

DEVIN PIERCE SCHEEF, M.F.A.

Professor of Theatre Arts

Scenic Designer & Charge Artist

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Education

M.F.A. in Theatre Arts, Scenic Design

University of Nevada Las Vegas

Graduated May 19, 2013

Thesis: Deconstructing Equus: Realizing Peter Shaffer's Total Theatre in Scenic Design

B.A. in Theatre Arts

B.A. in Environmental Studies

Lawrence University, Appleton, WI

Graduated Cum Laude: June 12, 2005

Purdue University

Visiting Assistant Professor of Scenic Design (2025-present)

Teaching

Courses and Student Learning Outcomes – Fall 2025

THTR 56000 Advanced Scenic Design (Graduate)

- Deconstruct a selected play script to critically analyze the playwright's intended themes as they pertain to elements of design including space, architecture, and color.
- Produce and present a complete design proposal package for a selected play script, including visual research, a concept statement, a perspective rendering, computer drafting, and a scale model.
- Demonstrate critical thinking inherent in solving design problems while working under creative deadlines.
- Research, prepare, and present a course lecture in either historical practices or new developments in scenic design.

THTR 56700 Model Construction (Graduate)

- Extrapolate and construct a "blue line" model of flats and platforms from a provided set of drafting plates.
- Extrude a two-dimensional image into a three-dimensional relief sculpture.
- Conceive, build, paint, populate, and light a complete 3D scale model of a scene.
- Demonstrate critical thinking inherent in solving design problems while working under creative deadlines.
- Exemplify best practices in crafting safety and studio organization.

THTR 25400 Drafting for Theatre (Undergraduate)

- Identify and replicate industry-standard procedures for drafting and interpreting technical drawings for the theatre.
- Draft and print two-dimensional digital scale drawings of a full stage space and individual scenic elements from multiple viewpoints.
- Build and record three-dimensional digital scale models of a theatrical set; and apply color, texture, and stage lighting to these virtual renderings.
- Generate a preliminary light plot for an entire theatrical space.

Invited Guest Lecture:

- THTR 20100 Theatre Appreciation – “Scenic Design 101,” October 2025

Student Mentorship in Production Design:

The Snow, directed by Claire Mason, November 2025

- Jiacheng Sun (2nd Year Graduate Student) – Properties Fabrication

Horse Girls, directed by Tom Robson, October 2025

- Jiacheng Sun (2nd Year Graduate Student) – Scenic Design
- Eleanor Kephart (1st Year Graduate Student) – Properties Fabrication

Student Field Excursions & Educational Networking Events:

- ***Revolution(s) at the Goodman Theatre.*** Chicago, IL, October 18, 2025. Students and Faculty of the Department of Theatre & Dance visited the historic Goodman Theatre to receive a tour of the facility, attend a production of the new musical *Revolution(s)*, and participate in a moderated talkback with one of the performers.

New Courses in Development:

This Course is a Drag: History and Practices of Cross-Sexual Performance

This course will survey historical styles of theatre from the perspective of gender exclusion and inclusion, investigating the historical purpose and methods of “Drag” performance across cultures. It will culminate in a collaboratively devised performance that demonstrates some of these styles.

Design for Themed Entertainment

This advanced course will explore the practical requirements and artistic methodologies of designing immersive entertainment environments, including theme park attractions, restaurants, and interactive museum exhibits. Students will supplement their established theatrical design skills with research into the building and safety codes applicable to realizing their designs beyond the traditional theater structure.

Research, Creative, and Scholarly Accomplishments

Internal Validation

Production Design for Purdue University

- Properties Design - *Galinthias*, directed by Anne Damman, February 2026 (in progress)
- Scenic Design - *Our Town*, directed by LaQuetta Carpenter, April 2026 (in progress)

Artistic Validation

Shadow Box Project, 2024 – ongoing

Convert 3D scale models from previous set design projects into enclosed shadow boxes for preservation and display. Finished boxes include scale figures of the performers in costume, constructed from actual production photos, and internal LED lighting to replicate the complete stage design.

Internal Service

Department of Theatre & Dance

- Theatre Program Curriculum Revision Committee, 2025 – present

External Service

Regional Recruitment & Community Engagement

- Indiana State Thespians Competition, Avon, IN
Workshop Presenter, January 2026 (pending)
- High School Workshops & Talkbacks:
 - Highland High School, Highland, IN, November 2025
 - Munster High School, Munster, IN, September, November, 2025

University of Central Oklahoma

Assistant Chair, Department of Theatre Arts (2020-2025)

Tenured Associate Professor of Theatre Arts (2017-2025)

Teaching

Courses and Student Learning Outcomes – 2016 - present

THRT 1311 Production & Performance – Scene Shop

- Complete a minimum of two hours per week in service to the Mitchell Hall scene shop by constructing and finishing the scenery and/or props for the semester's productions.

