

# KRISTINE HANSEN

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Berlin

## Summary

Multidisciplinary film professional with 5 years of sound recording experience and a background in scriptwriting, video editing, photography, directing and voice-over. Open to all types of productions to expand my skills and creative experience. My work is shaped by a strong connection to psychology, sound, and nature.

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## Education

### MA Creative Film Production

Catalyst - Institute for Creative Arts and Technology · Berlin

08/2024

### BA (Hons) Film Production

University of Winchester · Winchester

05/2022

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## Skills

Ableton, Adobe Premiere Pro, Boom Operating, Directing, Editing, Final Draft, Foley, Location Recording, Photography, Script Writing, VoiceOver

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## Experience

### Job Shadowing Foley Artistry

Ronnie van der Veer · Amsterdam

09/2025 - 09/2025

For two whole days I observed professional foley workflow and creative process under award-winning artist Ronnie van der Veer. Gained insight into sound performance, synchronization, and texture creation for film.

### Sound Recordist

Short Documentary: "Untitled" · Berlin

07/2025 - 07/2025

Director: Pien van Pamelen

### Assistant

Mariia Dred · Berlin

07/2025 - 07/2025

Assistant for Fashion Council Official Photographer Mariia Dred during Berlin Fashion Week. Worked from 1st - 3rd of July.

### Sound Recordist

Short Film: KARA · Berlin

06/2025 - 06/2025

Writer & Director: Lia Lyutakova, DOP: Sonja Madani

### Voice Over Talent

Camilla Gianolini · Berlin

04/2025 - 04/2025

A version of the cinematic trailer for Dark Souls III recorded and mixed by Camilla Gianolini at Catalyst- Institute of Creative Arts and Technology.

## Sound Recordist, AD & Production Manager

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| Short Film: Craving • Berlin<br>Writer & Main Character: Felix Mangold, Director & DOP: Sara Abrantes Schlee   | 03/2025 – 03/2025 |
| <b>Writer, Producer, Director, Editor, Foley Artist, V/O Talent</b><br>MA Graduate Short Film: INHERENT • Berlin<br>DOP: Kalun Leung, Editor: Lara Khattar & Kristine Hansen   | 09/2023 – 09/2024 |
| <b>Sound Recordist</b><br>Short film: Warm Beer • Berlin<br>Director: Ina Morken, Producer: Noa Schmidt  | 08/2024 – 08/2024 |
| <b>Sound Recordist</b><br>MA Graduate Short Film: Molly is Mad • Berlin<br>Director: Cleo Spiro<br><br>Worked as the sound recordist for 2 days out of 4.  | 08/2024 – 08/2024 |
| <b>1st Assistant Director</b><br>Perfect Entropy Productions • Berlin<br>Short film: <i>Bed Time</i> .<br><br>Director: Nahom Abraham, DOP: Jacob Creutzberg, Producer: Jon-Carlos Evans<br><br>I worked for 1 day, though I was offered to work for another. Received a lot of praise from the crew for my punctuality and organization skills. | 06/2024 – 06/2024 |
| <b>Sound Recordist</b><br>CASETiFY • Berlin<br>Promotional video for influencer Gesa in collaboration with CASETiFY.<br><br>DOP: Kaito Sashihara   | 05/2024 – 05/2024 |
| <b>Sound Recordist</b><br>Short Film: To Be A Drop And Not • Berlin<br>Writer & Director: Kristers Ozols   | 05/2024 – 05/2024 |
| <b>Sound Recordist</b><br>MA Graduate Short Film: On the Way • Berlin<br>Writer & Director: Kalun Leung  | 05/2024 – 05/2024 |
| <b>Sound Recordist</b><br>MA Graduate Short Film: Psiapsi Na Wsi • Pszczew<br>Writer & Director: Karolina Pelc, Producer: Jennifer Law-Smith<br><br>Selected as semi-finalist at Mirada Corda Festival in Mexico City.   | 05/2024 – 05/2024 |
| <b>Sound Recordist</b><br>BA Graduate Short Film: Now That My Dog Is Dead • Berlin<br>Writer & Director: Lior Klein, DOP: Lea Raymondi   | 02/2024 – 02/2024 |
| <b>Assistant</b><br>Se-Nor AS • Mo i Rana<br>Worked as an editing assistant and runner for different commercial shoots.  | 01/2023 – 01/2023 |

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## Certificates

## **Languages**

English, Norwegian Bokmål, Danish, Swedish