



Jacqueline Cordes

Artist • Author • Composer • Synesthete

Creator of the Chromaverse

Jacqueline Cordes is an award-winning composer, author, and illustrator whose synesthesia associates musical atmospheres with colors and inspires her to create a wide variety of immersive worlds. Her compositions blend neoclassical, cinematic, and gothic influences and populates what she calls the **Chromaverse**—a collection of interconnected imaginative realms where every composition evokes its own distinctive environment and story.

Her debut album *Singularity* (2024) introduced listeners to ancient and futuristic through cinematic instrumental music. In 2025, her follow-up *Frozen Star* expanded the Chromaverse with more vividly colored musical landscapes, while she made her film scoring debut with the short film “Three Angles.”

Jacqueline is also the creator, writer, and illustrator of the graphic novel *The Silent War 2086*. The project’s screenplay received the top Creative Writing award at the 2019 LA County Fair, and her digital artwork was also recognized with a First Place award. She is currently developing the series as the first major story in the Chromaverse.

Jacqueline earned a degree in music (composition) from Pomona College. Her work received multiple medals from the Global Music Awards in 2026 for composer/composition, original score, creativity/originality, and experimental. She has performed on KSPC and at venues ranging from intimate lecture-recitals to co-headlining a public fundraising event.

A polyglot who speaks Japanese and Chinese, Jacqueline also explores the intersection of music and synesthesia. She was invited to speak at the 21st International Fibonacci Conference and co-authored a peer-reviewed article called “How Vast Is Music?” Her lecture-concerts on synesthesia, musical perception, and composition bring together audiences across disciplines. Whether composing a film score or creating a graphic novel, Jacqueline strives to tell stories that transport people to new worlds of sound, color, and imagination.

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