OR

- Fulfill a position on the stage or rigging crew for a single production, including diligent attendance of all rehearsals and performances, and dutiful execution of the assigned role.
- Demonstrate best practices in stage operations etiquette and scene shop safety.

THRT 1553 Foundations of Theatre Arts

- Identify the policies and procedures of the BFA Degree Programs in the UCO Department of Theatre Arts.
- Analyze the critical dramatic elements and structure of a play script.
- Apply scholarly research to debate and critique the merits of a theatrical performance, both orally and in writing.
- Demonstrate proper etiquette for auditioning at the college level.
- Collaboratively develop and present an effective concept and visual display for a production proposal.

THRT 1613 Voice & Movement 1

- Describe one's body, voice, and spatial relationships using industry-accurate and empowering terminology.
- Demonstrate safe and effective postures and breathing techniques for sustained physical movement and vocal projection.
- Apply vocal dynamics and tangible physical action to enhance monologue performance.
- Employ theatrical skills necessary to professional performers: promptness, preparation, physical warm-up, mental focus, collaboration, and peer support.

THRT 2123 Stage Makeup

- Apply demonstrated theatrical makeup techniques to generate seven distinct characters for theatrical performance.
- Execute the process of makeup design for the theatre through applied research, written character analysis, and verbal presentation.
- Identify the critical tools used by the professional makeup designer, and the practices necessary to use them effectively and safely.
- Demonstrate best practices in stage makeup application, including advisement and instruction of less experienced performers and students.

THRT 2243 Scene Painting / THRT 4900 Practicum in Advanced Scene Painting

- Identify multiple tools and materials used by the professional scenic artist, and demonstrate their proper use and care.
- Perform a variety of scenic painting techniques widely used in professional theatre and film, and develop a creative portfolio to showcase this work.
- Demonstrate the competency and skills required to lead a paint team as a scenic charge artist for theatrical productions.
- Employ the required procedures and protocols to maintain a safe and sanitary work environment in the scene shop.

THRT 2303 Script Analysis

- Deconstruct seven pieces of dramatic literature and critically analyze the techniques used by the playwright to tell their story and affect their audience.
- Explore, analyze, and verbally debate the various social issues addressed in both historic and contemporary play scripts.
- Present dramaturgical research of a play script through the performance of a verbal presentation or facilitation of a group discussion.
- Apply critical script analysis skills to compose an effectively argued, research-based production proposal.

THRT 2901 Portfolio Seminar

- Compile, design, and publish a professional quality digital portfolio showcasing the student's area of emphasis in the Theatre Arts Design and Technology program.
- Create and publish a hard copy rendition of this professional portfolio for use in direct interview and presentation conditions.
- Generate a complete work and production resume, formatted to current industry standards, for submission with future job applications.
- Generate a thorough, unique, and considerate artist statement for submission with future job applications.

THRT 2743 Computer Drafting for Theatre

- Identify and replicate global industry-standard drafting procedures for creating and interpreting technical drawings for the theatre.
- Digitally draft and print two-dimensional scale drawings of entire stages and individual scenic elements from multiple viewpoints.
- Build and record three-dimensional digital scale models of theatrical sets; and apply color, texture, and stage lighting to these renderings.
- Generate a light plot for an entire theatrical space.

THRT 3133 Set Design

- Deconstruct a play script to critically analyze the playwright's intended themes as they pertain to space, architecture, and color.
- Perform historical, architectural, and visual research to inform a practical concept proposal for a set design.
- Produce written statements of design intent, and verbally present and defend the perspectives contained therein.
- Generate sketches, colored renderings, basic hand draftings, and scale models in realization of a complete design for a selected play script.

THRT 3343 Development of Drama

- Perform scholarly research through the composition of a multi-part essay on the history and significance of a selected play script or production.
- Display best practices in educational public speaking by preparing and presenting a dramaturgical lecture on a selected play script or production.
- Debate the value of performing historically significant works of dramatic literature, both verbally and in written responses.
- Demonstrate artistic prowess and peer collaboration in developing an original short play that exemplifies the themes and/or styles across multiple play scripts addressed in the course.

THRT 3633 Voice & Movement 3

- Analyze and deconstruct characters from a dramatic text.
- Demonstrate safe use of the body and voice to effectively conceive and communicate multiple characters.
- Employ theatrical skills necessary to professional performers: Promptness, preparation, physical warm-up, mental focus, collaboration, and peer support.
- Develop and track best practices in health and wellness of the individual actor.

