





ARTIST BIOGRAPHY

About Myself

Hi, I am Mahfuzur Rahman based in Dhaka, Bangladesh and residing in Dubai, UAE.

I think of my installations as unfinished inventories of fragments: objects, drawings, paintings, photographs, and other inventions. They are improvisational sites in which the constructed and the readymade are used to question our making of the world through language and knowledge. My arrangements are schematic, inviting the viewer to move into a space of speculation. I rely on our desires for beauty, poetics and seduction.

Despite being a full-time corporate, this is the pleasure I receive from creating art that inspires me as an artist. I produce art to express an image of impressionism form but with my own artistic style. In each work of art, my intent is to depict compositions with lifelike details and qualities.

There were a lot of emotional events in my life that led me to hold onto my passion more and more every day. The clarity and the journey of a particular painting make my existence worthwhile. When I paint, I feel weaves of emotions hitting my soul constantly. Complete work of art gives me a height of pleasure because not only it is a painting but also conveys significant philosophy. The hues and textures of my palette are an integral part of my piece of art, this is where I search for deeper understanding in its purest form, a passionate effort to discover the essence of life. I have always concentrated on the subject as the focal point with a limited background.

DOB: 27th August, 1985

Remarkable Recognitions:

- Semifinalist at UK "Artist of the Year" exhibition by "The Artist Lounge"
- MAGZOID Magazine FEATURE Blended Impressionism by Mahfuzur Rahman.
- · Received "Artist Value Certification" from Artmajure
- Featured on "WORLD WIDE ART MAGAZINE"
- Sponsorship from "MAGZOID MAGAZINE "for "ADIHEX" exhibition
- Jury member at Camelback Gallery

Awards

- Runner-up at 40th Artavita Art Contest on 2020
- Placed 48th out of 50 best paintings of the Year 2018
- Received Bronze award for the painting "Dark Fantasy" from camelback gallery.
- Received Bronze award for the painting "Dealer of the pain" from camelback gallery.
- Finalist at 48th international Artavita Art contest
- Received Bronze award for the painting "Bracing the storm "from camelback gallery.
- ATIM'S Top 60 Masters award by Art Tour International.
- Received Bronze award for the painting "Into the blue "from camelback gallery.
- Finalist at 49th international Artavita Art Contest



ARTIST BIOGRAPHY (contd.)

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	International Exhibitions							
1	Sl	Name of the Exhibition	Year	Venue				
	01.	"Shurooq Al Fann" Exhibition by Artoz Global	2022	Mirdiff Sports Society, Dubai, UAE				
	02.	"YUY Gallery" Art Show and Contest & Exhibition	2022	Marsa, Ajman				
4	03.	"ALIF" A group art exhibition by Funun Arts	2022	Novotel , Dubai Trade Center, UAE				
	04.	AGAPE (UN) REVEALED exclusive art exhibition by Art4you Gallery	2022	The Gallery, HUB SPACE, AL Quoz 4,Dubai,UAE				
	05.	WORLD ART DUBAI, 8th Edition as Solo Artist	2022	World Trade Center, Dubai, UAE				
	06.	Seeing RED visual richness in contemporary art	2022	Jumeriah Mall, Dubai, UAE				
	07.	International visual arts exhibition "Shades of blue 2022" organized by the Camelback Gallery.	2022	Online				
	08.	49th international Artavita art contest - Finalist	2022	Online				
	09.	My Best Work of 2021 Visual Arts Competition by Camelback gallery	2022	Online				
	10.	Art for art international virtual exhibition by Oyester Art Gallery, Pakistan	2021	Online				
	11.	UAE 50 Years Art Exhibition by Artoze. Global	2021	Marsa, Ajman, UAE				
	12.	Spirit of the nation – 50 years of UAE exhibition by Funun Arts	2021	Novotel World Trade Center, Dubai, UAE				
	13.	48 th international Artavita Art contest - Finalist	2021	Online				
	14.	Artist Lounge Art Magazine – Issue 02	2021	Online				
	15.	Autumn 2021 international visual arts EXHIBITION	2021	Online				
	16.	Open 2021 international painting exhibition by camelback gallery	2021	Online				
	17.	Black and White 2021 Visual Arts Competition by Camelback Gallery	2021	Online				
	18.	GENESIS – Nature at its best; International art & photography exhibition	2021	Online				
	19.	Art Limited featured in the Visa feed	2021	online				
	20.	Abu Dhabi International Hunting & Equestrian Exhibition (ADIHEX)	2021	ICC, Abu Dhabi, UAE				
	21.	2021 FIGURATIVE / PORTRAIT Art Exhibition	2021	Online				
	22.	5th Tune of Art by Focus Bangladesh	2020	Online				
	23.	Dhaka OIC Youth Capital	2021	Online				
	24.	Zobra art international Virtual Exhibition	2020	Online				
	25.	40 th international Artavita online exhibition	2020	Online				
	26.	Artavita virtual online exhibition – organized by – Obscure Artists of Bangladesh	2020	Online				
	27.	Naiads the Water Nymphs	2020	Bissho Sahitto Kendro, Bangladesh				
9	28.	"Magical brush" international art exhibition by All Star Group	2020	Gallery 27, Bangladesh				
	29.	Alluring international art exhibition	2019	Shilpokala Academy, Bangladesh				
	30.	Art San Diego, MCASD Downtown	2019	Museum of Contemporary Art San Diego				
	31.	Spectrum Miami	2018	Art Basel, USA				

