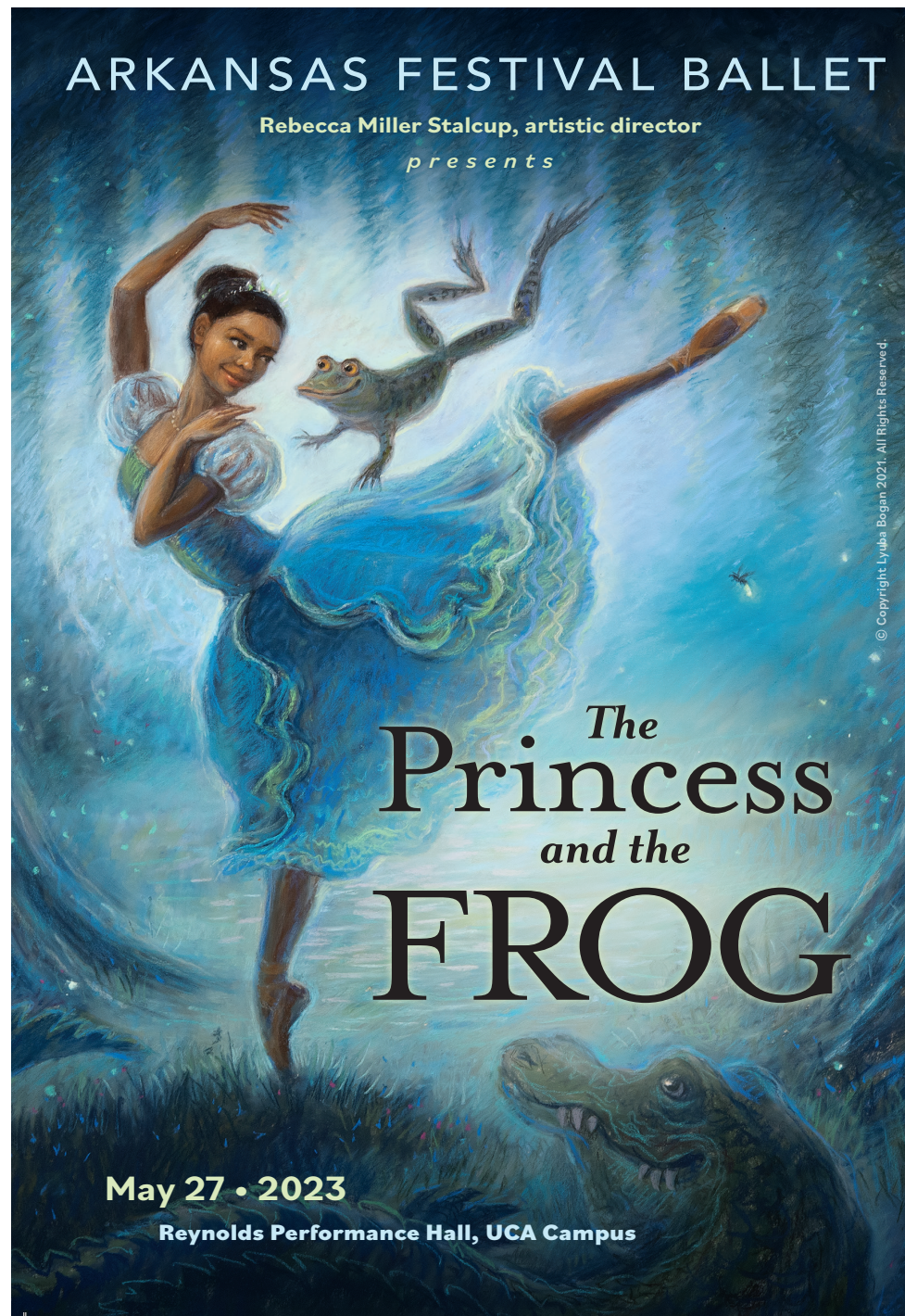


Arkansas Festival Ballet
presents
The Princess and the Frog
Digital Playbill



Playbill

arkansasfestivalballet.org



**ARKANSAS FESTIVAL BALLET
PERFORMING COMPANY**



**Keira Eady, Kaitlyn Lutgen, Gideon West, Lily Jones, Lizzie Clark
Lanphia Tarawally, Avery Head, Anya Ratycz, Charlotte Vaughn, Sierra Carrillo
Catherine McCraw, Abbie Porter, Olya Tryndyak, Avaleigh Stalcup, Sarah Tarawally
Mary Olive Smith, Farah Stalcup**

Arkansas Festival Ballet (AFB) is a pre-professional repertory dance company established to educate, enhance, and promote the artistry of classical ballet and dance, preserving standards of excellence in performance and encouraging creative talents. AFB strives to strengthen artistic growth and education through partnerships with arts organizations. As guest artist, AFB has performed with the Conway Symphony Orchestra, South Arkansas Symphony Orchestra, Arkansas Symphony Orchestra, Arkansas Shakespeare Theatre, Collin County Ballet Theatre, Pine Bluff Symphony Orchestra, UALR Music Department & Concert Choir, UALR Theatre and Dance Department, Wildwood Park for the Arts, Opera in the Rocks, Argenta Community Theatre, Arkansas Arts Center (AMFA), Praeclara Arts, ACANSA, Department of Arkansas Heritage, SEARK Concert Association and The Clinton Foundation.

AFB has performed the classic ballets, *The Nutcracker*, *The Sleeping Beauty*, *Cinderella* and *Coppelia* in addition to storybook ballets *Princess and the Frog*, *Beauty and the Beast*, *Peter Pan*, *Alice in Wonderland*, *Aladdin*, *The Adventures of Pinocchio*, *Snow White*, and *Hansel & Gretel*. Additional productions include *Carmina Burana*, *Peter Grimes*, *The Magic Flute*, *Dido & Aeneas*, *Dracula Unearthed* and *Romeo and Juliet*.

AFB works in partnership with Arkansas Academy of Dance, the official school, developing the next generation of accomplished dancers.



Official school of Arkansas Festival Ballet

Summer Dance Programs

Summer Intensive

June 5-17 for Ages 7-9 & Ages 10-up

Themed Summer Classes

July 10-29 for Ages 3-7

Summer Classes

July 10-29 for Ages 8-up

Summer Dance Camp

June 19-22 & August 1-4 for Ages 3-4 & 5-7

Register @ ArkansasAcademyofDance.com
Have questions? Contact Rebecca, 501 786 0784

Arkansas Festival Ballet &
South Arkansas Symphony Orchestra
present

Beauty and the Beast

September 9, 2023
El Dorado, Arkansas

AUDITION CALL

Audition Date
June 3, 2023

Audition Call
Ages 6 & Older

Audition Times
12-12:45 pm, Youth Casting Audition
for talents Age 6-8

12-12:45 pm, Intermediate Casting Audition
for talents Age 9-11

1:30-2:30 pm, Upper Casting Audition
for talents Age 12 & Up

Audition Location
518 Main Street - Little Rock, AR

Details, ArkansasFestivalBallet.org



REBECCA MILLER STALCUP, ARTISTIC DIRECTOR

Arkansas Festival Ballet educate, enhance, and promote the artistry of classical ballet.

Arkansas Festival Ballet is a member of Regional Dance America/Southwest.

Arkansas Academy of Dance, under the direction of Rebecca Miller Stalcup is the official school of Arkansas Festival Ballet.

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Arkansas Festival Ballet. PO Box 25812 Little Rock, AR 72221
ArkansasFestivalBallet.org. info@arkansasfestivalballet.org

2022-2023 Season Sponsors

Thank you to all our sponsors! With their support and friends like you, Arkansas Festival Ballet's artistic vision and visibility in central Arkansas continues to grow. Arkansas Festival Ballet is a registered non-for-profit organization, donations are tax deductible. Demonstrate your appreciation for our artists and passion for the power of dance, become a sponsor today. ArkansasFestivalBallet.org

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Conway Symphony Orchestra

South Arkansas Symphony Orchestra

2022-2023 ARTS PARTNERS

Conway Symphony Orchestra

South Arkansas Symphony Orchestra

Colin County Ballet Theatre



2023-2024 Season

Rebecca Miller Stalcup

Artistic Director

September 9, 2023

Beauty and the Beast

In collaboration with South Arkansas Symphony Orchestra

December 2, 2023

The Nutcracker Ballet

In collaboration with Conway Symphony Orchestra

February 9-11, 2024

Storybook Ballet

April 24-27, 2024

Regional Dance America

National Festival

Follow us on social media:

<https://www.facebook.com/ArkansasFestivalBallet.org/>

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CREDITS

Artwork and Design: Lyuba Bogan

Production Assistants: Mary Clark Allen, George Chambers, Hope Harvey, Holland Stalcup, Louisa Utley, Natalie Vaughn, Gideon West, Littrell West

Fairy Godmother: Melinda Tobian

Box Office: Joshua Miller and Reynolds Hall, USA

Music Licensing & Rights, ASCAP, BMI, Wise Music Group

Thank you to our volunteers, wardrobe, and costume assistants!

