

ANNIE'S STAR QUILT GUILD (ASQG)

QUILT SHOW: November 7 & 8, 2026

GUIDELINES for JUDGED QUILTS

QUILT REGISTRATION DEADLINE: Thursday, September 3, 2026

Quilt Registration Forms: Quilt Registration forms are available in the ASQG newsletter as well as at the July and August General Meetings. Note: A separate form is required for each quilt being submitted.

Master or Artisan:

To determine if you are a Master or Artisan, refer to the chart on page 3 of the Guidelines.

Judged Quilt Preparation

☐ **ALL QUILTS:**

- Attach a 4" **SLEEVE** along the top of the quilt on the back
- Attach a **LABEL** on the back of the quilt WITH YOUR NAME, ADDRESS AND PHONE NUMBER.
- **COVER** the label on the back of the quilt that has your name, address and phone number
- **PILLOWCASE:** Place your folded quilt, backside out, with your name, address & phone number showing at the opening of the pillowcase.

☐ **JUDGED QUILTS:**

- **DELIVER** your quilt to **HONEY RUN QUILTERS** (Cathy's Sew and Vac)
between **9:30 and 10:30 a.m. Thursday, November 5th, 2026**
- **\$10.00 FEE** for each quilt to be Judged (Checks payable to ASQG)
Mail to: Cynthia Carlson OR bring to ASQG Meeting

☐ **QUILT RETURN:**

- Quilt pick-up will begin **no earlier than 5:00 p.m. Sunday, November 8th, 2026**
- The owner's receipt must be presented at the time of pickup.

☐ **QUILT CATEGORIES** are found on page 2 of the Guidelines

If you have any questions or cannot deliver your quilt for any reason
please call Cynthia Carlson or Shelley Livingston

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GUIDELINES for JUDGED QUILTS *continued*

Quilt Category Definitions: Select the Category that best describes your quilt.

- ☐ Traditional Pieced: Regular repeating geometric shapes sewn together in blocks and placed on a grid.
- ☐ Adaptation of Traditional Pieced: Modifying one or more elements of a pattern such as size, replacing one of the blocks with another traditional block, changing the layout to being not symmetrical or using foundation/paper piecing to make the blocks, etc.

Applique:

- ☐ Hand Applique: More than 50% of the work in these quilts is hand applique.
- ☐ Machine Applique: In these quilts, more than 50% is machine applique work.

Art: These quilts are non-traditional in form and composition. They may include embellishments and elements other than fabric. Examples of these quilts are landscapes, collages, etc.

- ☐ Art Quilt-R: A reproduction of a commercial design or a design created by another person, i.e. photograph taken by another person, etc.
- ☐ Art Quilt-O: This is an original design created by the exhibitor

- ☐ Group/Challenge: Three or more individuals have made these quilts. Examples are round robin, progressive or challenge quilts as well as small group projects. The intent is to display them together.

- ☐ Embroidery, (Hand and Wool): In these quilts, more than 50% is embroidery work.

- ☐ Modern/Innovative: The traditional blocks have been modified by different techniques including but not limited to having different angles, curves, off-kilter piecing, or 3-D in appearance, etc.

- ☐ Mixed (Applique and Pieced)

- ☐ Other: Other includes whole cloth, stenciled, stamped, painted, and machine embroidery.

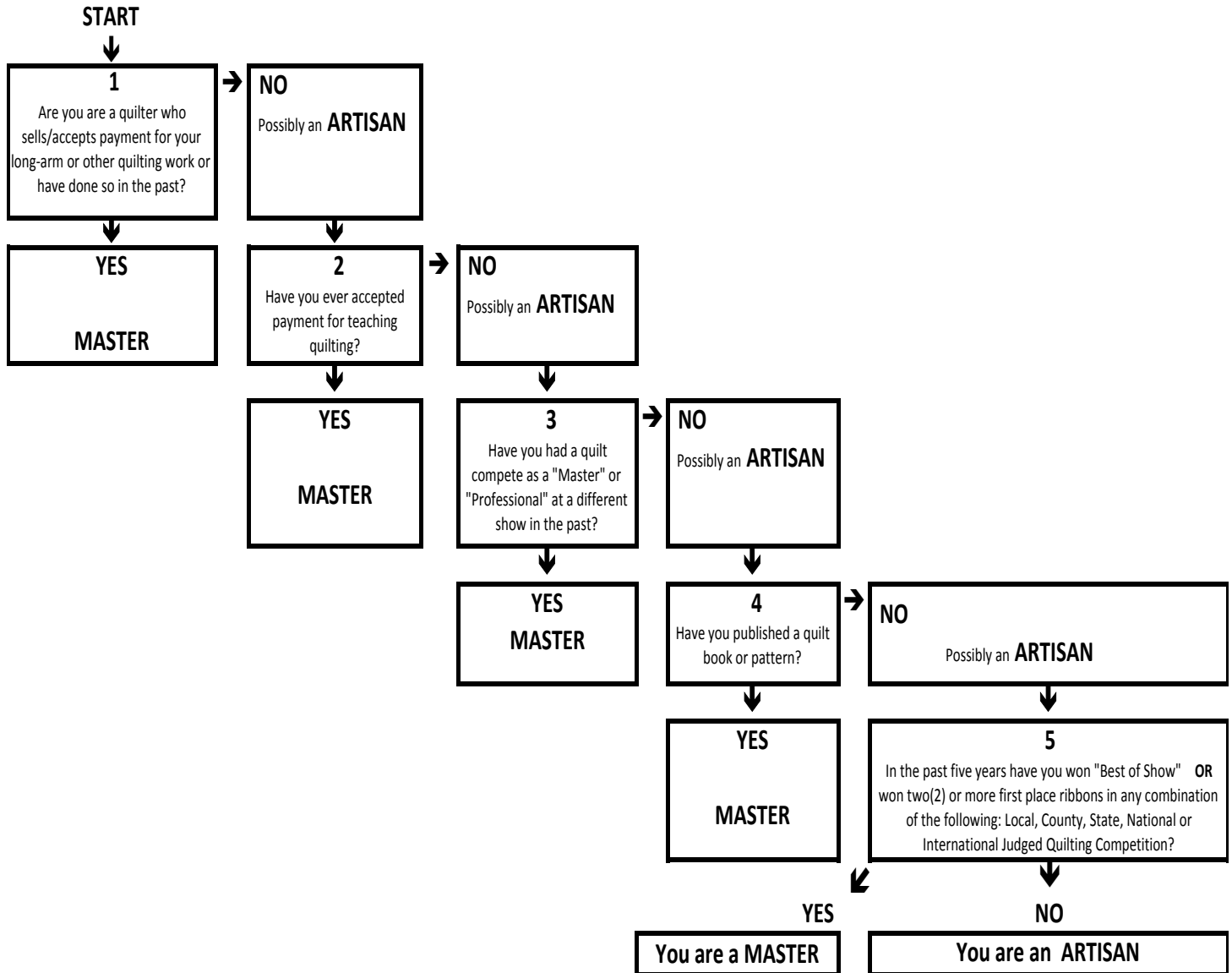
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GUIDELINES for JUDGED QUILTS *continued*

Annie Star Harvest Quilt Show

How to determine into which grouping, (MASTER or ARTISAN) to place your quilt.



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