



Jacqueline Cordes

Composer · Polyglot · Synesthete

— Artist Bio —

Jacqueline is a 22-year-old composer whose **synesthesia** drives her passion for music and her quest to conjure new musical worlds. Jacqueline's first commercially available album, *Singularity*, was released in 2024 and expanded the boundaries of music with pieces of rare synesthetic colors. Jacqueline's compositional style blends neo-classical new wave, ambient, and cinematic with gothic classical.

Jacqueline graduated with a degree in music (concentrating on composition) and was awarded the 2025 Gordon A. Hogan Memorial Prize for her contributions to music at Pomona College. In addition to performing on KSPC, she also regularly performs in a variety of venues, from private tea parties to public fundraising events.

In addition to her compositional work, Jacqueline was invited to speak about her musical chromesthesia and her novel method for cataloging musical scales at the 21st Fibonacci Conference at Harvey Mudd College in July 2024. She also gives talks about musical modes and composing colorful music.

Her musical influences include Danny Elfman, Radiohead, Trent Reznor, Dead Can Dance, Depeche Mode, and Łukasz Michalski.

jacquelinecordes.com

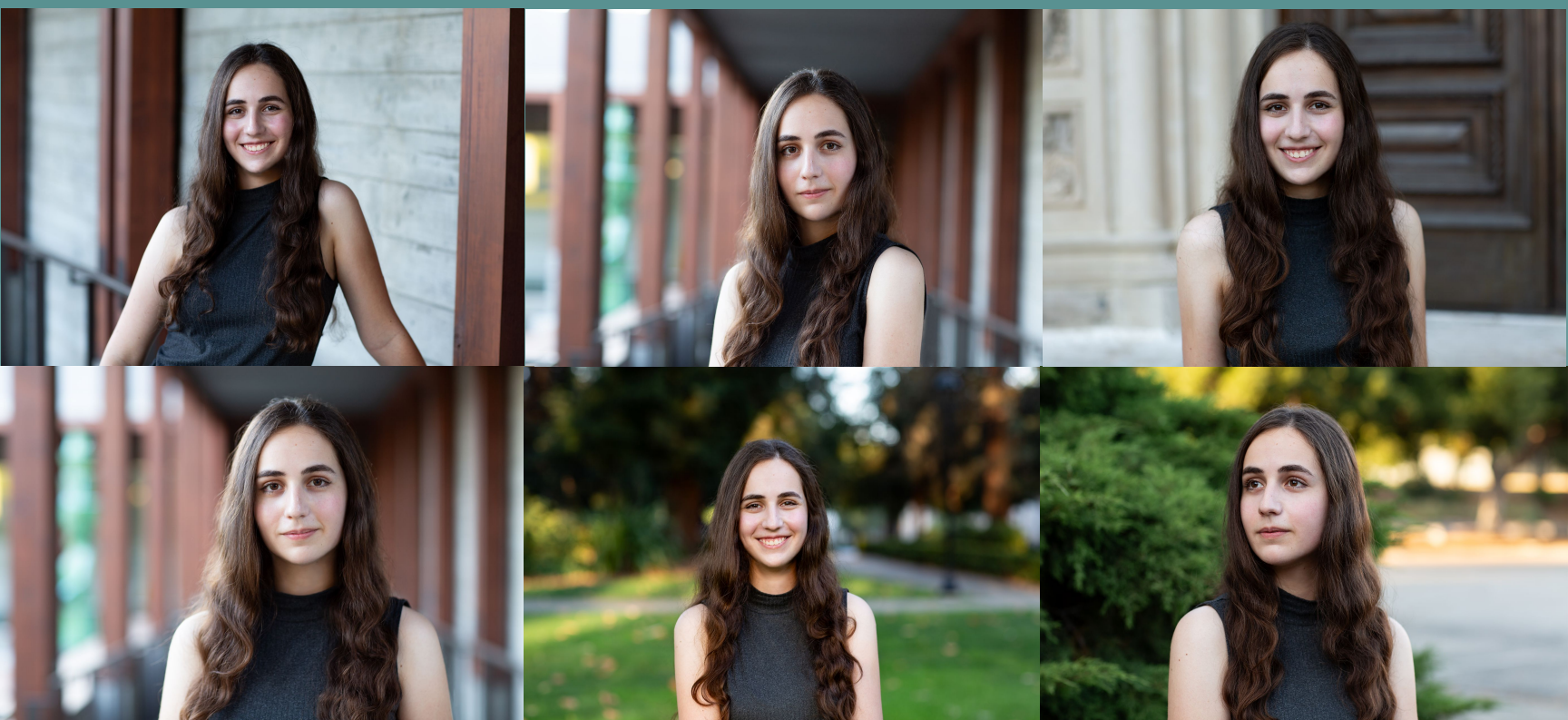
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— Press Photos —



