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Douglas Stark

Results-oriented Museum Director with more than 20 years of deep background in making history engaging, relevant, and accessible to diverse audiences. Areas of expertise include:

- Setting institutional strategy and vision
- Museum administration
- Managing financial resources
- Facility planning and management
- Historic preservation
- Leading and nurturing effective teams
- Board development
- Community engagement
- Exhibition development and visitor experience

Career Experience

Museum Director

2008 – 2021 (13 years)

International Tennis Hall of Fame (ITHF), Newport, Rhode Island

Served as director (endowed position) of museum housed within the ITHF. Implemented strategic vision with senior staff and managed daily museum operations to meet the organization's mission. Responsible for collections and exhibitions oversight, educational program management, visitor experience, and engagement with diverse local, national, and international communities.

- Administered \$800K annual museum operations budget and \$435K museum restricted funds; served on senior staff team overseeing \$12M annual Hall of Fame budget
- Assisted with successful \$15M Hall of Fame capital campaign focused on museum renovation, facilities, and stadium grandstand projects
- Supported current \$10M capital campaign focused on digitization, mission delivery, grass court resurfacing, and landmark preservation
- Oversaw digitization project, including \$250K Dell EMC in-kind hardware donation, \$500K Tennis Forever Campaign budget, and assisted with \$34,500 Google Arts & Culture donation
- Implemented \$245K annual museum corporate sponsorships for exhibitions and programs
- Directed \$3M reinterpretation of museum visitor experience and renovation of galleries (12K square feet of exhibition space), reaching 25,000 visitors annually
- Raised \$363K in grants for education, preservation, collections, and digital access projects
- Oversaw advisory Museum Committee to drive growth, innovation, and continuous improvements in museum operations
- Coordinated Master Plan of seven-acre National Historic Landmark facility, resulting in modern use of historic site for visitors, staff, and collections
- Coordinated school education initiatives reaching 20,000 children, including 60 lesson plans, in-school trunk shows, field trips, and Kids Free Admissions (generating \$100K in donations)
- Produced more than 25 community-based programs engaging 10,000 people, including festivals, lectures, symposia, film screenings, open houses, and youth programming
- Developed more than 40 permanent, temporary, and traveling exhibitions, including project management of concept, design, coordination, and contractor relationships
- Coordinated 10 online exhibits, reaching 55,000 unique users over four-year period
- Managed staff of 10 full time, part time, and volunteers in collections, education, exhibitions, facilities, and technology
- Secured Smithsonian Affiliate status (2017)
- Earned accreditation by the American Alliance of Museums (AAM) (2013)

Early Career Experience

Curator of Education & Outreach / Curator of Collections & Exhibitions /

Curator of Archival Collections / Librarian

2002 – 2008 (6 years)

United States Golf Association (USGA) Museum and Library, Far Hills, New Jersey

Within museum department of USGA parent organization, developed, implemented new visitor experience, and oversaw library collection to promote greater understanding of golf history.

- Part of museum team that developed visitor experience for 5K square feet of exhibitions within 16,000 square-foot Arnold Palmer Center for Golf History as part of \$20M renovation and expansion project, reaching 10,000 visitors annually
- Assisted in the design of new USGA museum identity, development and implementation of logo design, marketing, and public relations plans, website content, and retail products
- Participated in development of five-year operational plan focusing on interdepartmental teamwork to increase museum visibility, revenue generation, and employee collaboration
- Created physical and intellectual access of library collection of books, periodicals, manuscripts, and institutional records, including cataloguing and preservation

Assistant Curator | Librarian & Archivist

1998-2002 (4 years)

Naismith Memorial Basketball Hall of Fame, Springfield, Massachusetts

Served as part of museum team that created a new visitor experience. Responsible for managing the collection, creating exhibitions, and developing education programs. Assisted with execution of Enshrinement Weekend and administering voting process.

