

BANGLADESH FILM SOCIETY OF NORTH AMERICA

(BaFSNA)

Preserving Cinema. Culture. Community.

MASTER GOVERNING DOCUMENT

Founding Blueprint • Constitution & Bylaws • Membership Terms & Conditions

Connecting Bangladesh Cinema. Culture. Community. with North America & Globally

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PART ONE

Founding Prospectus & Institutional Blueprint

1. Executive Summary

Overview

Bangladesh Film Society of North America (BaFSNA) is a pioneering cultural institution dedicated to promoting Bangladeshi cinema, filmmakers, and film education throughout North America. This founding document establishes the first national film society dedicated exclusively to Bengali cinema in the United States and Canada.

Key Facts

- First national Bangladesh film society across North America
- Nonprofit cultural institution based in Los Angeles, California
- Membership-driven model with revenue from screenings, events, and festivals
- Projected 5-year expansion to 12+ chapters across North America
- Annual flagship festival reaching 10,000+ attendees by Year 5
- Primary distribution platform for Bangladeshi films in North America

2. Vision & Mission

Vision

To be the leading cultural institution promoting Bangladeshi cinema and filmmakers in North America, serving as a bridge between diaspora communities and contemporary Bangladeshi cinema, recognized as a voice in international film discourse, and a platform for emerging and established Bangladeshi filmmakers.

Mission

The mission of BaFSNA is to:

- Screen exceptional Bangladeshi films across North America through regular screenings, film festivals, and special events
- Support emerging and established Bangladeshi filmmakers through grants, mentorship, and exhibition opportunities
- Organize comprehensive educational programs including workshops, masterclasses, and film appreciation courses
- Build strategic partnerships with universities, cultural institutions, and film organizations
- Serve as the primary distributor of Bangladeshi cinema in North America

- Foster cultural exchange and community engagement among diverse audiences

3. Why Bangladesh Film Society Now?

The Current Landscape

Despite the richness of Bangladeshi cinema and the presence of over 2 million Bangladeshi diaspora members across North America, there is currently no established national film society or organization dedicated to promoting Bengali cinema in the United States and Canada. This represents a significant cultural gap.

The Opportunity

Growing Recognition: Bangladeshi cinema has gained significant international recognition at major film festivals including Cannes, Venice, Berlin, and Toronto.

Diaspora Demand: The Bengali diaspora in North America maintains strong cultural ties and actively seeks authentic cultural experiences and connections to their heritage.

Film Industry Interest: Hollywood studios and streaming platforms are increasingly interested in South Asian content and international co-productions.

Untapped Market: Film festivals, theatrical screenings, and distribution of Bangladeshi films remain significantly underdeveloped in North America.

4. Strategic Opportunity

Market Position

BaFSNA is positioned to become the authoritative voice for Bangladeshi cinema in North America. By establishing the first comprehensive film society dedicated to Bengali cinema, BaFSNA will fill a critical cultural void while creating multiple revenue streams through membership, events, sponsorships, and distribution.

Strategic Advantages

- **First-Mover Advantage:** No competing organization currently exists, allowing BaFSNA to establish itself as the definitive platform.
- **Unique Market:** Serving 2M+ diaspora members with strong cultural affinity and disposable income.
- **Multiple Revenue Streams:** Membership fees, ticket sales, sponsorships, grants, and distribution revenue.
- **Institutional Partnerships:** Relationships with major universities (UCLA, USC, LACC) and cultural organizations.
- **Geographic Expansion Potential:** Replicable model for establishing chapters in other North American cities.

5. Organizational Structure Overview

BaFSNA operates under a democratic multi-tier governance structure, further detailed in the Constitution & Bylaws in Part Two of this document.

General Assembly (Supreme Authority)

The General Assembly consists of all active members and holds supreme authority over the organization. It meets annually to elect Board members, approve budgets, and set organizational policy.

Board of Directors

The Board of Directors is elected by the General Assembly for defined terms. Board members provide strategic oversight, approve major decisions, and hire executive leadership.

Executive Committee

The Executive Committee manages day-to-day operations and implements decisions of the Board and General Assembly.

Secretariat

The Secretariat, led by an Executive Director, functions as the professional operating engine of BaFSNA, executing programs across Administration, Finance, Programs, Festival, Membership, Communications, Digital, Development, Archives, Education, and Chapter Relations.

6. Four Strategic Pillars

PILLAR 1: EXHIBITION

Objective: Screen exceptional Bangladeshi films across North America through regular monthly screenings, film festivals, special events, and touring programs.

- Monthly film screenings (2-3 per month) with director discussions
- Quarterly Q&A sessions with filmmakers and industry professionals
- Annual Bangladesh Film Festival featuring features, documentaries, shorts, and student films
- Traveling film series to multiple North American cities

PILLAR 2: EDUCATION

Objective: Provide comprehensive educational programs that develop film literacy, critical thinking, and appreciation for Bangladeshi cinema.

- Quarterly masterclasses with renowned Bangladeshi directors and cinematographers
- Film appreciation courses on Bengali cinema history and aesthetics
- Screenwriting workshops and script development seminars

- University partnerships offering film criticism and analysis courses

PILLAR 3: FESTIVAL

Objective: Establish an annual flagship Bangladesh Film Festival North America that becomes the premier event for Bengali cinema, attracting filmmakers, industry professionals, and audiences across the continent.

- Year 1: Los Angeles-based festival with 3,000+ attendees
- Competition categories: Features, Documentaries, Shorts, Student Films
- Industry forum panels on distribution, co-productions, and streaming
- Awards ceremony celebrating the finest achievements in Bengali cinema

PILLAR 4: DISTRIBUTION

Objective: Become the primary distributor of Bangladeshi films in North America, providing access to quality Bengali cinema across theatrical, streaming, and educational platforms.

- Acquisition of distribution rights for 20+ Bangladeshi films by Year 5
- Licensing agreements with streaming platforms (Netflix, Amazon Prime, etc.)
- Educational licensing for universities and schools
- Support for filmmaker revenue through transparent royalty systems

7. Membership Model

BaFSNA offers five membership categories to accommodate diverse audiences and financial commitments. Full eligibility rules, fees, rights, and obligations are governed by Part Three (Membership Terms & Conditions).

