

First Presbyterian Church of Martinsville



November 14, 2021

Worship 10:00 am

www.fpcmartinsville.org



The Worship of God

Twenty-fifth Sunday after Pentecost

Gathering

The Call of the Carillon

May the carillon bells call us to gather in the sanctuary, entering into a time of silent preparation to encounter the Living God.

Prelude

Morning Has Broken

BUNESSAN

Preparing to Hear the Word

Welcome

Rev. John Erickson

Opening Prayer

Call to Worship

Jeannie Tedrow

In your wisdom, O God, you call us here to worship you.

We gather, alive to the Word of God.

You call us to be fully alive with your life abundant,
ready to listen and respond with heart, soul, strength, and mind.

We listen, alive to the Word of God.

You call us to be always watchful for your Word of wisdom,
sometimes startling and unexpected, sometimes still and quiet, but always dwelling among us.
For your enduring presence and eternal Word we thank and praise you.

All: Let us worship God.

♦ Hymn of Praise

Morning Has Broken

469

Call to Confession - based on 1 John 1:8-9, NRSV

God's Word assures us:

If we say that we have no sin,
we deceive ourselves, and the truth is not in us.

If we confess our sins, he who is faithful and just will forgive us our sins
and cleanse us from all unrighteousness.

In humility and faith let us confess our sin to God.

Prayer of Confession

O gracious and gentle and condescending God,

God of peace, Father of mercy, God of all comfort:

we confess before you the sin of our hearts;

we acknowledge that we too are inclined toward anger,

jealousy and revenge, to ambition and pride,

which often give rise to discord and bitter feelings between others and us.

Too often have we thus offended and grieved you, O long suffering Lord.

**Forgive us this sin and permit us to partake of the blessing you have promised the peacemakers,
who shall be called the children of God.**

Through Christ our Lord. Amen.



Silent Prayer
Kyrie

Lord_ have mer - cy, Christ have mer - cy, Lord have mer - cy on us.

WORDS: Kyrie eleison
MUSIC: Jacques Berthier, 1982

DOMINE DEUS

Assurance of Pardon - Psalm 103:8-13, NRSV

The LORD is merciful and gracious,
slow to anger and abounding in steadfast love.
He will not always accuse, nor will he keep his anger forever.
He does not deal with us according to our sins,
nor repay us according to our iniquities.
For as the heavens are high above the earth,
so great is his steadfast love toward those who fear him;
as far as the east is from the west,
so far he removes our transgressions from us.

In Jesus Christ we are forgiven..

♦ **Gloria Patri**

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, world without end. Amen. Amen.

Passing of the Peace

The Word

Prayer for Illumination

Jeannie Tedrow

First Scripture Reading

Psalm 16

Pew Bible: OT p. 469

This is the word of the Lord. **Thanks be to God.**

Special Music

Awake, My Tongue!

American traditional

Children's Message

Lynette Liberge

Second Scripture Reading

Mark 13: 1-8

Pew Bible: NT p. 47

This is the word of the Lord. **Thanks be to God.**

Sermon

Rev. John Erickson

Responding to the Word

♦ Affirmation of Faith ~ The Apostles' Creed (Ecumenical)

I believe in God, the Father almighty, maker of heaven and earth.

And in Jesus Christ, God's only Son, our Lord,
Who was conceived by the Holy Spirit, born of the Virgin Mary,
Suffered under Pontius Pilate, was crucified, died, and was buried;
He descended to the dead; On the third day he rose again;
He ascended into heaven, he is seated at the right hand of the Father,
And he will come to judge the living and the dead.

I believe in the Holy Spirit; the holy catholic Church,
The communion of saints, the forgiveness of sins,
The resurrection of the body, and the life everlasting. Amen.

A Moment for Stewardship

Lynette Liberge

♦ Hymn of Response

Fairest Lord Jesus

306

Call for the Offering

Prayers of the People and The Lord's Prayer

Sending

♦ Hymn of Dedication

Day Is Done

544

Benediction

Benediction Response

Lead Me Lord

Musical score for the hymn "Lead Me Lord". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Lead me, Lord, lead me in thy right-eous-ness, make Thy way plain be - fore my face. For it is Thou, Lord, Thou, Lord, On - ly that mak - est me dwell in safe - ty."

WORDS: Psalms 5:8, 4:8
MUSIC: Samuel S. Wesley, 1861

LEAD ME, LORD

Postlude

Be Thou My Vision

Edward Broughtan

(During the postlude, you are invited to remain seated or to quietly make your way to Assembly Hall, allowing others to continue their worship.)

♦ All who are able, please stand



Rev. John Erickson, Pastor
Kira Garvie, Music Director / Organist
Anna Ambartsumian, Joseph Cantor, and Cecelia Fornuto / Soloists

MUSIC NOTES

NOVEMBER 14TH, 2021

One of my greatest joys in a worship service is when the music aligns itself to a particular theme or style. Often I do this intentionally, matching the music to a certain season, celebration, or idea. Sometimes, however, a theme appears in a Sunday service that I didn't plan, a thread that ties everything together completely unintentionally. Today is one of those days – I chose the anthem first, as it is one of my favorite tunes and a fun arrangement of the American folk song *Simple Gifts* with a different text. I had already planned on playing a setting of the Irish song *Be Thou My Vision* at some point this fall, so that became the postlude. But when I looked at the hymns for today, I noticed that John had chosen *Bunessan*, a Scottish folk song, and *Ar Hyd y Nos*, a traditional Welsh hymn. Together, we have a wonderful representation of folk music from the British Isles and America.

Folk music forms one of the backbones of any culture, and we are fortunate to have many such songs preserved in our hymns. The text we sing to the melody in hymn form is often not the original text – text and melody exist independently in hymnody, and frequently have different origins, time periods, and nationalities. Many famous hymn composers, such as Ralph Vaughan Williams, overheard folk songs in their travels and paired them with new text to create hymns. Other pairings were made centuries ago, as the Church repurposed secular songs with sacred text to keep the congregation on the straight path. (This was very practical, actually – people already knew the melodies, and more people read text than music, so it was a very easy way to teach hymns and encourage sacred singing!)

The original text for the songs represented today; *Be Thou My Vision*, or the hymn tune *Slane*, was originally sung with the words “With My Love Upon the Road. *Bunesan* was first paired with text in Gaelic: “*Leanabh an àigh*.” It was translated to English as the Christmas song “Child in a Manger.” *Ar Hyd y Nos* means “All Through the Night” in Welsh, and was a traditional lullaby first written about in 1784. (I remember it as a lullaby from my childhood!) *Simple Gifts* hails from the 18th century of the American Shaker tradition, although today it is paired with yet another set of lyrics, by John Needham.

*Awake, my tongue! thy tribute bring
To Him who gave thee power to sing;
Praise him who is all praise above,
The Source of wisdom and of love.
How vast his knowledge--how profound!
A depth, where all our thoughts are
drowned;
The stars he numbers; and their names
He gives to all those heavenly flames.*

*Through each bright world above, behold
Ten thousand thousand charms unfold;
Each, air, and mighty seas combine
To speak his wisdom all-divine.
But in redemption--oh, what grace!
Its wonders--oh, what thought can trace!
Here wisdom shines for ever bright:
Praise him, my soul, with sweet delight.*