

Stufe Fach Stück

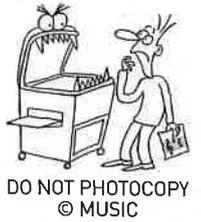
Komponist

Satz oder Titel

Werk oder Band

Verlag

B:2

Theme from *William Tell*

Arranged by Mary Cohen

Gioachino Rossini

Allegro $\text{♩} = c.88$

Musical score for the Theme from *William Tell*, arranged by Mary Cohen. The score is in G major (one sharp) and 2/4 time, marked Allegro with a tempo of approximately 88 beats per minute. The piece consists of 36 measures, divided into seven staves. The dynamics range from *mp* (mezzo-piano) to *f* (forte), with various crescendos and decrescendos indicated by hairpins.

Staff 1 (Measures 1-4): *mp*

Staff 2 (Measures 5-8): *mf*, *p*

Staff 3 (Measures 9-12): *mf*

Staff 4 (Measures 13-16): *mp*, *mf*

Staff 5 (Measures 17-20): *p*

Staff 6 (Measures 21-24): *cresc.*

Staff 7 (Measures 25-28): *f*, *mp*

Staff 8 (Measures 29-32): *cresc.*, *f*

Staff 9 (Measures 33-36): *f*

Gioachino Rossini (1792–1868) was a famous composer of operas, most of them for theatres in his native Italy, but the last four for the Opéra in Paris, the city where he then settled into a long retirement. His very last opera, first performed in 1829, was *Guillaume Tell*, a stirring story about the legendary 14th-century hero William Tell, whose resistance to Austrian rule is said to have led to the founding of the Swiss nation. The overture which precedes the opera has a closing section with this famous melody in the quick dance time of the galop. It became even better known when it was used in *The Lone Ranger*, a popular television Western series of the 1950s.

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B:2

Theme from *William Tell*DO NOT PHOTOCOPY
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Arranged by Mary Cohen

Gioachino Rossini

Allegro ♩ = c.88

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is two sharps (D major) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to approximately 88 beats per minute. The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score includes measure numbers 5, 10, and 15.

Gioachino Rossini (1792–1868) was a famous composer of operas, most of them for theatres in his native Italy, but the last four for the Opéra in Paris, the city where he then settled into a long retirement. His very last opera, first performed in 1829, was *Guillaume Tell*, a stirring story about the legendary 14th-century hero William Tell, whose resistance to Austrian rule is said to have led to the founding of the Swiss nation. The overture which precedes the opera has a closing section with this famous melody in the quick dance time of the galop. It became even better known when it was used in *The Lone Ranger*, a popular television Western series of the 1950s.

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19

p

25

pp *cresc.* *cresc.*

31

f *mp* *f* *mp*

36

cresc. *f* *cresc.* *f*