- Developed visitor experience for 35K square feet of exhibitions as part of \$103M riverfront redevelopment project
- Assisted in coordinating interpretive plan for new Basketball Hall of Fame
- Developed and implemented 10 temporary exhibitions over four years
- Oversaw school and adult programming, publicity, and product development, increasing school visitation by 500%
- Created physical and intellectual access of library collection of books, periodicals, manuscripts, and institutional records, including cataloguing and preservation

Consulting

- The Sailing Museum, Newport, R.I., 2019 to present
- The International Marathon Center, Hopkinton, M.A., 2018 to present
- Jewish Basketball Exhibit, Naismith Memorial Basketball Hall of Fame. Part of Capital Campaign “It’s Time to Move Forward,” 2019-2020

Education

- **Professional MBA; Concentration in Non-Profit Management**, University of Massachusetts Amherst
- **MA in American History**
New York University
New York State Professional Certificate in Museum Studies
New York State Professional Certificate in Archival Management, Historical Society Administration & Historical Editing
- **BA in American History; Minor in Art History – Cum Laude**
Brandeis University

Fundraising and Grants

International Tennis Hall of Fame

- Assisted with successful \$15M Hall of Fame capital campaign focused on museum renovation, facilities, and stadium grandstand projects
- Supported digitization, technology, and landmark preservation initiatives in current \$10M capital campaign focused on digitization, mission delivery, grass court resurfacing, and landmark preservation
- Oversaw digitization project, including \$250K Dell EMC in-kind hardware donation, \$500K Tennis Forever Campaign budget, and assisted with \$34,500 Google Arts & Culture donation
- Implemented \$245K annual museum corporate sponsorships for exhibitions and programs
- Raised \$363K in support for museum education, preservation, collections stewardship, and digital access projects, including:
 - \$6,600 Rhode Island Council for the Humanities (RICH) COVID 19 Relief Fund (Digital Access), 2020
 - \$12,000 Rhode Island Council for the Humanities (RICH) Major Grant (Education), 2020
 - \$9,500 The 1772 Foundation and Preserve Rhode Island Historic Preservation Matching Grant (Preservation), 2020
 - \$2,000 Rhode Island Council for the Humanities (RICH) Mini Planning Grant (Digital Access), 2020
 - \$6,000 National Endowment for the Humanities (NEH) Preservation Assistance Grant for Smaller Institutions (Preservation), 2018
 - \$300,000 Rhode Island Historical Preservation and Heritage Commission State Preservation Grant (Preservation), 2017
 - \$5,150 National Endowment for the Humanities (NEH) Preservation Assistance Grant for Smaller Institutions (Preservation), 2010
 - \$4,000 Rhode Island Foundation Archive, Document, Display, Disseminate (ADDD) Fund (Preservation), 2010
 - \$5,000 National Trust for Historic Preservation Cynthia Woods Mitchell Fund for Historic Interiors (Preservation), 2010
 - \$5,410 National Endowment for the Humanities (NEH) Preservation Assistance Grant for Smaller Institutions (Preservation), 2009
 - \$350 Museum Assessment Program (MAP) grant (Collections Stewardship) Institute of Museum and Library Services/American Association of Museums, 2008
 - \$7,020 Collections Assessment Program (CAP) grant Institute of Museum and Library Services/Heritage Preservation (Collections Stewardship), 2008

United States Golf Association Museum

Raised \$7,890 in support of preservation project, including:

- \$7,890 Collections Assessment Program (CAP) grant (Preservation), Institute of Museum and Library Services/Heritage Preservation, 2003

Naismith Memorial Basketball Hall of Fame

Raised \$2,025 in support for preservation and collections stewardship projects, including:

- \$1,775 Museum Assessment Program II (MAPII) grant (Collections Stewardship), Institute of Museum and Library Services/American Association of Museums, 2000
- \$250 Preservation Planning Survey Northeast Document Conservation Center (Preservation), 1999

Professional Service

Board Service

- New England Museum Association, 2012 to 2020. President 2020
- Tennis Collectors of America, Honorary Board Member, 2013 to 2021
- Newport Architectural Forum, Newport, RI, 2009 to 2017

Committee Participation

- The International Sports Heritage Association–Grants Committee, 2021
- The International Sports Heritage Association–Conference Committee, 2019-2021
- The International Sports Heritage Association–Schroeder Committee, 2019-2021
- American Alliance of Museums, Board Nominating Committee, 2019-2020
- New England Museum Association, Annual Meeting, Burlington, VT, November 2019
- American Association for State and Local History, Professional Development, 2009 to 2012
- New England Museum Association, Annual Meeting, Nashua, NH, November 2009
- Mid Atlantic Association of Museums, Annual Meeting, Brooklyn, NY, October 2006
- Mid-Atlantic Regional Archives Conference, Spring Meeting, Trenton, NJ, April 2003
- New England Archivists, Spring Meeting, Hanover, NH, May 2001
- New England Archivists, Fall Meeting, Durham, NH, November 1999