Category	Who It's For	Representative Benefits
Student	Students in film, media, arts & culture	Free/discounted screenings, workshops, community access
General	Film enthusiasts & community members	Voting rights (where applicable), event discounts, festival access, networking
Professional	Industry professionals	Priority invitations, industry events, filmmaker networking, all general benefits
Lifetime	Long-term supporters	Permanent membership, founder recognition, legacy status
Founding	Members joining during the founding period	Founding recognition; does not confer ownership, equity, or automatic Board seat

8. Core Programs & Activities

Monthly Programs

- 2-3 Film Screenings: Curated selection of Bangladeshi films with post-screening discussions
- Director Q&A Sessions: Direct engagement with filmmakers and creative professionals

Quarterly Programs

- Masterclasses: Workshops with renowned directors, cinematographers, and editors
- Film Appreciation Courses: Structured learning on film history, aesthetics, and criticism
- Networking Events: Professional mixers connecting members with filmmakers and industry professionals

Annual Programs

- Bangladesh Film Festival North America: 5-10 day festival with 100+ screenings
- Awards Ceremony: Celebrating excellence in Bengali cinema with ceremonial awards
- Annual Members Conference: Gathering for strategic planning and community building

9. Bangladesh Film Festival Blueprint

Festival Overview

The Bangladesh Film Festival North America is the flagship event of BaFSNA, designed to showcase the full spectrum of contemporary Bengali cinema while celebrating the cultural heritage and artistic achievements of Bangladeshi filmmakers.

Festival Schedule

- Timing: May/June annually (5-10 day format)
- Year 1: Los Angeles venue — Target attendance: 3,000
- Year 3: Expanded to 3 cities — Target: 6,000 attendees
- Year 5: Multi-city touring festival (12+ cities) — Target: 10,000+ attendees

Film Categories

- Feature Films: Narrative and experimental features
- Documentaries: Long-form and short documentaries
- Short Films: Experimental and narrative shorts
- Student Films: Works by emerging filmmakers from universities

Festival Activities

- Screenings: 100+ films across all categories
- Opening & Closing Galas: Ceremonial events with red carpet moments

- Industry Forum: Panels on distribution, financing, and co-productions
- Filmmaker Conversations: Q&A sessions with directors and producers
- Awards Ceremony: Celebrating excellence with cash prizes and international recognition
- Networking Receptions: Formal and informal gatherings for professional connections

10. Regional Expansion Plan

BaFSNA will expand strategically across North America following a phased approach, establishing chapters in cities with significant Bengali diaspora populations and strong cultural infrastructure.

Year 1-2: Foundation Phase

- Los Angeles (Headquarters) — primary operations and flagship festival

Year 2-3: Expansion Phase 1

- New York (East Coast Hub)
- San Francisco (West Coast Secondary Hub)

Year 3-4: Expansion Phase 2

- Chicago (Midwest Center)
- Dallas (Southwest Center)
- Washington DC (Eastern Seaboard)

Year 4-5: Expansion Phase 3

- Houston (Texas Growth Market)
- Boston (Northeast Academic Hub)
- Seattle (Pacific Northwest)
- Toronto (Canada Gateway)
- Vancouver (Western Canada)
- Atlanta (Southeast Growth)

11. Financial Model — Year 1

Revenue Projections

Revenue Source	Notes
Membership Dues	Based on members at average category fee
Ticket Sales	Monthly screenings & events

Revenue Source	Notes
Corporate Sponsorships	3-5 founding sponsors
Grants & Donations	California Arts Council, foundations, other grants
TOTAL REVENUE	Sum of above

Expense Projections

Expense Category	Notes
Staff & Operations	Executive director, office manager, program coordinator
Film Licensing & Acquisition	Distribution rights, screening fees
Venue & Equipment Rental	Theater venues, projection equipment
Marketing & Outreach	Social media, print materials, events
Administrative & Legal	Insurance, accounting, compliance
Contingency & Reserve	Reserve fund
TOTAL EXPENSES	Sum of above
NET INCOME / DEFICIT	Total Revenue less Total Expenses

Financial Projections Summary

The Year 1 financial model projects balanced operations with a small surplus for organizational reserves. By Year 5, with expanded membership (2,000+ members), multiple sponsorship tiers, and distribution revenue, BaFSNA projects an annual operating budget of \$500,000+ with sustainable growth and reserve funds for future expansion.

12. Digital Platform & Technology

Website: <https://bfsna.org>

Public Sections

- About BaFSNA — Organization history, mission, vision, and leadership team
- Constitution & Governance — Full text of organizational documents
- Film Archive & Database — Searchable catalog of Bangladeshi films
- Event Calendar — Upcoming screenings, workshops, and festivals
- News & Blog — Latest updates on Bengali cinema and BaFSNA activities
- Resources — Film criticism, reviews, educational materials

Member Portal

- Secure login for registered members
- Digital membership card download and management
- Event registration and ticket purchasing
- Member-only resources and exclusive content
- Membership renewal and payment management

Festival Platform

- Film submission portal for filmmakers
- Festival schedule and venue information
- Online ticket sales and festival passes
- Jury and awards information

13. Five-Year Roadmap

YEAR 1: FOUNDATION

- Establish BaFSNA as a California nonprofit corporation
- Recruit 100+ founding members
- Launch monthly film screening program (2-3 films per month)
- Establish partnerships with UCLA, USC, LACC
- Launch website (BaFSNA.org) with member portal
- Plan inaugural Hollywood Bangladesh Int. Film Festival (December)

YEAR 2: GROWTH

- Achieve 501(c)(3) federal tax-exempt status
- Expand membership to 200+ members
- Host second annual Bangladesh Film Festival (expansion to 6,000+ attendees)
- Establish chapters in New York and San Francisco
- Launch educational programs (masterclasses, film appreciation courses)
- Begin distribution outreach to streaming platforms

YEAR 3: EXPANSION

- Grow membership to 500+ members
- Launch Bangladesh Film Festival with expanded venues (3 cities)
- Establish chapters in Chicago, Dallas, Washington DC

- Secure first distribution deals (5-10 films)
- Register Bangladesh chapter in Dhaka

YEAR 4: CONSOLIDATION

- Grow to 1,500+ members across all chapters
- Establish 8 regional chapters across North America
- Expand festival to 8 cities with 8,000+ attendees
- Acquire 15+ film distribution rights
- Secure corporate sponsorships (\$100K+)

YEAR 5: MATURITY

- Achieve 2,000+ members across 12+ chapters
- Launch Bangladesh Film Festival in 12+ cities
- Reach 10,000+ annual festival attendees
- Become primary North American distributor of Bangladeshi films (20+ titles)
- Operating budget: \$500,000+ annually
- Establish endowment for long-term sustainability

14. Impact Goals

Membership Impact

- 2,000+ active members across 12+ chapters
- 12+ regional chapters established across North America

Cultural Impact

- 50,000+ people engaged annually with BaFSNA activities
- National media recognition as authority on Bengali cinema
- Bangladesh Film Festival becomes major annual cultural event

Industry Impact

- 20+ Bangladeshi films distributed across North America
- 100+ Bangladeshi filmmakers supported through grants and opportunities
- Strategic partnerships with 20+ universities and cultural institutions

15. Sponsorship Opportunities

Platinum Sponsor

- Title sponsorship of Bangladesh Film Festival
- Sponsorship of all major BaFSNA events annually
- Prominent logo placement on all materials
- Naming rights to festival category (Platinum Films, Platinum Award)

Gold Sponsor

- Festival sponsorship featuring company name and logo
- Sponsorship of annual awards gala
- Logo placement on website, social media, print materials
- Reserved premiere seating at festival events

Silver Sponsor

- Event sponsorship (screening series or masterclass series)
- Logo placement on event materials and website
- Company recognition in newsletters and press releases

Note: sponsorship, donation, or partnership does not, by itself, constitute BaFSNA membership. See Part Three, Section 36.