ARTIST BIOGRAPHY (contd.)

National Exhibition in Bangladesh							
	Sl	Name of the Exhibition	Year	Venue			
	01.	Art Nation Canvas 2.0 Exhibition	2021	Shilpokala academy, Bangladesh			
	02.	22nd Young Artist Exhibition	2021	Shilpokala academy, Bangladesh			
	03	International Day of Islamic Art Exhibition	2020	Shilpokala academy, Bangladesh			
	04.	National Art Exhibition organized by Obscure Artists of Bangladesh at Gallery	2019	at Gallery 27, Bangladesh			

Sponsored Events by Mahfuzur Rahman								
Sl	Name of the Event	Year	Venue					
01.	Title sponsor of "Magical Brush II"	2022	Bangladesh Shilpakala Academy					
02.	Title sponsor of "Color Flow Art Exhibition 2022"	2022	Bangladesh Shilpakala Academy					
03	Obscure Artists of Bangladesh Presents "A Thousand Words" - A Photo journal Competition	2020	Online					

Contact Details:

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Mahfuzur Rahman

ARTIST'S STATEMENT

"Painting is a reality, among realities, which has been felt and formed"

Despite being a full-time corporate, this is the pleasure I receive from creating art that inspires me as an artist. I produce art to express an image of impressionism form but with my own artistic style. In each work of art, my intent is to depict compositions with lifelike details and qualities.

Over the previous few years, my artwork has changed immensely while still showing a hint this is uniquely my very own. I come to the canvas free of preconceptions and open to possibilities. There is a form of flow that transpires in which my inner phrenic conceptions and feelings pour out through my brushes. While I am into a new canvas, it feels as if I am on a constant quest for discovery and knowledge and clarity and insight into perception – thought, dreams, emotion, habits, mediocrity, and brilliance. For a long time now, I have found myself committed to illuminated landscapes. There is an eternal romance between light and color that bathes the landscapes, where the magic of the rays of light that affect the surfaces and explode in colors and textures that give life to the space. I began my artistic journey to explores the beautiful aspects of nature and focus on what lies between them. I consider my work to be a dialogue, a spiritual expression in which the physical and psychological properties affect the viewer.

There were a lot of emotional events in my life that led me to hold onto my passion more and more every day. The clarity and the journey of a particular painting make my existence worthwhile. When I paint, I feel weaves of emotions hitting my soul constantly. Complete work of art gives me a height of pleasure because not only it is a painting but also conveys significant philosophy. The hues and textures of my palette are an integral part of my piece of art, this is where I search for deeper understanding in its purest form, a passionate effort to discover the essence of life. I have always concentrated on the subject as the focal point with a limited background.

The size of the canvas has a great impact on the artist and the spectators as well. Because it is necessary to accommodate the viewers to enter the picture and move around in it; to be surrounded by color so that you can taste, feel and smell it; to hear your own messages and relive your own feelings.

We supersede our theories with better models and more precise hypotheses because we are driven as much by the search for truth as truth itself. Once we accept that we do not ken, that we can only start where we are and work with what we have, life becomes filled with surprise and prospects. My aim is a simple one: to explore the viewpoints we take for granted and communicate the sense of astute wonder we experience when we realize they may be specious.

- Mahfuzur Rahman

Painting

PORTFOLIO

Mahfuzur Rahman

Contemporary Artist

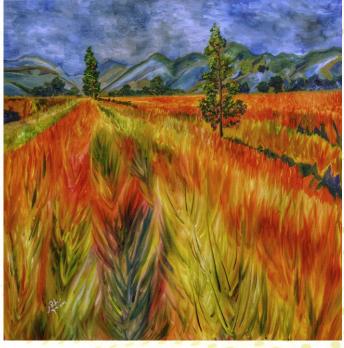




"FLINT OF THE SUN"; Acrylic on Canvas; 120x150cm; Year 2022



"ARABIC CALLIGRAPHY (LA HAWLA WALA QUWWATA ILLA BILLAH)"; Mixed Media on Canvas; 90x90 cm, Year 2022



