

Stufe Fach Stück

Komponist

Satz oder Titel

Werk oder Band

Verlag

C:2

Bathwater Blues

No. 10 from *Creative Variations for Violin*, Vol. 1

It is illegal to make unauthorized copies of this copyright music.

Malcolm Miles
(born 1964)

Medium swing ♩ = 124 [♩ = ♪♪]

4



Malcolm Miles studied at Leeds College of Music and the Guildhall School of Music and Drama in London, and is now a performer, on saxophone and flute, and educator in the field of jazz. 'Bathwater Blues' comes from a volume he co-wrote with Jeffery Wilson called *Creative Variations*, designed as a guide to writing or improvising variations on themes or chord-patterns. The piece, Miles says, 'demonstrates different ways of inventing melodies over a 12-bar blues: using triads; using triads with the seventh; using chord shapes and related scales; embellishing chord shapes with chromatic neighbour notes; using the blues scale.'

Copyright © 1991 Camden Music, England

All rights reserved. Reproduced by permission from *Creative Variations Vol.1* (CM235). All enquiries about this piece, apart from those directly relating to the exams, should be addressed to Camden Music, 85 Waldegrave Park, Twickenham, Middlesex TW1 4TJ, UK.

32

36

41

45

49

53

58

63

C:2

Bathwater Blues

No. 10 from *Creative Variations for Violin, Vol. 1*

Malcolm Miles
(born 1964)

It is
illegal
to make
unauthorized
copies of this
copyright
music.

Medium swing $\text{♩} = 124$ [$\text{♩} = \text{♩}^3$]

Malcolm Miles studied at Leeds College of Music and the Guildhall School of Music and Drama in London, and is now a performer, on saxophone and flute, and educator in the field of jazz. 'Bathwater Blues' comes from a volume he co-wrote with Jeffery Wilson called *Creative Variations*, designed as a guide to writing or improvising variations on themes or chord-patterns. The piece, Miles says, 'demonstrates different ways of inventing melodies over a 12-bar blues: using triads; using triads with the seventh; using chord shapes and related scales; embellishing chord shapes with chromatic neighbour notes; using the blues scale.'

Copyright © 1991 Camden Music, England

All rights reserved. Reproduced by permission from *Creative Variations Vol. 1* (CM235). All enquiries about this piece, apart from those directly relating to the exams, should be addressed to Camden Music, 85 Waldegrave Park, Twickenham, Middlesex TW1 4TJ, UK.

14

Musical score for measures 14-18. The system includes a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 14 starts with a vocal line containing a slur and a fermata. The piano accompaniment features a complex texture with slurs and accents. Measure 18 ends with a double bar line and a repeat sign.

19

Musical score for measures 19-23. The system includes a vocal line and a piano accompaniment. The key signature has two flats. Measure 19 has a vocal line with a slur and a fermata, and a piano accompaniment with a long note. Measure 23 ends with a double bar line and a repeat sign.

24

Musical score for measures 24-28. The system includes a vocal line and a piano accompaniment. The key signature has two flats. Measure 24 has a vocal line with a slur and a fermata, and a piano accompaniment with a long note. Measure 28 ends with a double bar line and a repeat sign.

29

Musical score for measures 29-33. The system includes a vocal line and a piano accompaniment. The key signature has two flats. Measure 29 has a vocal line with a slur and a fermata, and a piano accompaniment with a long note. Measure 33 ends with a double bar line and a repeat sign.

34

Measures 34-38 of a musical score. The system includes a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 34 features a vocal line with a dotted half note and a piano accompaniment with chords. Measure 35 has a vocal line with a quarter note and piano accompaniment with chords. Measure 36 has a vocal line with a quarter note and piano accompaniment with chords. Measure 37 has a vocal line with a quarter note and piano accompaniment with chords. Measure 38 has a vocal line with a quarter note and piano accompaniment with chords. A 'V' with a '3' below it is positioned above the vocal line in measure 38.

39

Measures 39-43 of a musical score. The system includes a vocal line and a piano accompaniment. The key signature has two flats. Measure 39 has a vocal line with a quarter note and piano accompaniment with chords. Measure 40 has a vocal line with a quarter note and piano accompaniment with chords. Measure 41 has a vocal line with a quarter note and piano accompaniment with chords. Measure 42 has a vocal line with a quarter note and piano accompaniment with chords. Measure 43 has a vocal line with a quarter note and piano accompaniment with chords. A '3' is positioned above the vocal line in measure 43.

44

Measures 44-48 of a musical score. The system includes a vocal line and a piano accompaniment. The key signature has two flats. Measure 44 has a vocal line with a quarter note and piano accompaniment with chords. Measure 45 has a vocal line with a quarter note and piano accompaniment with chords. Measure 46 has a vocal line with a quarter note and piano accompaniment with chords. Measure 47 has a vocal line with a quarter note and piano accompaniment with chords. Measure 48 has a vocal line with a quarter note and piano accompaniment with chords. A '2' is positioned above the vocal line in measure 46, and a 'V' with a '#' below it is positioned above the vocal line in measure 48.

49

Measures 49-53 of a musical score. The system includes a vocal line and a piano accompaniment. The key signature has two flats. Measure 49 has a vocal line with a quarter note and piano accompaniment with chords. Measure 50 has a vocal line with a quarter note and piano accompaniment with chords. Measure 51 has a vocal line with a quarter note and piano accompaniment with chords. Measure 52 has a vocal line with a quarter note and piano accompaniment with chords. Measure 53 has a vocal line with a quarter note and piano accompaniment with chords. A '4' is positioned above the vocal line in measure 50, and a '1' is positioned above the vocal line in measure 52.

53

Musical score for measures 53-56. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a 'V' marking above the first measure and a '2' above the fourth measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

57

Musical score for measures 57-60. The system includes a vocal line and a piano accompaniment. The vocal line has a '4' marking above the first measure and a '2' above the fourth measure. The piano accompaniment features a large oval in the right hand across measures 59 and 60, indicating a sustained chord.

61

Musical score for measures 61-64. The system includes a vocal line and a piano accompaniment. The vocal line has a '2' marking above the second measure and '3' markings below the second, third, fourth, and fifth measures. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand.

65

Musical score for measures 65-68. The system includes a vocal line and a piano accompaniment. The vocal line has a '4' marking above the second measure and a '3' marking below the second measure. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand.