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## Douglas Stark

Results-oriented museum director with more than 20 years of deep background in making sports history engaging, relevant, and accessible to diverse audiences. Areas of expertise include:

- Setting institutional strategy and vision
- Museum administration
- Managing financial resources
- Facility planning and management
- Historic preservation
- Leading and nurturing effective teams
- Board development
- Community engagement
- Exhibition development and visitor experience

### Professional Experience

#### Museum Director

2008 – 2021 (13 years)

#### International Tennis Hall of Fame (ITHF), Newport, Rhode Island

Served as director of museum (endowed position) housed within the ITHF. Implemented strategic vision with senior staff and managed daily museum operations to meet the organization's mission. Responsible for collections and exhibitions oversight, educational program management, visitor experience, and engagement with diverse local, national, and international communities.

- Administered \$800K annual museum operations budget and \$435K museum restricted funds; served on senior staff team overseeing \$12M annual Hall of Fame budget
- Assisted with successful \$15M Hall of Fame capital campaign focused on museum renovation, facilities, and stadium grandstand projects
- Supported current \$10M capital campaign focused on digitization, mission delivery, grass court resurfacing, and landmark preservation
- Oversaw digitization project, including \$250K Dell EMC in-kind hardware donation, \$500K Tennis Forever Campaign budget, and assisted with \$34.5K Google Arts & Culture donation
- Implemented \$245K annual museum corporate sponsorships for exhibitions and programs
- Directed \$3M reinterpretation of museum visitor experience and renovation of galleries (12K square feet of exhibition space), reaching 25,000 visitors annually
- Raised \$363K in grants for education, preservation, collections, and digital access projects
- Oversaw advisory Museum Committee to drive growth, innovation, and continuous improvements in museum operations
- Coordinated Master Plan of seven-acre National Historic Landmark facility, resulting in modern use of historic site for visitors, staff, and collections
- Coordinated school education initiatives reaching 20,000 children, including 60 lesson plans, in-school trunk shows, field trips, and Kids Free Admissions (generating \$100K in donations)
- Produced more than 25 community-based programs engaging 10,000 people, including festivals, lectures, symposia, film screenings, open houses, and youth programming
- Developed more than 40 permanent, temporary, and traveling exhibitions, including project management of concept, design, coordination, and contractor relationships
- Coordinated 10 online exhibits, reaching 55,000 unique users over four-year period
- Managed staff of 10 full-time, part-time, and volunteer members in collections, education, exhibitions, facilities, and technology
- Secured Smithsonian Affiliate status (2017) and earned AAM accreditation (2013) and reaccreditation (2023)

**Curator of Education & Outreach / Curator of Collections & Exhibitions /**

**Curator of Archival Collections / Librarian**

**2002 – 2008 (6 years)**

**United States Golf Association (USGA) Museum and Library, Far Hills, New Jersey**

Within museum department of USGA parent organization, developed and implemented new visitor experience, and oversaw library collection to promote greater understanding of golf history.

- Part of museum team that developed visitor experience for 5K square feet of exhibitions within 16K square-foot Arnold Palmer Center for Golf History as part of \$20M renovation and expansion project, reaching 10,000 visitors annually
- Assisted in the design of new USGA museum identity, development and implementation of logo design, marketing, public relations plans, website content, and retail products
- Participated in development of five-year operational plan focusing on interdepartmental teamwork to increase museum visibility, revenue generation, and employee collaboration
- Created physical and intellectual access of library collection of books, periodicals, manuscripts, and institutional records, including cataloging and preservation

**Assistant Curator | Librarian & Archivist**

**1998-2002 (4 years)**

**Naismith Memorial Basketball Hall of Fame, Springfield, Massachusetts**

Served as part of museum team that created a new visitor experience. Responsible for managing the collection, creating exhibitions, and developing education programs. Assisted with execution of Enshrinement Weekend and administering voting process.

- Developed visitor experience for 35K square feet of exhibitions as part of \$103M riverfront redevelopment project
- Assisted in coordinating interpretive plan for new Basketball Hall of Fame
- Developed and implemented 10 temporary exhibitions over four years
- Oversaw school-age and adult programming, publicity, and product development, increasing school visitation by 500%
- Created physical and intellectual access of library collection of books, periodicals, manuscripts, and institutional records, including cataloging and preservation

**Principal Consultant**

**2018 - present**

**Douglas Stark Consulting, Barrington, Rhode Island**

Provide consulting services to sports museums and halls of fame including new facility planning development, interpretation and exhibition planning, strategic planning, and sponsorship.

- Providence Pirates Foundation, Providence, RI, 2022 - present. Review of core documents, grant opportunities, and promotional events to improve operations and funding sources.
- Volleyball Hall of Fame, Holyoke, MA, 2022 - present. Review of sponsorship program, benefits, and target markets to improve sponsorship proposals and revenue generation.
- International Marathon Center, Hopkinton, MA, 2019 - present. Provide new facility development services, including exhibit design recommendations, supporting cultivation events, and operations.
- National Sailing Museum, Newport, RI, 2019 - 2022. Provided new facility development services including recommendations for exhibit design, staffing, security, and operations.
- Basketball Hall of Fame, Springfield, MA, 2019 - 2020. Conceptualized, wrote, and edited exhibit on *Jews in Basketball* that is part of capital campaign visitor experience renovation.

Develop, implement, and market programming for sports organizations and cultural institutions, focusing on conferences, lectures, and educational initiatives designed to foster community dialogue, such as via serving as conference co-organizer for SABR's, Southern New England 19<sup>th</sup> century Baseball Interdisciplinary Symposium, Rhode Island College, Providence, RI, November 12, 2022.