THRT 4313 Advanced Set Design

- Deconstruct a selected play script to critically analyze the playwright's intended themes as they pertain to space, architecture, and color.
- Produce and present a complete design proposal package for a selected play script, including visual research, a concept statement, rough sketches, a colored rendering, construction draftings, and a scale model.
- Demonstrate adaptability of a set design for a variety of theater setups, including proscenium, thrust, and arena stages.
- Research, prepare, and present a course lecture in either historical practices or new developments in set design.

THRT 4723 Acting Styles 2

- Define the central tenets of Style as it applies to contemporary society versus the world within a play.
- Research, present, and lead class discussions and performance activities for a selected theatrical style.
- Demonstrate the applied performance styles unique to multiple "isms" in contemporary Western theatre.
- Employ professional theatrical skills: promptness, preparation, physical warm-up, mental focus, collaboration, and peer support.

THRT 4873 Production Thesis

- Successfully fulfill the design or production role encapsulated by their track of focus within the Design and Technology Program.
- Execute the theatrical process to professional, employable standards through adherence to all necessary procedures and deadlines.
- Demonstrate critical thinking, problem solving, and collaboration skills befitting the unique circumstances of the production.
- Document the design/production process in a professionally formatted portfolio and website.
- Produce and present a display of their work at the regional festival level.

New Courses Created:

THRT 4910 Practicum in Design Studio (*1st session Spring 2025*)

This course singularly replaces all previously separate design courses within the Design/Technical Program, including THRT 3133 Set Design, THRT 3423 Costume Design, THRT 3543 Lighting Design, THRT 3163 Dramatic Sound Design, THRT 4313 Advanced Set Design, THRT 4323 Advance Lighting Design, and THRT 4333 Advanced Costume Design. Under the new umbrella of **Design Studio**, students will be divided according to their selected tracks, and assigned design tasks for the Department of Theatre Arts' upcoming studio and main stage productions. These tasks will correspond with each student's experience and progression within the program, and will culminate in realized production work for the expansion of their academic and artistic portfolios.

THRT 1253 Intro to Design for Theatre

As a parallel to the THRT 1523 Beginning Acting course, this course will provide foundational knowledge and training to all students pursuing their focus in the Design/Technology program. It will introduce students to the necessary skill sets shared by each of the technical theatre disciplines, including research methodology, design statement composition, conceptual sketches, painted renderings, and drafting in scale. This course will become the new prerequisite for all intermediate and advanced level design courses.

Invited Guest Lectures:

DES 3313 Advanced Visualization – “The Aesthetics of Storytelling,” April 2025
THRT 2423 Argumentation & Debate – Guest Judge, November 2024

Professional Development, Certifications & Affiliations:

Live2Lead National Conference Attendee, 2024

National Association of Schools of Theatre Annual Meeting, 2023

Safe Zone Ally Program Certification, 2022

eLearning Facilitation Certification, 2022

Education Leadership Association Department Chair Academy, 2021-2022

Student Transformative Learning Record Certification

- Training Modules 1 & 2 completed August 30, 2019

Professional Development, Certifications & Affiliations (continued):

Kennedy Center American College Theatre Festival, Region 6

- Regional Production Respondent
 - Legacy of Light, Oklahoma City University, 2024
- Regional Festival Travel Planner & Coordinator 2020 – present
- Tech Olympics Co-Facilitator – 2025
- Student Display Respondent – Allied Crafts, 2023, 2022, 2020
- Presenter – “Set Design with Purpose,” 2024, 2022, 2020
- Presenter – “The Aesthetics of Theatrical Design,” 2023, 2019
- Presenter – “Art versus Design,” 2021 (virtual due to COVID-19), 2018

United States Institute of Theatre Technology Conference & Stage Expo

- Queer Nation Round Table participant, 2023, 2018
- Commission on Education participant, 2018

Student Mentee Awards and Honors:

Kennedy Center American College Theatre Festival Meritorious Achievements in Set Design:

- Mariah Deere and Raine Gosnell – *Horse Girls*. UCO 2025
- Bailey Carpenter – *A Midsummer Night’s Dream*. UCO 2025
- Sara Benab – *Machinal*. UCO 2024

Skylar Selby-Mullins. Projection Design – *Rooster*. Kennedy Center American College Theatre Festival, 2023. Devin Scheef and Jamison Rhoads, mentors.

