

American Tobiano Overo Association

ATOA PAINT DIVISION VIRTUAL SHOWS RULE BOOK

Virtual Horse Show Rules for Host Clubs**



These rules apply when a **host club or organization includes an ATOA Paint Division within their virtual horse showbill**. The host organization maintains management of the event; however, the ATOA Paint Division must follow the eligibility and competition standards established by the American Tobiano Overo Association (ATOA).

1. Division Eligibility

1.1 Horse Registration Requirement

All horses entered in the **ATOA Paint Division must be registered with the American Tobiano Overo Association (ATOA)**.

Acceptable registrations include:

- **ATOA Registered Patterned Paint Horses**
- **ATOA Registered Solid Paint Horses**

Horses must have a valid ATOA registration certificate at the time of entry.

Show management may request proof of ATOA registration.

1.2 Breed Definition

For the purpose of this division, an **ATOA Paint Horse** is defined as:

A horse that has been **officially registered with the American Tobiano Overo Association**, meeting the registry's genetic or color pattern standards for Paint breeding.

Both patterned and solid Paint horses are eligible when properly registered.

1.3 Eligibility Verification

The host show management may require exhibitors to provide:

- ATOA registration number
- Copy of the registration certificate
- Registered horse name

Failure to provide verification may result in removal from the ATOA Paint Division.

2. Show Management

2.1 Host Club Authority

The host club or organization remains responsible for:

- Class scheduling
- Entry fees
- Video submission procedures
- Awards and prize distribution
- Selection of judges

The ATOA does not supervise the event unless it has been formally sanctioned.

3. Video Submission Rules

3.1 Continuous Video

Entries must be recorded as **one continuous video without editing or splicing**.

Edited footage may result in disqualification.

3.2 Video Quality

Videos must clearly show:

- *Horse and rider (when applicable)
- *All required class maneuvers
- *Full view of the horse's movement
- *Videos must be landscape, to give maximum viewing.
- *Pivo vides will be accepted
- *Entries that cannot be properly judged may be rejected.

4. Tack and Attire

4.1 Discipline Appropriate Equipment

Tack and attire must be appropriate for the discipline being shown.

Examples:

Western Classes

- Western saddle
- Western bridle
- Western show attire recommended

English Classes

- English saddle
- English bridle
- English attire recommended

Host club rules take precedence.

5. Horse Welfare

5.1 Humane Treatment

All horses must be treated in a humane and ethical manner.

The following actions may result in disqualification:

- Abuse or excessive force
- Visible blood or injury
- Unsafe riding practices

6. Judging

6.1 Judging Standards

Judges will evaluate entries based on:

- Quality of movement
- Execution of class requirements
- Horse manners and responsiveness
- Rider effectiveness
- Overall presentation

6.2 Judge Decisions

All judging decisions are **final**.

Due to the nature of virtual competitions, protests regarding placings will not be accepted.

7. Awards

Awards for the ATOA Paint Division are determined by the **host organization**, and may include:

- Ribbons
- Certificates
- Sponsor prizes
- High-point recognition

8. ATOA Recognition

Results from the **ATOA Paint Division held within a host club's virtual horse show** may be recognized by the American Tobiano Overo Association (ATOA).

Placings from these classes **may count toward ATOA programs**, including:

***OSAP (Open Show Award Program) points**

***ROM (Register of Merit) points**

Exhibitors wishing to apply these results toward ATOA awards must submit:

- Official show results
- Class placings
- Horse registration number
- Any required documentation as established by ATOA award program rules.

The ATOA reserves the right to verify results before points are recorded.

9. Liability

The American Tobiano Overo Association is **not responsible for the management or operation of the event**, including:

- Entry fees
- Judging decisions
- Prize distribution
- Event disputes

All responsibility rests with the host organization.