## Education

- **Professional Fundraising Program**, Boston University, 2022  
*Certificate in Professional Fundraising*
- **Professional MBA; Concentration in Non-Profit Management**, UMass Amherst
- **MA in American History**  
New York University  
*New York State Professional Certificate in Museum Studies*  
*New York State Professional Certificate in Archival Management, Historical Society Administration & Historical Editing*
- **BA in American History; Minor in Art History – Cum Laude**  
Brandeis University

## Fundraising and Grants

### International Tennis Hall of Fame

- Assisted with successful \$15M Hall of Fame capital campaign focused on museum renovation, facilities, and stadium grandstand projects
- Supported digitization, technology, and landmark preservation initiatives in current \$10M capital campaign focused on digitization, mission delivery, grass court resurfacing, and landmark preservation
- Oversaw digitization project, including \$250K Dell EMC in-kind hardware donation, \$500K Tennis Forever Campaign budget, and assisted with \$34.5K Google Arts & Culture donation
- Implemented \$245K annual museum corporate sponsorships for exhibitions and programs
- Raised \$363K in support for museum education, preservation, collections stewardship, and digital access projects, including:
  - \$6,600 Rhode Island Council for the Humanities (RICH) COVID 19 Relief Fund (Digital Access), 2020
  - \$12,000 Rhode Island Council for the Humanities (RICH) Major Grant (Education), 2020
  - \$9,500 The 1772 Foundation and Preserve Rhode Island Historic Preservation Matching Grant (Preservation), 2020
  - \$2,000 Rhode Island Council for the Humanities (RICH) Mini Planning Grant (Digital Access), 2020
  - \$6,000 National Endowment for the Humanities (NEH) Preservation Assistance Grant for Smaller Institutions (Preservation), 2018
  - \$300,000 Rhode Island Historical Preservation and Heritage Commission State Preservation Grant (Preservation), 2017
  - \$5,150 National Endowment for the Humanities (NEH) Preservation Assistance Grant for Smaller Institutions (Preservation), 2010
  - \$4,000 Rhode Island Foundation Archive, Document, Display, Disseminate (ADDD) Fund (Preservation), 2010
  - \$5,000 National Trust for Historic Preservation Cynthia Woods Mitchell Fund for Historic Interiors (Preservation), 2010
  - \$5,410 National Endowment for the Humanities (NEH) Preservation Assistance Grant for Smaller Institutions (Preservation), 2009
  - \$350 Museum Assessment Program (MAP) grant (Collections Stewardship) Institute of Museum and Library Services/American Association of Museums, 2008
  - \$7,020 Collections Assessment Program (CAP) grant Institute of Museum and Library Services/Heritage Preservation (Collections Stewardship), 2008

## **United States Golf Association Museum**

Raised \$7,890 in support of preservation project, including:

- \$7,890 Collections Assessment Program (CAP) grant (Preservation), Institute of Museum and Library Services/Heritage Preservation, 2003

## **Naismith Memorial Basketball Hall of Fame**

Raised \$2,025 in support for preservation and collections stewardship projects, including:

- \$1,775 Museum Assessment Program II (MAPII) grant (Collections Stewardship), Institute of Museum and Library Services/American Association of Museums, 2000
- \$250 Preservation Planning Survey Northeast Document Conservation Center (Preservation), 1999

## **Professional Service**

### **Board Service**

- New England Museum Association, 2012 - 2020. President 2020
- Tennis Collectors of America, Honorary Board Member, 2013 - 2021
- Newport Architectural Forum, Newport, RI, 2009 - 2017

### **Committee Participation**

- The International Sports Heritage Association—Grants Committee, 2021
- The International Sports Heritage Association—Conference Committee, 2019 - 2021
- The International Sports Heritage Association—Schroeder Committee, 2019 - 2021
- American Alliance of Museums, Board Nominating Committee, 2019 - 2020
- New England Museum Association, Annual Meeting, Burlington, VT, November 2019
- American Association for State and Local History, Professional Development, 2009 - 2012
- New England Museum Association, Annual Meeting, Nashua, NH, November 2009
- Mid Atlantic Association of Museums, Annual Meeting, Brooklyn, NY, October 2006
- Mid-Atlantic Regional Archives Conference, Spring Meeting, Trenton, NJ, April 2003
- New England Archivists, Spring Meeting, Hanover, NH, May 2001
- New England Archivists, Fall Meeting, Durham, NH, November 1999

### **Conference Co-Chair**

- New England Museum Association, Virtual Annual Meeting, Newport, RI, November 2021
- Tennis Collectors of America, Annual Meeting, Newport, RI October 2021
- New England Museum Association, Annual Meeting, Newport, RI, November 2013
- International Sports Heritage Association, Annual Meeting, Newport, RI, October 2012
- New Jersey Association of Museums, Annual Meeting, Newark, NJ, May 2007

### **Reviewer**

- American Alliance of Museums, Museum Assessment Program (MAP), 2001 - present
- Institute of Museum and Library Services, Museums for America Grants, 2006

## **Professional Affiliations**

- Professional Football Researchers Association, 2021 - present
- Society for American Baseball Research, 2019 - present
- American Association of Museums, 1995 - present
- New England Museum Association, 1995 - present
- American Association for State and Local History, 2009 - present
- Tennis Collectors of America, 2008 - 2021
- Mid-Atlantic Association of Museums, 2003 - 2008
- Society of American Archivists, 1995 to 1999, 2003 - 2008
- Mid-Atlantic Regional Archives Conference, 2002 - 2008
- North American Sports Library Network, 1998 - 2008

- North American Society for Sports History, 1998, 2002 - 2008
- Golf Collectors Society, 2002 - 2008
- New England Archivists, 1998 - 2002

## Additional Professional Development

- **QM2/Durel Consulting Partners, Museum Directors Baltimore Roundtable** 2009 - 2012
- **Northeast Document Conservation Center** Andover, MA  
Managing Preservation Workshops 2002 - 2003
- **The Foundation Center** New York, NY  
Grant writing and fundraising courses 2003
- **Chippewa Valley Technical College** Eau Claire, WI  
Records and Information Management Course 2002
- **The Grantsmanship Center** Glen Ridge, NJ  
Grant Writing Workshop 2002

## Award Recipient

### Honored

- 2022 Preservation Society for Newport County (PSNC) Annual Meeting for “efforts to enhance the arts, history and architecture on Aquidneck Island.”