16. Strategic Partnerships

BaFSNA will pursue academic and institutional partnerships with universities, colleges, unions, guilds, and nonprofit organizations, alongside industry relationships with production companies, streaming platforms, museums, cinematheques, and consulates.

17. Legal & Nonprofit Status

United States Structure

BaFSNA will be established as a California nonprofit public benefit corporation under California Nonprofit Corporation Law. The organization will apply for federal 501(c)(3) tax-exempt status through the Internal Revenue Service, enabling:

- Tax-deductible donations from individuals and corporations
- Grant eligibility from foundations and government agencies
- Exemption from California state income tax
- Exemption from federal income tax on organizational revenue

Bangladesh Structure

BaFSNA will establish a Bangladesh Chapter (Bangladesh Film Society of America — Bangladesh Chapter) registered under:

- Bangladesh Film Club Registration through Bangladesh government film regulations
- Registrar of Joint Stock Companies and Firms (RJSC) Registration for corporate status
- Bangladesh Film Society Federation Membership for industry credibility and partnerships

Until such registration is officially completed, BaFSNA shall not represent that Bangladesh film-club registration has already been granted.

18. Contact Information

Headquarters

- Location: Los Angeles, California, USA
- Time Zone: Pacific Standard Time (PST)

Communication Channels

- Email: info@bfsna.org
- Website: <https://bfsna.org>
- Phone: +1 213 815 7732
- Instagram: @BAFSNAOfficial
- Facebook: [Facebook.com/BAFSNAOfficial](https://www.facebook.com/BAFSNAOfficial)
- YouTube: BaFSNA Channel

Mailing Address

Bangladesh Film Society of North America, Los Angeles, California, United States

Closing Statement

BaFSNA represents a pioneering effort to establish the first comprehensive, institutional platform for Bangladeshi cinema in North America. By connecting filmmakers, audiences, and cultural organizations, BaFSNA will serve as the authoritative voice for Bengali cinema while fostering cultural exchange and artistic excellence.

Connecting Bangladesh Cinema with North America

PART TWO

Constitution & Bylaws

This Constitution establishes the governance framework of the Bangladesh Film Society of North America ("BaFSNA," "Society," or "Organization"). It is designed to be adopted, and thereafter amended, by the Organization's governing bodies in accordance with Article XIII below.

Article I — Name, Purpose & Identity

1.1 Name

The official name of the Organization is the Bangladesh Film Society of North America, referred to throughout its governing documents by its short name, BaFSNA.

1.2 Tagline

Preserving Cinema. Culture. Community.

1.3 Purpose

BaFSNA is organized exclusively for charitable, educational, and cultural purposes, including promoting Bangladeshi cinema, preserving Bengali cinematic heritage, supporting filmmakers, developing film education, and connecting Bangladeshi and North American film communities, consistent with the Vision, Mission, and Four Strategic Pillars set out in Part One of this document.

1.4 Headquarters

BaFSNA maintains its headquarters in Los Angeles, California, USA, with affiliated chapters established across North America and Bangladesh as described in Article X.

Article II — Membership

Membership eligibility, categories, fees, rights, and obligations are governed comprehensively by the BaFSNA Membership Terms & Conditions, set out in Part Three of this document, which is incorporated into and forms part of this Constitution. In the event of any conflict between this Article and Part Three, Part Three shall govern matters of individual membership administration, while this Constitution shall govern matters of institutional governance.

2.1 Membership Categories (Summary)

- Student Membership
- General Membership
- Professional Membership

- Lifetime Membership
- Founding Membership

2.2 Governance Rights

Voting and participation rights in BaFSNA governance are held by members in good standing to the extent expressly granted by this Constitution and applicable membership category, as further described in Part Three, Sections 11-12.

Article III — General Assembly

Supreme Governance Structure

3.1 Authority

The General Assembly is the highest representative body of the Society and holds supreme authority over BaFSNA.

3.2 Composition

- All voting members
- Chapter representatives
- Board members
- Founding members, subject to the bylaws

3.3 Primary Functions

- Elect the Board of Directors
- Approve major constitutional amendments
- Receive annual reports
- Review institutional performance
- Approve major strategic directions
- Hold the Board accountable

3.4 Meetings

The General Assembly shall meet at least annually to elect Board members, approve budgets, and set organizational policy.

Article IV — Board of Directors

The Board of Directors is a fifteen (15) member governing body for the continental organization, elected by the General Assembly for defined terms. Board members provide strategic oversight, approve major decisions, and hire executive leadership.

4.1 Executive Officers

Office	Core Responsibilities
President / Chair (সভাপতি / চেয়ার)	Chief elected leader; institutional representation; strategic leadership
Executive Vice President / Vice Chair (নির্বাহী সহ-সভাপতি)	Assists the President; coordinates committees and chapters
Secretary General (মহাসচিব)	Governance records, meetings, resolutions, institutional correspondence
Joint Secretary (যুগ্ম মহাসচিব)	Assists the Secretary General; chapter coordination
Treasurer (কোষাধ্যক্ষ)	Financial oversight, budget, financial reporting
Assistant Treasurer (সহকারী কোষাধ্যক্ষ)	Financial administration

4.2 Board (Director-at-Large) Seats

- Director of Programming
- Director of Education
- Director of Festival Affairs
- Director of Membership & Chapters
- Director of Digital & Communications
- Director of Archives & Preservation
- Director of Industry & Professional Affairs
- Director of Cultural Affairs
- Director of Community & Outreach

4.3 Terms

Board members serve two-year terms as established by Board policy, subject to election or re-election by the General Assembly.

Article V — Executive Committee

নির্বাহী কমিটি — The Executive Committee functions as the Board's primary operational leadership group and manages day-to-day operations, implementing decisions of the Board and General Assembly.

5.1 Composition

- President / Chair
- Executive Vice President
- Secretary General
- Joint Secretary
- Treasurer
- Assistant Treasurer
- Immediate Past President, if applicable

5.2 Responsibilities

- Execute Board decisions
- Handle urgent institutional matters
- Coordinate committees
- Prepare Board agendas
- Monitor organizational performance
- Recommend strategic actions
- Supervise major initiatives

Article VI — Governance, Elections & Finance Oversight

6.1 Governance & Ethics Committee

শাসন ও নৈতিকতা কমিটি — Proposed composition: 5-7 members, chaired by a Director/Board Member for Governance & Ethics.