"RED GRAINS"; Oil on Canvas; 90x90 cm; Year 2022





"FROZEN BLUE"; Oil on Canvas; 90x180 cm, Year 2022



"DEALER OF THE PAIN"; Oil on Canvas; 120x90cm; Year 2022

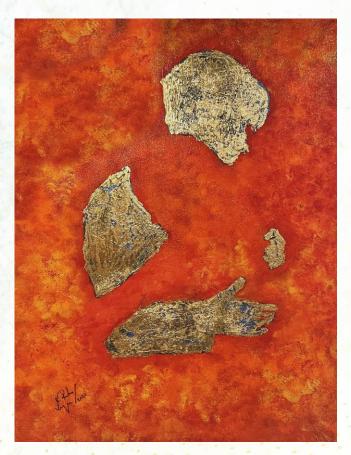


"EVE & FLOW"; Acrylic on Canvas; 100x70cm; Year 2022





ARABIC CALLIGRAPHY (SURAH IKHLAS); Acrylic on Canvas; 60x120cm; Year 2021

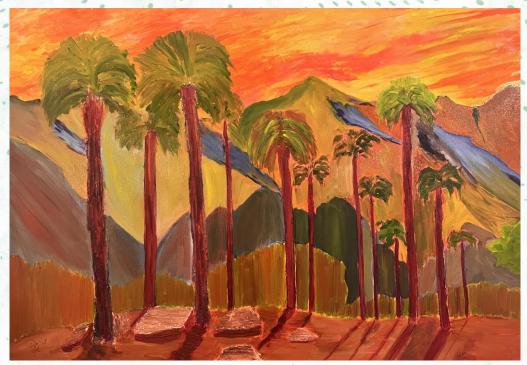


"BE HOLD"; Mixed Media on Canvas; 100x70cm; Year 2021



"Transition of Life"; Oil on Canvas; 100x70cm; Year 2021

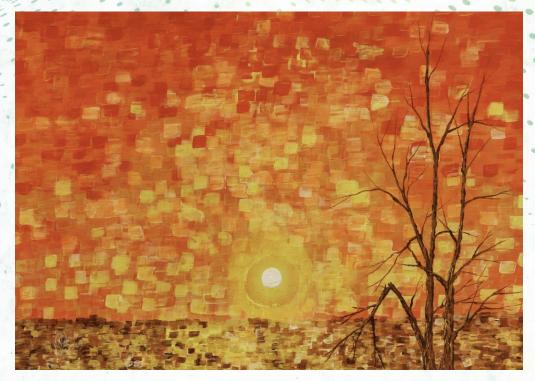




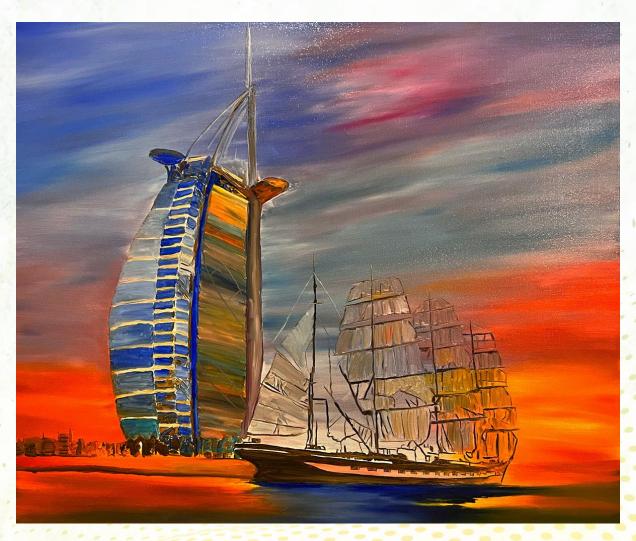
"COLOR OF SHADES"; Oil on Canvas; 70x100 cm; Year 2021



"KING'S STAND"; Mixed Media on Canvas; 100x120cm; Year 2021



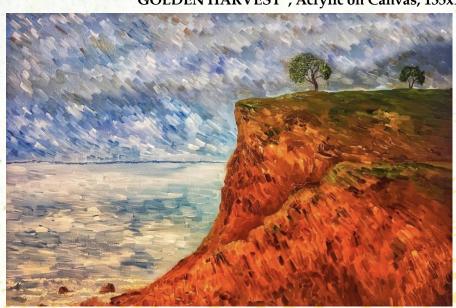
"BROKEN HOURS"; Acrylic on Canvas; 70x100 cm; Years 2021