— Reviews —

"What makes *Singularity* truly remarkable is its ability to balance academic exploration with emotional depth... *Singularity* is a standout debut that showcases the limitless potential of sound as a storytelling medium." - TJPL News Magazine

"...a stunning debut that connects classical artistry with contemporary creativity... it expands the limits of what music can accomplish." - [Dulaxi](#)

"...a cohesive and visionary work that seamlessly blends the organic and the electronic, the ancient and the futuristic... [it] not only establishes Jacqueline Cordes as a composer of extraordinary talent but also as an artist unafraid to push boundaries and redefine what music can be." - [KIMU](#)

"It's an epic display of enveloping ambient music that captures a haunting aesthetic of truly gripping and mesmeric quality." - [Plastic Magazine](#)

"...transports you to worlds that you hadn't planned to go to but won't want to leave." - [York Calling](#)

"*Singularity* is an incredible experience that really cannot be missed. Jacqueline Cordes has created something truly special here, and it's exciting to imagine where her creativity will take her next!" - [Space Sour](#)



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— Album Description —



jacquelinecordes.com/singularity

Tracklist		
1	Otherworld	3:00
2	A Child's Song	3:27
3	Encounter From Beyond	2:13
4	De tous biens plaine	5:10
5	Amber Sky	2:53
6	Reality 101 Failure Intro	0:53
7	Tunnel (Running Theme)	2:47
8	The Pursuer	4:28
9	The Pursuer (Postlude)	1:56
10	Aurora	5:35
Notes		
All compositions written, performed, and produced by Jacqueline Cordes		

Overview

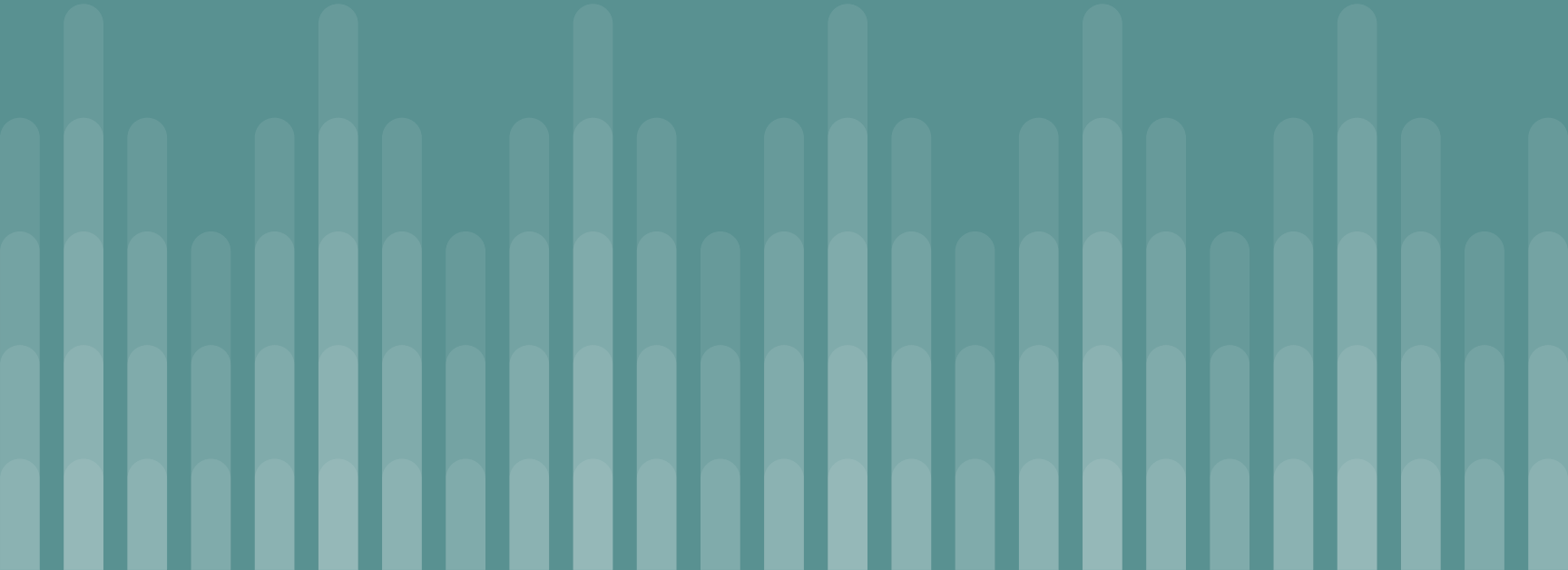
Jacqueline Cordes' *Singularity* is a deeply immersive debut album that explores the intersection of classical composition, cinematic storytelling, and electronic soundscapes. Jacqueline guides the listener through a sonic journey that transcends time and space. Drawing inspiration from Danny Elfman, Dead Can Dance, Radiohead, Trent Reznor, Depeche Mode, and Łukasz Michalski, she creates an album that is haunting, exhilarating, and thought-provoking.

