

# First Presbyterian Church of Martinsville



September 17, 2023

Worship 10:00 am


[www.fpcmartinsville.org](http://www.fpcmartinsville.org)



# The Worship of God

## Sixteenth Sunday after Pentecost

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### Gathering

#### The Call of the Carillon

May the carillon bells call us to gather in the sanctuary, entering into a time of silent preparation to encounter the Living God.

#### Prelude

*Sonata in E Major*, Hob XVI, No. 13. I. *Moderato*

Franz Joseph Haydn

### Preparing to Hear the Word

#### Welcome

Lynette Liberge

#### Opening Prayer

#### Call to Worship

In Christ, the God of heaven has made his home on earth.

**Christ dwells among us and is one with us.**

Highest of all creation, he lives among the least.

**He journeys with the rejected and welcomes the weary.**

Come now, all who thirst,

**and drink the water of life.**

Come now, all who hunger,

**and be filled with good things.**

Come now, all who seek,

**and be warmed by the fire of love.**

#### ♦ Hymn of Praise

*Crown Him with Many Crowns*

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#### Prayer of Confession

O Lord our God, you have searched us and known us.

You know not only what we say, but also what we think.

You know not only what we say, but also what we almost said.

You know how quickly our thoughts rise to praise ourselves  
because we are well-off or good-looking or healthy or smart,  
boasting of your gifts as if they were our accomplishments.

You know how slowly our thoughts sink to accuse ourselves  
even when we have turned our backs on you,  
fascinating ourselves with idols and lesser gods  
whose calling we heed while ignoring your own.

Gracious God, forgive us, correct us, and heal us through Jesus Christ, our Lord.

Amen.



**Silent Prayer**  
*Kyrie*

Musical score for Silent Prayer Kyrie. The score is in 4/4 time, B-flat major, and consists of two staves. The lyrics are: "Lord\_ have mer - cy, Christ have mer - cy, Lord have mer - cy on us." The music features a simple melody in the treble clef and a bass line in the bass clef.

WORDS: Kyrie eleison  
MUSIC: Jacques Berthier, 1982

DOMINE DEUS

**Assurance of Pardon** —based on 2 Corinthians 4:6, NIV

May almighty God,  
who caused light to shine out of darkness,  
shine in our hearts,  
cleansing us from all our sins,  
and restoring us to the light of the knowledge of God's glory,  
in the face of Jesus Christ, our Savior, in whom we are forgiven.

**Thanks be to God!**

♦ **Gloria Patri**

*Glory be to the Father, and to the Son, and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be, world without end. Amen. Amen.*

**Passing of the Peace**

## The Word

**Prayer for Illumination**

Lynette Liberge

**First Scripture Reading**

Psalm 111

Pew Bible: OT p. 531

This is the word of the Lord. **Thanks be to God.**

**Special Music**

*Sonata in E Major, Hob XVI, No. 13. II. Menuet*

Franz Joseph Haydn

**Second Scripture Reading**

Matthew 18: 21-35

Pew Bible: NT p. 19

This is the word of the Lord. **Thanks be to God.**

**Children's Message**

Eric Hooker

**Sermon**

Rev. John Erickson

# Responding to the Word

♦ Hymn of Response *Guide Me, O Thou Great Jehovah*

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♦ Affirmation of Faith ~ The Apostles' Creed (Ecumenical)

I believe in God, the Father almighty, maker of heaven and earth.

And in Jesus Christ, God's only Son, our Lord,  
Who was conceived by the Holy Spirit, born of the Virgin Mary,  
Suffered under Pontius Pilate, was crucified, died, and was buried;  
He descended to the dead; On the third day he rose again;  
He ascended into heaven, he is seated at the right hand of the Father,  
And he will come to judge the living and the dead.

I believe in the Holy Spirit; the holy catholic Church,  
The communion of saints, the forgiveness of sins,  
The resurrection of the body, and the life everlasting. Amen.

Offering

Prayers of the People and the Lord's Prayer

## Sending

♦ Hymn of Dedication *O Jesus, I have Promised*

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♦ Benediction

♦ Benediction Response *Lead Me Lord*

Musical score for the Benediction Response "Lead Me Lord". The score is in 4/4 time and consists of two systems. The first system has a vocal line and a piano accompaniment. The lyrics are: "Lead me, Lord, lead me in thy right-eous-ness, make Thy way plain be - fore my face." The second system also has a vocal line and piano accompaniment. The lyrics are: "For it is Thou, Lord, Thou, Lord, On - ly that mak - est me dwell in safe - ty." The score ends with a double bar line.

WORDS: Psalms 5:8, 4:8  
MUSIC: Samuel S. Wesley, 1861

LEAD ME, LORD

Postlude *Sonata in E Major, Hob XVI, No. 13. III. Presto*

Franz Joseph Haydn

*(During the postlude, you are invited to remain seated.)*

♦ All who are able, please stand



Rev. John Erickson, Pastor  
Matt Luca, Music Director  
Steve Ward, Media Director