



High Octane, High Energy, High Impact: These are the qualities that make WITHERING EARTH hit like a force of nature between the ears. Inspired by the legendary wolf-berserks “Ulfhednar,” they clad themselves in armor and fur to showcase the ferocity that their music celebrates.

The journey of WITHERING EARTH begins with their formation in 2014 in Melbourne/Rockledge, FL. Forming from the remnants of two other bands in the area who broke up, these four wanted to combine their eclectic musical backgrounds with their mutual love of Viking/Folk metal. After a year of writing and rehearsing, WITHERING EARTH was ready to hit the stage. In 2015, they went to record their debut five-song EP entitled “The Wolf Among Us” at Alpaca Ranch Studios with Grammy Award nominee Chris Short as engineer. When the recording was finished, they met with Imani Ramos from Valkyrie Management and began a working partnership, which led to their first show in October 2015, opening for death metal legends: SUFFOCATION. The success of the night led to an offer to open for the mighty GWAR. Again, WITHERING EARTH delivered to the sold-out crowd and quickly established themselves as a premier act on the rise.

For the next three years, WITHERING EARTH would share stages all across Florida with the who's who of the metal industry, culminating in gaining entrance to the 2018 Battle for Waken Open Air competition where the final winner of the US competition would play in an international grand final at Waken Open Air Festival for a chance to win studio time, endorsement opportunities, and limited signature gear items. WITHERING EARTH won both of their Florida rounds and headed to California for the USA finals, ultimately falling short of the win due to circumstances at play beyond the group's control. Undeterred, WITHERING EARTH returned to Florida to continue their reign as a top drawing act in the state.

You can check out all things WITHERING EARTH at these links:





Having shared the stage with plenty of national touring acts, the time came to write and record the debut album. From the outset, the group would be forced to endure an incredibly long, and exhausting process of recording, re-recording, changing studios, and finally the COVID-19 outbreak and shutdown. WITHERING EARTH took their already long overdue album to the capable hands of Josiah Nolan of Anti Culture Studios based out of the UK for mixing and mastering. With the album completed at long last, WITHERING EARTH released “Runebound Legacy” (2023 self released) along with their first music video for their single “Face The Wolves” through Drew Trace Studios. In November 2024, WITHERING EARTH began writing their second full-length LP entitled “Rise Of The Starforger,” which sits at 11 songs and 53 minutes. To raise funds towards this endeavor, they booked their first headlining east coast tour in May 2025 with dates in NY, PA, VA, and FL to critical acclaim. In order to expand their audience and continue their growth, WITHERING EARTH is seeking out business partnerships with booking agents/agencies, record labels, sponsorships with gear companies, promotional/digital media teams, and any other partnerships that would benefit and encourage the continued growth of WITHERING EARTH.



WITHERING EARTH HAS HAD TO PRIVILEGE OF SHARING THE STAGE WITH:

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|-----------------------------|------------------------|
| Arsis | Korpiklani |
| Allegaeon | Lucas Turelis Rhapsody |
| Alestorm | Moonspell |
| Amorphis | Nile |
| Æther Realm | Nekrogoblakon |
| Battlecross | Ne Oblivioscaris |
| Black Fast Dark Tranquility | Overkill |
| Dark Sermon | Omnium Gatherum |
| Eluveitie | Primal Fear |
| Ensifirum | Paths of Possession |
| Enfold Darkness | Psychostick |
| Flotsam and Jetsam | Rivers of Nihil |
| Gwar | Seven Kingdoms |
| Goatwhore | Suffocation |
| Hammerfall | Scar Symmetry |
| Holy Grail | Swallow the Sun. |
| Insomnium | |

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