|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | TIME | PLACE | CATEGORY | TITLE | £PRICE | Tick this column to book |
| Tuesday18th June | 7.30pm -9.30pm | Stitches Haberdashery, Mulgrave Road. Cheam | Art & Bubbles:evening presentation | A Man’s Best Friend; An Artist’s Best Subject: Canine images in Art | 15 | Book through Stitches website |
| Tuesday2ndJuly | 7.30pm -9.30pm | Stitches Haberdashery, Mulgrave Road. Cheam | Art & Bubbles: evening presentation | Victorian Art: Innovation in Colour | 15 | Book throughStitches website |
| Friday5th July | 11am- 1pm | Sutton Life Centre,Corner of A217 and Sutton Common | Slice of Art:presentation & cake | Oh I do like to be beside the Seaside!: Images of the Seaside in Art | 18 |  |
| Tuesday16th July | 7.30pm -9.30pm | Stitches Haberdashery, Mulgrave Road. Cheam | Art & Bubbles: evening presentation | A Style of its Own: Modernism & American Art | 15 | Book through Stitches website |
| Friday19th July | 11am- 1pm | Sutton Life Centre,Corner of A217 and Sutton Common | Slice of Art:presentation & cake | Victorian Art: Innovation in Colour | 18 |  |
| Weds24th July | 12 noon | Tate BritainMillbank, Pimlico | Gallery Visit | Freedom on the Face: Portraiture in the Tate from the Enlightenment to the Swinging Sixties | 15 |  |
| Friday16th August | 11am- 1pm | Sutton Life Centre,Corner of A217 and Sutton Common | Slice of Art:presentation & cake | The Impression of Expression: the Impressionists as Portrait Painters | 18 |  |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | TIME | PLACE | CATEGORY | TITLE | £PRICE | Tick this box to book |
| Tuesday 20th August  | 7.30pm -9.30pm | Stitches Haberdashery, Mulgrave Road. Cheam | Art & Bubbles:evening presentation | Satin and Lace: a look at the portrayal of luxurious dress in portraiture from the Renaissance onwards (Moroni to Tissot). | 15 | Book through Stitches website |
| Tuesday3rd September  | 7.30pm -9.30pm | Stitches Haberdashery, Mulgrave Road. Cheam | Art & Bubbles: evening presentation | Would you want Leonardo da Vinci working in your home? A look at this polymath’s working practice.  | 15 | Book through Stitches website |
| Friday 6th September  | Leave Sutton at 9.30am  | Ashmolean Museum, Oxford |  Museum tour  | A tour of the extensive collection of old masters from the Renaissance onwards, concluding with the Pre-Raphaelites.  | 18 |  |
| Monday 16th September  | Leave Sutton at 10am  | Windsor Castle. | Visit  | An exciting visit to the prints and drawings room at Windsor.  | 22 |  |
| Tuesday 17th September  | 7.30pm -9.30pm | Stitches Haberdashery, Mulgrave Road. Cheam |  Art & Bubbles:evening presentation | Art and Power. Effective propaganda is usually visually stunning and can be dangerous.  | 15 | Book through Stitches website |
| Friday 20th September  | 12 noon | National Gallery,Trafalgar Square  | Gallery Visit  | Blue Art: a look at the use and significance of this colour in art with reference to the paintings on display. This will include works by Leonardo, Constable and George Bellows. | 15 |  |