

KENDOR PRESENTS

# Back Online

by Gregory Yasinitsky

Bass

SHUFFLE BLUES ♩ = 132

Musical staff 1: Bass line, measures 1-4. Dynamics: *f*. Accents: ^

Musical staff 2: Bass line, measures 5-8. Dynamics: *mf*. Accents: ^

Musical staff 3: Bass line, measures 9-12. Chords: **9** F7(#9), Bb9, F7(#9). Dynamics: *mp*. Accents: ^

Musical staff 4: Bass line, measures 13-16. Chords: Bb9, F7(#9). Accents: ^

Musical staff 5: Bass line, measures 17-20. Chords: C9, Bb9, F7(#9), G+7, C+7(#9). Accents: ^

Musical staff 6: Bass line, measures 21-24. Chords: **21** F7(#9), Bb9, F7(#9). Dynamics: *mf*. Accents: ^

Musical staff 7: Bass line, measures 25-28. Chords: Bb9, F7(#9). Accents: ^

Musical staff 8: Bass line, measures 29-32. Chords: C9, Bb9, F7(#9), C+7(#9), C9 sus. Dynamics: *mp*. Accents: ^

Musical staff 9: Bass line, measures 33-36. Chords: **33** AS IS. Dynamics: *f*. Accents: ^

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# El Final Del Verano

(The End Of Summer)

by Armando Rivera

Bass

SALSA ♩ = 135

7 9 *mf* *D7*

11 *GMI* *FMI7* *Bb13(b9)* *DMI7* *G+7*

15 *CM17* *F13* *A13(b9)* *D9(#5)* *D+7(b9)* 17 *GMI* *D7*

19 *GMI* *FMI7* *Bb13(b9)*

22 *EbMA7(#5)* *D9* *C7* *A13(b9)* *C/D* *D+7(b9)* *GM16* *D9(b11)*

25 *CM17* *F9* *BbMA7(#5)* *EbMA7* *AM17(bs)* *D7(b9)* *GMI* *GM1/F*

*f* *EM17(bs)* *Eb13(#11)* *G SUS/A* *D+7(#9)*

29 30 31 32 *ff*

33 *f* *GMI* *D7* *GMI*

33 34 35 36

*f* *FMI7* *Bb13(b9)* *EbMA7(#5)* *D9* *C7* *A13(b9)* *C/D* *D+7(b9)* *GM16*

37 38 39 40