St	tufe Fach Stück
K	omponist
S	atz oder Titel
V	/erk oder Band



Ständchen

DO NOT PHOTOCOPY © MUSIC

from Schwanengesang, D. 957

Arranged by Hywel Davies

Franz Schubert



Ständelsen Serenade; Schwanergasang Swan Song

In his short lifetime, the Austrian composer Franz Schubert (1797–1828) wrote over 600 songs, establishing new standards for the art of setting poetry in German. He wrote his 'Ständchen' towards the end of his life, probably in August 1828; it was included in a collection called Schwanengezang, which was published after his death. The poem, by Ludwig Relistab, is written as if sung by a man to a woman at night underneath her window: 'Softly my songsplead to you through the night: beloved, come down into the quiet grove.' The plano part suggests that the singer is accompanying himself on a guitar or mandolin.

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Ständchen

B:2

from Schwanengesang, D. 957

Arranged by Hywel Davies

Franz Schubert



Ständchen Serenade; Schwanengesang Swan Song

In his short lifetime, the Austrian composer Franz Schubert (1797–1828) wrote over 600 songs, establishing new standards for the art of setting poetry in German. He wrote his 'Ständchen' towards the end of his life, probably in August 1828; it was included in a collection called Schwanengesang, which was published after his death. The poem, by Ludwig Rellstab, is written as if sung by a man to a woman at night underneath her window: 'Softly my songs plead to you through the night; beloved, come down into the quiet grove.' The piano part suggests that the singer is accompanying himself on a guitar or mandolin.

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