- Region 6 Commendation for Excellence in Projection Design
- Region 6 Barbizon Award for Projection Design (runner up)
- National Honor for Distinguished Achievement in Projection Design

Monica Tran (alumnus). Carnegie Mellon University, Pittsburgh, PA. August 2021. Granted a full-ride scholarship to pursue an M.F.A. in Production Technology and Management, Technical Direction. Matt Stuttgart, Patterson Allen, and Devin Scheef, mentors.

Gillian Andersen. Projection Design – *Radium Girls*. Kennedy Center American College Theatre Festival, Virtual, 2021. Devin Scheef, mentor.

- Stagecraft Institute of Las Vegas Award for Excellence in Technology and Design
- Don Childs Award for Cross Discipline Collaboration
- Doug Getzoff Award for Undergraduate Design Excellence
- Randy Lutz Award for Allied Design & Technologies

Trinity Aragon-Burton. *Cirque du Soleil*, Las Vegas, NV. May 7-11, 2018. Admission to the 2018 Cirque du Soleil Stage Management Elite Training Program. Angela Marks and Devin Scheef, mentors.

Trinity Aragon-Burton. *United States Institute of Theatre Technology Conference & Stage Expo*, Fort Lauderdale, FL. March 13-17, 2018. Invited participant in the 2018 USITT Stage Management Mentor Project. Angela Marks and Devin Scheef, mentors.

Additional Student Mentorship in Production Design:

Natalie Winterscheidt, Assoc. Set Design – *Blithe Spirit*, directed by Carly O’Brien, October 2025

Lorenzo Butler, Set Design – *Everybody*, directed by Kato Buss, April 2021

Jen Witcher, Set Design – *Trojan Women 2.0*, directed by Kato Buss, April 2019

Student Field Excursions & Educational Networking Events:

Factory Obscura – Mix Tape. Oklahoma City, OK, May 2, 2025. Students and Faculty of the Design & Technology program visited the immersive art museum to explore the exhibit and experience set, lighting, projection, and sound design beyond the borders of the traditional stage.

The Rise and Fall of the City of Mahagonny. University of Oklahoma, Norman, OK, March 8, 2025. Students enrolled in THRT 4723 Acting Styles 2 traveled to OU’s Holmberg Hall to attend a performance of the Brechtian opera to enhance their studies on Didacticism in theatre.

Cirque du Soleil: Amaluna. Dallas, TX, February 15-16, 2019. Students and I traveled by van to attend a performance of the production, receive a backstage tour, and participate in a talkback with the production’s technical crew.

Walt Disney World Resort. Orlando, FL. March 18-20, 2018. Select students who attended the USITT National Conference remained in Central Florida during the first weekend of spring break to tour the Magic Kingdom theme park and participate in a networking dinner and talkback with park experts and technicians.

Cirque du Soleil: Kurios. Dallas, TX, March 22, 2017. Students and I traveled by van to attend a performance of the production, receive a backstage tour, and participate in a talkback with the production’s technical crew.

Awards and Recognition - Teaching:

Vanderford Distinguished Teacher Award
University of Central Oklahoma, 2023

College of Fine Arts and Design Distinguished Teaching Award
University of Central Oklahoma, 2022-2023

Vanderford Initiative Award
University of Central Oklahoma, 2018

College of Fine Arts and Design Initiative Award
University of Central Oklahoma, 2017-2018

Research, Creative, and Scholarly Accomplishments

External Validation

<u>Production</u>	<u>Role</u>	<u>Director</u>	<u>Location</u>	<u>Year</u>
<i>Into the Woods</i>	Set Designer	Collin Andrulonis	Poteet Little Theatre	2024
<i>Puffs</i>	Set Design Consultant	Dena Phillips	Hidden Gems Ent.	2024
<i>The Country Wife</i>	Set Designer/Charge	Greg Parmeter	UW La Crosse	2019

Textbook Contribution

Ryerson, Judy. *Introduction to Theatrical Design & Production: A Collaborative Journey*, 2nd ed, Waveland Press, 2021. Images of design artifacts and production photographs from *Equus* (2013) and *A Streetcar Named Desire* (2011) for the Nevada Conservatory Theatre.

Invited Guest Faculty in Scenic Design – University of Wisconsin La Crosse, 2019.

Guest Lecture Series: “Art versus Design: Determining Creativity and Function Onstage”
“Audience Psychology and the Aesthetics of Theatrical Design”
“Introduction to Trompe L’oeil Techniques in Scene Painting”

Internal Validation

Writing Team – “Cue the Chaos” (in progress)

Development of a digital gaming adaptation of *Interactive Introduction to Theatre: Improving Life One Act at a Time*, by Daisy Nystul (Kendall Hunt Publishing, 2009). Collaboration between the Department of Theatre Arts and the UCO Center for eLearning and Connected Environments.