NEW LOCATION ANNOUNCEMENT

Arkansas Festival Ballet & Arkansas Academy of Dance
are Celebrating 23 years in a Grand New Space!

**Located at 518 Main Street - Downtown Little Rock
Corner of 6th & Main Street**

Opening Soon! Come explore our beautiful new ballet home - 7000+ sq. ft facility with 3 dance studios, a black box theatre, state of the art flooring, etc., security system, and a designated super safe drive-up & drop-off point.

Thank you, friends, and patrons, for your support following the 03/31/2023 tornado. Our facility suffered catastrophic damage and determined a need to relocate our dance home.

With your help, we are securing the future of training and nurturing new and rising talents. Be a part of our mission as we relocate, use the following QR code to donate today!



**Fundraiser by Katherine
Greer : Arkansas Festival...**

www.gofundme.com

We continue to support those who are still recovering from the recent destruction that impacted their family. Please let us know how AAD & AFB can help you! Contact info@ArkansasFestivalBallet.org

RELOCATION PROJECT SPONSORS

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Mary Margaret Wippo
George Buk
Mersey Ruff
Kathryn Harp
Dana Landrum
Annie Wang
& Daniel Clark
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Claudia Utley

Lucas Utley
Richard & Pegi Redix
Harvey & Amy Young
Mike Stacks
Laura Neve
Whitney Cato
Gabriel Poe

OUR GRATITUDE

Following the 03/31/23 tornado,
thank you for helping AFB recover and resume.

Amy & Harvey Young, Mike Stacks, Mark Hansen, Kyle Lutgen, Kaitlyn Lutgen, Paul Alexander, Lindsay Trimble, Megan Shumake, Katie Greer, Melinda & Lou Tobian, Meredith & Steve Zachritz, Madeline Zachritz, Sandra Marbaise, Tim Cooper, Littrell West, Tish Head, Brandi Wylie, Brandon Stalcup, Kim Meyer Webb

TheRep
UALR, Theatre Arts Department & Stacy Pendergraft
Dance Dynamics

Rebecca Miller Stalcup, Artistic Director



As director and choreographer, Ms Miller Stalcup has created original staging and choreography for *Beauty and the Beast*, *Peter Pan*, *Alice in Wonderland*, *Aladdin*, *The Adventures of Pinocchio*, *Snow White*, *Hansel and Gretel*, *Peter and the Wolf*, *The Nutcracker*, *Carmina Burana*, *Peter Grimes*, *Dido and Aeneas*, *Dracula Unearthed*, and has staged the classic storybook ballets, *The Nutcracker Ballet*, *The Sleeping Beauty* and *Coppelia*. She has produced numerous original choreographic works including *A Tangled Composition*, *Aplomb*, and *A New Influence*, for which she won the Arkansas Arts Council Artist Fellowship Award. Ms Miller Stalcup is the Director of Arkansas Academy of Dance, established in 2000, and serves on the board of directors for Regional Dance America/Southwest. Under Ms. Miller Stalcup’s leadership, Arkansas Festival Ballet continues to develop the next generation of accomplished dancers through performance and educational opportunities.

Brian Earles, Guest Artist



Will dance the role of Shadow Man. Majored in Theater Arts and Minored in dance at Hendrix College '18. Brian has taught Musical Theatre and Jazz at Henderson State University, Arkansas Academy of Dance, Shuffles and Ballet 2, ACT 2, His choreography credits include *Memphis*, *Cinderella* and *The Wizard of Oz* at the Argenta Community Theater (ACT), and *Kinky Boots* at The Studio Theater of Little Rock. Brian recently served as the Assistant