### Individual

- 2021 New England Museums Association Excellence Award
- 2016 International Sports Heritage Association’s Schroeder Award for Meritorious Service

### Institutional

- 2021 International Sports Heritage Association ISHY Award—online exhibit *Breaking the Barriers: The ATA and Black Tennis Pioneers*
- 2020 Doris Duke Preservation Award by the Newport Restoration Foundation
- 2020 International Sports Heritage Association ISHY Award—online exhibit *Smash Hit: The Evolution of the Tennis Racquet*
- 2019 Stewardship Award by Preserve RI/ The Rhode Island Historical Preservation & Heritage Commission
- 2019 International Sports Heritage Association ISHY Award—online exhibit *Courting Fashion*
- 2008 International Sports Heritage Association ISHY Award—video production *Breaking the Barriers: The ATA and Black Tennis Pioneers*

## Community Programs

### International Tennis Hall of Fame

Produced more than 25 community-based programs, including festivals, lectures, symposia, film screenings, open houses, and youth programming that engaged 10,000 people, including:

#### 2020

- Virtual Program: Black Tennis History in Rhode Island
- Virtual Program: Althea Gibson and the History of Tennis

#### 2016

- ITHF & newportFILM’s Sports Film Festival, three-day event featuring five feature documentaries, several shorts, panel discussions
- Host: Court Tennis Conference

#### 2015

- Film: Thirteen’s American Masters: *Althea*

## 2014

- Film: *WCT: The Road to Open Tennis*, with guest appearances and Q & A by several Hall of Famers

## 2013

- Movie night at the Casino Theatre—*Amistad*
- Newport Winter Festival
- Family Day – Family Friendly Activities Over Thanksgiving Weekend
- Holiday Open House
- Deck the Hall: Decoration Lighting & Carols

## 2012

- Newport Winter Festival
- Book Event & Film Screening *A Night to Remember: Tennis and the Titanic*
- Newport Casino *A Cappella Invitational*
- Talk: Historic Images and Aesthetic Pleasures: Design Inspiration for the Newport Casino
- Easter Egg Hunt
- Talk: Great Tennis Rivalries with ESPN's Greg Garber
- Movie Night in the Casino Theatre—*High Society*
- Family Day – Family Friendly Activities Over Thanksgiving Weekend
- Holiday Open House
- Deck the Hall: Decoration Lighting & Carols

## 2011

- Movie Night at the Casino Theatre: *Mr. North*
- The Casino Theatre: Lights, Hammers, Action – lecture on restoration of the historic Casino Theatre
- Newport Winter Festival
- Easter Egg Hunt
- Book Event: *A Terrible Splendor* with author Marshall Jon Fisher
- Book Event: *Stanford White Architect* with author Samuel White
- Book Event: *Mix it Up, Make it Nice: Secrets of a Tennis Mom* Featuring Betty Blake, Mother of ATP World Tour Pro James Blake
- Film: *Fire and Ice, (Borg / McEnroe HBO documentary)*
- Event: Get Your Mind & Body in the Game: Keys to Developing a Top Tennis Game for Baby Boomers
- Family Day – Family Friendly Activities Over Thanksgiving Weekend
- Holiday Open House
- Deck the Hall: Decoration Lighting & Carols

## 2010

- Movie Night at the Casino Theatre—Woody Allen's *Match Point*
- Newport Winter Festival
- Film screening of *Origins of Tennis*, a 40-minute film produced for the Tennis Channel
- Lecture: Paul Fein, author of *Tennis Confidential II*
- Lecture: Hall of Famer Donald Dell, author of *Never Make the First Offer*
- Panel discussion about raising a young tennis player
- Easter Egg Hunt
- Screening of *50,000 Balls*, a documentary about competitive junior players
- Casino Theatre Tour of newly restored and expertly preserved theatre
- Family Day – Family Friendly Activities Over Thanksgiving Weekend
- Holiday Open House
- Deck the Hall: Decoration Lighting & Carols

## 2009

- Newport Winter Festival
- Book Event: *Strokes of Genius*— with author L. Jon Wertheim
- Talk: Bud Collins—*The Miracle Man of Tennis: Dick Williams...Titanic Survivor*
- Talk: Bruce Levine—*Racquet Man*
- Holiday Open House

## Architectural Symposia (2010-2017)

Developed and directed the Tennis Hall of Fame's accredited (AIA RI) architectural symposium for eight years including program development, speakers, and house tour coordination. Programs reached 1,200 participants and raised \$40K in sponsorships.