Conference Co-Chair

- New England Museum Association, Annual Meeting, Newport, RI, November 2013
- International Sports Heritage Association, Annual Meeting, Newport, RI, October 2012
- New Jersey Association of Museums, Annual Meeting, Newark, NJ, May 2007

Reviewer

- American Alliance of Museums, Museum Assessment Program (MAP), 2001 to present
- Institute of Museum and Library Services, Museums for America Grants, 2006

Professional Affiliations

- Professional Football Researchers Association, 2021 to present
- Society for American Baseball Research, 2019 to present
- Tennis Collectors of America, 2008 to 2021
- American Association of Museums, 1995 to present
- New England Museum Association, 1995 to present
- American Association for State and Local History, 2009 to present
- Mid-Atlantic Association of Museums, 2003 to 2008
- Society of American Archivists, 1995 to 1999, 2003 to 2008
- New England Archivists, 1998 to 2002
- Mid-Atlantic Regional Archives Conference, 2002 to 2008
- North American Sports Library Network, 1998 to 2008
- North American Society for Sports History, 1998, 2002 to 2008
- Golf Collectors Society, 2002 to 2008

Additional Professional Development

- **QM2/Durel Consulting Partners, Museum Directors Baltimore Roundtable** 2009 to 2012
- **Northeast Document Conservation Center** Andover, MA
Managing Preservation Workshops 2002-2003
- **The Foundation Center** New York, NY
Grant writing and fundraising courses 2003
- **Chippewa Valley Technical College** Eau Claire, WI
Records and Information Management Course 2002
- **The Grantsmanship Center** Glen Ridge, NJ
Grant Writing Workshop 2002

Award Recipient

Individual

- 2021 New England Museums Association Excellence Award
- 2016 International Sports Heritage Association's Schroeder Award for Meritorious Service

Institutional

- 2019 Stewardship Award by Preserve RI/ The Rhode Island Historical Preservation & Heritage Commission
- Doris Duke Preservation Award by the Newport Restoration Foundation 2020
- International Sports Heritage Association ISHY Award 2021—online exhibit *Breaking the Barriers: The ATA and Black Tennis Pioneers*
- International Sports Heritage Association ISHY Award 2020—online exhibit *Smash Hit: The Evolution of the Tennis Racquet*
- International Sports Heritage Association ISHY Award 2019—online exhibit *Courting Fashion*
- International Sports Heritage Association ISHY Award 2008—video production *Breaking the Barriers: The ATA and Black Tennis Pioneers*

Community Programs

International Tennis Hall of Fame

Produced more than 25 community-based programs, including festivals, lectures, symposia, film screenings, open houses, and youth programming that engaged 10,000 people.

2020

- Talk: Black Tennis History in Rhode Island
- Talk: Althea Gibson and the History of Tennis

2016

- ITHF & newportFILM's Sports Film Festival, three-day event featuring five feature documentaries, several shorts, panel discussions
- Host: Court Tennis Conference

2015

- Film: Thirteen's American Masters: *Althea*

2014

- Film: *WCT: The Road to Open Tennis*, with guest appearances and Q & A by several Hall of Famers

2013

- Movie night at the Casino Theatre—*Amistad*
- Newport Winter Festival
- Family Day – Family Friendly Activities Over Thanksgiving Weekend
- Holiday Open House
- Deck the Hall: Decoration Lighting & Carols

2012

- Newport Winter Festival
- Book Event & Film Screening *A Night to Remember: Tennis and the Titanic*
- Newport Casino *A Cappella Invitational*
- Talk: Historic Images and Aesthetic Pleasures: Design Inspiration for the Newport Casino
- Easter Egg Hunt
- Talk: Great Tennis Rivalries with ESPN's Greg Garber
- Movie Night in the Casino Theatre—*High Society*
- Family Day – Family Friendly Activities Over Thanksgiving Weekend
- Holiday Open House
- Deck the Hall: Decoration Lighting & Carols

2011

- Movie Night at the Casino Theatre: *Mr. North*
- The Casino Theatre: Lights, Hammers, Action – lecture on restoration of the historic Casino Theatre
- Newport Winter Festival
- Easter Egg Hunt
- Book Event: *A Terrible Splendor* with author Marshall Jon Fisher
- Book Event: *Stanford White Architect* with author Samuel White
- Book Event: *Mix it Up, Make it Nice: Secrets of a Tennis Mom* Featuring Betty Blake, Mother of ATP World Tour Pro James Blake
- Film: *Fire and Ice, (Borg / McEnroe HBO documentary)*
- Get Your Mind & Body in the Game: Keys to Developing a Top Tennis Game for Baby Boomers
- Family Day – Family Friendly Activities Over Thanksgiving Weekend
- Holiday Open House
- Deck the Hall: Decoration Lighting & Carols

2010

- Movie Night at the Casino Theatre—Woody Allen’s *Match Point*
- Newport Winter Festival
- Film screening of *Origins of Tennis*, a 40-minute film produced for the Tennis Channel
- Lecture: Paul Fein, author of *Tennis Confidential II*
- Lecture Hall of Famer Donald Dell, author of *Never Make the First Offer*
- Panel discussion about raising a young tennis player
- Easter Egg Hunt
- Screening of *50,000 Balls*, a documentary about competitive junior players
- Casino Theatre Tour of newly restored and expertly preserved theatre
- Family Day – Family Friendly Activities Over Thanksgiving Weekend
- Holiday Open House
- Deck the Hall: Decoration Lighting & Carols

2009

- Newport Winter Festival
- Book Event: *Strokes of Genius*—L. Jon Wertheim
- Talk: Bud Collins—*The Miracle Man of Tennis: Dick Williams...Titanic Survivor*
- Talk: Bruce Levine—*Racquet Man*
- Holiday Open House

Architectural Symposia (2010-2017)

Directed the Tennis Hall of Fame’s accredited (AIA RI) architectural symposium for eight years including program development, speakers, and house tour coordination. Programs reached 1,200 participants and raised \$40K in sponsorships.

- *The Architecture of Newport’s Sporting Life*, 2017
- *McKim, Mead & White: After the Shingle Style*, 2016
- *Eve of the Gilded Age: Newport Architecture 1830-1880*, 2015
- *Richard Morris Hunt: America’s Architect*, 2014
- *Ogden Codman Jr., and Edith Wharton: Architecture and Interior Design*, 2013
- *Horace Trumbauer: Residential Architecture*, 2012
- *Peabody & Stearns: Residential Resort Architecture*, 2011
- *McKim, Mead & White: The Newport Casino Era*, 2010

Educational Curriculum Development

International Tennis Hall of Fame

The History of Tennis—Explores civil rights, women's history, globalization, Rhode Island history, geography, and pop culture.

- **Civil Rights (Grades 5-8)** *Breaking the Barriers: African Americans and the World of Tennis* explores the tennis players and coaches who broke the color barrier and changed the game for the better. Players profiled include Lucy D. Slowe, Dr. Robert Johnson, Althea Gibson, Arthur Ashe, Venus and Serena Williams, and Madison Keys.
- **Women's History (Grades 5-8)** *Women in Tennis* explores the contributions women tennis players have made to the sport and society. Players profiled include Helen Hull Jacobs, Alice Marble, Althea Gibson, Billie Jean King, and Venus and Serena Williams.
- **Rhode Island History (Grades 5-8)** *The Newport Casino* explores Newport in the Gilded Age of the United States and the founding of the Newport Casino, its lean years, and eventually the establishment of the National Lawn Tennis (now International Tennis) Hall of Fame.
- **Rhode Island History (Grades 5-8)** *Tennis at the Newport Casino* allows students to research the history of tennis on this historic site using various sources and points of view.
- **Globalization (Grades 5-8)** *Tennis in the Olympics* explores the history of Olympic Games—both with and without tennis—and the worldwide events which took place in those Olympic years. Younger students will learn about events and their timelines, while older students will learn about the cause and effect of major world events on the Olympic games.
- **Globalization (Grades 5-8)** *Tennis and War* explores conflicts in modern history and the tennis players and Hall of Famers who participated in these conflicts, whether on the battlefield or on the home front.
- **Geography (Grades 5-8)** *The Traveling Tennis Players* explores world geography through the travels of two modern-day tennis players over a busy few months on the professional tennis tours.
- **Geography (Grades 3-4)** *Barnstorm Like a Tennis Player!* focuses on the geography of the United States while teaching students about Jack Kramer and his barnstorming pro tour of the 1950s.
- **Pop Culture/Literacy (Grades 5-8)** *Tennis and Material Culture* looks at certain items in the museum and how they relate to the stories behind the history of tennis. Participants create an exhibition catalog for artifacts in our collection.