- Constitution
- Bylaws
- Governance policies
- Conflict-of-interest policies
- Board ethics
- Code of conduct
- Governance compliance
- Board evaluation
- Succession planning
- Institutional accountability

6.2 Nominations & Election Committee

মনোনয়ন ও নির্বাচন কমিটি — An independent committee during election periods, composed of a Chair, Election Commissioner, Deputy Election Commissioner, and 2-4 Election Committee Members.

- Election calendar
- Candidate eligibility
- Nomination process
- Ballot preparation
- Voting administration
- Election integrity
- Certification of results

Sitting candidates shall not control the election process.

6.3 Finance & Audit Committee

অর্থ ও অডিট কমিটি — Composed of a Chair, the Treasurer, the Assistant Treasurer, two Board Members, and an external financial/accounting advisor where appropriate.

- Annual budget
- Financial controls
- Financial reporting
- Internal review
- Audit coordination
- Grant compliance
- Sponsorship revenue
- Financial risk management

Article VII — Standing Committees

Committees provide subject-matter expertise and program development, operating under Board oversight. BaFSNA shall establish the following twelve (12) founding committees first, activating additional committees as membership grows:

1. Executive Committee
2. Governance & Constitution Committee
3. Finance & Audit Committee
4. Membership & Chapter Development Committee
5. Film Programming Committee
6. Film Festival Committee
7. Education & Filmmaker Development Committee

8. Archive & Research Committee
9. Industry & Professional Affairs Committee
10. Marketing, Communications & Digital Committee
11. Sponsorship & Development Committee
12. Legal & Compliance Advisory Committee

7.1 Full Committee Roster

As BaFSNA matures, the following expanded roster of committees may be activated to support its programs. Each operates under policies approved by the Board.

VII. Film Programming Committee (চলচ্চিত্র প্রোগ্রামিং কমিটি)

Responsible for monthly screenings, retrospectives, directors' showcases, thematic programs, new releases, classic Bengali cinema, diaspora cinema, and experimental cinema.

- Programming Chair
- Senior Programmer
- Feature Film Programmer
- Documentary Programmer
- Short Film Programmer
- Bengali Cinema Programmer
- Diaspora Cinema Programmer
- International Cinema Programmer
- Guest Programmer

VIII. Film Festival Committee (চলচ্চিত্র উৎসব কমিটি)

For the Bangladesh Film Festival North America.

- Festival Chair, Festival Director, Deputy Festival Director
- Departments: Artistic Programming, Festival Operations, Submissions, Jury Management, Venue Management, Guest Relations, Red Carpet & Protocol, Sponsorship, Marketing, Press & Media, Volunteer Management, Accreditation, Ticketing, Technical Operations, Awards, Hospitality, Transportation, Photography & Video, Digital Festival Platform

IX. Film Education & Academy Committee (চলচ্চিত্র শিক্ষা ও একাডেমি কমিটি)

- Departments: Film Education, Workshops, Masterclasses, Screenwriting, Directing, Cinematography, Editing, Producing, Production Design, Sound, Acting, Film Business, Film Distribution, Film Festival Strategy, Film Criticism, Film Research
- Programs: BaFSNA Film Academy, BaFSNA Young Filmmakers Program, BaFSNA Student Film Lab, BaFSNA Masterclass Series, BaFSNA Mentorship Program

X. Filmmaker Development Committee (চলচ্চিত্র নির্মাতা উন্নয়ন কমিটি)

- Emerging filmmakers, mentorship, career development, pitch sessions, script development, producer connections, industry networking, fellowship programs, micro-grants, film labs
- Subcommittees: Emerging Directors, Emerging Producers, Screenwriters, Cinematographers, Editors, Actors, Production Designers, Film Technicians

XI. Archive & Film Preservation Committee (চলচ্চিত্র আর্কাইভ ও সংরক্ষণ কমিটি)

Long-term project: BaFSNA National/International Bengali Cinema Archive — a permanent digital repository documenting Bangladeshi cinema and the North American Bengali cinematic diaspora.

- Departments: Film Archive, Digital Archive, Poster Archive, Photography Archive, Script Archive, Oral History, Filmmaker Biography, Historical Research, Restoration, Metadata, Rights & Permissions

XII. Research & Publications Committee (গবেষণা ও প্রকাশনা কমিটি)

- Film scholarship, academic research, journals, books, catalogues, festival publications, oral histories, film criticism, Bengali cinema database
- Proposed publications: BaFSNA Cinema Journal, BaFSNA Annual Cinema Report, Bengali Cinema Archive Series, North American Bengali Cinema Directory

XIII. Diaspora Cinema & Cultural Identity Committee (প্রবাসী সিনেমা ও সাংস্কৃতিক পরিচয় কমিটি)

Signature initiative: Bengali Diaspora Cinema in North America.

- Bengali diaspora cinema, identity, migration, transnational cinema, Bengali-American filmmaking, Bengali-Canadian filmmaking, cultural memory, language, representation, digital filmmaking

XIV. Industry & Professional Affairs Committee (চলচ্চিত্র শিল্প ও পেশাজীবী বিষয়ক কমিটি)

- Membership: producers, directors, cinematographers, editors, actors, writers, production designers, sound professionals, distributors, film executives
- Responsibilities: industry networking, professional development, producer forums, industry panels, pitch markets, distribution discussions, career networking, industry partnerships

XV. Membership & Chapter Development Committee (সদস্যপদ ও অধ্যায় উন্নয়ন কমিটি)

Chapter levels: Level 1 — Organizing Committee → Level 2 — Provisional Chapter → Level 3 — Chartered Chapter → Level 4 — Regional Chapter.

- Departments: Membership Recruitment, Membership Services, Membership Database, Chapter Development, Chapter Certification, Chapter Support, Chapter Reporting, Volunteer Management

XVI. North America Chapters Council (উত্তর আমেরিকা অধ্যায় পরিষদ)

Each recognized chapter shall have representation; the list remains expandable according to actual membership.

- United States regions: Los Angeles, San Francisco Bay Area, Seattle, New York, New Jersey, Washington D.C., Boston, Chicago, Dallas, Houston, Atlanta, Detroit, Philadelphia, Florida
- Canada regions: Toronto, Vancouver, Montreal, Calgary, Edmonton, Ottawa

XVII. Cultural & Community Affairs Committee (সাংস্কৃতিক ও কমিউনিটি বিষয়ক কমিটি)

- Bengali cultural organizations, community partnerships, cultural celebrations, community screenings, diaspora engagement, intergenerational programs, cultural diplomacy

XVIII. Youth & Student Committee (যুব ও শিক্ষার্থী কমিটি)

Signature program: BaFSNA Next Generation Filmmakers.