- *The Architecture of Newport's Sporting Life*, 2017
- *McKim, Mead & White: After the Shingle Style*, 2016
- *Eve of the Gilded Age: Newport Architecture 1830-1880*, 2015
- *Richard Morris Hunt: America's Architect*, 2014
- *Ogden Codman Jr., and Edith Wharton: Architecture and Interior Design*, 2013
- *Horace Trumbauer: Residential Architecture*, 2012
- *Peabody & Stearns: Residential Resort Architecture*, 2011
- *McKim, Mead & White: The Newport Casino Era*, 2010

## Educational Curriculum Development

### International Tennis Hall of Fame

**The History of Tennis**—Explores civil rights, women's history, globalization, Rhode Island history, geography, and pop culture.

- **Civil Rights (Grades 5-8)** *Breaking the Barriers: African Americans and the World of Tennis* explores the tennis players and coaches who broke the color barrier and changed the game for the better. Players profiled include Lucy D. Slowe, Dr. Robert Johnson, Althea Gibson, Arthur Ashe, Venus and Serena Williams, and Madison Keys.
- **Women's History (Grades 5-8)** *Women in Tennis* explores the contributions women tennis players have made to the sport and society. Players profiled include Helen Hull Jacobs, Alice Marble, Althea Gibson, Billie Jean King, and Venus and Serena Williams.
- **Rhode Island History (Grades 5-8)** *The Newport Casino* explores Newport in the Gilded Age of the United States and the founding of the Newport Casino, its lean years, and eventually the establishment of the National Lawn Tennis (now International Tennis) Hall of Fame.
- **Rhode Island History (Grades 5-8)** *Tennis at the Newport Casino* allows students to research the history of tennis on this historic site using various sources and points of view.
- **Globalization (Grades 5-8)** *Tennis in the Olympics* explores the history of Olympic Games—both with and without tennis—and the worldwide events which took place in those Olympic years. Younger students learn about events and their timelines, while older students learn about the cause and effect of major world events on the Olympic games.
- **Globalization (Grades 5-8)** *Tennis and War* explores conflicts in modern history and the tennis players and Hall of Famers who participated in these conflicts, whether on the battlefield or on the home front.
- **Geography (Grades 5-8)** *The Traveling Tennis Players* explores world geography through the travels of two modern-day tennis players over a busy few months on the professional tennis tours.
- **Geography (Grades 3-4)** *Barnstorm Like a Tennis Player!* focuses on the geography of the United States while teaching students about Jack Kramer and his barnstorming pro tour of the 1950s.

- **Pop Culture/Literacy (Grades 5-8)** *Tennis and Material Culture* looks at certain items in the museum and how they relate to the stories behind the history of tennis. Participants create an exhibition catalog for artifacts in our collection.

**Communicating Tennis**—Covers literacy and journalism.

- **Literacy (Grades 5-8)** *Tennis and Material Culture* (see above)
- **Journalism (Grades 5-12)** *Bud Collins and the Art of the Interview* introduces students to the three different types of stories used in journalism and teaches students how to correctly write one of these stories (feature). They also learn about Hall of Fame journalist Bud Collins and his contributions to the sport.
- **Literacy (Elementary)** *The ABCs of Tennis* allows students to explore the game of tennis and some of its vocabulary, while at the same time learn how to compile ABC books related to the game using various methods.

**The Science of Tennis**—Covers math, science, and physics.

- **Mathematics (Grades 5-6)** *Game, Set, Math* explores the history of the Hall of Famers while students do various types of word problems.
- **Science (Grades 6-8)** *The Science of Tennis* uses the Scientific Method to learn about the history of the tennis ball and how temperature affects the bounce of a tennis ball.
- **Science (Grades 9-12)** *The Physics of Tennis* allows students to explore tennis by focusing on energy, force, systems, gravity, and motion of a ball.

## Exhibitions

### International Tennis Hall of Fame

Developed more than 40 permanent, temporary, and traveling exhibitions, including project management of concept, design, coordination, and contractor relationships. Exhibitions included:

- *Breaking Boundaries in Black Tennis* (<https://breakingboundaries.tennisfame.com/>) online exhibit 2022
- *Courting Style: Women's Tennis Fashion*, USA traveling exhibition, 2021 - 2024
- Kicks on Court: How Tennis Shoes Impacted Pop Culture (partnership with FILA) (<https://www.tennisfame.com/sneakers>), online exhibit 2021
- *We've Come a Long Way: The 50<sup>th</sup> Anniversary of the Original 9*, May 2020 - May 2021
- *Class of 2020 Tribute Exhibit*, May 2020 - May 2021
- *We've Come A Long Way: Celebrating the 50<sup>th</sup> Anniversary of the Original 9* (<https://www.tennisfame.com/original9>), online exhibit 2020
- *French Open: A Tribute* (<https://www.tennisfame.com/FrenchOpenTribute>), online exhibit 2020
- *Tennis Toys and Games* (<https://www.tennisfame.com/toys-and-games>), online exhibit 2020
- *When Tennis Stopped* (<https://www.tennisfame.com/tennisstopped>), online exhibit 2020
- *Inspiring Artifacts* (<https://www.tennisfame.com/inspiring-artifacts>), online exhibit 2020
- *Breaking the Barriers: The American Tennis Association and Black Tennis Pioneers* (<https://breakingbarriers.tennisfame.com/>), online exhibit 2020
- *1969 at 50: Rod Laver 1969 Grand Slam*, May 2019 - May 2020
- *Class of 2019 Tribute Exhibit*, May 2019 - May 2020
- *50 Years of the Open Era*, May 2018 - May 2020
- *Tins, Cans and Cartons* (<https://cans.tennisfame.com/>), online exhibit 2019
- *Smash Hit: The Evolution of the Tennis Racquet* (<https://racquets.tennisfame.com/>), online exhibit 2019
- *Class of 2018 Tribute Exhibit*, May 2018 - May 2019
- *Rod Laver/Tennis Hall of Fame* exhibit, part of the Laver Cup that traveled to Switzerland (2019), Chicago (2018), and the Czech Republic (2017)
- *Courting Fashion* (<https://www.tennisfame.com/courting-fashion>), online exhibit 2018

