



## Faculty books

### **Power, Politics and Universal Health Care: The Inside Story of a Century-Long Battle**

**By Stuart Altman and David Shactman**  
Prometheus Books, \$26

Why was the Obama health plan so controversial and complex? What roles did Presidents Roosevelt and Truman — and, for that matter, Johnson, Reagan and George W. Bush — play in the long and tortuous procession toward universal health care? Heller professor Altman joins forces with freelance writer Shactman to tell the clear and compelling story of action on this great policy battlefield.

## Alumni books

### **American Anthrax**

**By Jeanne Guillemin, Ph.D.'73**  
Times Books, \$27

Subtitled “Fear, Crime and the Investigation of the Nation’s Deadliest Bioterror Attack,” this book relates what Publishers Weekly calls a “real-life medical mystery.” Sociologist Guillemin, a senior adviser at MIT’s Center for International Studies, tracks the history of and response to the threat posed by anthrax. Helping keep the narrative in focus is an eight-page “cast of characters” listing victims, survivors, epidemiologists, scientists and others involved in the anthrax drama.

### **Eleanor Rubin: Dreams of Repair**

**By Eleanor (Leonard) Rubin '62**  
Charta, \$24.95

A printmaker and watercolorist, Rubin gained acclaim in the '70s and '80s for her series of human rights posters. As her career unfolded, she collaborated with poets and research scientists to create additional stunning, socially aware images. In a forward to the book, historian Howard Zinn wrote, “[If] the role of art is to join beauty to a deep caring for a people in trouble, for a world in trouble ... Eleanor Rubin fulfills the most profound responsibilities of the artist.”

### **Everybody Loves Our Town: An Oral History of Grunge**

**By Mark Yarm '92**  
Crown Archetype, \$25

Grunge isn’t just what you get on your pants when you take the trash out. It’s also an elusive form of pop music developed just over two decades ago in the music clubs of Seattle. A raw fusion of heavy metal and jazz, the genre is captured here in the words of more than 250 musicians, producers, videographers, club owners, roadies and others who were part of the movement, along with dozens of period photos.

### **George Washington’s Westchester Gamble**

**By Richard Borkow '63**  
The History Press, \$21.99

A physician specializing in pediatric rehabilitation, Borkow pursues an avocation as the village historian of Dobbs Ferry, N.Y. In 2009–10, he was project director for a series of YouTube video interviews

with eminent historians sponsored by the National Endowment for the Humanities. In this slim but riveting volume, subtitled “The Encampment on the Hudson & the Trapping of Cornwallis,” he concentrates on a pivotal 1781 episode that may have helped turn the tide on the American Revolution.

### **The Performance of 16th-Century Music: Learning From the Theorists**

**By Anne Smith '73**  
Oxford University Press, \$29.95

For almost 40 years, Smith’s work has focused on Renaissance flutes and other aspects of 16th-century music. Here, she strives to help early-music performers advance their technical and expressive abilities. Emphasizing how 16th-century polyphony functions, the author familiarizes today’s artists with the tools necessary to perform the half-millennium-old repertoire to what she calls its “fullest, most glorious potential.”

### **The SPHAS: The Life and Times of Basketball’s Greatest Jewish Team**

**By Douglas Stark '94**  
Temple University Press, \$29.50

Who knew that, in its infancy, basketball was a largely Jewish game? For decades, the South Philadelphia Hebrew Association fielded one of the top squads in the American Basketball League. The all-Jewish SPHAS captured seven titles in 13 seasons. Stark, past librarian and archivist at the Basketball Hall of Fame, follows the team from its opening shot in 1918 through disbandment in 1959, tracing its vibrant history in photos, stats, interviews and memorabilia.

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