



Susan J. Douglas

Susan Douglas is the Catherine Neafie Kellogg Professor of Communication and Media at The University of Michigan. She is author of *In Our Prime: How Older Women Are Reinventing the Road Ahead* (Norton, 2020), *The Rise of Enlightened Sexism: How Pop Culture Took Us From Girl Power to Girls Gone Wild* (St. Martin's Griffin, 2010); *The Mommy Myth: The Idealization of Motherhood and How it Undermines Women* (with Meredith Michaels, The Free Press, 2004); *Listening In: Radio and the American Imagination* (Times Books, 1999), which won the Hacker Prize in 2000 for the best popular book about technology and culture, *Where The Girls Are: Growing Up Female with the Mass Media* (Times Books, 1994) and *Inventing American Broadcasting, 1899-1922* (Johns Hopkins, 1987). *Where the Girls Are* was widely praised, and chosen one of the top ten books of 1994 by National Public Radio, *Entertainment Weekly* and *The McLaughlin Group*. She served on the Board of the George Foster Peabody awards from 2005-2010, and in 2010 was selected as Chair of the Board. She is the 2009 recipient of the Leonardo Da Vinci Prize, the highest honor given by the Society for the History of Technology to an individual who has greatly contributed to the history of technology through research, teaching, publications, and other activities.