- *Class of 2017 Tribute Exhibit*, May 2017 - May 2018
- *100<sup>th</sup> Anniversary of the American Tennis Association* US Open American Express Fan Experience, Billie Jean King National Tennis Center, New York, August to September 2016
- *Tennis at the Newport Casino*, May 2016 - May 2017
- *Class of 2016 Tribute Exhibit*, May 2016 - May 2017
- *Tennis and the Olympics*, 2016 Rio Olympics, July, and August 2016
- *The Original 9 and World Team Tennis*, US Open American Express Fan Experience, Billie Jean King National Tennis Center, New York, August - September 2015
- *Class of 2015 Tribute Exhibit*, May 2015 - May 2016
- *Tennis Evolves: Racquets & Fashion*, US Open American Express Fan Experience, Billie Jean King National Tennis Center, New York, August - September 2014
- *Class of 2014 Tribute Exhibit*, May 2014 - December 2014
- *Tennis and Hollywood*, May 2013 - December 2014
- *Forty Years Later: The Battle of the Sexes*, US Open American Express Fan Experience, Billie Jean King National Tennis Center, New York, August - September 2013
- *Class of 2013 Tribute Exhibit*, April 2013 - May 2014
- *Tennis and the Olympics*, International Tennis Hall of Fame & Museum Gallery at the US Open, Billie Jean King National Tennis Center, New York, August - September 2012
- *Tennis and the Titanic*, April 2012 - March 2013
- *Class of 2012 Tribute Exhibit*, May 2012 - April 2013
- *Serving Their Countries: Tennis and War*, International Tennis Hall of Fame & Museum Gallery at the US Open, Billie Jean King National Tennis Center, New York, August - September 2011
- *Andre Agassi: From Changing the Game...to Changing Lives*, May 2011 - April 2012
- *Peachy Kellmeyer: The Soul of Women's Tennis*, May 2011 - April 2012
- *Arthur Ashe: Champion and Humanitarian*, June 2011 - June 2012
- *Tennis Twosomes: Doubles Teams Across the Eras*, International Tennis Hall of Fame & Museum Gallery at the US Open, Billie Jean King National Tennis Center, New York, August - September 2010
- *The Casino: Newport's Playground 1880-1954*, May 2010 - April 2011
- *Gigi Fernandez & Natasha Zvereva: Tennis' Yin and Yang*, June 2010 - May 2011
- *The Woodies: Australia's Dynamic Duo*, June 2010 - May 2011
- *Owen Davidson: Australia's Esteemed Statesman*, June 2010 - May 2011
- *Derek Hardwick: Visionary for Open Tennis*, June 2010 - May 2011
- *Brad Parks: Wheelchair Tennis Pioneer*, June 2010 - May 2011
- *Donald Dell: Renaissance Man*, June 2009 - May 2010
- *Dr. Robert W. Johnson Whirlwind: A Tennis Pioneer*, June 2009 - May 2010
- *Andres Gimeno: Spain's Graceful Champion*, June 2009 - May 2010
- *Monica Seles: Passion and Pride for the Love of the Game*, May 2009 - April 2010
- *The Grand Slam: Tennis' Ultimate Achievement*, US Open Gallery, Billie Jean King National Tennis Center, New York, August - September 2009
- *Home Court: The Family Draw*, US Open Gallery, Billie Jean King National Tennis Center, New York, August - September 2008

### **United States Golf Association**

Developed temporary and traveling exhibitions, including project management of concept, design, coordination, and contractor relationships. Exhibitions included:

- *Let Me Play Again: Babe Didrikson Zaharias, Cancer, and the 1954 U.S. Women's Open*, USGA Golf House, New Jersey, May 2004 - March 2005

- *Legends of Modern Golf: Photographs by Gerald Sprayregen*, USGA Golf House, New Jersey, September 2002 - February 2003; travelled to:
  - Saskatchewan Sports Hall of Fame, Canada, July - December 2005
  - British Columbia Golf Museum, Canada, January - June 2005
  - Canadian Golf Hall of Fame and Museum, Canada, September - December 2004
  - Virginia State Golf Association, Virginia, May - August 2004
  - World Golf Hall of Fame, Florida, January - March 2004
  - International Bowling Museum and Hall of Fame, Missouri, September - December 2003
  - U.S. Hockey Hall of Fame, Minnesota, July - August 2003
  - World Sports Humanitarian Hall of Fame, Idaho, March - May 2003
- *Golf's Golden Age: Landscapes by Michael Miller*, USGA Golf House, New Jersey, April - September 2002

### **Naismith Memorial Basketball Hall of Fame**

Developed more than 10 permanent, temporary, and traveling exhibitions, including project management of concept, design, coordination, and contractor relationships. Exhibitions included:

- *Graphic Hoopla: Photographs by Judy B. Messer*, October 2001 - March 2002
- *Celtics Through the Years: 40 Years of Great Celtics Images*, Sports Museum of New England at Healthpoint Training and Practice Facility in Waltham, MA, October 2001 - April 2002
- *America's Game: Photographs by Brad Richman*, July - December 31, 2001; travelled to:
  - Sports Museum of New England at Fleet Center, Boston, MA, February - July 2002
- *Upper Deck: James Fiorentino Basketball Legends Gallery*, June - October 2001
- *Classics Caught on Film: Photographs by Dick Raphael*, March - June 2000
- *Freedom To Play: The Life and Times of Basketball's African American Pioneers*, February 2001 - September 2002; travelled to:
  - Online exhibit: (hoophall.com), February 2002 - 2006
  - HUB-Robeson Galleries at Penn State University, March - May 2002
  - Georgia Sports Hall of Fame, Georgia, January - March 2002
  - Union Station, Washington D.C., February 2001
- *Basketball Cards: 1911-1961*, July 2000 - January 2001
- *The Garden and All Its Glory: Photographs by Steve Lipofsky*, August 1999 - May 2000
- *Michael Jordan & Company: Photographs by Gerald Sprayregen*, August 1999 - May 2000
- *Soul of the Game: Photographs by John Huet*, March - July 1998
- *Heart and Soul: A Celebration of Women's Professional Basketball*, August 1998 - August 2002

## **Presentations and Teaching**

### **Conference Presenter**

- "Sports Museums as a Lens for Social Justice," New England Museum Association, Annual Meeting, Virtual Conference, November 2021
- "Court Time," Tennis History and Stewardship Tour (bus/walk), Preservation, Recreation and Sport, Historic Preservation Conference, Rhode Island Historical Preservation & Heritage Commission, East Providence, RI, April 2019
- "Newport's Playground: The Architecture of Recreation at the Newport Casino," Preservation, Recreation and Sport, Historic Preservation Conference, Rhode Island Historical Preservation & Heritage Commission, East Providence, RI, April 2019
- "America's Playground: Sports in Newport during the Gilded Age," New England Museum Association, Annual Meeting, Newport, RI, November 2013

- “Excellence at All Levels: Applying Standards at Your Museum,” New England Museum Association, Annual Meeting, Newport, RI, November 2013
- “Revisiting Orphans in the Collection: Unclaimed and Abandoned Property,” New England Museum Association, Annual Meeting, Burlington, VT, November 2012
- “Developing an Effective Collections Management Policy,” New England Museum Association, Annual Meeting, Burlington, VT, November 2012
- “I Love My Job, But...Raises, Transitioning, and Advocating for More Responsibility,” New England Museum Association, Young and Emerging Museum Professionals PAG Workshop Series, Tufts University, April 2012
- “Accreditation,” New England Museum Association, Annual Meeting, Springfield, MA, November 2010
- “Finding Your Path,” New England Museum Association, Annual Meeting, Nashua, NH, November 2009
- “A Marketplace of Community Initiatives,” New England Museum Association, Annual Meeting, Newport, RI, November 2001
- “Photo Collections and Websites: To Digitize or Not to Digitize,” North American Sports Library Network, Annual Meeting, Lake Placid, NY, October 1999

### **Conference Session Chair**

- Conference Co-Organizer “Southern New England 19<sup>th</sup> century Baseball Interdisciplinary Symposium,” SABR, Rhode Island College, Providence, RI., November 12, 2022.
- Organizer "Brotherhood Breakfast with guest speaker Morey Hersh Gordon from WPRI Channel 12 Sports" Temple Emanu El, Providence, RI October 23, 2022
- Chair, “Tennis Collectors of America Annual Conference,” Newport, RI., October 2021.
- “Technology and the Visitor Experience,” New England Museum Association, Annual Meeting, Virtual Conference, November 2021
- “Getting Started on your Digitization Project,” New England Museum Association, Annual Meeting, Stamford, CT, November 2018
- “Plugged In: Keeping the Buzz Going,” New England Museum Association, Annual Meeting, Mystic, CT, November 2016
- “Building Sports Museums and Halls of Fame,” Mid Atlantic Association of Museums, Building Museums Conference, Boston, MA, March 2015
- “Museum Leadership: Right Place, Right Job,” Mid Atlantic Association of Museums, Annual Meeting, Brooklyn, NY, October 2006
- “Planning Collections Storage,” Mid Atlantic Association of Museums, Building Museums Conference, Washington D.C., February 2006
- “Museum Leadership: The Next Generation,” Mid Atlantic Association of Museums, Annual Meeting, Baltimore, MD, October 2005
- “Teamwork: How Sports Museums Work Together,” Mid Atlantic Association of Museums, Annual Meeting, Newark, NJ, October 2003
- “Documenting Communities: French Canadians in New England,” New England Archivists, Spring Meeting, Hanover, NH, May 2001
- “For Your Eyes Only: Television Newsfilm and Videotape Collections,” New England Archivists, Spring Meeting, Hanover, NH, May 2001
- “Photographs, Rights and Reproduction: A Primer,” New England Archivists, Fall Meeting, Durham, NH, November 1999

## Speaker

- “Careers in Sports Museums,” Master of Liberal Arts in Museum Studies, Harvard University Extension School, October 2008, 2010, 2011, 2012, 2013, 2014, 2015
- "Internship Seminar: Careers in Sports," M.A. in Archives and Public History, New York University, May 2008
- “Museum Collections: From Analog to Digital,” Museum Technologies Course, Museum Studies Program, Seton Hall University, October 2005
- “Managing Photo Collections,” Manuscript and Archives Course, School of Communication, Information and Library Studies, Rutgers University, Spring 2003
- “Preserving Your Association History: How to Protect Photographs and Historical Papers,” International Association of Golf Administrators, Annual Conference. Sea Island, GA, November 2003
- “Race, Basketball and America 1900-1950,” History of Sports and Physical Education course, Sports Management Program, UMASS-Amherst, November 1999

## Instructor

- Co-taught, “Introduction to Building Restoration and Preservation Practices,” Harvard University Museum Studies Program, Summer 2016

## Thesis Director

- Master of Liberal Arts in Museum Studies, Harvard University Extension School, 2008 - 2013

## Research Fellow

- John Nicholas Brown Center Research Fellowship, Brown University, Providence, RI. November 2008 - December 2009

## Volunteer Experience

Board Member

2021 - present

Temple Emanu-El, Providence, RI

Member of the Financial Development Committee that is focusing on establishing a Planned Giving program in connection with the Temple’s 100<sup>th</sup> anniversary, reviewing Gift of the Heart Membership program in terms of value proposition and revenue generation, and developing programs to support on-going relationships with major gift donors.

