

# *Dance Hill Collection*

One of a kind Sculptures in Wood and Stone



**'High and Lifted Up'**  
Black Walnut, Logwood,  
Marble



**'Diasporic Rainbow Heritage'**  
Guango, Lignum Vitae, Logwood,  
Black Walnut, Black Cherry



**'Exuberance'**  
Guango wood



**'Forgiveness & Embrace'**  
Padauk wood, Granite base



**'Deeper'**  
Mahogany

Alpharetta, Georgia, USA / Woodside, St. Mary, Jamaica

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Schedule a Home Show or request a Custom Design

October 2023

# Whence 'Dance Hill Collection'?



*'Not So Foreign Bodies'*  
South African Candlewood &  
White Marble

Dance Hill Collection came about more by accident than by design. One day while surfing the web I happened to come across a Shona sculpture, in stone, created by the hands of a Zimbabwean artist. I was immediately intrigued by the artistry, the craftsmanship, the imagination. Initially I wanted to import and sell Shona sculpture, exposing more people to this wonderful art; but that plan did not materialize and I ended up taking up sculpting stone myself.

After a relatively short time working with stone I started carving wood. It wasn't that I had exhausted the possibilities of stone – I wasn't even close to doing that, but I figured wood should perhaps be a little easier to manage in some respects. I started collecting wood from anywhere along the street where trees were being cut down. In short order I had collected a variety of woods. Black Locust wood was the first kind of wood I started carving; it turned out to be one of the hardest and toughest American woods! But the grain and color is certainly striking and eye catching.

In the case of wood, perhaps what intrigues me the most is the fact that their beauty is 'within', just below the surface so to speak. Strikingly beautiful woods or stones seem to cry out for my attention and even for my touch! For stone, the beauty is generally more readily apparent without even having to go 'below the surface'.

Abstract renditions or ideas may stem from something already in my head, or they may come from the very shape or contour of a piece of raw wood or stone. Creating something that reveals the inner beauty of nature's raw materials fulfills me personally as an artist and also allows me to share something of beauty, wonder and artistic substance with the world.

I am keen on incorporating such themes as spirituality, family, nurture, completeness and balance in a number of my pieces. If I can create something that starts to reveal the inner (or at least the less 'seen' or 'less appreciated') beauty of nature's 'raw' materials, I think I've been successful in achieving my goal.



*'Eye of The Beholder'*  
Jamaican Cedar

Ronald V. Sullivan, October 2023



**'Elemental Connections'**

Lignum Vitae & Black Walnut woods, various marbles, brass & steel



**'Balance V... Intentionality'**

Black Walnut, Black Marble, White Marble



**'Prominence'**

Wizard's Myst & white marbles, stainless steel rods



**'Between You & Me'**

Black Walnut, Logwood, Steel Rods



**'Opus #3'**

Guango wood & Rossa Laguna Marble



**'Soul Sentinels'**

Logwood, Lignum Vitae & Brass



**'Upper Crust'**

Grey/White & Black Stones  
Black Walnut



**'How You Left Me'**

Black Walnut & Logwood



**'Legacy Lift... Legacy Left'**

Black Walnut



**'Covering II'**  
Blue Mahoe, Padouk,  
White-gray Marble



**'Harkening'**  
Wild Tamarind



**'Getting Ready To Listen'**  
Lignum Vitae, brass inserts,  
on Guango Base



**'Contemplating Flight'**  
Black & White Marbles



**'So Much To Say... Again'**  
Black Walnut



**'Echoes III'**  
Black Walnut  
Stone Base



**'Resting Places'**  
Black Walnut & Various  
Marble Balls



**'The Flame'**  
Guango,  
Black Walnut, Logwood