"PRIDE & PREJUDICE"; Oil on Canvas; 100x120cm; Year 2021



"GOLDEN HARVEST"; Acrylic on Canvas; 135x120cm; Year 2021

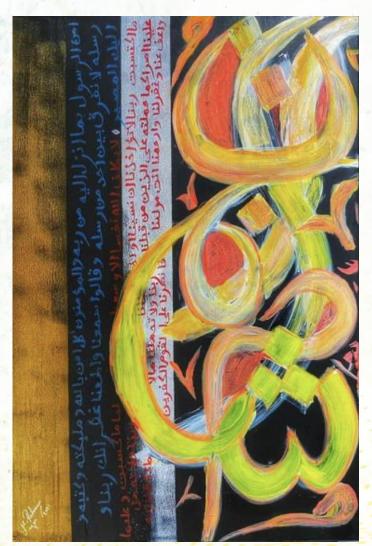


"THE CLIFF"; Oil on Canvas; 60x90cm; Year 2021





"MOON SHADOW"; Acrylic on Canvas; 60x45 cm; Year 2021



"LAST 2 VERSES OF SURAH BAKARAH (2:285, 286)"; Acrylic on Canvas; 90x60 cm; Year 2021



"BEAUTY BEHIND THE PAIN"; Acrylic on Canvas; 90x60 cm; Year 2021

MAHFUZUR RAHMAN
Canvas Of Paintsmith



"BEAUTIFUL BANGLADESH - BANDARBAN"; Acrylic on Canvas; 70x100 cm; Year 2021

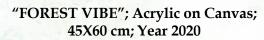


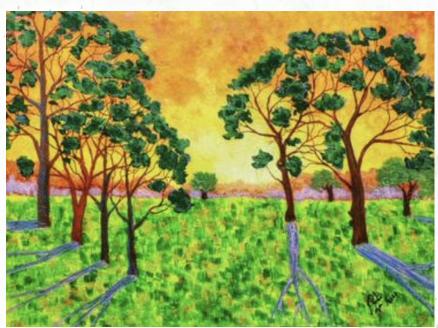
"MOON FIRE"; Acrylic on Canvas; 90x60 cm; Year 2021