The ten-track album takes listeners through shifting landscapes—some ancient and folkloric, others futuristic and avant-garde. Each piece is meticulously crafted, evoking vivid imagery and an emotional depth that lingers long after the final note. *Singularity* is not just music; **it is an experience**, a collection of stories woven together through Jacqueline’s distinct musical vision.

Track-by-Track Commentary

1. Otherworld The opening track immediately establishes *Singularity*'s ethereal, surreal atmosphere. Haunting piano motifs and cascading synth waves create a sense of **stepping through a portal into an unknown realm**. The piece oscillates between minimalism and grandeur, as eerie harmonics and swelling orchestral textures build tension. Like an invitation to explore the remnants of an abandoned desert world, *Otherworld* is both inviting and unsettling, drawing the listener into the album’s sonic landscape.

2. A Child’s Song At first glance, *A Child’s Song* seems playful and nostalgic, built around a delicate waltzing piano. However, beneath the surface lurks an eerie, gothic atmosphere. Choral vocalizations drift in like whispers from another world, evoking a Halloween hauntfest. This duality—innocence tinged with unease—cements the track as a **dark fairytale in musical form**, a signature of Jacqueline’s storytelling approach.





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3. Encounter From Beyond Minimal yet emotionally charged, this track creates a cinematic meditation on the idea of the unknown and conjures nostalgia for the aliens and ufos of the popular imagination a century ago. The interplay of sparse instrumentation and subtle harmonic tension evokes a feeling of **discovery, mystery, and reflection**. The piece is a quiet yet profound moment of contemplation amid the album’s shifting tonal landscapes.

4. De tous biens plaine A stunning reimagination of the French Renaissance chanson, this track faithfully follows the rules of medieval counterpoint and **transports listeners across time**. Layering her fluttering vocals on top of plucked strings, Jacqueline’s journey to early music somehow fits among her atmospheric soundscapes from different worlds.

5. Amber Sky One of the album’s most tranquil and introspective moments, *Amber Sky* is a lush, beautifully flowing solo piano piece that radiates warmth. Its meditative quality flows from cascading arpeggios. The piece is **intimate, peaceful, and reflective**, allowing the listener a breath of serenity before the album plunges into deeper tension.

6. Reality 101 Failure Intro Written for a sci-fi short film, this track is a short yet powerful interlude, this track’s pulsing electronic elements create **an eerie, futuristic soundscape**, and sets the stage for what is to come.

7. Tunnel (Running Theme) Dark, intense, and cinematic, *Tunnel (Running Theme)* captures the **adrenaline of pursuit**. The piece opens with a low rumbling before growing into an ominous, relentless force of pulsing rhythms and eerie piano motifs. It evokes the feeling of running through a forest, chased by something unseen.

8. The Pursuer One of *Singularity*’s most dynamic compositions, *The Pursuer* plays out like a high-stakes film score. Opening with sparse, ghostly piano notes, the track gradually builds into a sweeping orchestral arrangement. The violin and flute represent characters who become anxiously intertwined. The result is a piece that is both **ominous and mesmerizing**, painting a vivid picture of suspense, confrontation, and inescapable fate.

9. The Pursuer (Postlude) Stripped down and intimate, this track serves as the emotional aftermath of *The Pursuer*. A solo piano, limited to the octatonic scale, perpetuates the sense of anxiety. It is a **sparse and poignant** contrast to the grandeur of the previous track, reinforcing the cinematic arc of the album.

10. Aurora The album’s closing track is its most celestial piece. *Aurora* is a mesmerizing, ambient sound bath, layering ethereal synth textures into a sweeping, meditative finale in which the listener’s imagination becomes an active participant, contributing transitory sound illusions. It evokes **light breaking through darkness**, and as the final notes dissipate into silence, the listener is left with a sense of transformation—of having traveled through Jacqueline Cordes’ singular musical universe and emerged changed.

Conclusion

Singularity defies genre, blending neoclassical, electronic, and cinematic elements into a cohesive artistic vision. It is an album of textures, colors, and narratives, where every piece serves a purpose in constructing its immersive world. Jacqueline Cordes has not only crafted an album—she has designed an experience that challenges the boundaries of music and emotion.

For those willing to visit its worlds, *Singularity* is **a journey unlike any other**.