

Raise A Hallelujah

Lead Sheet w/Harmonies

Words and Music by
Johnathan Helser, Melissa Helser,
Jake Stevens and Molly Skaggs

 = 82

Intro E



(1st X - E chord till Chorus)

A

Verse

E Esus2 E

A sus2

I

(harm 2nd X)



raise a Hal-le-lu - jah _____
raise a Hal-le-lu - jah _____

in the pre - ence of my en - e - mies _____
with ev - 'ry - thing in - side of me. _____

C♯m7

E/B

6



I raise a Hal-le-lu - jah _____
I raise a Hal-le-lu - jah _____

loud - er than the un - be - lief _____
I will watch the dark - ness flee.

E Esus2 E

A sus

10



I raise a Hal-le-lu - jah; _____
I raise a Hal-le-lu - jah _____

My weap-on is a mel - o - dy. _____
in the mid - dle of the mys-ter-y. _____

C♯m7

E/B

14



I raise a Hal-le-lu - jah: _____
I raise a Hal-le-lu - jah; _____

Heav - en comes to fight for me.
fear, you lost your hold on me.

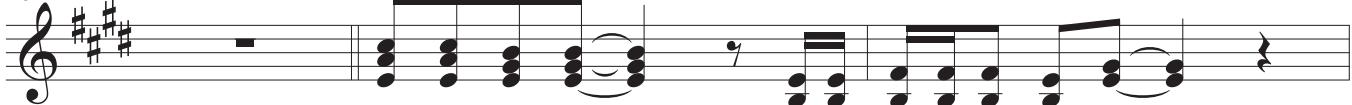
B

A

Chorus

E

18



I'm gon - na sing _____

in the mid - dle of the storm

Raise A Hallelujah

21 C[#]m7 E/B A

loud - er and loud - er, You're gon-na hear my prais-es roar. Up from the ash - es,

24 E C[#]m7 B

Hope will a - rise__ Death is de -feat - ed, The King __ is a__ live!___

28 1. E Esus2 E 2. C E Bridge

I Sing a lit - tle loud - er _____. in the Bridge

31 E/B

pres - ence of my en -e-mies. Sing a lit - tle loud - er, _____ Loud - er than the un - be - lief.

C[#]m7 A sus2

Sing a lit - tle loud - er. _____. My wea - pon is a mel-o - dy. _____. Sing a lit - tle loud - er. _____

37 1. 2.

Heav -en comes to fight for me. Heav -en comes to fight for me. Sing a lit - tle loud - er. _____

D A Chorus E C[#]m7

I'm gon-na sing in the mid -dle of the storm loud -er and loud -er, You're gon-na

43

E/B A E

A musical score for three voices. The first voice (E/B) sings "hear my prais-es roar." The second voice (A) sings "Up from the ash - es," and the third voice (E) sings "Hope will a - rise __". The music consists of eighth-note chords.

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C♯m7 B E

A musical score for three voices. The first voice (C♯m7) sings "Death is de -feat - ed," the second voice (B) sings "The King __ is a__ live!", and the third voice (E) sings a single note. The music includes sixteenth-note patterns and rests.