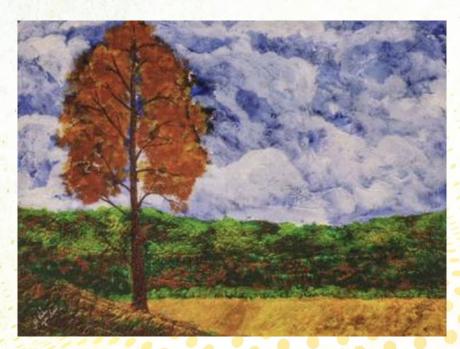




"STARRY NIGHT OVER THE QUITE RIVER"; Acrylic on Canvas; 45X60 cm; Year 2020





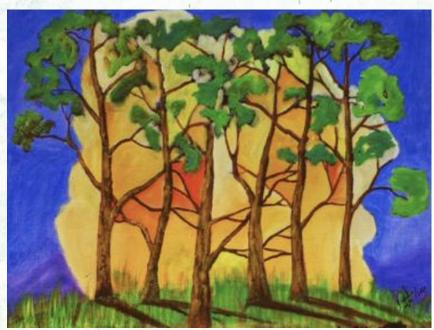


"STAND ALONE II"; Acrylic on Canvas; 45X60 cm; Year 2020





"KODOM BILASH"; Acrylic on Canvas; 45X60 cm; Year 2020



"HAPPY TREES"; Acrylic on Canvas; 45X60 cm; Year 2020

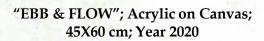


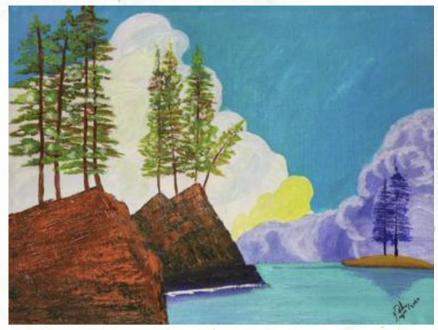






"BLOWING SKY"; Acrylic on Canvas; 45X60 cm; Year 2020







"WRECKED TIME"; Acrylic on Canvas; 45X60 cm; Year 2020

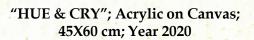




"DESTINY TO THE ORIGIN"; Acrylic on Canvas; 45X60 cm; Year 2020



"THE ANCESTORS"; Acrylic on Canvas; 45X60 cm; Year 2020









"BRACING THE STORM"; Acrylic on Canvas; 50X70 cm; Year 2020

"FOREST WHISPER"; Acrylic on Canvas; 45X60 cm; Year 2020





"ENDURE ZENITH"; Acrylic on Canvas; 45X60 cm; Year 2020

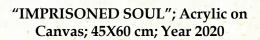




"AUTUMN WAY"; Acrylic on Canvas; 45X60 cm; Year 2020



"BLUSTERY CHILDHOOD II"; Acrylic on Canvas; 45X60 cm; Year 2020

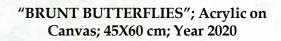








"FLAMING SUNFLOWER"; Acrylic on Canvas; 45X60 cm; Year 2020







"FREEDOM - I"; Acrylic on Canvas; 45X60 cm; Year 2020

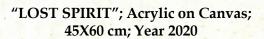




"STRUGGLE OF LIFE"; Acrylic on Canvas; 45X60 cm; Year 2020



"IMPRISONED SET"; Acrylic on Canvas; 50X75 cm; Year 2020





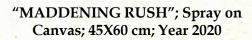




"LONGING ECLIPSE"; Spray on Canvas; 45X60 cm; Year 2020



"DAUGHTER'S HOLD"; Spray on Canvas; 45X60 cm; Year 2020

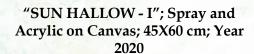








"I LONG TO RETIRE"; Spray and Acrylic on Canvas; 45X60 cm; Year 2020







"GRIM REFLECTION"; Acrylic on Canvas; 45X60 cm; Year 2020





"LOCKED LIGHTS"; Acrylic on Canvas; 45X60 cm; Year 2020



"MIND BLOSSOM"; Acrylic on Canvas; 90X60 cm; Year 2020



"GOLDEN EDGE"; Acrylic on Canvas; 60x45 cm; Year 2020



"DESOLATION"; Acrylic on Canvas; 45X60 cm; Year 2020

"ROCKY MOUNTAIN HIGH"; Acrylic on Canvas; 45X60 cm; Year 2020





"SILENCE OF THE NIGHT - II"; Acrylic on Canvas; 45X60 cm; Year 2020

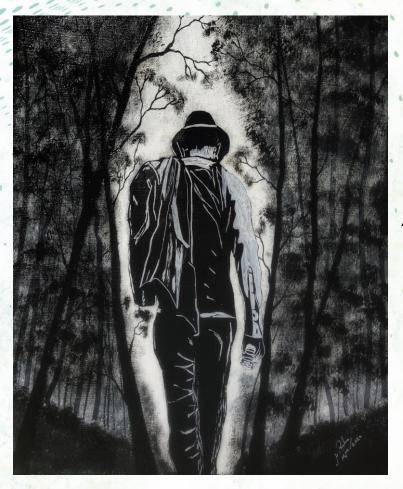




"FOGGY EVENING"; Acrylic on Canvas; 45X60 cm; Year 2020



"BLOOD MOON ECLIPSE"; Spray on Canvas; 45X60 cm; Year 2020



"THE DILLIUSIONIST"; Acrylic on Canvas; 45X60 cm; Year 2020

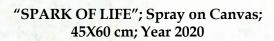


"FATHERHOOD"; Acrylic on Canvas; 45X60 cm; Year 2020





"STARRY NIGHT& SUNFLOWER"; Acrylic & Spray on Canvas; 45X60 cm; Year 2020







"LOST ECLIPSE"; Spray on Canvas; 45X60 cm; Year 2020

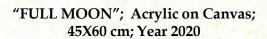




"SPARKLING"; Acrylic on Canvas; 45X60 cm; Year 2020



"CAGED MOON"; Acrylic on Canvas; 45X60 cm; Year 2020

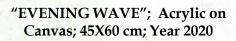


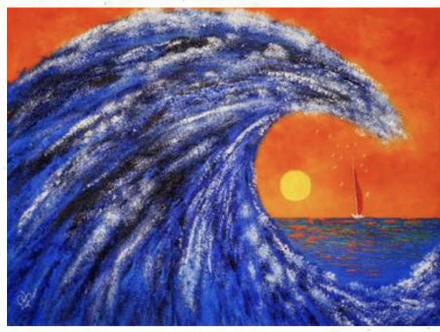






"DARK MIST"; Acrylic on Canvas; 45X60 cm; Year 2020



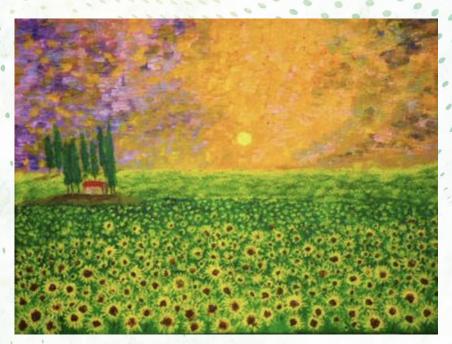


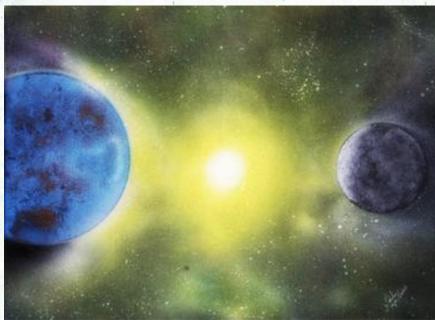


"SUNFLOWER DELIGHT - II"; Acrylic on Canvas; 45X60 cm; Year 2020



"SUNFLOWER DELIGHT - I"; Acrylic on Canvas; 45X60 cm; Year 2020





"SOURCE OF LIFE"; Spray on Canvas; 45X60 cm; Year 2020

"LONELY MOON"; Acrylic on Canvas; 45X60 cm; Year 2020







"DARK PLANET"; Spray on Canvas; 45X60 cm; Year 2020



"SHADED MOON"; Spray on Canvas; 45X60 cm; Year 2020



"THE LONELY DRIFTER"; Acrylic on Canvas; 45X60 cm; Year 2020

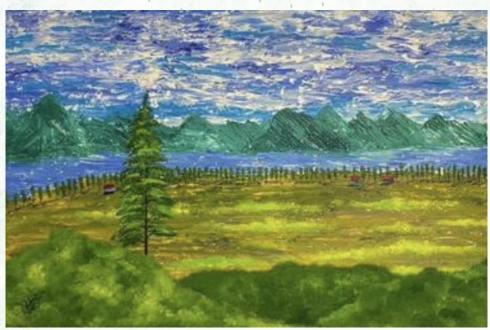


"OPEN LOCKED"; Acrylic on Canvas; 45X60 cm; Year 2020





"PEACE IN THE SERENITY"; Acrylic on Canvas; 45X60 cm; Year 2020



"DEVINE DECREE"; Acrylic on Canvas; 50x75 cm; Year 2020

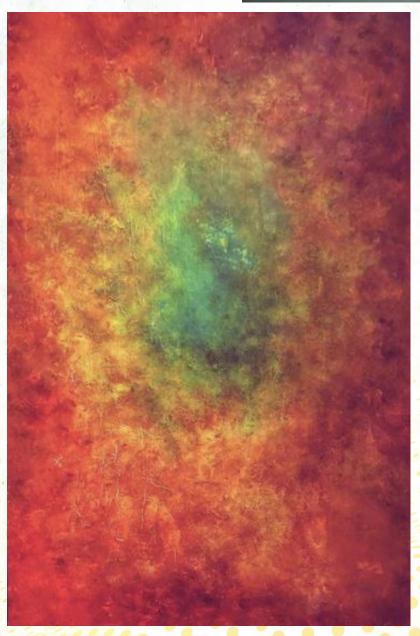
"INTO THE BLUE"; Acrylic on Canvas; 60x90 cm; Year 2020





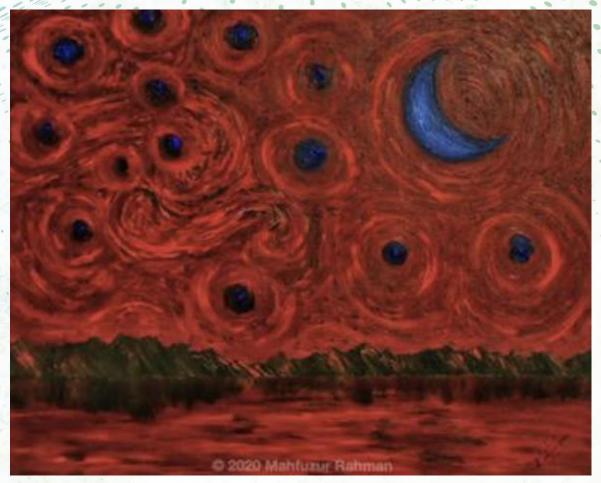


"RED EVENIHNG"; Acrylic on Canvas; 75x90 cm; Year 2020

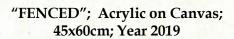


"TWIN FLAME"; Acrylic on Canvas; 75x50 cm; Year 2020





"BRUNT STARRY NIGHT"; Acrylic on Canvas; 75x90 cm; Year 2019





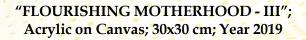


"FLOURISHING MOTHERHOOD - I"; Acrylic on Canvas; 30x30 cm; Year 2019





"FLOURISHING MOTHERHOOD - II"; Acrylic on Canvas; 45x30 cm; Year 2019

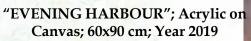








"SURVIVED SOUL"; Acrylic on Canvas; 60x90 cm; Year 2019







"THE NEXT SURVIVOR"; Acrylic on Canvas; 60x90 cm; Year 2019





"BLOOD BLOSSOM"; Acrylic on Canvas; 60x60 cm; Year 2019



"ALMOND BLOSSOM & STARRY NIGHT"; Acrylic on Canvas; 90x150 cm; Year 2019



"NOTHING LAST BUT GOLD"; Acrylic on Canvas; 90x120 cm; Year 2019





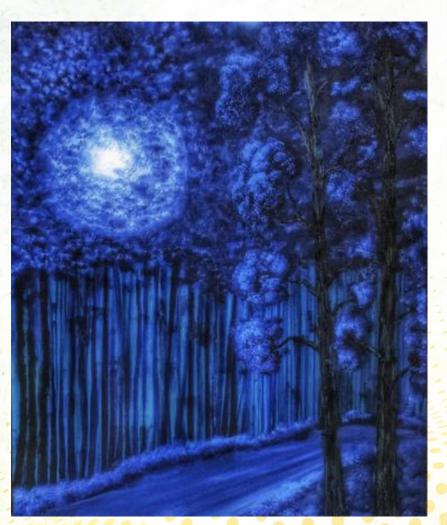
"DARK FANTASY"; Acrylic on Canvas; 75x90 cm; Year 2019