- Student membership, student screenings, student film competitions, campus chapters, student filmmaker network, internship programs, mentorship, scholarships

XIX. Women & Diversity in Cinema Committee (নারী ও বৈচিত্র্য বিষয়ক কমিটি)

- Women filmmakers, underrepresented filmmakers, accessibility, inclusive programming, professional opportunities, leadership development

XX. Sponsorship & Development Committee (স্পনসরশিপ ও উন্নয়ন কমিটি)

- Corporate sponsorship, foundation grants, individual donors, major gifts, patron program, fundraising campaigns, festival sponsorship, institutional partnerships
- Potential sponsor categories: banks, technology companies, media companies, airlines, telecommunications, consumer brands, universities, cultural foundations, Bengali-owned businesses

XXI. Corporate & Institutional Partnerships Committee (কর্পোরেট ও প্রাতিষ্ঠানিক অংশীদারিত্ব কমিটি)

- Potential partners: universities, film schools, museums, cinemathèques, film festivals, cultural organizations, consulates, production companies, streaming platforms, film unions/guilds where appropriate

XXII. Marketing & Brand Committee (মার্কেটিং ও ব্র্যান্ড কমিটি)

- Departments: Brand Strategy, Advertising, Campaigns, Graphic Design, Creative Direction, Public Relations, Social Media, Audience Development, Email Marketing
- Brand assets: BaFSNA logo, festival identity, membership identity, chapter identity, event identity, merchandise

XXIII. Digital Media & Technology Committee (ডিজিটাল মিডিয়া ও প্রযুক্তি কমিটি)

- Official website, membership portal, digital archive, database, streaming infrastructure, online screenings, ticketing, CRM, cybersecurity, digital communications
- Platforms: BaFSNA.org, BaFSNA Digital Archive, BaFSNA Member Portal, BaFSNA Film Database

XXIV. Social Media & Content Committee (সামাজিক যোগাযোগমাধ্যম ও কনটেন্ট কমিটি)

- Platforms: Facebook, Instagram, YouTube, TikTok, LinkedIn, X, Newsletter
- Content: filmmaker interviews, film reviews, behind the scenes, cinema history, festival news, member stories, educational content

XXV. Press & Media Relations Committee (প্রেস ও মিডিয়া সম্পর্ক কমিটি)

- Press releases, media accreditation, journalist relations, interviews, press conferences, festival press room, media partnerships, crisis communications

XXVI. Legal & Compliance Advisory Committee (আইন ও কমপ্লায়েন্স উপদেষ্টা কমিটি)

Functions primarily as an advisory body, with qualified professionals where available.

- Incorporation, nonprofit compliance, contracts, film rights, copyright, licensing, trademark, privacy, employment, insurance, venue agreements

XXVII. Film Rights & Licensing Committee (চলচ্চিত্র অধিকার ও লাইসেন্সিং কমিটি)

Works closely with the Legal & Compliance Advisory Committee.

- Screening permissions, festival rights, distribution rights, music rights, archival rights, public performance licensing, filmmaker agreements, rights documentation

XXVIII. Venue & Screening Operations Committee (ভেন্যু ও প্রদর্শনী পরিচালনা কমিটি)

- Cinemas, universities, museums, cultural centers, outdoor screenings, equipment, projection, sound, seating, accessibility, event safety

XXIX. Volunteer & Human Resources Committee (স্বচ্ছাসেবক ও মানবসম্পদ কমিটি)

- Volunteer recruitment, training, scheduling, orientation, code of conduct, recognition, staff development

XXX. Accessibility & Audience Services Committee (অ্যাক্সেসিবিলিটি ও দর্শকসেবা কমিটি)

- Wheelchair accessibility, captioning, subtitles, audio description, accessible ticketing, senior audiences, family programming

XXXI. International Relations Committee (আন্তর্জাতিক সম্পর্ক কমিটি)

- Focus: Bangladesh, Canada, United States, South Asia, international festivals, film institutions, cultural organizations
- Potential relationships: Bangladesh film organizations, film festivals, film schools, archives, cultural institutions

XXXII. Bangladesh Cinema Relations Committee (বাংলাদেশ সিনেমা সম্পর্ক কমিটি)

Connects BaFSNA specifically with the Bangladeshi film ecosystem.

- Stakeholders: directors, producers, actors, cinematographers, film societies, film festivals, archives, film schools, distributors, industry organizations

XXXIII. Festival Jury & Awards Committee (উৎসব জুরি ও পুরস্কার কমিটি)

- Jury recruitment, jury rules, conflict disclosure, balloting, award categories, certificates, trophies, jury confidentiality

XXXIV. Special Projects Committee (বিশেষ প্রকল্প কমিটি)

For major initiatives that do not fit within existing committees.

- Major retrospective, cinema archive campaign, documentary project, special anniversary, international collaboration, fundraising campaign, touring cinema program

Article VIII — Advisory Council & Honorary Council

8.1 Advisory Council

উপদেষ্টা পরিষদ — The Advisory Council is distinct from the Board of Directors and provides specialized, non-binding guidance. Potential members include senior filmmakers, academics, film historians, producers, cultural leaders, attorneys, financial professionals, media executives, and arts administrators, organized into: Film & Artistic Advisory Council, Academic & Research Advisory Council, Industry Advisory Council, Cultural Advisory Council, and Legal & Financial Advisory Council.

8.2 Honorary Council

সম্মানসূচক পরিষদ — For distinguished figures who support BaFSNA's mission but do not participate in day-to-day governance. Possible titles include Honorary President, Honorary Chair, Honorary Patron, Honorary Fellow, Cinema Ambassador, and Cultural Ambassador. These positions are non-executive and non-fiduciary unless the bylaws specifically provide otherwise.

Article IX — Secretariat

সচিবালয় — The Secretariat is the professional operating engine of BaFSNA, led by an Executive Director (নির্বাহী পরিচালক) who reports to the Board/President according to the bylaws.

9.1 Departments

- Administration
- Finance
- Programs
- Festival
- Membership
- Communications
- Digital
- Development/Fundraising
- Archives
- Education
- Chapter Relations

Article X — Chapters & Regional Structure

BaFSNA's geographic expansion is organized through a four-level chapter progression: Level 1 — Organizing Committee; Level 2 — Provisional Chapter; Level 3 — Chartered Chapter; Level 4 — Regional Chapter, coordinated by the North America Chapters Council (Article VII, Committee XVI). A Bangladesh Chapter shall be established as described in Part One, Section 17, subject to applicable Bangladeshi law.

Article XI — Guiding Governance Principles

- Board = governance.
- Committees = expertise and program development.
- Secretariat = execution.
- Chapters = geographic expansion.
- Advisory Council = prestige and specialized guidance.
- General Assembly = democratic membership authority.

