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B:3

Romance

from *The Gadfly*

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Arranged by Donald Fraser

Dmitry Shostakovich
(1906–1975)Allegro moderato [$\text{♩} = c.80$]

2

2

3

1

p dolce

6

rit.

3

2

10

a tempo

1

14

2

17

3

1

1

As well as composing operas, symphonies, concertos and other concert works, the Russian composer Dmitri Shostakovich wrote a great deal of film music. *Ovod (The Gadfly)*, for which he provided the score in 1955, is a romantic drama set in 19th-century Italy. The well-known 'Romance', in the style of an operatic aria of that period, is associated with the hero, a young revolutionary. In Shostakovich's original score, and in the orchestral suite arranged from it by the composer's regular collaborator Lev Atovmyan, the melody is introduced by a solo violin. The arrangement here is by the British-born composer and conductor Donald Fraser.

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a tempo

10

0

Musical score for measures 10-12. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 10 starts with a whole note G4 in the treble and a whole note G2 in the bass. Measure 11 features a sixteenth-note melody in the treble and a bass line with eighth notes. Measure 12 continues the sixteenth-note melody and bass line. A fermata is placed over the final note of measure 12.

13

1

2

Musical score for measures 13-15. The system consists of three staves. Measure 13 begins with a half note Bb4 in the treble and a half note Bb2 in the bass. Measure 14 features a sixteenth-note melody in the treble with a fingering '1' above the first note, and a bass line with eighth notes. Measure 15 continues the sixteenth-note melody and bass line. A fermata is placed over the final note of measure 15.

16

3

1

7

1

Musical score for measures 16-18. The system consists of three staves. Measure 16 starts with a half note G4 in the treble and a half note G2 in the bass. Measure 17 features a sixteenth-note melody in the treble with a fingering '3' above the first note, and a bass line with eighth notes. Measure 18 continues the sixteenth-note melody and bass line. A fermata is placed over the final note of measure 18.

19

p dolce

2

1

Musical score for measures 19-21. The system consists of three staves. Measure 19 begins with a half note G4 in the treble and a half note G2 in the bass. Measure 20 features a sixteenth-note melody in the treble with a fingering '2' above the first note, and a bass line with eighth notes. Measure 21 continues the sixteenth-note melody and bass line. A fermata is placed over the final note of measure 21.

22

25

rit. a tempo

28

31

pp

pp

rit.

36 **a tempo**

p *sim.*

39

42 **rit.**

45 **a tempo** **rit.**

dim. *dim.*