Set Design for the University of Central Oklahoma

- *Blithe Spirit*, directed by Carly O’Brien, October 2025
- *Our Town*, directed by Erin Clemons, February 2024
- *August: Osage County*, directed by Collin Andrulonis, September 2023
- *Much Ado About Nothing*, directed by Ronn Burton Isenberg, February 2023
- *Rooster*, directed by Michael Page, October 2022 (World Premiere)
- *The Consul*, directed by Rob Glaubitz, April 2022
(Winner of the 2023 American Prize in Opera Performance – College/University)
- *Puffs*, directed by Alicia Tafoya, October 2021
- *By the Bog of Cats*, directed by Emily Heugatter, proposed for October 2021
(Production postponed & design suspended due to director on medical leave.)
- *Rhinoceros*, directed by Daisy Nystul, February 2021
(Production cancelled, later restaged for film due to severe winter weather.)
- *Radium Girls*, directed by Alicia Tafoya, October 2020
(Production filmed and streamed online due to COVID-19 restrictions.)
- *The Ballad of Baby Doe*, directed by Rob Glaubitz, May 2020
(Production cancelled due to COVID-19 outbreak, not restaged.)
- *Peter and the Starcatcher*, directed by Daisy Nystul, October 2019

Set Design for the University of Central Oklahoma (continued)

- *Macbeth*, directed by Emily Heugatter, November 2018
- *The Mousetrap*, directed by Daisy Nystul, March 2018
- *Eurydice*, directed by Kato Buss, November 2017
- *Leap of Faith*, directed by Greg White, April 2017
- *As You Like It*, Directed by Emily Heugatter, February 2017

Scenic Charge Artistry for the University of Central Oklahoma

- *Much Ado About Nothing*, directed by Ronn Burton Isenberg, February 2022
- *Meet me in St. Louis*, directed by Billie Thrash, November 2016
- *A Flea in her Ear*, Directed by Daisy Folsom, October 2016

Artistic Validation

Creative Bronchos on Campus -- faculty and staff art exhibition

- “*Into the Woods*, Poteet Little Theatre, May 2024” – Shadow Box, 2025

Awards and Recognition - RCSA:

Broadway World Oklahoma

- Nominee: Set Design of the Decade – *Radium Girls* (UCO 2020)
- Nominee: Set Design of the Decade – *Eurydice* (UCO 2017)

Kennedy Center American College Theatre Festival

- Commended Scenic Design: *August: Osage County*, 2023
- Commended Scenic & Props Design: *Peter and the Starcatcher*, 2019
- Commended Scenic Design: *Eurydice*, 2017

Internal Service

University Committees

- University Core Curriculum Committee, 2022 – present
 - CFAD Core Course Coordinator, 2023 – present

College of Fine Arts & Design (CFAD) Committees

- CFAD Tenure and Promotion Revision Taskforce, 2023 – present
- CFAD Tenure Committee, 2023 – present
- CFAD Curriculum Committee, 2018 – present
- Safety Council member, 2017 – 2020

College of Fine Arts & Design (CFAD) Committees (continued)

- New Faculty Search Committees
 - Tenure Track Assistant Professor of Performance & Stage Management – Spring 2022*
 - Tenure Track Assistant Professor of Media Design for the Theatre – Spring 2021*
 - Tenure Track Assistant Professor of Theatre Education – Spring 2021
 - Temporary Visiting Assistant Professor of Lighting Design & Stage Management – Fall 2020*
 - Assistant Professor of Costume Design (Tenure Track), Fall 2019*
 - Assistant Professor of Performance (Tenure Track), Fall 2019
 - Visiting Assistant Professor of Costume Design, Fall 2018, Spring 2019*
 - Visiting Assistant Professor of Performance, Fall 2018

(* denotes committees which I chaired.)

Department of Theatre Arts

- Assistant Chair of the Department, 2020 – present
- Department Tenure Committee, 2023 – present
- Unit Set Load & Transportation form East Central University, 2024
- NAST Accreditation Application Co-Authorship, 2023
- Head of the Design/Technical Program, 2018 – 2021
- New Website Taskforce for Department of Theatre Arts, Spring 2018