Communicating Tennis—Covers literacy and journalism.

- **Literacy (Grades 5-8)** *Tennis and Material Culture* (see above)
- **Journalism (Grades 5-12)** *Bud Collins and the Art of the Interview* introduces students to the three different types of stories used in journalism and teaches students how to correctly write one of these stories (feature). They will also learn about Hall of Fame journalist Bud Collins and his contributions to the sport.
- **Literacy (Elementary)** *The ABCs of Tennis* allows students to explore the game of tennis and some of its vocabulary, while at the same time learn how to compile ABC books related to the game using various methods.

The Science of Tennis—Covers math, science, and physics.

- **Mathematics (Grades 5-6)** *Game, Set, Math* explores the history of the Hall of Famers while students do various types of word problems.
- **Science (Grades 6-8)** *The Science of Tennis* uses the Scientific Method to learn about the history of the tennis ball and how temperature affects the bounce of a tennis ball.
- **Science (Grades 9-12)** *The Physics of Tennis* allows students to explore tennis by focusing on energy, force, systems, gravity, and motion of a ball.

Exhibitions

International Tennis Hall of Fame

Developed more than 40 permanent, temporary, and traveling exhibitions, including project management of concept, design, coordination, and contractor relationships.

- *Breaking Boundaries in Black Tennis* online exhibit 2022
- *Courting Style: Women's Tennis Fashion*, Exhibits USA traveling exhibition, 2021-2024
- *Kicks on Court: How Tennis Shoes Impacted Pop Culture* (partnership with FILA) (<https://www.tennisfame.com/sneakers>) online exhibit 2021
- *We've Come a Long Way: The 50th Anniversary of the Original 9*, May 2020 to May 2021
- *Class of 2020 Tribute Exhibit*, May 2020 to May 2021
- *We've Come A Long Way: Celebrating the 50th Anniversary of the Original 9* (<https://www.tennisfame.com/original9>) online exhibit 2020
- *French Open: A Tribute* (<https://www.tennisfame.com/FrenchOpenTribute>) online exhibit 2020
- *Tennis Toys and Games* (<https://www.tennisfame.com/toys-and-games>) online exhibit 2020
- *When Tennis Stopped* (<https://www.tennisfame.com/tennisstopped>) online exhibit 2020
- *Inspiring Artifacts* (<https://www.tennisfame.com/inspiring-artifacts>) online exhibit 2020
- *Breaking the Barriers: The American Tennis Association and Black Tennis Pioneers* (<https://breakingbarriers.tennisfame.com/>) online exhibit 2020
- *1969 at 50: Rod Laver 1969 Grand Slam*, May 2019 to May 2020
- *Class of 2019 Tribute Exhibit*, May 2019 to May 2020
- *50 Years of the Open Era*, May 2018 to May 2020
- *Tins, Cans and Cartons* (<https://cans.tennisfame.com/>) online exhibit 2019
- *Smash Hit: The Evolution of the Tennis Racquet* (<https://racquets.tennisfame.com/>) online exhibit 2019
- *Class of 2018 Tribute Exhibit*, May 2018 to May 2019
- *Rod Laver/Tennis Hall of Fame* exhibit, part of the Laver Cup that traveled to Switzerland (2019), Chicago (2018), and the Czech Republic (2017)
- *Courting Fashion* (<https://www.tennisfame.com/courting-fashion>) online exhibit 2018
- *Class of 2017 Tribute Exhibit*, May 2017 to May 2018
- *100th Anniversary of the American Tennis Association* US Open American Express Fan Experience, Billie Jean King National Tennis Center, New York, August to September 2016
- *Tennis at the Newport Casino*, May 2016 to May 2017
- *Class of 2016 Tribute Exhibit*, May 2016 to May 2017
- *Tennis and the Olympics*, 2016 Rio Olympics, July, and August 2016
- *The Original 9 and World Team Tennis*, US Open American Express Fan Experience, Billie Jean King National Tennis Center, New York, August to September 2015
- *Class of 2015 Tribute Exhibit*, May 2015 to May 2016
- *Tennis Evolves: Racquets & Fashion*, US Open American Express Fan Experience, Billie Jean King National Tennis Center, New York, August to September 2014
- *Class of 2014 Tribute Exhibit*, May 2014 to December 2014
- *Tennis and Hollywood*, May 2013 to December 2014
- *Forty Years Later: The Battle of the Sexes*, US Open American Express Fan Experience, Billie Jean King National Tennis Center, New York, August to September 2013
- *Class of 2013 Tribute Exhibit*, April 2013 to May 2014
- *Tennis and the Olympics*, International Tennis Hall of Fame & Museum Gallery at the US Open, Billie Jean King National Tennis Center, New York, August to September 2012
- *Tennis and the Titanic*, April 2012 to March 2013
- *Class of 2012 Tribute Exhibit*, May 2012 to April 2013