Director/Assistant Choreographer at The Arkansas Repertory Theater's production of *A Little Shop of Horrors*. At TheRep, he has performed, *Guys and Dolls* (MC/Ensemble) and *Chicago* (Aaron, US Mary Sunshine) and *Little Shop of Horrors* (US Audrey II). Additional stage credits include *West Side Story* (Toro) and *Guys and Dolls*(Drunk/ Ensemble) with the Arkansas Shakespeare Festival, *Grease* (Rodger/Rump) with Murry’s Dinner Playhouse, *Kinky Boots* (Lola) at the Studio Theater of Little Rock, as well as *Memphis* (Gator), *Sweet Charity* (Daddy), *Chorus Line* (Greg) and *La Cage Aux Folles* (Phaedra) with ACT. Brian's repertoire also includes Film work such as *Righteous Indignation* and *Transatlantic Caper*, and Hendrix Red Brick Film Festival, The Charlotte Black Film Festival, and The Las Vegas Film Festival. Volunteer credits also include the CARTI Festival of Fashion, Dancing in Dreamland, and as an instructor/performer with the National Tumor Foundation’s Dancing with Our Stars Benefit

- Krewe de Vieux**.....Sierra Carrillo, Avery Head
Catherine McCraw, Mary Olive Smith
- Royale**.....Amelia Alexander, Piper Funderburg
Nora Lancaster, Lucy Scott
Eliana Zohar
- Symphony of Suites**.....Sarah Tarawally
- Suite**.....Cru Carter, Margaret Grobmyer
Avery Shipley, Lenore Shumake
Willamina Wilson
- Louis (alligator)**.....Lanphia Tarawally
- Ray (firefly)**.....Farah Stalcup
- Bayou Lafourche**
 - I.** Lizzie Clark, Hope Harvey, Avery Head, Nora Lancaster
Catherine McCraw, Mary Olive Smith, Gideon West
 - II.** Amelia Alexander, Piper Funderburg, Lucy Scott
Eliana Zohar
 - III.** Sam Alexander, Amayzah Burks, Cru Carter, Ainsley Cathey
Lola Freeman, Margaret Grobmyer, Avery Shipley
Lenore Shumake, Molly Trimble, Tess Trimble
Willamina Wilson
- Grenouille de Quatre (4 Frogs)**.....Sierra Carrillo, Avaleigh Stalcup
Olya Tryndyak, Ava Wylie
- Petite Grenouille (Petite Frogs)**.....Sam Alexander, Amayzah Burks
Cru Carter, Ainsley Cathey
Avery Shipley
- Firefly**.....Molly Trimble, Tess Trimble
- Mama Odie**.....Sarah Tarawally
- Flamingo**.....Avery Head, Mary Olive Smith

Arkansas Festival Ballet
presents
The Princess and the Frog

Based on the folktale, The Frog Prince and the novel, The Frog Princess written by E.D. Baker

Choreography by Rebecca Miller Stalcup

Music by Florence Price and William Grant Still

Costumes by Anthony McBride, Callie Vucci, September Rew

Lighting Designer & Technical Director, Mike Stacks

Synopsis

Scene 1-2 This story is set in the city of New Orleans during the 1920s. Two young girls who are the best of friends have big dreams; Charlotte La Bouff wishes to marry a prince and Tiana hopes to one day open her own restaurant.

Scene 3 As a waitress, Tiana is hard working while her dearest friend Charlotte is a bold flirt living the life of leisure. With her thoughts on the pending arrival of a handsome young prince, Charlotte decides her father, Big Daddy should throw a masquerade ball to celebrate. He pays Tiana generously to make her famous beignets for the ball. Tiana is more than willing as she has now earned enough for the down payment on her dream restaurant.

Scene 4 Meanwhile, a spoiled Prince Naveen, recently cut off from his family's riches, arrives to the city with his valet, Lawrence. Naveen is in pursuit of finding a wealthy southern belle to marry when he encounters Shadow Man, a voodoo witch doctor, who tricks them into a fortune reading. Using voodoo talisman, he turns Naveen into a frog and Lawrence into Naveen; with the intent to see the disguised Lawrence marry Charlotte, so he himself can gain the La Bouff fortune.

Scene 5-6 Tiana shares memories of her late father with her mother Eudora and they imagine all the possibilities of what Tiana's restaurant will be like.

Scene 7-8 At the ball, Charlotte boldly pursues Naveen (Lawrence) while Tiana wishes on the evening star for her dream to come true as she has become doubtful about the security of her restaurant investment. Tiana then meets Naveen in frog form, who thinks she is a princess and asks for a kiss to break the Shadow Man's spell. In return for a kiss Naveen promises to fund her restaurant. She reluctantly kisses the frog, however, because she is not actually a princess, Tiana turns into a frog.