University Volunteer Activities

- Carnegie Branding and Marketing Campaign Focus Group Participant, 2023
- LGBTQIA+ Faculty Organization member, 2017 – present
 - Photo Station designer for Annual Gala Fundraiser, November 2017, 2019
- Student Alliance for Equality (S.A.F.E.) faculty mentor, 2017 – present
 - Guest Panelist: *Queer Careers*, September 2017
- National Conference on Undergraduate Research faculty volunteer, April 2018
- Labor support for Mitchell Hall Scene Shop (unpaid and beyond designated release time for RCSA, if applicable)
 - *Machinal*, directed by Carly O'Brien, October 2024 (paint support)
 - *Much Ado About Nothing*, directed by Ronn Burton Isenberg, February 2022 (set construction)
 - *Puffs*, directed by Alicia Tafoya, October 2021 (paint support)
 - *Rhinoceros*, directed by Daisy Nystul, February 2021 (set construction)
 - *Radium Girls*, directed by Alicia Tafoya, October 2020 (furniture carpentry)
 - *Peter and the Starcatcher*, directed by Daisy Folsom, October 2019 (props design and fabrication)
 - *Macbeth*, directed by Emily Heugatter, November 2018 (set construction and paint support)

External Service

Regional Recruitment & Community Engagement

- *OSSAA One-Act Festival*, Tulsa, OK
 - Production Adjudicator, 2022 – present
 - Festival Attendee & Recruiter, October 2021
- Oklahoma State Thespians Competition, Oklahoma City
 - Workshop Presenter & Tech Olympics Adjudicator, January 2022
- Classen Fine Arts Festival, Oklahoma City
 - Festival Attendee & Recruiter, October 2021 - 2023
- High School Workshops & Talkbacks:
 - Mustang High School, Mustang, OK
 - Scene Painting – Faux Finishes, April 2025
 - Improving Focus in Performance, November 2022
 - Art versus Design, January 2018
 - Edmond North High School, Edmond, OK
 - Design & Production Talkback, February 2018

Miscellaneous Volunteer Activities

- Fence Construction & Installation, Racine, WI, July 2022, 2024
- Wedding Arch Designer & Fabricator, and Custom Cornhole Set Designer for Matthew & Kaitlyn Arellano, Fort Lauderdale, FL, June 2022
- Treehouse Deck Designer & Builder, Racine, WI, July 2021
- Wedding Arch Designer & Fabricator for Brandon & Elizabeth Dawson, Orlando, FL, May 2021
- Stage Makeup Design Consultant for *Geezers*, Lusetta Fennell, director. Lincoln County Onstage, March 2019
- Scene Painting Consultant/Trainer for *Wait Until Dark*, Daisy Folsom, director. Lincoln County Onstage, June 2018

Previous Production Experience

American Heritage Center for the Arts (AHCA), Plantation, FL
 Maine State Music Theatre (MSMT), Brunswick, ME
 Nevada Conservatory Theatre (NCT), Las Vegas, NV
 Lawrence University (LU), Appleton, WI

