

# Back Online

by Gregory Yasinitsky

Drums

SHUFFLE BLUES ♩ = 132

1 2 3 4

ENS. ^ ^ > FILL ^ ^ ^ ^ ^ FILL ^ ^

5 6 7 8

SXS. & TBNS. ^ ^

9 10 11 12

9 mp

13 14 15 16

17 18 19 20

10 SXS. & TBNS. ^ ^

21 22 23 24

21 mf

25 26 27 28

29 30 31 32

10 ENS. ^ ^ FILL ^ ^

33 34 35 36

33 f

# MY LITTLE SUEDE SHOES

## DRUMS

By CHARLIE PARKER  
Arranged by RICH SIGLER

TEMPO ♩ = 132-146

BOSSA NOVA

Handwritten: *ride*

Cross Stick

"TIME"

1 2 3 4

FILL

5 6 7 8

9

(4)

10 11 12 13 14 15

(8)

FILL

16 17 18 19 20

Hi-Hat

21

Cross Stick

(4)

22 23 24 25 26

FILL

29

Cross Stick

27 28 29 30

31 32 33 34 35



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FILL ----- 1

CROSS STICK

36 37 38 39 40

41 MONTUNO

CROSS STICK

41 42 43 44 45

FILL ----- 1

49

second time ride

46 47 48 49 50

To CODA

FILL ----- 1

51 52 53 54 55 56

57

CROSS STICK

COSSA high hat

57 58 59 60 61

65

FILL ----- 1

BOSSA NOVA

CROSS STICK

funky Darcy Stuff

62 63 64 65 66

FILL ----- 1

67 68 69 70 71 72

73

74 75 76 77 78

# STEAMPUNK

## DRUMS

By Erik Morales

HEAVY METAL JAZZ (STRAIGHT 8THS) ♩ = 188

Drum score for Steampunk, Heavy Metal Jazz (Straight 8ths), tempo 188. The score is written on ten staves, each representing a line of music. The notation includes various drum parts: Toms (marked with 'Toms' and 'ff'), Crash Cym. (marked with 'CRASH CYM.'), and H.H. Open (marked with 'H.H. OPEN'). The score is divided into measures, with measure numbers 1, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37. There are several 'FILL' sections indicated by dashed lines above the staff. The score ends with a double bar line at measure 37. The notation uses standard drum notation with stems, flags, and accents to indicate specific drum sounds and dynamics.

38 SIM. 39 40 41

42 SIM. 43 44 45

46 SIM. 47 48 49

50 51 52 53

RHYTHM

54 55 56 57

RHYTHM

58 59 60 61 FILL

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77 78