



Harnessing the potent & raw power of nature herself, four men stand united as the pillars of strength that we rest upon; standing for our **WITHERING EARTH**. Their high octane rhythms and piercing energy strike straight through the hearts of their listeners. Inspired by the legendary viking wolf berserks known as "The Ulfhednar" clad in leather, wolf furs, and armor: **WITHERING EARTH** is a bolt of lightning through your ears with furious, melodic death metal and a striking, one of a kind presence that demands your complete devotion to the cause.



WITHERING EARTH has had the privilege of sharing the stage with:

Arsis	Flotsam and Jetsam	Overkill
Allegaeon	Gwar	Omnium Gatherum
Alestorm	Goatwhore	Primal Fear
Amorphis	Hammerfall	Paths of Possession
Æther Realm	Holy Grail	Psychostick
Battlecross	Insomnium	Rivers of Nihil
Black Fast	Korpiklani	Seven Kingdoms
Dark Tranquility	Luca Turilli's Rhapsody	Suffocation
Dark Sermon	Moonspell	Scar Symmetry
Eluvietie	Nile	Swallow the Sun
Ensifurum	Nekrogoblakon	
Enfold Darkness	Ne Oblivioscaris	

WITHERING EARTH are currently starting to book shows north of their home state of Florida into Georgia, South Carolina, Tennessee, and Virginia while writing their follow-up record entitled "Rise Of The Star-forger" which currently sits at 11 tracks and 53 minutes.

You can check out all things **WITHERING EARTH** at these links:



Conceived during a cross national flight while mourning the loss of a loved one, Co-founder Greg Mair (INFERNAL INDEX. Formerly of FOOL'S HAVEN/EDGE OF OBLIVION [USA]/ANOTHER LIFE SPARED) first conceived the idea for a new style of viking metal. Combining his eclectic musical upbringing with bands and artists like Styx, Phil Collins, Chicago, and Journey with his love for the Gothenburg metal scene, Greg sought to combine these elements into a sound that could voice countless stories about the plight of our existence, with a tasteful and trendy viking aesthetic to weave throughout. Shortly after this goal was set to stone, Greg met up with another local artist from Melbourne, FL (home to death core giants BODYSNATCHER) named Dick Wisby (formerly of WITCHING HOUR[FL], and THE JIZZHAWKS), who elected to fill the role of lead guitarist to help free Greg up to perform guitars and vocals more effectively. With the original lineup halfway formed, their first drummer Keith Harris (Formerly of STRUCTURE OF INHUMANITY and THE JIZZHAWKS) joined the fold after impressing the two with a 30 second demo of his incredible skills.

The band remained as a three piece for many months. They focused solely on writing, rehearsing, and forming the concept of what this project was going to be. After things were settled and the trio gained confidence, they began tryouts for a bass player to complete the outfit. After many auditions where applicants either failed to impress or show no commitment, the first one to meet all the needs of the band came forth as Robert McGregor joined as their first bass player. In March 2015, WITHERING EARTH was finally a complete four-piece band. After searching around for local musicians and promoters to set up business with, a meeting was set up between them and Valkyrie Management head Imani Ramos to showcase their skills and discuss career paths. The pairing between the two factions was immediate and natural which culminated with WITHERING EARTH falling (and currently residing) under the Valkyrie Management banner, all before performing a single live show. Now August 2015, A full year after the band's formation, it was time to discuss recordings and the debut show. With a shoe string budget and only 7 days to work with, WITHERING EARTH steps into Alpaca Ranch Studios with Grammy nominated recording engineer Chris Short. Two days of preproduction, three days of round the clock recording, and two days of mixing/mastering, saw the fearsome foursome produce their first six track EP release entitled "The Wolf Among Us."

After completion of the CD, WITHERING EARTH received a deal to promote a show for death metal legends SUFFOCATION who needed a solid opener. Valkyrie Management agreed that throwing them into the deep end would be the perfect test. The show comes and WITHERING EARTH sells out their first batch of CD's before the night ends. With such an incredible debut, a second offer came around not long after to open for the legendary GWAR, which they humbly accepted. Selling out 3 times over quota, WITHERING EARTH sets a blazing standard that overtunes the entire night.

For the next three years, WITHERING EARTH would share stages all across Florida with the who's who of the metal industry. Culminating in gaining entrance to the 2018 Battle for Waken Open Air competition where the final winner of the US competition would play in an international grand final at Waken Open Air Festival for a chance to win studio time, endorsement opportunities, and limited signature gear items. WITHERING EARTH wins both rounds of their Florida rounds and heads to California for the USA finals. Ultimately falling short of the win due to circumstances at play beyond the group's control. Undeterred, WITHERING EARTH returns to Florida to continue their reign as a top drawing act in the state. Months later, due to personal circumstances, Robert McGregor exits the band, leaving WITHERING EARTH without a bass player until current bass player Ryan Black (Formerly of PROPHECY 214) took up the position in 2019.

Having shared the stage with plenty of national touring acts, the time came to write and record the debut album. From the beginning of the album's outset, the group would be forced to endure an incredibly long, and exhausting process of recording, rerecording, changing studios, and finally the departure of long time member, co-founder, and recording engineer Keith Harris in 2021, leaving the band without a drummer until early 2022 when Kristian Campos (formerly SPAWN OF THIRTEEN, CARDINAL) joined the group, adding a new layer of intensity to the front line. With the loss of their drummer and the means to record, WITHERING EARTH took their already long overdue album to the capable hands of Josiah Nolan of Anti Culture Studios based out of the UK for mixing and mastering. With the album finally completed At long last, WITHERING EARTH release their first music video for their single entitled "Face The Wolves." A few weeks later, they release their debut full length 10 track LP entitled "Runebound Legacy" in March of 2023.