

Simple Gifts

2020-2021 GMEA Solo Excerpt: Grades 7-8

C major: High Tenors only

Joseph Brackett (1848)

arranged for GMEA by S. Rotz

mf

'Tis a gift to be sim-ple, 'tis a gift to be free, 'tis a

mf

The first system of the musical score for 'Simple Gifts'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is C major and the time signature is 2/2. The vocal line begins with a rest for two measures, then enters with a melodic phrase marked *mf*. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

5

gift to come down where we ought to be, And when we find our-selves in the

The second system of the musical score. The vocal line continues with a melodic phrase starting on measure 5, marked with a slur and a fermata. The piano accompaniment continues with chords and moving lines. The lyrics are: "gift to come down where we ought to be, And when we find our-selves in the".

8

f

place just right 'twill be in the val-ley of love and de-light.

The third system of the musical score. The vocal line continues with a melodic phrase starting on measure 8, marked with a slur and a fermata, and a dynamic marking of *f*. The piano accompaniment continues with chords and moving lines. The lyrics are: "place just right 'twill be in the val-ley of love and de-light."

May be freely reproduced for GMEA All-State Chorus purposes.

12 *mp* *mf*

When true sim - pli - ci - ty is gained, to bow and to bend we shan't be a - shamed, to

16 *f* *mp*

turn, turn will be our de - light till by turn - ing, tur - ning we come round right. To turn, turn will

21 *p*

be our de - light till by turn - ing, turn - ing we come round right.

15^{ma}