

First Presbyterian Church

of Martinsville



September 19, 2021

Worship 10:00 am

www.fpcmartinsville.org



The Worship of God

Seventeenth Sunday after Pentecost

Gathering

The Call of the Carillon

May the carillon bells call us to gather in the sanctuary, entering into a time of silent preparation to encounter the Living God.

Prelude

Adoro Te Devote

Gilbert M. Martin

Preparing to Hear the Word

Welcome

Rev. John Erickson

Opening Prayer

Call to Worship

Jeannie Tedrow

O God our Creator, open our lips
And our mouths shall proclaim your praise.
You are worthy, O Lord our God,
To receive glory and honor and power,
For you created all things
And by your will they exist and declare your glory.
Come let us sing to the Lord;
Let us shout for joy to the rock of our salvation.
Let us worship God!

• Hymn of Praise

To God Be the Glory

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Call to Confession

When we gather to praise God, we see God's beautiful holiness,
and we recognize our own lack of holiness.
God is light and truth, yet we live among shadows and lies.
People of God, let us acknowledge who and whose we are;
let us ask our loving Lord to illuminate us with grace and truth in Jesus Christ, our Lord.

Prayer of Confession

We offer to you prayers for all those whom we have grieved in anyway,
vexed and oppressed, by word or deed, knowingly or unknowingly,
that you may forgive us all our sins and all our offenses against each other.
Take away, O Lord, from our hearts all suspiciousness, indignation, anger and contention,
and whatever is likely to wound charity and to lessen brotherly and sisterly love.
Have mercy, great and wondrous God,
have mercy on those who seek your mercy;
give grace to the needy,
and make us so to live that we may be found worthy to enjoy the fruits of your grace.
Amen.



Silent Prayer

Kyrie

Lord have mer - cy, Christ have mer - cy, Lord have mer - cy on us.

DOMINE DEUS

WORDS: Kyrie eleison
MUSIC: Jacques Berthier, 1982

Assurance of Forgiveness

Take comfort in the assurance that even those things that are hidden from memory,
or are too deep for our words, are not beyond God's forgiving love.
God, who knows us completely, bestows pardon and peace.
Friends, in Jesus Christ we are forgiven.

Thanks be to God.

• *Gloria Patri*

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, world without end. Amen. Amen.

Passing of the Peace

The Word

Prayer for Illumination

Jeannie Tedrow

First Scripture Reading

Psalm 63: 1-8

Pew Bible: OT p. 498

This is the word of the Lord. **Thanks be to God.**

Special Music

Panis Angelicus

Cesar Franck

Soloist: Anna Ambartsumian

Children's Message

Lynette Liberge

Second Scripture Reading

John 3: 1-17

Pew Bible: NT p. 88

This is the word of the Lord. **Thanks be to God.**

Sermon

Rev. John Erickson

Responding to the Word

♦ Affirmation of Faith ~ The Apostles' Creed (Ecumenical)

I believe in God, the Father almighty, maker of heaven and earth.

And in Jesus Christ, God's only Son, our Lord,
Who was conceived by the Holy Spirit, born of the Virgin Mary,
Suffered under Pontius Pilate, was crucified, died, and was buried;
He descended to the dead; On the third day he rose again;
He ascended into heaven, he is seated at the right hand of the Father,
And he will come to judge the living and the dead.

I believe in the Holy Spirit; the holy catholic Church,
The communion of saints, the forgiveness of sins,
The resurrection of the body, and the life everlasting. Amen.

Anniversary Moments

♦ Hymn of Response

Baptized in Water

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Call for the Offering

Prayers of the People and The Lord's Prayer

Sending

♦ Hymn of Dedication

Lord, You have Come to the Lakeshore

insert

Benediction

Benediction Response

Lead Me Lord

Lead me, Lord, lead me in thy right-eous-ness, make Thy way plain be - fore my face.
For it is Thou, Lord, Thou, Lord, On - ly that mak - est me dwell in safe - ty.