## Publications

### Books Under Contract

- KathrynLeann Harris with Douglas Stark editors, *Interpreting Sports at Museums and Historic Sites*, Rowman & Littlefield Publishers, Lanham, MD
- Robert Cvornyek and Douglas Stark editors, *African Americans in Boston Sports: Essays on History, Race and Representation*, University of Nebraska Press, Lincoln, NE
- Robert Cvornyek and Douglas Stark editors, *Boston’s Black Athletes: Essays on Identity, Culture, and Representation*, Lexington Press, Lanham, MD
- *The Original March Madness: The 1939 World Professional Basketball Tournament*, University of Nebraska Press, Lincoln, NE

## Books

- *The James Naismith Reader: Basketball in His Own Words*, University of Nebraska Press, Lincoln, NE, 2021
- *Breaking Barriers: A History of Integration in Professional Basketball*, Rowman & Littlefield Publishers, Lanham, MD, 2019
- *When Basketball Was Jewish: Voices of Those Who Played the Game*, University of Nebraska Press, Lincoln, NE, 2017
- *Wartime Basketball: The Emergence of a National Sport during World War II*, University of Nebraska Press, Lincoln, NE, 2016
- *Shikey Gotthoffer*, co-authored with Lance Gotthoffer. Maine Authors Publishing, Rockland, ME, 2015
- *The SPHAS: The Life and Times of Basketball's Greatest Jewish Team*, Temple University Press, Philadelphia, PA, 2011
- *Tennis and the Newport Casino*, Arcadia Publishing, Charleston, SC, 2011

## Museum Articles

- "Beyond the Winning Score: The Sports Museum as a Lens for Broadening Understanding," *New England Museums Now*, NEMA, Fall/Winter 2020
- "New Directions for Interpreting Sports at Museums and Historic Sites," *History News: The Magazine of the American Association for State and Local History*, Spring 2019
- "The State of the Playing Field," with Kathryn Leann Harris. *The State of Museums: Voices from the Field*, MuseumsEtc. Ltd, Cambridge, MA, 2018
- "Tennis Hall of Fame: A Museum Update," *Journal of the Tennis Collectors of America*, No. 18, Autumn 2009
- "Mid-Career Professionals and Museum Leadership," *History News: The Magazine of the American Association for State and Local History*, Summer 2008
- "Report: Naismith Memorial Basketball Hall of Fame Opens New Museum," *Museum Archivist: Newsletter of the Museum Archives Section Society of the American Archivists*, July 2001
- "Around and About: Making Moves at the Naismith Memorial Basketball Hall of Fame," *NEA Newsletter* (New England Archivists), April 1999: Vol. 26, No. 2: 23-25
- "Changes for Hoop Hall," *Springfield Journal* (Springfield, MA), April 23, 1998
- "Reports: Whitney Museum Archives Project," *Museum Archivist: Newsletter of the Museum Archives Section Society of American Archivists*, September 1997
- "Profile: Whitney Museum of American Art," *Art Newsletter: The Archivist Round Table of Metropolitan New York, Inc.*, Summer 1997

## Sports Articles

- "Sonny Boswell," Class of 2022 Enshrinement Program, Basketball Hall of Fame, September 10, 2022.
- *Hall of Fame Spotlight: Mike Coven*, Summer 2021.  
<https://brandeis.prestosports.com/sports/msoc/2021-22/releases/CovenHOFSpotlight>
- *Hall of Fame Spotlight: Pete Varney*, Summer 2021.  
<https://www.brandeisjudges.com/sports/bsb/2020-21/releases/VarneyHOFSpotlight>
- *The Encyclopedia of New England: The Culture and History of an American Region*. Entry on Naismith Memorial Basketball Hall of Fame. Edited by Burt Feintuch and David H. Watters. Yale University Press, New Haven, CT, 2005
- *The Encyclopedia of New Jersey*. Entry on William Lowell. Edited by Maxine Lurie and Marc Mappen. Rutgers University Press, New Brunswick, NJ, 2004
- "St. Anthony's is alive, well, thanks to Bob Hurley Sr." *Eastern Basketball*, Pinehurst, NC, June 2003