- *Serving Their Countries: Tennis and War*, International Tennis Hall of Fame & Museum Gallery at the US Open, Billie Jean King National Tennis Center, New York, August to September 2011
- *Andre Agassi: From Changing the Game...to Changing Lives*, May 2011 to April 2012
- *Peachy Kellmeyer: The Soul of Women's Tennis*, May 2011 to April 2012
- *Arthur Ashe: Champion and Humanitarian*, June 2011 to June 2012
- *Tennis Twosomes: Doubles Teams Across the Eras*, International Tennis Hall of Fame & Museum Gallery at the US Open, Billie Jean King National Tennis Center, New York, August to September 2010
- *The Casino: Newport's Playground 1880-1954*, May 2010 to April 2011
- *Gigi Fernandez & Natasha Zvereva: Tennis' Yin and Yang*, June 2010 to May 2011
- *The Woodies: Australia's Dynamic Duo*, June 2010 to May 2011
- *Owen Davidson: Australia's Esteemed Statesman*, June 2010 to May 2011
- *Derek Hardwick: Visionary for Open Tennis*, June 2010 to May 2011
- *Brad Parks: Wheelchair Tennis Pioneer*, June 2010 to May 2011
- *Donald Dell: Renaissance Man*, June 2009 to May 2010
- *Dr. Robert W. Johnson Whirlwind: A Tennis Pioneer*, June 2009 to May 2010
- *Andres Gimeno: Spain's Graceful Champion*, June 2009 to May 2010
- *Monica Seles: Passion and Pride for the Love of the Game*, May 2009 to April 2010
- *The Grand Slam: Tennis' Ultimate Achievement*, US Open Gallery, Billie Jean King National Tennis Center, New York, August to September 2009
- *Home Court: The Family Draw*, US Open Gallery, Billie Jean King National Tennis Center, New York, August to September 2008

United States Golf Association

Developed temporary, and traveling exhibitions, including project management of concept, design, coordination, and contractor relationships.

- *Let Me Play Again: Babe Didrikson Zaharias, Cancer, and the 1954 U.S. Women's Open*, USGA Golf House, New Jersey, May 2004 to March 2005
- *Legends of Modern Golf: Photographs by Gerald Sprayregen*, USGA Golf House, New Jersey, September 2002 to February 2003; travelled to:
 - Saskatchewan Sports Hall of Fame, Canada, July to December 2005
 - British Columbia Golf Museum, Canada, January to June 2005
 - Canadian Golf Hall of Fame and Museum, Canada, September to December 2004
 - Virginia State Golf Association, Virginia, May to August 2004
 - World Golf Hall of Fame, Florida, January to March 2004
 - International Bowling Museum and Hall of Fame, Missouri, September to December 2003
 - U.S. Hockey Hall of Fame, Minnesota, July to August 2003
 - World Sports Humanitarian Hall of Fame, Idaho, March to May 2003
- *Golf's Golden Age: Landscapes by Michael Miller*, USGA Golf House, New Jersey, April to September 2002

Naismith Memorial Basketball Hall of Fame

Developed more than 10 permanent, temporary, and traveling exhibitions, including project management of concept, design, coordination, and contractor relationships.