<u>Production</u>	<u>Role</u>	<u>Director</u>	<u>Location</u>	<u>Year</u>
<i>Into the Woods</i>	Scenic Charge Artist	Johnpaul Moccia	AHCA	2016
<i>The Wizard of Oz</i>	Set Designer/Charge	Brian Lovejoy	AHCA	2016
<i>Elemeno Pea</i>	Scenic Charge Artist	Christina Wright	AHCA	2016
<i>Next to Normal</i>	Set Designer/Charge	Johnpaul Moccia	AHCA	2015
<i>Falling</i>	Scenic Charge Artist	Christina Wright	AHCA	2015
<i>But Why Bump Off Barnaby?</i>	Set Designer/Charge	Brian Lovejoy	AHCA	2015
<i>Young Frankenstein</i>	Asst. Props Master	Marc Robin	MSMT	2015
<i>The Music Man</i>	Asst. Props Master	Marc Robin	MSMT	2015
<i>Sister Act</i>	Asst. Props Master	Donna Drake	MSMT	2015
<i>Little Shop of Horrors</i>	Set Designer/Charge	Johnpaul Moccia	AHCA	2015
<i>Little Women</i>	Set Designer/Charge	Brian Lovejoy	AHCA	2015
<i>Baby</i>	Set Designer/Charge	Johnpaul Moccia	AHCA	2014
<i>Completeness</i>	Set Designer/Charge	Christina Wright	AHCA	2014
<i>The Odd Couple (Female)</i>	Set Designer/Charge	Brian Lovejoy	AHCA	2014
<i>Jake's Women</i>	Scenic Charge Artist	Christina Wright	AHCA	2014
<i>Once Upon a Mattress</i>	Set Designer/Charge/TD	Brian Lovejoy	AHCA	2014
<i>Merrily We Roll Along</i>	Scenic Charge Artist	Jim Usher	AHCA	2014
<i>A Catered Affair</i>	Set Designer/Charge/TD	Johnpaul Moccia	AHCA	2013
<i>The Miracle Worker</i>	Set Designer/Charge/TD	Brian Lovejoy	AHCA	2013
<i>Nora's Lost</i>	Scenic Charge Artist	Christina Wright	AHCA	2013
<i>Mary Poppins</i>	Props Journeyman	Marc Robin	MSMT	2013
<i>Gypsy</i>	Props Journeyman	Dominic Missimi	MSMT	2013
<i>Les Miserables</i>	Props Journeyman	Marc Robin	MSMT	2013
<i>Dreamgirls</i>	Props Journeyman	Marc Robin	MSMT	2013
<i>Gemini</i>	Scenic Charge Artist	Michael Lugering	NCT	2013
<i>Equus</i>	Set Designer (Thesis)	Todd Espeland	NCT	2013
<i>Arcadia</i>	Set Designer	Chris Edwards	NCT	2012
<i>Romeo and Juliet</i>	Scenic Charge Artist	Paul Barnes	NCT	2012
<i>42nd Street</i>	Props Apprentice	Charles Repole	MSMT	2012
<i>Sunset Boulevard</i>	Props Apprentice	Marc Robin	MSMT	2012
<i>Legally Blonde</i>	Props Apprentice	Marc Robin	MSMT	2012
<i>A Chorus Line</i>	Props Apprentice	Donna Drake	MSMT	2012
<i>A Funny Thing Happened . . .</i>	Scenic Charge Artist	Rick Pessagno	NCT	2012
<i>Seven Guitars</i>	Props Master	Chris Edwards	NCT	2012
<i>The Seagull</i>	Set Designer	Michael Lugering	NCT	2012
<i>A Christmas Carol</i>	Props Master	Brad Carroll	NCT	2011
<i>Miss Julie</i>	Scenic Charge Artist	Ann-Marie Pereth	NCT	2011
<i>A Streetcar Named Desire</i>	Set Designer	Jeff Koep	NCT	2011
<i>Noises Off!</i>	Props Master	Kenn McLeod	NCT	2011
<i>Dead Men Don't</i>	Set Designer/Charge/	Todd Espeland	Adelaide Fringe	2011
<i>Carry Handbags</i>	Props Master	Todd Espeland	Australia	2011
<i>The Taming of the Shrew</i>	Scenic Charge Artist	Todd Espeland	NCT	2011
<i>The Fantasticks</i>	Scenic Designer	Glenn Casale	NCT	2011
<i>Spring's Awakening</i>	Scenic Charge Artist	Kenn McLeod	NCT	2010
<i>Count Dracula</i>	Props Master	David Ivers	NCT	2010
<i>Fool for Love</i>	Scenic Charge Artist	Michael Lugering	NCT	2010
<i>Adaptations: A Broadway</i>	Set Designer/	Rakia May	The Studio Theater	2006
<i>Musical Revue</i>	Scenic Charge Artist		Orlando, FL	
<i>Laughing Wild</i>	Set Designer/Charge	Zack Johnson	LU	2005
<i>Little Shop of Horrors</i>	Scenic Charge Artist	Jacob Allen	LU	2004
<i>Children of Eden</i>	Set Designer/Charge	Brad Behrmann	LU	2003

Previous Employment

Oct 2016 – May 2017 Visiting Assistant Professor of Scenic Design University of Central Oklahoma, Edmond, OK

Duties: Provide scenic designs as assigned, and serve as scenic charge artist for productions mounted by the College of Fine Arts and Design, including musicals, operas, straight plays, and a variety of music and dance concerts. Supervise technical theatre students working onstage and in the scene shop. Develop and instruct an undergraduate course in Scenic Painting.

Skills: Sketching & Rendering, Computer-aided Drafting (Vectorworks and Illustrator), Model Building, Scenic Painting & Faux Finishing, Course & Syllabus Writing, Instruction

Aug 2013 – June 2016 Resident Scenic Designer & Technical Theatre Instructor American Heritage School, Plantation, FL

Duties: Provide scenic designs and produce all scenic art for a six-show season comprised of three musicals and three straight plays. Supervise technical theatre students working onstage and in the scene shop. Develop and instruct college-prep courses in Introduction to Technical Theatre, Scenic Design, Scenic Art, Playwriting, and Play Script Analysis.

Skills: Sketching & Rendering, Computer-aided Drafting (Vectorworks), Model Building, Stage Carpentry, Scenic Painting & Faux Finishing, Foam Sculpting & Carving, Basic Sewing, Fabric/Draperies Swaging, Upholstery, Course & Syllabus Writing, Class Instruction

May – Aug 2015, '13, '12 Props Artisan Maine State Music Theatre, Brunswick, ME

Duties: Assist the props master in shopping, pulling, fabricating, and finishing all stage properties to serve a four-show summer stock season. Participate in relevant duties at all show load-ins and strikes. Attend rehearsals and assist other technical departments as necessary. Supervise and instruct younger apprentices and interns in the props shop.

