

First Presbyterian Church of Martinsville



April 11, 2021

Worship 10:00 am

www.fpcmartinsville.org



The Worship of God

2nd Sunday of Easter



Gathering

The Call of the Carillon

May the carillon bells call us to gather in the sanctuary, entering into a time of silent preparation to encounter the Living God.

Prelude

Our Father

J. S. Bach

Preparing to Hear the Word

Welcome

Rev. John Erickson

Opening Prayer

Introit

For the Beauty of the Earth

insert

(please meditate on the verse as the hymn is played)

Call to Worship

Mike Stiver

Friends, let us worship God today, for God is great –

God has blessed us with life, with faith, and with community.

Let us worship God today, for God is good –

God forgives us, and encourages us, and loves us.

Let us worship God today –

Because we are God's people.

Let us worship God.

Hymn of Praise

Christ Is Alive!

insert

(please meditate on the verses as the hymn is played)

Prayer of Confession

Almighty God, you have raised Jesus from the grave
and crowned him Lord of all.

We confess that we have not bowed before him
or acknowledged his rule in our lives.

We have gone along with the way of the world
and failed to give him glory.

Forgive us and raise us from sin,
that we may be your faithful people,
obeying the commands of our Lord Jesus Christ,
who rules the world and is head of the church, his body.

Amen.

Silent Prayer

Kyrie (to be played and not sung)

Lord have mercy, Christ have mercy, Lord have mercy on us.

Assurance of Pardon —1 Corinthians 15:54-57, NRSV

“Death has been swallowed up in victory.”

“Where, O death, is your victory?

Where, O death, is your sting?”

The sting of death is sin, and the power of sin is the law.

But thanks be to God, who gives us the victory through our Lord Jesus Christ.

Gloria Patri (to be played and not sung)

*Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, world without end. Amen. Amen.*

♦ **Passing of the Peace** (adapted for physical distancing)

The Word

Prayer for Illumination

Mike Stiver

First Scripture Reading

Psalm 130

This is the word of the Lord. **Thanks be to God.**

Special Music

How Beautiful the Feet

G. F. Handel

Children's Message

Eric Hooker

Second Scripture Reading

John 20: 19-29

This is the word of the Lord. **Thanks be to God.**

Sermon

Rev. John Erickson

Responding to the Word

♦ **The Apostles' Creed (Ecumenical)**

I believe in God, the Father almighty, maker of heaven and earth.

And in Jesus Christ, God's only Son, our Lord,

Who was conceived by the Holy Spirit, born of the Virgin Mary,

Suffered under Pontius Pilate, was crucified, dead and buried;

He descended to the dead; On the third day he rose from the dead,

He ascended into heaven, where he is seated at the right hand of the God, the Father almighty,

He will come to judge the living and the dead.

I believe in the Holy Spirit; the holy catholic Church,

The communion of saints, the forgiveness of sins,

The resurrection of the body, and the life everlasting. Amen.

Hymn of Response *We Walk by Faith and Not by Sight*
(please meditate on the verses as the hymn is played)

insert

Call for the Offering

Prayers of the People and The Lord's Prayer

Sending

Benediction

Benediction Response *Thine is the Glory*
(please meditate on the verse as the hymn is played)

insert

Postlude *To Thee, Jehovah, I will Sing*

Max Drischner

(Please remain seated until after the postlude and streaming. Your pew will be dismissed by an usher.)

♦ *All who are able, please stand*



Rev. John Erickson, Pastor
Kira Garvie, Music Director / Organist
Anna Ambartsumain, Soloist

Live Into Hope

TRURO



1. Christ is a - live! Let Chris - tians sing. The cross stands em - pty
2. Christ is a - live! No long - er bound to dis - tant years in
3. Not throned a - far, re - mote - ly, high, un touched, un - moved by
7 4. Christ is a - live and comes to bring good new to this and



to the sky. Let streets and homes with prais - es
Pal - e - stine, but sa - ving, hea - ling here and
hu - man pain, but dai - ly, in the midst of
12 ev - ry age, till earth and sky and o - cean



ring. Love, drowned in death shall ne - ver die.
now, and touch - ing ev - ery place and time.
life, our Sa - vior in the God - head reigns.
ring with joy and just - ice, love and praise.

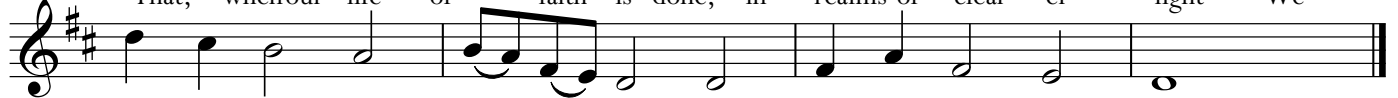
Tune: Thomas Williams, 1789
Harm. Lowell Mason
Text: Brian Wren, 1968

We Walk by Faith and Not by Sight

DUNLAP'S CREEK



We walk by faith and not by sight. No gra-cious words we hear from
We may not touch His hands and side, nor foll-low where He trod; but
Help, then, O Lord, our un - be - lief, and may our faith a - bound to
5 That, when our life of faith is done, in realms of clear - er light We



Christ, who spoke as none e'er spoke; but we be - lieve Him near.
in His pro - mise we re - joice, and cry "My Lord and God!"
call on You when You are near and seek where You are found.
may be - hold You as You are, with clear and end - less sight.

Words: Henry Alford, 1844
Tune: Samuel McFarland, c 1816
Harm: Richard Proulx, 1986

MUSIC NOTES

APRIL 11, 2021

Lowell Mason was a Massachusetts-born music director and organist who is credited with introducing music education into the American public school system. He also composed and arranged over 1600 hymns, and was responsible for initiating the first Sunday School for children of color in Savannah, Georgia. Personally, I think his most important achievement was setting the music to *Mary Had A Little Lamb*... (that statement is actually not as silly as it might appear - I would hazard a guess that that is one of the most widely known tunes in existence.) It was through Lowell Mason's initiatives regarding that Massachusetts became the leading state in public music education; however, he has been criticized with curtailing the uniquely American tradition of shape-note singing that was rapidly growing thanks to the Second Great Awakening in favor of a more tight-laced, high-brow, and European style of singing hymns. This critique of Lowell Mason and his contemporaries argue that his emphasis on trained singers and soprano-dominated four part harmony alienated congregational participation from the traditional American rounds and shape-note tunes that were learned by rote and known by the whole congregation. One cannot, however, argue with the fact that we owe much of our congregational and choral music traditions in the Protestant churches of America to Lowell Mason.