Article XII — Conflicts of Interest & Ethics

Directors, officers, committee members, and other individuals participating in governance, procurement, sponsorship, programming, judging, grants, or selection panels shall disclose actual or potential conflicts of interest and may be required to recuse themselves from decisions where an actual or significant potential conflict exists, consistent with the Governance & Ethics Committee's policies and Part Three, Section 16.

Article XIII — Amendments to this Constitution

This Constitution may be amended by a vote of the General Assembly upon recommendation of the Board of Directors and the Governance & Ethics Committee, following the notice and voting procedures established by Board policy. Material amendments shall be communicated to the membership through appropriate channels prior to a vote.

Article XIV — Dissolution

In the event of dissolution, BaFSNA's assets shall be distributed exclusively for charitable, educational, and cultural purposes consistent with Section 501(c)(3) of the U.S. Internal Revenue Code (or its successor), and applicable California nonprofit law, to one or more organizations engaged in activities substantially similar to those of BaFSNA.

Article XV — Governing Law

This Constitution and the governance of BaFSNA's North American operations shall be interpreted in accordance with the laws of the State of California and applicable United States federal law. The Bangladesh Chapter shall additionally be subject to applicable Bangladesh law and regulatory requirements.

PART THREE

Membership Terms & Conditions

Preserving Cinema. Culture. Community.

Version 1.0 — Effective Date: _____

1. Purpose and Scope

These Membership Terms & Conditions ("Terms") govern membership in the Bangladesh Film Society of North America ("BaFSNA," "Society," "Organization," "we," "us," or "our").

By applying for, purchasing, renewing, or otherwise accepting BaFSNA membership, an applicant or member ("Member," "you," or "your") acknowledges that they have read, understood, and agreed to comply with these Terms, BaFSNA's Constitution/Bylaws (Part Two of this document), Code of Conduct, policies, and applicable laws.

Membership provides access to benefits, programs, events, community activities, and participation opportunities determined by BaFSNA from time to time.

2. About BaFSNA

BaFSNA is a cultural and cinematic organization dedicated to:

- Promoting Bangladeshi cinema
- Preserving Bengali cinematic heritage
- Supporting filmmakers and creative professionals
- Developing film education and appreciation
- Connecting Bangladeshi and North American film communities
- Creating opportunities for cultural exchange
- Organizing screenings, festivals, workshops and industry programs
- Developing future distribution and digital initiatives
- Building a sustainable North American Bengali cinema community

BaFSNA may establish chapters, programs, committees, educational initiatives, festivals, digital platforms, partnerships and affiliated activities in accordance with its governing documents.

3. Eligibility for Membership

Membership may be available to individuals who support BaFSNA's mission and agree to comply with these Terms. Membership is generally open to:

- Bangladeshi citizens
- Members of the Bangladeshi diaspora
- Bengali-speaking individuals
- Filmmakers and entertainment professionals
- Film students and academics
- Film enthusiasts
- Cultural professionals
- Supporters of Bangladeshi cinema
- Community members
- Individuals or organizations otherwise approved by BaFSNA

BaFSNA may establish additional eligibility requirements for specific membership categories or programs. Membership shall not be denied or terminated on an unlawful discriminatory basis.

4. Membership Categories

BaFSNA may offer different membership categories, described below.

4.1 Student Membership

Designed for students interested in cinema, filmmaking, media, arts, culture or related disciplines. Potential benefits may include:

- Student membership recognition
- Access to selected screenings
- Educational programming
- Workshops and masterclasses
- Student networking
- Discounted event registration
- Access to selected BaFSNA resources

BaFSNA may require reasonable evidence of current student status.

4.2 General Membership

Designed for film enthusiasts, community members and supporters of BaFSNA. Potential benefits may include:

- Member events
- Screening access
- Festival benefits
- Member communications

- Community networking
- Voting or participation rights where applicable under the BaFSNA bylaws

4.3 Professional Membership

Designed for industry professionals, including:

- Directors
- Producers
- Cinematographers
- Screenwriters
- Editors
- Actors
- Production designers
- Film educators
- Film scholars
- Film journalists
- Distributors
- Entertainment professionals
- Other qualifying industry professionals

Professional membership may provide:

- Professional networking
- Industry events
- Filmmaker programs
- Priority invitations
- Professional development opportunities
- Participation in selected BaFSNA initiatives

4.4 Lifetime Membership

Lifetime Membership may be offered to individuals who wish to maintain a long-term relationship with BaFSNA. Lifetime membership may include:

- Permanent membership recognition
- Lifetime member designation
- Access to applicable member benefits
- Invitations to selected institutional events
- Recognition in appropriate BaFSNA materials

Lifetime membership does not automatically confer a position on the Board of Directors or governing body.

4.5 Founding Membership

BaFSNA may designate qualifying individuals who join during the organization's founding period as Founding Members. Founding status is intended to recognize individuals who contributed to the establishment and early development of BaFSNA.

Founding status may be subject to a defined founding period established by the governing body.

Founding membership does not automatically provide ownership, equity, employment, compensation, or control of BaFSNA.

5. Membership Application

Applicants must provide accurate and complete information. BaFSNA reserves the right to:

- Review applications
- Request additional information
- Verify eligibility
- Approve or decline applications
- Establish membership limits for specific categories
- Reject applications that are inconsistent with BaFSNA's mission, policies or legal obligations

Submission of an application does not guarantee membership. Membership becomes effective only after approval and, where applicable, receipt of the required membership fee.

6. Membership Fees

Membership fees, if applicable, shall be established by BaFSNA's governing body. BaFSNA may establish different fees for different membership categories. Fees may be:

- Annual
- Monthly
- Lifetime
- Promotional
- Event-specific
- Otherwise established by the Organization

Current fees should be published through BaFSNA's official membership materials.

7. Payment

Members are responsible for providing accurate payment information. Where recurring payments are authorized, the Member authorizes BaFSNA or its approved payment processor to charge the applicable membership fee according to the selected membership plan.

BaFSNA is not responsible for:

- Bank charges
- Currency conversion fees
- Payment processor fees
- Declined transactions
- Incorrect payment information supplied by the Member

8. Membership Term and Renewal

Unless otherwise specified, annual membership is valid for twelve (12) months from the date of activation.

Membership may expire if:

- The membership period ends
- Renewal payment is not received
- The Member voluntarily resigns
- Membership is suspended or terminated under these Terms
- The Organization ceases the applicable membership category

BaFSNA may provide renewal reminders but is not obligated to do so.

9. Membership Benefits

Membership benefits are subject to availability and may change. BaFSNA does not guarantee that any particular event, screening, discount, workshop, festival, speaker, program, partnership, digital feature, or other benefit will remain available throughout the membership period.

BaFSNA may modify, replace or discontinue benefits when reasonably necessary.

