Number_



AUDITION FORM

GENERAL INFORMATION

Name (as it would appear in the program):

Address:				
		State:		
Home Phone:	Cell Phone:			
E-Mail:				
		Height:		
Voice Type:		Voice Range (TBD by Music Director):		to _
Guardian's Name(s) (Min	ors Only):			
Guardian's Cell Phone (N	linors Only):			
Guardian's E-Mail (Mino	rs Only):			
Please list any roles you	are interested in:			
I would accept any role,	but prefer the roles I ha	ve indicated - Yes:	No:	
I would only accept the r	ole of:			
I would accept any role o	ffered – Yes:		_ No:	
I would play an opposite	gender role – Yes:	N	lo:	
Resume Attached? Yes: _	N	0:	_	

PREVIOUS ACTING/DANCING/SINGING/THEATER EXPERIENCE AND FORMAL TRAINING

Please specify if not on resume: type(s), number of years, instructor(s) and school(s)

Previous Experience:

Year	Show	Role	Organization/School	Director

Formal Training:

Type of Training	# of Years	Instructor	School

REHEARSAL/PERFORMANCE CONFLICTS

PLEASE LIST ALL CONFLICTS YOU HAVE FOR REHEARSALS AND/OR PERFORMANCES

The standard rehearsal calendar for Third Wall Productions is as follows:

Sunday Afternoons: 2-6PM; Tuesday/Thursday Evenings: 6:30-9:30PM

<u>Please note:</u> Performance Conflicts may affect our ability to cast you in certain roles.

Date	Conflict	Flexible? (Y/N)

Thank you for coming to audition!