Scene 9-10 Naveen and Tiana, now both frogs head to Bayou Lafourche where they meet a firefly named Ray and Louis a trumpet playing alligator. Louis dreams of playing jazz music and Ray is enamored by the evening star (Evangeline).

Scene 11-12 Ray and Louis learn that Naveen and Tiana are humans under a voodoo spell and take them to Mama Odie. She reminds them a princess's kiss will break the spell and turn them back into humans.

Scene 13 Knowing that Big Daddy is the Mardi Gras King and Charlotte a princess until midnight; Naveen and Tiana travel back to New Orleans to find Charlotte. However, Charlotte's kiss doesn't break the spell.

Scene 14 Ray steals the talisman and gives it to Tiana, and Shadow Man tries to convince Tiana to exchange the talisman for making her dreams come true. Tiana destroys it and the voodoo trois drag him into their world. Now in love, Tiana and Naveen accept that they will be frogs forever.

Scene 15-16 It's not easy being green, yet from New Orleans to Bayou Lafourche, all company stirs, and everyone comes together to celebrate friendships and true love. Because you see, Tiana becomes a princess when she marries Prince Naveen, and their kiss restores them to human form.

Cast

Cast A performs 3:30 pm, Cast B performs 7 pm

Tiana	Keira Eady
Charlotte	Lizzie Clark
Big Daddy	Dennis Glasscock
Little Tiana	Lola Freeman
Little Charlotte	Molly Trimble
Eudora	Gideon West
Shadow Man	Brian Earles
Voodoo Trois	Sierra Carrillo, Ava Wylie Avaleigh Stalcup (cast A) Olya Tryndyak (Cast B)
Silhouette	Avery Head, Catherine McCraw Mary Olive Smith, Farah Stalcup
Shadow-ette	Amelia Alexander, Piper Funderburg Hope Harvey, Nora Lancaster Lucy Scott, Eliana Zohar
Prince Naveen	Paige Anthony Bryant
Lawrence (valet)	Lanphia Tarawally
Café	Avery Head, Mary Olive Smith, Avaleigh Stalcup, Sarah Tarawally Olya Tryndyak, Ava Wylie
Macaron	Sam Alexander, Lenore Shumake Tess Trimble

Dennis Glasscock, Guest Artist



Will perform the role of Big Daddy. A well-known actor and teacher. His career spans over 30 years in professional theatre, from national touring companies to regional and local theatres. He has won numerous awards for excellence in performance and choreography. Mr. Glasscock teaches dance and fitness classes. With Arkansas Festival Ballet, he has appeared as Captain Hook in *Peter Pan*, the Mad Hatter in *Alice in Wonderland*, Herr Drosselmeyer in *The Nutcracker*, and the Sultan in *Aladdin*.

Paige Anthony Bryant, Guest Artist



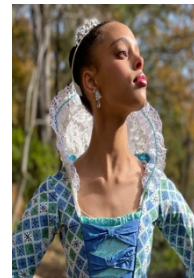
Will dance the role of Prince Naveen. A graduate of the University of Arkansas at Little Rock with a Bachelor of Fine Arts in Dance Performance. Paige Anthony began performing with Arkansas Festival ballet in 2010, as a company member and guest artist. Performance credits include: AFB's productions of *Peter Pan*, *Alice in Wonderland*, *Aladdin*, *Pinocchio*, and Argenta Community Theatre's *La Cage Aux Follies*, TheRep's productions of *The Wiz*, *Elf: The Musical*, Disney's *The Little Mermaid*, *Sister Act*, and *Chicago*.

Lizzie Clark, AFB Company Senior



Will dance the role of Charlotte. She has performed soloist roles, including Sugar Plum Fairy in AFBs with Conway Symphony Orchestra's 2022 *The Nutcracker Ballet*, and Fairy of the Woodland Glade in AFBs 2019 *The Sleeping Beauty*. graduating from Conway High School and will be attending Scripps College in Claremont, California in the fall. Miss Clark is accepting the PEO Star Scholarship, Thea Foundation Scholarship, and the James E. Scripps Scholarship.

Keira Eady, AFB Company Dancer



Will dance the role of Tiana. She is a Conway native and has performed soloist roles, including Arabian in AFBs with Conway Symphony Orchestra's 2022 *The Nutcracker Ballet*, and the Wicked Queen in AFBs with South Arkansas Symphony Orchestra 2022 *Snow White* storybook ballet, and Cinderella in AFBs 2019 full length *The Sleeping Beauty*.