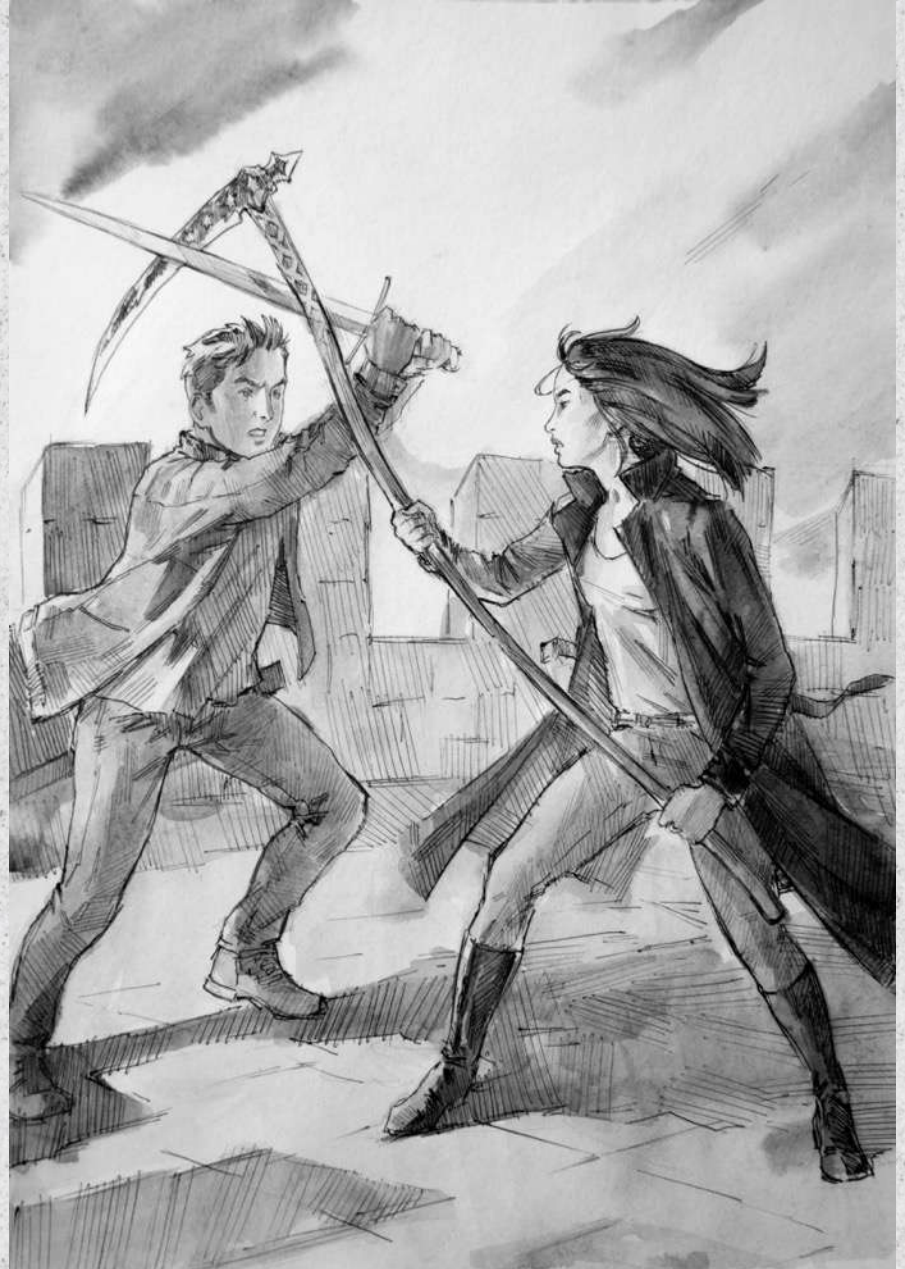
*- The Man From the Funeral -*



- Jaser and Matteo -



*- A Fight on the Roof -*



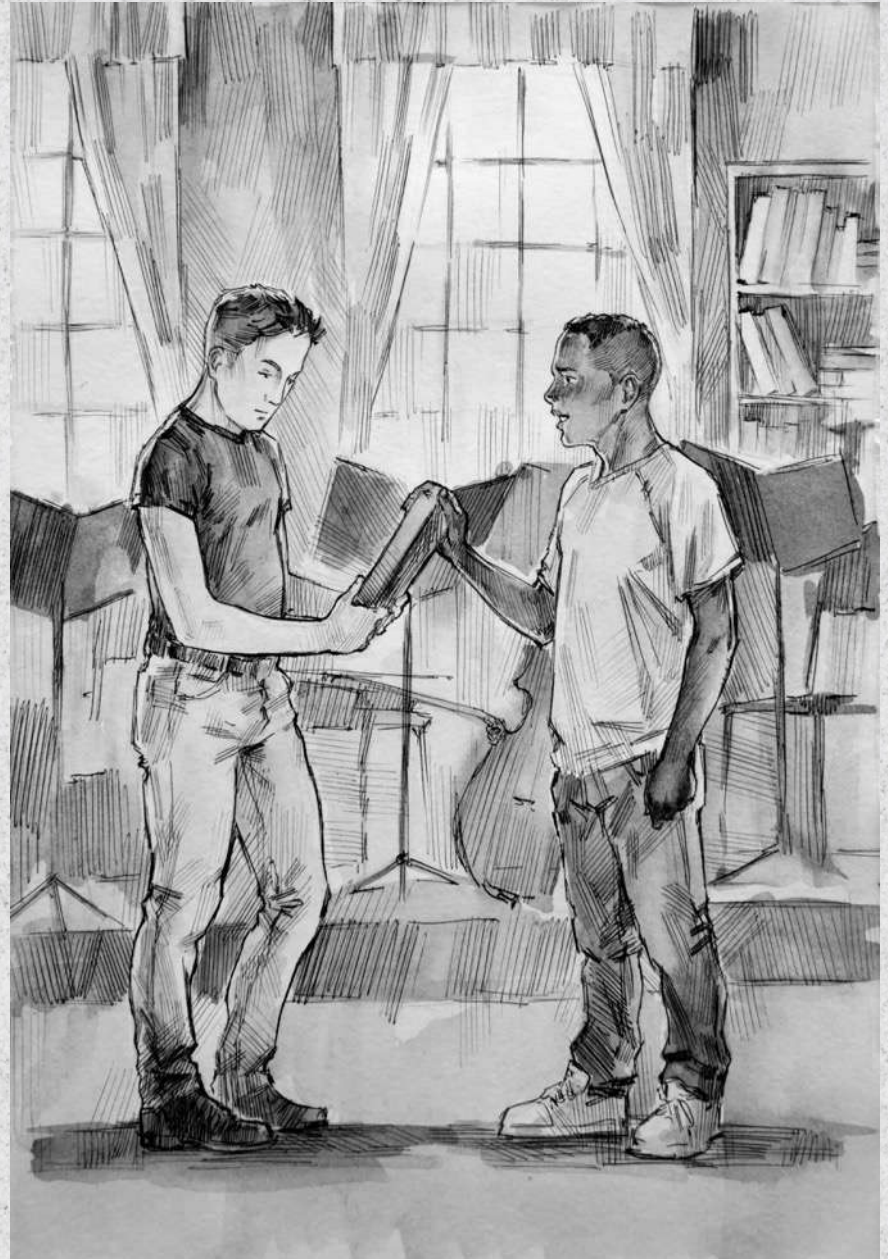
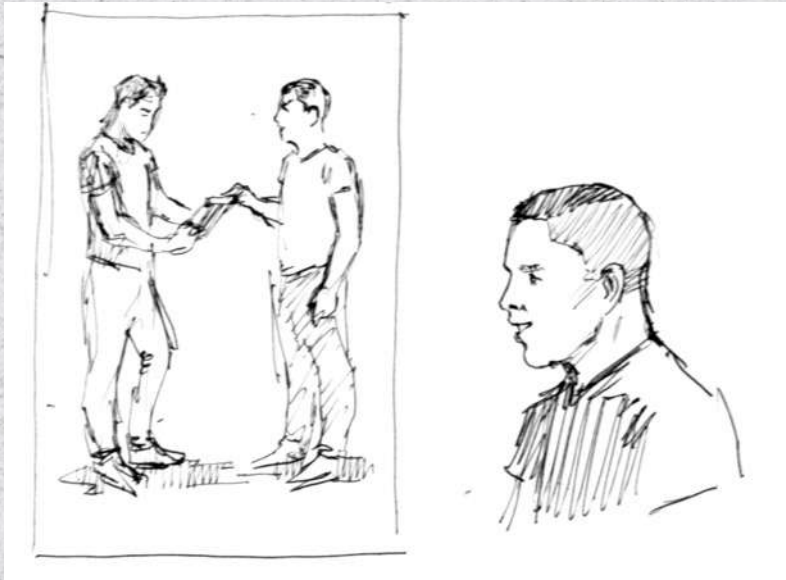
- Amelia -



*- The Plan -*



- Will and Dane -





# **Weapons Compendium**







*Kingdom of Ink and Paper* is coming soon.

From the bottom of my heart, thank you for your  
continued support.

[WorldoftheWritten.com](http://WorldoftheWritten.com)

Twitter: @MatthewNewmanAuthor

Instagram: @MNewmanBooks



## About the Illustrators



**Sergey Avdeev** is a famous Siberian artist. He is a teacher at The Tomsk State University, and is a member of the Union of Artists of Russia, the International Association of Art, and the International Association of Plastic Arts - IAA AIAP UNESCO.

Sergey is noted for his children's book illustrations, which he draws in different techniques and genres. He is highly skilled in lithography, hand drawing, ink, charcoal, pencil, pastel, watercolor, oil painting, acrylic, as well as digital illustrations.

You can learn more about Sergey's work on his website: <https://avdeev-art.com>

## About the Illustrators



**Sylvie Stanback** is a Davidson, North Carolina native. Though her primary medium is metalworking, she is educated and highly experienced in pencil, charcoal, ceramics, and digital art.

A graduate of Carleton College, Sylvie currently resides in Minneapolis, Minnesota.



## About the Author



Matthew Newman is the author of *Kingdom of Ink and Paper*. After graduating from Duke University, Matthew embarked on the journey of publishing this novel, and is thrilled it's almost done.

A North Carolina native, Matthew wrote out the first concept of *Betwixt and Between* in 2011, only to begin writing the novel in 2014. He moved to New York in 2018 in order to complain about rent prices. He currently lives in Manhattan.