"BLUSTERY CHILDHOOD - I"; Acrylic on Canvas; 75x90 cm; Year 2019



"THE DANCER"; Acrylic on Canvas; 90x75 cm; Year 2019



"BEAUTY BEHIND THE PAIN"; Acrylic on Canvas; 90x75 cm; Year 2019





"DELUED STARRY NIGHT"; Acrylic on Canvas; 90x120 cm; Year 2019



"MOONFILL"; Acrylic on Canvas; 75x90 cm; Year 2019



"STARRY NIGHT & BRIDGE"; Acrylic on Canvas; 75x90 cm; Year 2019



"LONELY STARRY NIGHT"; Acrylic on Canvas; 75x90 cm; Year 2019





"MY STARRY NIGHT"; Acrylic on Canvas; 90x120 cm; Year 2019



"LIVING IN THE STARRY NIGHT"; Acrylic on Canvas; 75x90 cm; Year 2019





"HARMONY";
Acrylic on canvas; 92x60 cm; Year 2018



"EXTINCTIONS"; Acrylic on canvas; 92x76cm; Year 2018



"KASHBON"; Acrylic on canvas; 92x120 cm; Year 2018





"THE GOLDEN EDGE"; Acrylic on canvas; 76x92 cm; Year 2018

"THE VINTAGE MUSICIAN"; Acrylic on canvas; 92x76 cm; Year 2018





"LET'S GET LOST"; Acrylic on canvas; 76x92 cm; Year 2018





"GENTLE BREEZ"; Acrylic on canvas; 76x92 cm; Year 2018

"PROSPERITY"; Acrylic on canvas; 76x92 cm; Year 2018





"INTO THE INFINITY"; Acrylic on canvas; 76x92 cm; Year 2018





"AFTER THE RAIN"; Acrylic on canvas; 76x92 cm; Year 2018

"SERENITY"; Acrylic on canvas; 72x94 cm; Year 2018





"FERA"; Acrylic on canvas; 76x92 cm; Year 2018





"BEAUTIFUL BANGLADESH ST'
MARTIN";
Acrylic on canvas; 92x76 cm; Year 2018

"AFTER THE SUNSET"; Acrylic on canvas; 76x92 cm; Year 2018





"GOOD MORNING"; Acrylic on canvas; 92x76 cm; Year 2018





"TANGUAR HAOR"; Acrylic on canvas; 60x92 cm; Year 2018

"MOMENT BEFORE THE STORM"; Acrylic on canvas; 60x60 cm; Year 2018





"SEARCHING FOR THE ANSWERS"; Acrylic on canvas; 92x76 cm; Year 2018





"SILENCE Of THE NIGHT"; Acrylic on canvas; 90x75 cm; Year 2018

"THE WILD GARDEN"; Acrylic on canvas; 60x60 cm; Year 2018





"THE DAY AND THE NIGHT"; Acrylic on canvas; 60x90 cm; Year 2018





"THE LONELY NIGHT"; Pastel on paper; 43X63 cm; Year 2018



"FOUR SEASON PAINTING"; Acrylic on Paper; 90X240 cm; Year 2018

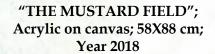


"TURQUOISE PARROT"; Acrylic on Paper; 25X25 cm; Year 2018





"THE NATURAL CAGE"; Acrylic on Paper; 38X55 cm; Year 2018





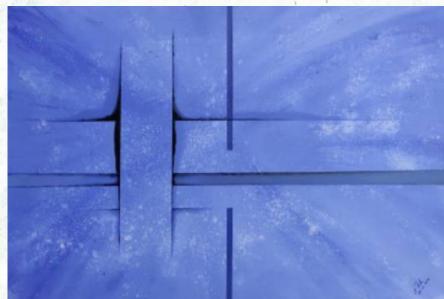


"SUNSET REST";
Acrylic on Paper; 58X88
cm; Year 2018



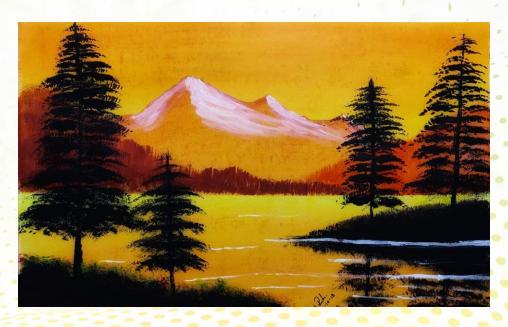
"NO EVERLASTING PAIN II"; Acrylic on Paper; 60X92 cm; Year 2018





"NO EVERLASTING PAIN"; Acrylic on Paper; 60X92 cm; Year 2018

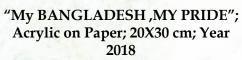
"SUNSET"; Acrylic on Paper; 72X58 cm; Year 2018







"PINE FOREST"; Acrylic on Paper; 55X38 cm; Year 2018







"THE KANS SUNSET";
Acrylic on Paper; 55X38 cm; Year 2018



"LAVENDER FIELD - MAGIC OF COLORS"; Acrylic on Canvas; 50X60 cm; Year 2018





"TAKE A BREAK"; Acrylic on Canvas; 50X60 cm; Year 2018

"SURVIVING SHIP"; Acrylic on Paper; 55X38 cm; Year 2018





CERTIFICATES

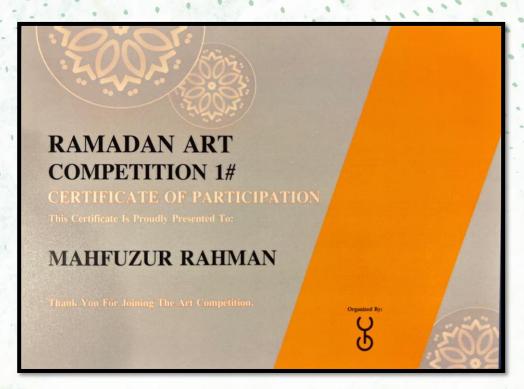
Mahfuzur Rahman

Contemporary Artist





"SHUROOQ AL FAN N" Contest & Exhibition by Artoz global



"YUY Gallery" Art Show and Contest & Exhibition



"ALIF" A group art exhibition by Funun Arts



"World Art Dubai, 8th Edition - 2022"; Solo Artist, Stand No: Q07



"World Art Dubai, 8th Edition - 2022"; With Funun as Group





"AGAPE (UN) REVEALED exclusive art exhibition" by Art4you Gallery



"Seeing RED visual richness in contemporary art" by Art4you Gallery



Received Bronze award for the painting "Into the blue "from camelback gallery.



49th international Artavita art contest - Finalist





Spirit of the Union - 50 years of UAE exhibition by Funun Arts.



UAE 50 Years Art Exhibition by Artoze Global.



Art & photography Competition 2021 by Artoze Global.



48th international Artavita Art contest - Finalist



"22nd Young Artist Exhibition" by Bangladesh Shilpakala Academy



"Canvas 2.0 Exhibition" by Art Nation



"Artmajure Platinum" member certificate



Artmajure artist value certification



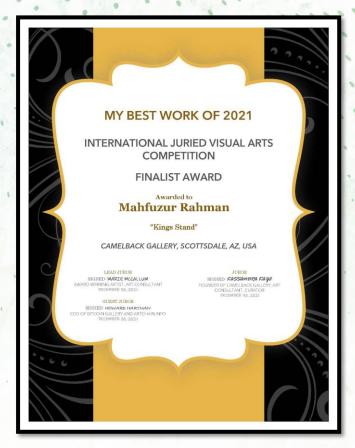


GENESIS - Nature at its best; International art & photography exhibition

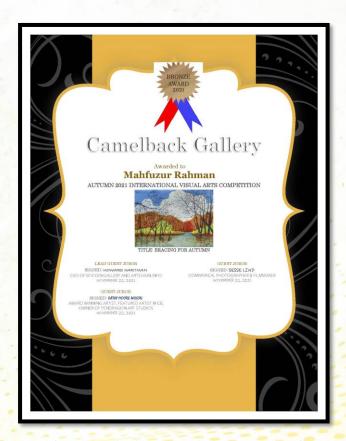


Abu Dhabi International Hunting & Equestrian Exhibition (ADIHEX)





"Received Finalist award" from Camelback Gallery



Received Bronze award for the painting "Bracing the storm "from camelback gallery





ATIM'S Top 60 Masters award by Art Tour International.



Finalist at 45th international Artavita Art Contest.



"International winter art festival-2019 by Alluring Artwork.