- *Graphic Hoopla: Photographs by Judy B. Messer*, October 2001 to March 2002
- *Celtics Through the Years: 40 Years of Great Celtics Images*, Sports Museum of New England at Healthpoint Training and Practice Facility in Waltham, MA, October 2001 to April 2002

- *America's Game: Photographs by Brad Richman*, July to December 31, 2001; travelled to:
 - Sports Museum of New England at Fleet Center, Boston, MA, February to July 2002
- *Upper Deck: James Fiorentino Basketball Legends Gallery*, June to October 2001
- *Classics Caught on Film: Photographs by Dick Raphael*, March to June 2000
- *Freedom To Play: The Life and Times of Basketball's African American Pioneers*, February 2001 to September 2002; travelled to:
 - Online exhibit: (hoophall.com), February 2002 to 2006
 - HUB-Robeson Galleries at Penn State University, March to May 2002
 - Georgia Sports Hall of Fame, Georgia, January to March 2002
 - Union Station, Washington D.C., February 2001
- *Basketball Cards: 1911-1961*, July 2000 to January 2001
- *The Garden and All Its Glory: Photographs by Steve Lipofsky*, August 1999 to May 2000
- *Michael Jordan & Company: Photographs by Gerald Sprayregen*, August 1999 to May 2000
- *Soul of the Game: Photographs by John Huet*, March to July 1998
- *Heart and Soul: A Celebration of Women's Professional Basketball*, August 1998 to August 2002

Presentations and Teaching

Conference Presenter

- "Sports Museums as a Lens for Social Justice," New England Museum Association, Annual Meeting, Virtual Conference, November 2021
- "Court Time: Tennis History and Stewardship Tour (bus/walk), Preservation, Recreation and Sport, Historic Preservation Conference, Rhode Island Historical Preservation & Heritage Commission, East Providence, RI, April 2019
- "Newport's Playground: The Architecture of Recreation at the Newport Casino," Preservation, Recreation and Sport, Historic Preservation Conference, Rhode Island Historical Preservation & Heritage Commission, East Providence, RI, April 2019
- "America's Playground: Sports in Newport during the Gilded Age," New England Museum Association, Annual Meeting, Newport, RI, November 2013
- "Excellence at All Levels: Applying Standards at Your Museum," New England Museum Association, Annual Meeting, Newport, RI, November 2013
- "Revisiting Orphans in the Collection: Unclaimed and Abandoned Property," New England Museum Association, Annual Meeting, Burlington, VT, November 2012
- "Developing an Effective Collections Management Policy," New England Museum Association, Annual Meeting, Burlington, VT, November 2012
- "I Love My Job, But...Raises, Transitioning, and Advocating for More Responsibility," New England Museum Association, Young and Emerging Museum Professionals PAG Workshop Series, Tufts University, April 2012
- "Accreditation," New England Museum Association, Annual Meeting, Springfield, MA, November 2010
- "Finding Your Path," New England Museum Association, Annual Meeting, Nashua, NH, November 2009
- "A Marketplace of Community Initiatives," New England Museum Association, Annual Meeting, Newport, RI, November 2001
- "Photo Collections and Websites: To Digitize or Not to Digitize," North American Sports Library Network, Annual Meeting, Lake Placid, NY, October 1999

Conference Session Chair

- “Technology and the Visitor Experience,” New England Museum Association, Annual Meeting, Virtual Conference, November 2021
- “Getting Started on your Digitization Project,” New England Museum Association, Annual Meeting, Stamford, CT, November 2018
- “Plugged In: Keeping the Buzz Going,” New England Museum Association, Annual Meeting, Mystic, CT, November 2016
- “Building Sports Museums and Halls of Fame,” Mid Atlantic Association of Museums, Building Museums Conference, Boston, MA, March 2015
- “Museum Leadership: Right Place, Right Job,” Mid Atlantic Association of Museums, Annual Meeting, Brooklyn, NY, October 2006
- “Planning Collections Storage,” Mid Atlantic Association of Museums, Building Museums Conference, Washington D.C., February 2006
- “Museum Leadership: The Next Generation,” Mid Atlantic Association of Museums, Annual Meeting, Baltimore, MD, October 2005
- “Teamwork: How Sports Museums Work Together,” Mid Atlantic Association of Museums, Annual Meeting, Newark, NJ, October 2003
- “Documenting Communities: French Canadians in New England,” New England Archivists, Spring Meeting, Hanover, NH, May 2001
- “For Your Eyes Only: Television Newsfilm and Videotape Collections,” New England Archivists, Spring Meeting, Hanover, NH, May 2001
- “Photographs, Rights and Reproduction: A Primer,” New England Archivists, Fall Meeting, Durham, NH, November 1999