Skills: Stage Carpentry, Scenic Painting & Faux Finishing, Foam Sculpting & Carving, Basic Sewing, Fabric/Draperies Swaging, Upholstery

Aug 2010 – May 2013 Graduate Assistant – Scenic Design University of Nevada Las Vegas, Las Vegas, NV

Duties: While earning an MFA in Scenic Design, serve the Department of Theatre in rotating roles as scenic designer, scenic charge artist, and props master for a six-show season. Contribute a minimum of twenty hours per week in shop labor. Supervise undergraduate shop workers as needed. Provide additional service as a substitute design lecturer for the Department.

Skills: Sketching & Rendering, Computer-aided Drafting (Vectorworks), Model Building, Carpentry, Scenic Painting & Faux Finishing, Foam Sculpting & Carving, Fabric/Drapery Swaging, Course Lectures in Introduction to Scenic Design, Model Building, and Design Aesthetics.

**Oct 2008 – June 2010 Guest Relations Host
Walt Disney World Resort, Orlando, FL**

Duties: As a front-line cast member and company representative, provide exceptional guest service to all visitors to the Walt Disney World Resort. Perform ticket sales and reservation fulfillment, place dining reservations, and provide knowledgeable property information and vacation advice. Provide guest service recovery when necessary.

Skills: Ticketing and Reservation System Software, Customer Service, Sales & Cash Handling

**July – Sep 2008 Box Office Host, Cirque du Soleil *La Nouba*
Walt Disney World Resort, Orlando, FL**

Duties: Provide exceptional guest service to all patrons attending the production. Perform ticket sales and reservation fulfillment, provide knowledgeable show/property information and vacation advice. Provide guest service recovery when necessary. Assist with Front of House operations as needed.

Skills: Ticketing and Reservation System Software, Customer Service, Sales & Cash Handling

**Oct 2007 – July 2008 Dream Squad Sweepstakes Host
Walt Disney World Resort, Orlando, FL**

Duties: Perform front-line tasks required to facilitate the packaging and distribution of prizes for the “Year of a Million Dreams” Sweepstakes. Identify and qualify potential winners, conduct any necessary interviews and paperwork, and grant prizes in accordance with the legal parameters of the sweepstakes. When not actively distributing prizes, provide exceptional guest service to all visitors to the Walt Disney World Resort.

Skills: Customer Service

**Jan – Oct 2007 Ticketing/Admissions Trainer
Walt Disney World Resort, Orlando, FL**

Duties: Conduct admission procedures and assist in front-line security for all nightclubs at the Pleasure Island complex in Downtown Disney. Train newly hired or transferred cast members in ticket taking, ID verification, and wrist banding procedures. Provide exceptional guest service to all complex visitors.

Skills: Customer Service, ID Check Procedures

July – Sep 2006

**Performer
Disney Cruise Line, Celebration, FL**

Duties: Perform in all main stage, floorshows, and deck events onboard the Disney Magic during its seven-day Caribbean cruise itinerary. Participate in character dining and meet-and-greet experiences. Maintain safety protocols for all performers, crewmembers, and passengers.

Skills: Voice, Dance, Acting, Pantomime

Aug 2005 – June 2006

**Performer
Walt Disney World Resort, Orlando, FL**

Duties: Perform in various floorshows and special events across the Walt Disney World Resort. Participate in character dining and meet-and-greet experiences.

Skills: Dance, Acting, Pantomime

Aug 2004 – June 2005

**Front of House Host, Cirque du Soleil *La Nouba*
Walt Disney World Resort, Orlando, FL**

Duties: Provide exceptional guest service to all patrons attending the production. Receive and process ticket media and assist guests in locating their seats. Maintain facility cleanliness and all show safety protocols. Provide guest service recovery when necessary.

Skills: Ticketing and Reservation System Software, Customer Service

July – Aug 2003

**Front of House Host, Cirque du Soleil *Varekai*
Chicago, IL**

Duties: Provide exceptional guest service to all patrons attending the production. Receive and process ticket media and assist guests in locating their seats. Maintain facility cleanliness and all show safety protocols. Provide guest service recovery when necessary.

Skills: Ticketing and Reservation System Software, Customer Service

Additional Information

- Training in Commedia dell'arte and First Folio Shakespeare performance.
- Focus on theatre as an innately immersive and collaborative experience for both artists and audience.
- Desire to continue expanding and diversifying my career in educational theatre instruction and administration.
- **Professional references available upon request.**