

Kristine Hansen

Production Sound Mixer

✉ kristinehansen@raawimage.com 📍 Berlin

Education

MA Creative Film Production 09/2023 – 08/2024
Catalyst - Institute for Creative Arts and Technology Berlin, Germany

BA (Hons) Film Production 09/2019 – 05/2022
University of Winchester Winchester, UK

Technical Skills

- | | | | |
|---------------------------|--------------------------|----------------------|------------------|
| • Production Sound Mixing | • Adobe Audition | • Boom Operating | • Foley Artistry |
| • ZOOM F8n | • Sound Devices MixPre-6 | • Sennheiser MKH 416 | • Røde NTG 3 |
| • Sennheiser EW 100 G3/G4 | • RødeLink TX+RX | • Tentacle Sync E | |

Experience

Production Sound Mixer 10/2025 – 10/2025
Jonas Thielcke Freiburg im Breisgau, Germany
Short film: *Ausschnitte einer Beziehung, unterbrochen durch Schnitte*
Director & Producer: Jonas Thielcke, DOP: Nadine Lang

Job Shadowing Foley Artistry 09/2025 – 09/2025
Ronnie van der Veer Amsterdam, Netherlands
• Observed professional foley workflows and creative processes for two days with award-winning artist Ronnie van der Veer, gaining insight into sound performance, synchronization, and texture creation for film.

Production Sound Mixer 07/2025 – 07/2025
Short Documentary: "Untitled" Berlin, Germany
Director: Pien van Pamelan

Assistant 07/2025 – 07/2025
Mariia Dred Berlin, Germany
Assistant for Fashion Council Official Photographer Mariia Dred during Berlin Fashion Week. Worked from 1st - 3rd of July.

Production Sound Mixer 06/2025 – 06/2025
Short Film: KARA Berlin, Germany
Writer & Director: Lia Lyutakova, DOP: Sonja Madani

Voice Over Talent 04/2025 – 04/2025
Camilla Gianolini Berlin, Germany
A version of the cinematic trailer for Dark Souls III recorded and mixed by Camilla Gianolini at Catalyst- Institute of Creative Arts and Technology.

Production Sound Mixer, AD & Production Manager <i>Short Film: Craving</i> Writer & Main Character: Felix Mangold, Director & DOP: Sara Abrantes Schlee	03/2025 – 03/2025 Berlin, Germany
Writer, Producer, Director, Foley Artist & V/O Talent <i>MA Graduate Short Film: INHERENT</i> DOP: Kalun Leung, Editor: Lara Khattar & Kristine Hansen	09/2023 – 09/2024 Berlin, Germany
Production Sound Mixer <i>Short film: Warm Beer</i> Director: Ina Morken, Producer: Noa Schmidt	08/2024 – 08/2024 Berlin, Germany
Production Sound Mixer <i>MA Graduate Short Film: Molly is Mad</i> Director: Cleo Spiro, DOP: Isabella Guerrero Worked as the sound recordist for 2 days out of 4.	08/2024 – 08/2024 Berlin, Germany
1st Assistant Director <i>Perfect Entropy Productions</i> Short film: <i>Bed Time</i> Director: Nahom Abraham, DOP: Jacob Creutzberg, Producer: Jon-Carlos Evans • Worked for one day, with an offer to extend the work period due to positive feedback.	06/2024 – 06/2024 Berlin, Germany
Production Sound Mixer <i>MA Graduate Short Film: NUAGES</i> Writer & Director: Han Fischer Did sound recording for 2 days.	06/2024 – 06/2024 Berlin, Germany
Production Sound Mixer <i>CASETIFY</i> Promotional video for influencer Gesa in collaboration with CASETIFY. DOP: Kaito Sashihara	05/2024 – 05/2024 Berlin, Germany
Production Sound Mixer <i>Short Film: To Be A Drop And Not</i> Writer & Director: Kristers Ozols	05/2024 – 05/2024 Berlin, Germany
Production Sound Mixer <i>MA Graduate Short Film: On the Way</i> Writer & Director: Kalun Leung, DOP: Kaito Sashihara	05/2024 – 05/2024 Berlin, Germany
Production Sound Mixer <i>MA Graduate Short Film: Psiapsi Na Wsi</i> Writer & Director: Karolina Pelc, Producer: Jennifer Law-Smith Selected as semi-finalist at Mirada Corda Festival in Mexico City.	05/2024 – 05/2024 Pszczew, Poland
Production Sound Mixer <i>BA Graduate Short Film: Now That My Dog Is Dead</i> Writer & Director: Lior Klein, DOP: Lea Raymondi	02/2024 – 02/2024 Berlin, Germany

Assistant

Se-Nor AS

Worked as an editing assistant and runner for different commercial shoots.

01/2023 – 01/2023
Mo i Rana, Norway

Producer, Production Sound Mixer & Editor

BA Graduate Short Film: Thumb Up

Writer, Producer & Director: Julia Molentova, DOP: Eva Juretic

Was the FMP (Final Major Project) of our group, as part of our graduation.

03/2022 – 04/2022
Winchester, UK

Summary

Multidisciplinary film professional with 6 years of sound recording experience and a background in scriptwriting, video editing, photography, directing and voice-over.

Open to all types of productions to expand my skills and creative experience. My work is shaped by a strong connection to psychology, sound, and nature.

Certificates

- Writing Drama (Online) - University of Oxford

Languages

Norwegian Bokmål	● ● ● ● ●	English	● ● ● ● ●
Swedish	● ● ● ● ●	Danish	● ● ● ● ●
German	● ● ● ● ●	French	● ● ● ● ●