Speaker

- “Careers in Sports Museums,” Master of Liberal Arts in Museum Studies, Harvard University Extension School, October 2008, 2010, 2011, 2012, 2013, 2014, 2015
- “Internship Seminar: Careers in Sports,” M.A. in Archives and Public History, New York University, May 2008
- “Museum Collections: From Analog to Digital,” Museum Technologies Course, Museum Studies Program, Seton Hall University, October 2005
- “Managing Photo Collections,” Manuscript and Archives Course, School of Communication, Information and Library Studies, Rutgers University, Spring 2003
- “Preserving Your Association History: How to protect photographs and historical papers,” International Association of Golf Administrators, Annual Conference. Sea Island, GA, November 2003
- “Race, Basketball and America 1900-1950,” History of Sports and Physical Education course, Sports Management Program, UMASS-Amherst, November 1999

Instructor

- Co-taught, “Introduction to Building Restoration and Preservation Practices,” Harvard University Museum Studies Program, Summer 2016

Thesis Director

- Master of Liberal Arts in Museum Studies, Harvard University Extension School, 2008 to 2013

Research Fellow

- John Nicholas Brown Center Research Fellowship, Brown University, Providence, RI. November 2008 to December 2009

Publications

Books Under Contract

- KathrynLeann Harris with Douglas Stark editors, *Interpreting Sports at Museums and Historic Sites*, Rowman & Littlefield Publishers, Lanham, MD
- Robert Cvornyek and Douglas Stark editors, *African Americans in Boston Sports: Essays on History, Race and Representation*, University of Nebraska Press, Lincoln, NE
- Robert Cvornyek and Douglas Stark editors, *Boston's Black Athletes: Essays on Identity, Culture, and Representation*, Lexington Press, Lanham, MD
- *The Original March Madness: The 1939 World Professional Basketball Tournament*, University of Nebraska Press, Lincoln, NE

Books

- *The James Naismith Reader: Basketball in His Own Words*, University of Nebraska Press, Lincoln, NE, 2021
- *Breaking Barriers: A History of Integration in Professional Basketball*, Rowman & Littlefield Publishers, Lanham, MD, 2019
- *When Basketball Was Jewish: Voices of Those Who Played the Game*, University of Nebraska Press, Lincoln, NE, 2017
- *Wartime Basketball: The Emergence of a National Sport during World War II*, University of Nebraska Press, Lincoln, NE, 2016
- *Shikey Gotthoffer*, co-authored with Lance Gotthoffer. Maine Authors Publishing, Rockland, ME, 2015
- *The SPHAS: The Life and Times of Basketball's Greatest Jewish Team*, Temple University Press, Philadelphia, PA, 2011
- *Tennis and the Newport Casino*, Arcadia Publishing, Charleston, SC, 2011

Museum Articles

- "Beyond the Winning Score: The Sports Museum as a Lens for Broadening Understanding," *New England Museums Now*, NEMA, Fall/Winter 2020.
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- *The New Museum Registration Methods* by Rebecca A. Buck and Jean Allman Gilmore and *The Administration of Television Newfilm and Videotape Collection: A Curatorial Manual* by Steven Davidson and Gregory Lukow, *The American Archivist*, Spring 1999
- “Good Vibes” History, *The New History in an Old Museum: Creating the Past at Colonial Williamsburg* by Richard Handler and Eric Gable, *Museum News*, November/December 1998
- *New York Jews and the Great Depression* by Beth S. Wenger *The Bronx County Historical Society Journal*, 34, Fall 1997

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- “What the Doctor Ordered,” *Museum News*, September/October 1999

Select Media and Speaking Engagement Appearances

- Podcast, “*Basketball’s Philadelphia SPHAs with Doug Stark*,” Good Seats Still Available, March 21, 2021
- Interview, “*International Tennis Hall of Fame show*” Museum Access, Local Public Television/PBS Station, 2019.

- Talk “*Wartime Basketball: The Emergence of a National Sport during World War II*,” National Museum of American Jewish History, Washington DC, September 2016
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