- “From Penthouse to oblivion NYU finds happy middle ground,” *Eastern Basketball*, Pinehurst, NC, April 2003
- “Farrell gives shot of inspiration to Lafayette mates, fellow diabetes,” *Eastern Basketball*, Pinehurst, NC, March 2003
- “Trenton, NJ: Home of the first ‘pro’ game,” *Eastern Basketball*, Pinehurst, NC, December 2002
- “Holyoke Reds: Basketball Champions of the World,” *Hall of Fame Tip Off Classic Program*, Basketball Hall of Fame, November 29, 2002
- “The Original GM: During basketball’s infancy, 1962 enshrinee Frank Morganweck kept the game moving forward,” *Enshrinement Program*, Basketball Hall of Fame, September 27, 2002
- “Showtime: Few players have exhibited as much enthusiasm for basketball or displayed such an engaging personality both on and off the court as Earvin ‘Magic’ Johnson.” *Enshrinement Program*, Basketball Hall of Fame, September 27, 2002
- “Icons of golf on view,” *Golf Journal*, United States Golf Association, September 2002
- *The Scribner Encyclopedia of American Lives: Sports Figures*. Entries on John Havlicek, Calvin Murphy, Pete Newell, and Jim Pollard. Edited by Arnold Markoe. Gale Group, Farmington Hills, MI, 2002
- “Wat Misaka: An Asian Basketball Pioneer,” *Basketball Digest*, February 2002
- “Road to The Final Four: Tom Jernstedt, the 2001 John Bunn recipient, has dedicated his life to making the NCAA Tournament the premier sporting event each year,” By C.M. Newton with Douglas Stark, *Enshrinement Program*, Basketball Hall of Fame, October 5, 2001
- “Style and Substance: Curry Kirkpatrick, the 2001 Curt Gowdy print recipient, has infused his love of basketball into his writing, becoming one of the finest basketball writers the game has ever known,” *Enshrinement Program*, Basketball Hall of Fame, October 5, 2001
- “Year of The Ref: Whether you love ‘em or hate ‘em, referees are an integral part of the game. The Class of 1961 featured four,” *Enshrinement Program*, Basketball Hall of Fame, October 5, 2001
- “Holyoke Reds: Basketball champions of the world,” *The Sun*, Holyoke, MA, August 9-15, 2001
- “Paving the Way: The National Basketball League,” *Basketball Digest*, February 2001
- “Papa Jimmy: The grandson of James Naismith remembers the game’s inventor as a delightful and sweet man who loved to laugh and have fun,” By Stuart Naismith with Douglas Stark, *Hall of Fame Tip-Off Program*, Basketball Hall of Fame, November 22, 2000
- “The Roots: Early Professional Leagues,” By Robin Deutsch and Douglas Stark, *The Official NBA Encyclopedia*, Edited by Jan Hubbard. New York: Doubleday, 2000
- “Dr. James Naismith,” By Robin Deutsch and Douglas Stark, *The Official NBA Encyclopedia*, Edited by Jan Hubbard. New York: Doubleday, 2000
- “Basketball’s Clown Prince: Meadowlark Lemon, the 2000 John Bunn recipient, dedicated his life to making people smile and laugh and few did it better,” By Marques Haynes and Douglas Stark, *Enshrinement Program*, Basketball Hall of Fame, October 13, 2000
- “India’s Rubber Man: Before he launched the UCLA dynasty, John Wooden was one of the finest basketball players in the first half of the twentieth-century,” *Enshrinement Program*, Basketball Hall of Fame, October 13, 2000
- “Library Treasures at the Hall of Fame,” *Basketball Times*, Pinehurst, NC, March 2000
- “How the Hall of Fame nominates and elects its members,” By Doug Stark and Kim Lee *Basketball Times*, Pinehurst, NC, February 2000

- “Mikan vs. Knicks: George Mikan was the premier attraction in the NBA during the 1950s and fans came to see him play,” By Ed Macauley and Douglas Stark, *Enshrinement Program*, Basketball Hall of Fame, October 1, 1999
- “40 Glorious Years: The Basketball Hall of Fame began as an afterthought and has grown into the world’s premier shrine to basketball,” By Robin Jonathan Deutsch and Douglas Stark, *Enshrinement Program*, Basketball Hall of Fame, October 1, 1999
- “Treasures of the Library,” *In the Paint: The Official Magazine of the Basketball Hall of Fame*, Spring 1999
- “Something for Nothing: We choose the ten most lopsided trades in NBA history,” *Basketball Digest*, March 1999
- “Between Football and Baseball,” *The Williston Northampton School Bulletin*, The Williston Northampton School, January 1999
- “Desert Fever: With less off-the-court distractions and a set rotation this year, the Runnin’ Rebels look to build on the momentum of last season’s finish,” *Hall of Fame Tip-Off Classic Program*, Basketball Hall of Fame, November 27, 1998
- “The Best Ever—A Look Back: Class of ’68: The years have not forgotten about Red Auerbach, who many consider the best ever,” *Enshrinement Program*, Basketball Hall of Fame, October 2, 1998

### Book Reviews

- “History: The Vacation Package,” *Destination Culture: Tourism, Museums and Heritage* by Barbara Kirshenblatt-Gimblett, *Museum News*, November/December 1999
- *The New Museum Registration Methods* by Rebecca A. Buck and Jean Allman Gilmore and *The Administration of Television Newfilm and Videotape Collection: A Curatorial Manual* by Steven Davidson and Gregory Lukow, *The American Archivist*, Spring 1999
- “Good Vibes” History, *The New History in an Old Museum: Creating the Past at Colonial Williamsburg* by Richard Handler and Eric Gable, *Museum News*, November/December 1998
- *New York Jews and the Great Depression* by Beth S. Wenger *The Bronx County Historical Society Journal*, 34, Fall 1997

### Exhibit Reviews

- “What the Doctor Ordered,” *Museum News*, September/October 1999

### Select Media and Speaking Engagement Appearances

- Podcast, “*Basketball’s Philadelphia SPHAs with Doug Stark*,” Good Seats Still Available, March 21, 2021
- Interview, “*International Tennis Hall of Fame show*” Museum Access, Local Public Television/PBS Station, 2019
- Talk “*Wartime Basketball: The Emergence of a National Sport during World War II*,” National Museum of American Jewish History, Washington DC, September 2016
- Talk “*Wartime Basketball: The Emergence of a National Sport during World War II*,” Eight Bells Book Lecture, Naval War College, Newport, RI June 2, 2016
- Interview “*The SPHAS: The Life and Times of Basketball’s Greatest Jewish Team*,” PA Books, PCNTV, Philadelphia, PA 2011.