

Pickens Junior High School 7th and 8th Grade Chorus Syllabus

TEACHER: Mrs. Lauren Tolar EMAIL: laurentolar@pickenscountyschools.org

PHONE: 706-253-1830 Ext. 2726 Website: www.pjhschorus.com Remind Class Code: "@pjhschorus"

Course Description

The purpose of chorus is to teach students music through vocal performance by learning the basic fundamentals of singing and music literacy. Each student is encouraged to gain a lifelong interest in singing and an appreciation of music as an art form. Singing in chorus also helps improve mental discipline and enhance social interaction. Teamwork and pride of group and self are developed through participation in chorus.

Grade Distribution

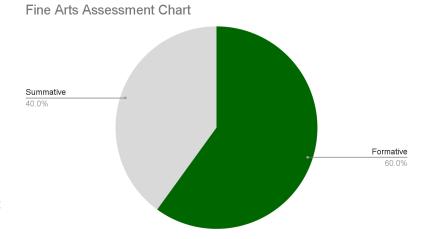
Assessments will be divided into two categories: formative and summative. Formative should be considered "practice" and summative should be considered the "end performance".

- → Formative assessments include but are not limited to informal observations, playing tests, online assessments, responses to teacher questions, daily work, participation in class and practice assignments.
- → Summative assessments include but are not limited to tests and concert attendance.

The information gained from both assessment types will be recorded in the grade book and will determine the final grade for the course. The grade breakdown is as follows:

- Assignments/Assessments
 - o 60% Formative (Classwork, listening journals, sight reading drills, etc...)
 - 40% Summative (Tests, Solo/ Group Performances, Concert Attendance, etc...)

The minimum grade that students may receive for an assignment is a 0. Students may make-up or redo assignments with a failing grade, as long as the work is completed before the end of the unit, marked by the completion of the summative assessment or task, unless previously communicated with the teacher. Late work will be graded as discussed previously in this syllabus.



Grading Policies

In this course, we follow the following grading procedures:

- TURN IN All work turned in must have your <u>first and last name</u> labeled. There will be a drop box where work should be turned in. Please do not give your work directly to me! Please turn in assigned work on or before the due date.
- → HOMEWORK Homework is a rarity, but is sometimes necessary. (Assigned reading may be part of homework.) Most of the time, if there is homework, it is simply finishing something that was not completed during class.
- → LATE WORK All late work must be turned in before the end of the unit, marked by the completion of the summative assessment or task, unless previously communicated with the teacher. All work turned in after the deadline, but still within the learning unit, will have a 10% reduction of the earned grade.
- → ABSENT/MAKEUP WORK Students may make-up or redo assignments with a failing grade, as long as the work is completed before the end of the unit, marked by the completion of the summative assessment or task, unless previously communicated with the teacher. Late work will be graded as discussed previously in this syllabus.

Digital/Electronic Learning Management System

Canvas is used to house weekly agendas, pertinent handouts, study guides, and/or supplemental resources. Please utilize this resource for up-to-date information and upcoming due dates. IF YOU ARE ABSENT, CHECK CANVAS FOR DAILY ASSIGNMENTS!! Students can access Canvas by logging in with CLEVER.

Classroom Expectations

- → Appropriate behavior is expected by all. Be respectful, be on time, and be prepared. Treat others the way you would want to be treated! This applies to concert etiquette as well. Students are expected to be attentive while everyone performs, whether they are on stage or not. Students are expected to remain for the entirety of each concert to support other chorus members. There should be no talking during concerts while students are on stage performing or sitting in the audience.
- → Cell phone/smart watch/wireless earbud use is NOT allowed in the classroom for any reason. Cell phones should not be visible in the building during school hours. Any headphones used for instructional purposes must be wired. Please refer to the school cell phone guidelines for further specifics.
- → **Drinks and snacks** are allowed in my classroom but cannot be consumed during my class time with the exception of water. There will be a dedicated location for all non-water beverages. Students may grab their snacks and beverages when dismissed at the end of class.
- → Tardies are unacceptable and will be documented as a minor disciplinary offense. If a student enters after the classroom door has been closed, they are considered tardy unless they have a signed pass. Once three tardies have been documented, the student earns an administrative referral for disciplinary action.
- → **Dismissal** occurs at the exact scheduled time. Please do not pack up early unless otherwise instructed by Mrs. Tolar. Lastly, no student is allowed to leave class for any reason unless given permission by Mrs. Tolar.

Needed Materials

The following materials should be brought with students to class each day:

- School-issued chromebook (fully charged)
- Music for upcoming concert (provided)

• Pencils (with erasers)

Water (if desired)

Materials are provided by the school, but it is the responsibility of the student to keep up with them!

Uniforms

Students are required by GMEA (Georgia Music Educators Association) to have a formal uniform in order to participate in activities such as All-State, LGPE, and Honor Chorus.

- Black PJHS Chorus Polo \$30.00
- Black pants (LEGGINGS WILL NOT BE ACCEPTED AS PANTS)
- Black, closed-toe shoes (Flip-Flops, sandals, and backless shoes are not appropriate footwear)

Important Dates

- September 1: Remote Learning Day
- September 18-22: Fall Break
- October 17: After-School Chorus Rehearsal
- October 24: Fall Chorus Concert
- October 27: Band/ Chorus Hangout Night
- November 21-29: Thanksgiving Break
- December 7: After-School Chorus Rehearsal
- December 14: Winter Chorus Concert
- December 20: Last day of semester 1

- December 21 January 3: Holiday Break
- February 19-23: Winter Break
- February 27: After-School Chorus Rehearsal
- March 5: March Chorus Concert
- April 1-5: Spring Break
- May 2: After-School Chorus Rehearsal
- May 6: Spring "Pops" Chorus Concert
- May 10: Band/ Chorus Hangout Night
- May 23: Last day of semester 2

Academic Honesty & Plagiarism

Cheating and/or plagiarism are violations of the PCS student code of conduct. A progressive plan for assigning consequences will be administered for students who are found to have cheated or plagiarized submitted work and may include a disciplinary office referral. Assignments may be redone by the student, and will be graded in accordance with the late work policy discussed previously in this syllabus.

THIS SYLLABUS SHOULD BE KEPT FOR FUTURE REFERENCE THROUGHOUT THE YEAR.

PIHS Chorus Mrs. Tolar **Contact Information** Student Name (first & last): _____ Class: 7th 8th Parent(s)'/Guardian(s)' name: Work phone____ Home phone_____ E-mail address ____ Cell phone____ How do you prefer to be contacted? When do you prefer to be contacted? . AM (7:00-10:00) Mid-day (10:00-1:00) email cell home work . Afternoon (1:00-2:30) PM (2:30-3:15) . \(\text{ Whenever / Anytime} \) Film/Movie Permission Parents: As an instructional tool, our Chorus classes will occasionally watch movies and clips from movies/videos/songs. These movies could be rated G, PG, or Pg-13. By signing below, you agree for your child to watch these videos. If you have any questions/concerns please contact me. **Acknowledgment/Agreement of Syllabus** Student: I have read this course syllabus, understand it, will honor it, and will keep it for the duration of this course. Student Signature: Date: Comments/Questions: Parent: My child and I have gone over and discussed this course syllabus. I understand it and will support it.

Parent Signature: Date:

Comments/Questions: