

Stufe Fach Stück

Komponist

Satz oder Titel

Werk oder Band

Verlag

C:1

# The Ceilidh

No. 20 from *Fast Forward*

It is illegal to make unauthorised copies of this copyright music.

Katherine Colledge (born 1952)  
and Hugh Colledge (born 1945)

Fast and lively [ $\text{♩} = c.88$ ]

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The tempo is marked 'Fast and lively' with a quarter note equal to approximately 88 beats per minute. The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic and features a series of dotted eighth notes followed by a rest, then a quarter note, and a four-measure rest. The second staff continues with eighth notes and includes a four-measure rest. The third staff features dotted eighth notes and ends with a double bar line. The fourth staff continues with eighth notes. The fifth staff concludes the piece with a fortissimo (*ff*) dynamic and a final double bar line.

Katherine and Hugh Colledge are a British wife-and-husband team responsible for many volumes of music for young string players – Katherine specialising in writing for strings and Hugh providing the piano accompaniments. They both worked as instrumental teachers in London before moving to Norfolk, in the east of England, in 1995. In this piece from their collection *Fast Forward*, they portray a 'ceilidh' (a Gaelic word, pronounced 'kay-lee'), a sociable evening of Scottish or Irish dancing. The tune is a jig in traditional style, and the opening bars suggest the band tuning up.

© Copyright 1992 by Boosey & Hawkes Music Publishers Ltd  
Reproduced by permission.

# The Ceilidh

No. 20 from *Fast Forward*

It is illegal to make unauthorised copies of this copyright music.

Katherine Colledge (born 1952)  
and Hugh Colledge (born 1945)

**Fast and lively** [ $\text{♩} = c.88$ ]

The musical score is written for a single melodic instrument (likely a violin or flute) and piano accompaniment. It is in the key of D major (indicated by two sharps) and 12/8 time. The tempo is marked 'Fast and lively' with a quarter note equal to approximately 88 beats per minute. The score is divided into three systems, each with a first ending bracket. The first system starts with a forte (*f*) dynamic. The second system begins with a fourth measure rest. The third system features a piano (*f*) dynamic in the first measure and a mezzo-forte (*mf*) dynamic in the second measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

Katherine and Hugh Colledge are a British wife-and-husband team responsible for many volumes of music for young string players – Katherine specialising in writing for strings and Hugh providing the piano accompaniments. They both worked as instrumental teachers in London before moving to Norfolk, in the east of England, in 1995. In this piece from their collection *Fast Forward*, they portray a 'ceilidh' (a Gaelic word, pronounced 'kay-lee'), a sociable evening of Scottish or Irish dancing. The tune is a jig in traditional style, and the opening bars suggest the band tuning up.

8

Musical score for measures 8-9. The piece is in A major (three sharps) and 4/4 time. Measure 8 features a melody in the right hand starting on G4, moving up stepwise to D5, and a piano accompaniment in the left hand with chords on G2, B2, and D3. Measure 9 continues the melody in the right hand and the piano accompaniment.

10

Musical score for measures 10-11. Measure 10 continues the melody in the right hand, which includes a trill on D5. Measure 11 features a dynamic marking of *mf* (mezzo-forte) and shows the piano accompaniment in the right hand changing to chords on G4, B4, and D5.

12

Musical score for measures 12-13. Measure 12 continues the melody in the right hand. Measure 13 features a dynamic marking of *f* (forte) and shows the piano accompaniment in the right hand changing to chords on G4, B4, and D5.

14

Musical score for measures 14-15. Measure 14 features a dynamic marking of *f* (forte) and shows the piano accompaniment in the right hand changing to chords on G4, B4, and D5. Measure 15 features a dynamic marking of *ff* (fortissimo) and shows the piano accompaniment in the right hand changing to chords on G4, B4, and D5.