

wavescrashing



The Olympia-based, Waves Crashing, infuses lush soundscapes into fresh melodic hooks putting a new spin on alternative music from the 80s & 90s. Since forming, the band has released a handful of singles and EP's, including the *Sea of Wires* EP, which debuted globally on the shoegaze radio station, DKFM.

Waves Crashing have been fortunate to play at the LoveOly Summer Fest in Olympia, as well as being tapped to play at the inaugural South Sound Block Party alongside groups like Bully, The Cave Singers, and The Districts during the summer of '22.

The band's 2022 EP, *High/Low*, features mixing by engineers James Aparicio (Depeche Mode, Spiritualized, Mogwai) and Kurt Roy (Sea Salt, Fern Murphy), contains standout tracks "High/Low" and "In My Head" (Featured on KEXP 90.3 FM), some of the most well received songs in the bands' ever-expanding catalog.

With their latest release, the 4-track EP, *The Viewing*, we hear the band diving sonically deeper than ever before to bring some of their most well-crafted and beautiful songs to the surface. The feature single "Life on Display" has been very well received with continued radio support from KEXP Seattle, DKFM Los Angeles and WXNA Nashville. With this release, all is on display for the world to hear for themselves.

Guitar & Vocals: Joshua Calisti

Drums: Bryce Albright

Bass: Joshua Charette

Venues/Shows:

South Sound Block Party Festival - Olympia, WA
LoveOly Summer Fest - Olympia, WA
Spanish Ballroom - Tacoma, WA
Turn! Turn! Turn! - Portland, OR
Lofi Performance Gallery - Seattle, WA
The Funhouse - Seattle, WA
Black Lab Gallery - Everett, WA
Cryptatropa Bar - Olympia, WA
McCoy's Tavern - Olympia, WA
Real Art - Tacoma, WA
Kvlt Mead - Tacoma, WA

Press:

Plastic Magazine review: <https://plasticmag.co.uk/2023/03/02/brand-new-ep-from-waves-crashing/>

Austin Town Hall: <https://austintownhall.com/2023/03/02/waves-crashing-drop-the-viewing-ep/>

Obscure Sound review: <https://www.obscuresound.com/2023/03/waves-crashing-the-viewing-ep/>

Static Sounds Club review: <https://staticsoundsclub.com/2023/03/08/waves-crashing-the-viewing/>

White Light / White Heat review: <https://www.whitelight-whiteheat.com/wl-wh-track-of-the-day-waves-crashing-all-in-my-head/>

We All Want Someone To Shout For review: <https://weallwantsomeone.org/2022/01/31/waves-crashing-nightmare>

Lost In The Manor interview: <https://www.lostinthemanor.co.uk/blog/interview/january2023/musosoup/wavescrashing>

Contact & Links:

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Website: www.wavescrashing.net

Spotify: <https://open.spotify.com/artist/6PeLe26WdRC09gYqPmBpNg?si=5TwfPkViTeCldcO6BVDS9g>

Apple Music: <https://music.apple.com/us/artist/waves-crashing/1486433313>

Bandcamp: <http://wavescrashing.bandcamp.com/>

Instagram: <https://www.instagram.com/wearewavescrashing/>

FB: facebook.com/wavescrashingmusic

Twitter: <https://twitter.com/wavesXcrashing>

Soundcloud: https://soundcloud.com/waves_crashing

'Life on Display' Music Video:

https://youtu.be/p_bABoJxqcU

Discography:

[Sea of Wires \(EP\) 2021](#)

[High/Low \(EP\) 2022](#)

[The Viewing \(EP\) 2023](#)