WORDS: Psalms 5:8, 4:8
MUSIC: Samuel S. Wesley, 1861

LEAD ME, LORD

Postlude

A Mighty Fortress

James Denton

(During the postlude, you are invited to remain seated or to quietly make your way to Assembly Hall, allowing others to continue their worship.)

♦ All who are able, please stand

Rev. John Erickson, Pastor
Kira Garvie, Music Director / Organist

MUSIC NOTES

SEPTEMBER 19, 2021



César-Auguste Jean-Guillaume Hubert Franck, in addition to having quite the beard and quite the name, was a highly influential and important composer, organist, and teacher in Paris in the latter half of the 19th century. He was Belgian by birth, born in Liège in 1822, but died in Paris in 1890. During his lifetime organ music in France began to take on a new character thanks to the developments of organ builder Aristide Cavaillé-Coll. Organs grew in size to the massive, powerful cathedral symphonic organs we associate with places such as Notre Dame. Composers such as Franck and his students Charles Tournemire and Louis Vierne began to compose large-scale organ “symphonies” to make use of all the capabilities of such large instruments.

In addition to his work as a composer, Franck was a well-loved professor of organ and composition at the Paris Conservatoire. His students “independently but unanimously” called him “Père Franck,” Father Franck. Personally, I have always loved Franck’s compositions most of all the French Romantic composers. He was known to have a “simple and trusting” nature, and I feel like a simple kindness and wholesome faith is reflected in his compositions – there is not the same emotional and spiritual turmoil and anguish that some of his contemporaries infused their music with, just wonderfully beautiful melodies, harmonies, and lines. That is not to say that his music is easy – indeed, his violin sonata in A major with piano accompaniment is considered one of the hardest pieces in the world of collaborative piano.

The text for today’s anthem is not originally Franck’s, but was set to his piece *Panis Angelicus* in the early 1900’s by Arthur H. Ryder

*O Lord most holy, o Lord most mighty,
O loving Father, Thee would we be praising always.
Help us to know Thee,
Know Thee and love Thee,
Father, grant us Thy truth and grace,
Father, guide and defend us.
Rule Thou our wilful hearts,
Keep Thine our wandering thoughts,
In all our sorrows, let us find our rest in Thee.
And in temptations hour,
Safe through Thy mighty power,
Thine aid, O send us!
Hear us in mercy.
Show us Thy favor;

So shall we live, and sing praise to Thee.*

Lord, You Have Come to the Lakeshore

Tú has venido a la orilla

1 Lord, you have come to the lake - shore look - ing nei - ther
2 You know so well my pos - ses - sions; my boat car - ries
3 You need my hands, full of car - ing, through my la - bors
4 You, who have fished oth - er o - ceans, ev - er longed for

for wealth - y nor wise ones; you on - ly asked me to fol - low
no gold and no weap - ons; you will find there my nets and
to give oth - ers rest and con - stant love that keeps on
by souls who are wait - ing, my lov - ing friend, as thus you

Refrain / Estribillo

hum - bly.
la - bor. O Lord, with your eyes you have searched me, and while
lov - ing.
call me:

smil - ing have spo - ken my name; now my boat's left on the shore-line be -

hind me. By your side I will seek oth - er seas.

Spanish

1 Tú has venido a la orilla,
no has buscado ni a sabios, ni a ricos,
tan sólo quieres que yo te siga.

Estribillo

Señor, me has mirado a los ojos,
sonriendo has dicho mi nombre,
en la arena he dejado mi barca,
junto a ti buscaré otro mar.

2 Tú sabes bien lo que tengo:
en mi barca no hay oro ni espadas,
tan solo redes y mi trabajo.

Estribillo

3 Tú necesitas mis manos,
mi cansancio que a otros descanse,
amor que quiera seguir amando.

Estribillo

4 Tú, pescador de otros lagos,
ansia eterna de almas que esperan,
amigo bueno, que así me llamas.

Estribillo