

<p>When I consider Genre's and the creation of such it is clear that they exist as a result of everything internally and externally in the human mental and physical phenomenon. Forming from the moldings of human diversity and culture.</p> <p>There are at least twelve hundred known and defined musical genre's and sub-genre's. Of note a sub-genre exist as a prodigy of a parent genre'. In my research on this subject I have consequently concluded by shear deduction it appears that a child genre' is born every four point five seconds.</p> <p>For example, DISCO can be recognized as a parent genre' with at least eleven known genre's. As well disco has surely with it's children in hand... elevated POP music to become a child in conflict with itself attempting to find a place in the sun. And what I mean by conflict is the possibility that anyone whom can splice beats from a popular site on the internet and by spoken word (which is a genre' too), shying away from musician mastery, can create a song that becomes so popular it is money in the bank. Now I will just mention as well that publishing will take some of that money and turn the entire event into a grammy winning moment. Okay? Gives new meaning to flash in the pan and one hit wonder.</p> <p>So you consider with your own taste's the nature of the music. All I know is I have to put on the stereo There's A Summer Place to de-compute my ear sometimes. Seriously as a Recording Artist and Engineer/Producer as with others I own a very large collection of music on vinyl, CD's, Permanent Digital Downloads and a prehistoric collection of cassettes. (To mention anyone want to buy a cassette collection?). My point here is that my knowledge of my collection allows me to follow the influences of music artistry from our roots of music to modern day derivatives and new creations. Yet I have found that genre' zombieism has arrived and is eating the artistic history of music appreciation even down to the bone and then some.</p> <p>Why I cry? Some have said it is because popular music has become diluted like a martini with too much water, a cup of tea with too much lemon, or a pop in the fridge for two weeks no cap. When I have young people whom are interested in what I discuss and I show them from my collection how to track the influences of the music it becomes a whole new world for them.</p> <p>A completely different dimension that entices them to have intelligent fun. Artistic detective's at work researching history, both audio and written.</p>	<p>Why did the music change? Whom brought the change? And where did it happen? For example, John Coltrane elevating from Modular Jazz to Free Jazz.</p> <p>There are generations of individuals whom have fallen to the mind control of big radio sponsorship money and new forms of payola. Most interesting too the production line mindset of the influential record labels. Or on the flip side avant garde of generational music.</p> <p>In discussion with friends at the Recording Academy we always end discussing genre's and what of them? Popular always comes up because; it is what ever is popular. Pop has many genre's in the swimming pool with no life guard. Whom is calling the shots? You the public and you the musicians too?</p> <p>As I have published my long awaited Bluenotecats music which finds it's roots in the American Music art forms, rockabilly, rock n' roll, blues, sixties forms along with the special style of California rock n' roll, a light bulb came on. I realized that my music was vintage, not oldies.</p> <p>How could it be oldies I thought? Music never gets old. It may die but as a example Black Magic Woman was registered published in nineteen fifty eight. It is still breathing. I ask how can the Ramones whom defined a genre' be oldies? Then I realized that music of my time is vintage. Because it is good. And more importantly Premium Vintage Music. Hard to find these days. My friend at the academy said that a music becomes a genre' when people give it life.</p> <p>In up loading my songs to the internet I listed my music as Rockabilly/Rock N' Roll/Vintage Premium Music in that order. Signaling that my parent genre' is Vintage Premium Music. That fills up a swimming pool naming many forms of music many have experienced in our time as vintage and premium. With rare craft and high artistic condition. Yet, Rockabilly is the child to it's Parent Country..</p> <p>Supporting Link: https://en.wikipedia.org/wiki/List_of_music_genres_and_styles</p> <p>Dalton</p> <div></div>
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