10. Membership Card and Digital Identity

BaFSNA may issue:

- Physical membership cards
- Digital membership cards
- Member identification numbers
- Digital badges

- Other forms of membership identification

Membership credentials are personal to the Member and may not be transferred without written authorization. Members may not:

- Duplicate membership cards
- Falsify membership credentials
- Share membership credentials for unauthorized access
- Misrepresent themselves as representatives of BaFSNA

11. Member Rights

Subject to BaFSNA's bylaws and applicable law, Members may have the right to:

- Participate in eligible BaFSNA programs
- Attend eligible member meetings
- Vote where voting rights are expressly granted
- Nominate or participate in governance processes where permitted
- Receive appropriate organizational communications
- Access applicable member benefits
- Submit suggestions or proposals
- Participate in committees where eligible
- Request information concerning membership programs in accordance with applicable policies

Membership rights vary according to membership category and governing documents.

12. No Automatic Governance Rights

Membership does not automatically provide:

- Board membership
- Officer status
- Employment
- Ownership
- Equity
- Authority to bind BaFSNA
- Access to confidential organizational information
- Control over BaFSNA assets
- Authority to represent BaFSNA publicly

Governance rights shall be determined by BaFSNA's Constitution/Bylaws (Part Two) and applicable law.

13. Member Responsibilities

Members agree to:

- Respect BaFSNA's mission and values
- Follow these Terms
- Follow the Constitution/Bylaws
- Follow event-specific rules
- Maintain respectful conduct
- Provide accurate membership information
- Respect other Members
- Respect filmmakers and intellectual property
- Avoid unauthorized use of BaFSNA's name and branding
- Protect confidential information
- Avoid conflicts of interest
- Comply with applicable laws

14. Code of Conduct

BaFSNA seeks to maintain a professional, inclusive and respectful environment. Members must not engage in:

- Harassment
- Bullying
- Threats
- Intimidation
- Discrimination
- Hate-based conduct
- Sexual harassment
- Physical violence
- Deliberate disruption of events
- Fraud
- Theft
- Unauthorized recording
- Misuse of organizational resources
- Conduct that materially damages BaFSNA's programs or community

BaFSNA may adopt a separate Code of Conduct incorporating additional standards.

15. Anti-Harassment and Non-Discrimination

BaFSNA is committed to maintaining a professional environment free from unlawful discrimination and harassment. Members are expected to treat others with dignity and respect regardless of legally protected characteristics.

Complaints may be submitted through BaFSNA's designated reporting mechanism. BaFSNA may investigate complaints and take appropriate action consistent with its policies and applicable law.

16. Conflicts of Interest

Members participating in governance, committees, procurement, sponsorship, programming, judging, grants, selection panels or other decision-making activities may be required to disclose actual or potential conflicts of interest.

A Member may be required to recuse themselves from a decision where an actual or significant potential conflict exists.

17. Representing BaFSNA

Membership does not authorize a Member to represent BaFSNA publicly. Only individuals formally authorized by BaFSNA may:

- Speak on behalf of BaFSNA
- Issue official statements
- Sign contracts
- Make commitments
- Use BaFSNA's official identity for external representation
- Create partnerships on behalf of BaFSNA

Members must clearly distinguish their personal opinions from official BaFSNA positions.

18. Use of BaFSNA Name and Brand

The BaFSNA name, logo, trademarks, visual identity, program names and other branding elements may not be used without appropriate authorization.

Members may identify themselves as BaFSNA Members. However, they may not imply that they are an officer, board member, authorized spokesperson, employee, official representative, or authorized partner unless such status has actually been granted.

19. Film and Intellectual Property

Members retain ownership of their intellectual property unless otherwise agreed in writing. Membership does not transfer ownership of:

- Films
- Scripts
- Photographs
- Music
- Artwork
- Screenplays
- Logos
- Production materials
- Other intellectual property

to BaFSNA. BaFSNA may request separate permissions for promotional, archival, exhibition or festival purposes.

20. Member Submissions

Members may submit films, photographs, articles, scripts, artwork or other creative materials to BaFSNA programs. Submission does not guarantee:

- Selection
- Exhibition
- Publication
- Distribution
- Awards
- Promotion
- Financial compensation

Specific programs may have separate submission rules and release forms.

21. Photography, Video and Media

BaFSNA events may be photographed, filmed or recorded for:

- Documentation
- Archival purposes
- Educational purposes
- Marketing
- Social media

- Website content
- Promotional materials
- Organizational communications

Where required by law or applicable policy, BaFSNA will provide appropriate notice and/or obtain appropriate consent. Members who do not wish to appear in promotional materials should follow BaFSNA's applicable opt-out procedure.

22. Privacy and Member Information

BaFSNA may collect information necessary to administer membership. This may include:

- Name
- Email
- Phone number
- Membership category
- Payment information
- Professional information
- Student status
- Event participation
- Other information voluntarily provided by the Member

BaFSNA maintains a separate Privacy Policy explaining how personal information is collected, used, stored and disclosed. BaFSNA will not sell Member personal information merely for commercial purposes.

23. Member Directory

BaFSNA may establish a Member Directory. Participation in a public-facing directory should be optional where appropriate. Members may be asked whether they consent to displaying information such as:

- Name
- Professional title
- City
- Film discipline
- Website
- Social media
- Professional biography

Sensitive personal information should not be publicly displayed without appropriate consent.

24. Communications

Members may receive:

- Membership notices
- Event announcements
- Festival information
- Educational opportunities
- Newsletters
- Organizational updates
- Sponsorship information
- Other BaFSNA communications

Members may unsubscribe from non-essential promotional communications where legally required or otherwise permitted. Important membership or governance communications may still be sent where necessary to administer membership.

25. Events

Event participation may be subject to:

- Capacity limits
- Ticketing
- Registration
- Security requirements
- Age restrictions
- Venue policies
- Festival rules
- Separate terms

A valid BaFSNA membership does not guarantee admission to every event.

26. Member Discounts

Where discounts are offered:

- Discounts are personal to the Member
- They cannot generally be transferred
- They may not be combined with other promotions unless stated
- They have no cash value
- They may be subject to availability

27. Refunds

Unless otherwise specified, membership fees are generally non-refundable after membership activation. BaFSNA may provide refunds in exceptional circumstances at its discretion or where required by law. Event tickets and program fees may have separate refund policies.

28. Suspension of Membership

BaFSNA may temporarily suspend membership when reasonably necessary because of:

- Alleged serious misconduct
- Safety concerns
- Fraud
- Misuse of membership
- Violation of BaFSNA policies
- Non-payment
- Unauthorized representation
- Other serious concerns

Where appropriate, the Member may be given an opportunity to respond.

29. Termination of Membership

BaFSNA may terminate membership for serious or repeated violations of:

- These Terms
- BaFSNA's Constitution/Bylaws
- Code of Conduct
- Event rules
- Applicable law
- Other official BaFSNA policies

Termination should be handled consistently with the organization's bylaws and applicable law.

30. Voluntary Resignation

A Member may voluntarily resign by providing written notice to BaFSNA. Resignation does not automatically entitle the Member to a refund of previously paid membership fees.

31. Expiration

Membership automatically expires at the end of the applicable membership period unless renewed. Expired Members may no longer represent themselves as current BaFSNA Members.

32. Appeals

BaFSNA may establish an internal appeal process for membership suspension or termination. An appeal should generally:

- Be submitted in writing
- Identify the decision being challenged
- Explain the basis for the appeal
- Be submitted within the period established by BaFSNA policy

The Board or designated committee may review the matter.

33. Members Under 18

Where BaFSNA offers programs to individuals under 18, additional requirements may apply. BaFSNA may require:

- Parent/guardian consent
- Additional safety procedures
- Appropriate supervision
- Separate release forms
- Compliance with applicable youth-protection requirements

34. International Members

BaFSNA may accept Members residing outside the United States. International Members are responsible for complying with applicable laws concerning their participation.

Membership does not:

- Provide immigration status
- Provide a visa
- Guarantee admission to the United States
- Guarantee employment
- Create an immigration benefit

35. Bangladesh Film Club Affiliation

BaFSNA intends to establish a formal connection with Bangladesh through applicable film-club registration and cultural structures. The Bangladesh-side organization or chapter will operate as an affiliated entity under the BaFSNA North America structure, subject to the applicable laws, regulations, registration requirements and approvals of the Government of Bangladesh.

Until such registration is officially completed, BaFSNA shall not represent that the Bangladesh film-club registration has already been granted.

36. Sponsorship Does Not Equal Membership

A sponsor, donor, patron, institutional partner or commercial partner is not automatically a BaFSNA Member unless they separately satisfy membership requirements. Likewise, membership does not automatically create a sponsorship relationship. Separate agreements may apply.

37. No Guarantee of Professional Opportunities

BaFSNA may facilitate networking, introductions, workshops, film programs, industry events, mentorship, and cultural opportunities. However, BaFSNA does not guarantee:

- Employment
- Film financing
- Distribution
- Representation
- Casting
- Festival selection
- Awards
- Investment
- Production contracts
- Career advancement

38. Financial and Investment Disclaimer

BaFSNA membership is not an investment product unless BaFSNA separately establishes a legally compliant investment structure. Membership fees do not create:

- Equity ownership
- Profit-sharing rights
- Securities
- Ownership in BaFSNA assets
- Guaranteed financial returns

Any investment, securities offering or profit-generating partnership would require separate legal documentation and appropriate compliance.

39. Organizational Changes

BaFSNA may modify:

- Membership categories
- Fees
- Benefits
- Programs
- Chapters
- Event schedules
- Digital platforms
- Organizational policies

Material changes will be communicated through appropriate channels.

40. Governing Documents

Members agree to comply with the following documents, as applicable:

- BaFSNA Constitution / Bylaws (Part Two of this document)
- Membership Terms & Conditions (Part Three of this document)
- Code of Conduct
- Privacy Policy
- Event Policies
- Festival Rules
- Committee Policies
- Conflict of Interest Policy
- Other duly adopted organizational policies

Where there is a conflict, the organization's governing documents and applicable law shall control to the extent required.

41. Governing Law

These Terms are governed in accordance with BaFSNA's legal structure and jurisdiction. As BaFSNA is organized as a California entity, these Terms shall be interpreted in accordance with applicable California and United States law.

The Bangladesh-side film-club entity or chapter may be subject to applicable Bangladesh law and regulatory requirements.

42. Limitation of Liability

To the extent permitted by applicable law, BaFSNA shall not be responsible for losses arising from:

- Unauthorized actions of Members
- Personal injury caused by a Member's own conduct
- Loss of personal property
- Third-party services
- Event cancellations caused by circumstances beyond BaFSNA's reasonable control
- Technical failures beyond BaFSNA's reasonable control

Nothing in these Terms should be interpreted as excluding liability that cannot legally be excluded.

43. Force Majeure

BaFSNA shall not be responsible for failure or delay caused by circumstances beyond its reasonable control, including:

- Natural disasters
- Government action
- Public emergencies
- Venue closure
- Technical failures
- Transportation disruption
- Civil unrest
- Labor disruptions
- Other extraordinary circumstances

BaFSNA may reschedule, modify or cancel affected programs where necessary.

44. Third-Party Services

BaFSNA may use third-party providers for:

- Payment processing
- Ticketing
- Website hosting

- Email
- Event registration
- Streaming
- Digital membership
- Other services

Third-party services may have their own terms and privacy policies.

45. No Transfer of Membership

Membership is personal and generally may not be transferred, sold, gifted or assigned to another person without written authorization.

46. Severability

If any provision of these Terms is determined to be invalid or unenforceable, the remaining provisions shall remain effective to the extent permitted by law.

47. Entire Agreement

These Terms, together with BaFSNA's applicable governing documents and policies (including Parts One and Two of this document), constitute the principal membership framework between BaFSNA and the Member.

48. Amendments

BaFSNA may amend these Terms through the organization's approved governance process. Members will be notified of material changes through appropriate communication channels. Continued membership after the effective date of revised Terms may constitute acceptance to the extent permitted by law.

49. Member Acknowledgment

By submitting a BaFSNA membership application, the applicant acknowledges the following:

"I have read and agree to the BaFSNA Membership Terms & Conditions, Constitution/Bylaws, Code of Conduct, and applicable organizational policies. I understand that membership benefits are subject to availability and organizational policy. I agree to conduct myself respectfully and responsibly and to support the mission of the Bangladesh Film Society of North America."

Digital Acceptance

- ☐ I Agree to the BaFSNA Membership Terms & Conditions

- ☐ I Agree to the BaFSNA Code of Conduct
- ☐ I acknowledge the BaFSNA Privacy Policy

Applicant Information

Name: _____

Membership Category: _____

Email: _____

Date: _____

Electronic Signature: _____

The BaFSNA Member Promise

I join BaFSNA because I believe cinema can preserve culture, connect communities and create opportunity. As a BaFSNA Member, I commit to:

RESPECT — Respect filmmakers, artists, audiences and community members.

DISCOVER — Explore and support Bangladeshi and Bengali cinema.

CONNECT — Build meaningful relationships across cultures and generations.

LEARN — Support film education and creative development.

CONTRIBUTE — Help strengthen the cinematic community.

PRESERVE — Protect and celebrate our cinematic heritage.

Together, we preserve the past, create the present and build the future of Bengali cinema.

BaFSNA — Preserving Cinema. Culture. Community.